



SPEED AND ACCELERATION

INCS Conference Genoa
June 18-20, 2025

Date: Wednesday, 18/June/2025

8:45am - 1:00pm	Registration and information desk - Dept. of Economics Location: Secretariat Desk - fourth floor, Department of Economics – Via Francesco Vivaldi, 5					
10:30am - 12:00pm	KT1: Keynote Talk: Diego Sglia Location: Aula Boccanegra - fourth floor, Department of Economics – Via Francesco Vivaldi, 5					
12:00pm - 1:00pm	B1: Buffet Lunch Location: Secretariat Desk - fourth floor, Department of Economics – Via Francesco Vivaldi, 5					
1:30pm - 3:00pm	PS1A: Religious and Theological Issues Location: Uncertain A Chair: Valerie Mendelson	PS1B: Adaptations & Afterlives 1 Location: Uncertain B Chair: Silvana Colella	PS1C: Reading Time Location: Uncertain C Chair: Emily Harrington	PS1D: Social Acceleration and Women's Emancipation Location: Uncertain D Chair: Amalia COTOI	PS1F: Time After Time: Queer Chronopolitics/Nineteenth Century American Forms Location: Uncertain F Chair: Dana SEITLER	
2:00pm - 6:00pm	Registration and information desk - Palazzo Balbi Cattaneo Location: Secretariat Desk - ground floor of Palazzo Balbi Cattaneo – via Balbi, 2					
3:00pm - 4:30pm	PS2A: Detective Fiction, Time and Mental Speed Location: Uncertain A Chair: Lindsey Chappell	PS2B: Time and Optical Technologies Location: Uncertain B Chair: Frank EMMETT	PS2C: George Eliot: Time Issues Location: Uncertain C Chair: Nancy Henry	PS2D: Acceleration in the domestic sphere Location: Uncertain D Chair: Julie WISE	PS2E: Time, Discipline, Standardization Location: Uncertain E Chair: Abigail Mann	PS2F: Slow Research (Round Table) Location: Uncertain F Chair: Alexis Morgan Mitchell
4:30pm - 5:00pm	B2: Tea break Location: Catering area					
5:00pm - 6:30pm	PS3A: Adaptations & Afterlives 2 Location: Uncertain A Chair: Valerio Massimo De Angelis	PS3B: Deep Time and Steam-Powered Speed Location: Uncertain B Chair: Muireann O'CONNOR	PS3C: Human Control over Natural Processes Location: Uncertain C Chair: Huw Edwardes-Evans	PS3D: Acceleration and Fashion Location: Uncertain D Chair: Leslee Thorne-Murphy	PS3E: Deceleration across the Russian Empire Location: Uncertain E Chair: David HERMAN	PS3F: The Pace of Evolution Location: Uncertain F Chair: Kate FLINT

Date: Thursday, 19/June/2025

8:45am - 6:00pm	Registration and information desk Location: Secretariat Desk - ground floor of Palazzo Balbi Cattaneo – via Balbi, 2					
9:00am - 10:30am	PS4A: Travel Fiction and Travel Writing (1) Location: Uncertain A Chair: Melissa JENKINS	PS4B: Time and poetry Location: Uncertain B Chair: Catherine ROBSON	PS4C: Early Nineteenth-Century Issues Location: Uncertain C Chair: Diego SAGLIA	PS4D: Resisting Acceleration Location: Uncertain D Chair: Ross Forman	PS4E: Colonialism and acceleration? Location: Uncertain E Chair: Justin Livingstone	PS4F: Art in an Age of Acceleration Location: Uncertain F Chair: Keren HAMMERSCHLAG
10:30am - 11:00am	B3: Coffee break Location: Catering area					
11:00am - 12:30pm	PS5A: Critical Accelerations: Time and the Image Location: Uncertain A Chair: Clare Jane PETTITT	PS5B: Travel in Fiction and Travel Writing (2) Location: Uncertain B Chair: Ross Forman	PS5C: Social Acceleration and the Woman Question: US & Japan Location: Uncertain C Chair: Paola NARDI	PS5D: Speeding up and slowing down Location: Uncertain D Chair: Sharon Aronofsky WELTMAN	PS5E: Colonialism, Time and Acceleration in Fiction Location: Uncertain E Chair: Ayşe Çelikkol	PS5F: Natural Imagery and Off-Standard Temporalities Location: Uncertain F Chair: Emily Harrington
12:30pm - 2:00pm	B4: Buffet lunch Location: School of Robotics – via Balbi, 1/A					
2:00pm - 3:30pm	PS6A: Time and the Writing of History Location: Uncertain A Chair: Rebecca STERN	PS6B: Fast Horses Location: Uncertain B Chair: kristen guest	PS6D: Time travel Location: Uncertain D Chair: Thomas Prasch	PS6E: Narrative Time, the Gothic and Its Uses Location: Uncertain E Chair: Claudia Capancioni	PS6F: The Speed of Seriality Location: Uncertain F Chair: Teresa L MANGUM	
3:30pm - 4:00pm	B5: Tea Break Location: Catering area					
4:00pm - 6:00pm	Via Garibaldi with Historical References Location: atrium of the Palazzo Balbi Cattaneo (Via Balbi, 2)		From Conference Venue to Palazzo Ducale: accompanied walk Location: atrium of the Polo Didattico delle Fontane (Via delle Fontane, 10)		Genoa Heritage Shopping – A Journey Through Timeless Shops and Artisan Traditions Location: atrium of the Polo Didattico delle Fontane (Via delle Fontane, 10)	
6:15pm - 7:45pm	KT2: INCS Prize Proclamation and Keynote Talk: Clare Pettitt Location: Palazzo Ducale					
8:00pm - 11:00pm	CF: Conference Dinner Location: Cisterne di Palazzo Ducale					

Date: Friday, 20/June/2025

8:45am - 5:00pm	Registration and information desk Location: Secretariat Desk - ground floor of Palazzo Balbi Cattaneo – via Balbi, 2					
9:00am - 10:30am	PS7A: Tolstoy Location: Uncertain A Chair: Sara DICKINSON	PS7B: Accelerating Colonizations: Time, Space, Consumption in the Arctic Location: Uncertain B Chair: Patricia PULHAM	PS7C: Decadent Times: Drift, Drag, and Deliquescence Location: Uncertain C Chair: Jessica Elizabeth Gossling	PS7D: Speeding Toward Authorship: Jewish Perspectives on Ethnicity and Opportunity Location: Uncertain D Chair: Linda HUGHES	PS7E: Exhibitions, Museums, Libraries, Postal Media and Time Location: Uncertain E Chair: Anne HELMREICH	PS7F: Slowing Down Time: Embodied and Generational Resistances to Speed and Acceleration (ROUND TABLE) Location: Uncertain F Discussants: Eileen Cleere (Southwestern University); Jessica Howell (Texas A&M University); Teresa Mangum (University of Iowa); Narin Hassan (Georgia Tech)
10:30am - 11:00am	B6: Coffee break Location: Catering area					
11:00am - 12:30pm	PS8A: Ethics and Aesthetics Astride the 19th and 20th Centuries Location: Uncertain A Chair: Pamela GILBERT	PS8B: Accelerated Colonisations (2): Time, Space, Consumption in Museology, Sustainability and Imperialism Location: Uncertain B Chair: Mariaconcetta Costantini	PS8D: Time, Affects and Mental Faculties Location: Uncertain D Chair: Jessica VALDEZ	PS8E: Time and the City Location: Uncertain E Chair: Laura COLOMBINO	PS8F: Fieldwork: Interdisciplinary Michael Field Location: Uncertain F Chair: Kristin Mahoney	
12:30pm - 2:00pm	B7: Buffet lunch Location: School of Robotics – via Balbi, 1/A					
2:00pm - 3:30pm	PS9A: Writing and Technology at the Fin-de-Siècle Location: Uncertain A Chair: Luisa Villa	PS9B: Time and Generational Issues in Victorian Fiction Location: Uncertain B Chair: Claudia Capancioni	PS9C: Challenging Speed and Acceleration in the Iberian World (1) Location: Uncertain C Chair: Nicholas WOLTERS	PS9E: Acceleration on Stage (1) Location: Uncertain E Chair: Diego SAGLIA		
3:30pm - 5:00pm	PS10B: Acceleration and Transforming Genres/Discursive Practices Location: Uncertain B Chair: Keri YOUSIF	PS10C: Challenging Speed and Acceleration in the Iberian World (2) Location: Uncertain C Chair: Sara Muñoz-	PS10D: Against the Clock: Location and Locomotion in the 19th century Location: Uncertain D Chair: Mrinalini	PS10E: Acceleration on Stage (2) Location: Uncertain E Chair: Kirsten Andersen		

5:00pm
-
6:00pm

B8: Farewell cocktail

Location: **School of Robotics – via Balbi, 1/A**

Muriana

Rajagopalan

Presentations

KT1: Keynote Talk: Diego Saglia

Time: Wednesday, 18/June/2025: 10:30am - 12:00pm · *Location:* Aula Boccanegra - fourth floor, Department of Economics – Via Francesco Vivaldi, 5

The Spectacle of Speed: Crossing the Channel on the Romantic-Era Stage

Diego SAGLIA.

University of Parma, Italy; diego.saglia@unipr.it

PS1A: Religious and Theological Issues

Time: Wednesday, 18/June/2025: 1:30pm - 3:00pm · *Location:* Aula A (Polo Didattico delle Fontane, first floor)
Session Chair: Valerie Mendelson

Woman and God: Shaping the Divine Feminine In Nineteenth-Century Print Culture

Kayla Becknuss

Baylor University, United States of America; kayla_becknuss1@baylor.edu

“Reading ‘Hieroglyphical’ Geologies: Racist Images of Natural Theology in Poe’s Pym”

Philip Bax

Southern Methodist University, United States of America; pbax@smu.edu

Worshipped as Mercury

Daniel BRESLAND

Queen’s University Belfast, United Kingdom; dbresland02@qub.ac.uk

Against Speed: Mabel Gardner’s Painted Virgins and the Workshop Tradition

Valerie Mendelson

The New School, United States of America; mendelsv@newschool.edu

PS1B: Adaptations & Afterlives 1

Time: Wednesday, 18/June/2025: 1:30pm - 3:00pm · *Location:* Aula B (Polo Didattico delle Fontane, first floor)
Session Chair: Silvana Colella

“Back to the Future: Dickens, Ali Smith, and (Un)Changing Times”

Michael LEWIS

Washington and Jefferson College, United States of America; mlewis@washjeff.edu

“Victorian Orphans / Postmodern Clones: Figures of Time in Dickens and Ishiguro”

Leslie S. Simon

Utah Valley University, United States of America; lsimon@uvu.edu

Queer Nineteenth Century Retellings: Accelerating Jane Austen and Robert Louis Stevenson

Melanie A. Marotta

College of William & Mary, United States of America; mamarotta@wm.edu

PS1C: Reading Time

Time: Wednesday, 18/June/2025: 1:30pm - 3:00pm · *Location:* Aula C (Polo Didattico delle Fontane, first floor)
Session Chair: Emily Harrington

“Serial Media and Slow Reading in the Victorian Studies Classroom”

Kirsten Andersen

University of Cincinnati, United States of America; ander4kt@uc.edu

Speed-Reading World Literature: Sir John Lubbock’s Liberal Education

Alexander BUBB

Roehampton University, United Kingdom; Alexander.Bubb@roehampton.ac.uk

Victorian Fiction at 1.5x - Accelerated Reading from the Assembly Line to the Audiobook

Ashley Nadeau

Utah Valley University, United States of America; anadeau@uvu.edu

Open Assembly: Strategies for Combating the Collapse of the Humanities

Dino Franco FELLUGA

Purdue University, United States of America; felluga@purdue.edu

PS1D: Social Acceleration and Women's Emancipation

Time: Wednesday, 18/June/2025: 1:30pm - 3:00pm · *Location:* Aula 2 (Palazzo Balbi Cattaneo, ground floor)
Session Chair: Amalia COTOI

'I had no idea a scullery could be such a cosy place': Domestic Labour, Social Hierarchy and Professional Women's Identity in Institutional Spaces

Tabitha LAMBERT-BRAMWELL

University of Birmingham, United Kingdom; TXL608@student.bham.ac.uk

Home, Alone: Subversive Female-led Households in Walter Besant's Children of Gibeon and George Gissing's The Unclassed

Rosanne BROOKS

Southern Methodist University, United States of America; rosanneb@smu.edu

Revisions of Romance in Amy Levy's The Romance of a Shop and Ella Hepworth Dixon's The Story of a Modern Woman

Katarina GEPHARDT

Kennesaw State University, United States of America; gephardtkatarina@gmail.com

"The More Things Change...": The Legislative and Literary Treatments of Prostitutes

Katie Peel

University of North Carolina Wilmington, United States of America; peelk@uncw.edu

PS1F: Time After Time: Queer Chronopolitics/Nineteenth Century American Forms

Time: Wednesday, 18/June/2025: 1:30pm - 3:00pm · *Location:* Aula Magna (Balbi 2, second floor)
Session Chair: Dana SEITLER

Temporalities of Childlessness: Queerness, Psychoanalysis, and the Narrative Speed of Demography in C19 America

Nat HURLEY

Memorial University, Canada; nlmhurley@mun.ca

Depressive Realism, Arrested Generations

Dana LUCIANO

Rutgers University, United States of America; dana.luciano@rutgers.edu

Sex Work and the City

Jordan Alexander STEIN

Fordham University, United States of America; jstein10@fordham.edu

Toward A Black Trans*Ecology

Jennifer James

George Washington University, United States of America; jjc@email.gwu.edu

PS2A: Detective Fiction, Time and Mental Speed

Time: Wednesday, 18/June/2025: 3:00pm - 4:30pm · *Location:* Aula A (Polo Didattico delle Fontane, first floor)
Session Chair: Lindsey Chappell

"Mental Speed: Accelerating Intelligence in the Nineteenth-Century"

Suzy ANGER

University of British Columbia, Canada; anger@mail.ubc.ca

Speed and Detective Fiction at the Turn of the Century: the Case of Sherlock Holmes

Andrea BELMONTE

University of Genoa, Italy; andreasbel@libero.it

Conan Doyle's Sorting Demon: Sherlock and Information Entropy

Barri J Gold

University of Pennsylvania, United States of America; gold@sas.upenn.edu

PS2B: Time and Optical Technologies

Time: Wednesday, 18/June/2025: 3:00pm - 4:30pm · *Location:* Aula B (Polo Didattico delle Fontane, first floor)
Session Chair: Frank EMMETT

Perceiving time: technoscience and the sublime in late 19th century photography

Dariusz PNIEWSKI

Nicolaus Copernicus University, Poland; dariusz.pniewski@umk.pl

Lapse and Collapse: Perceptions of Time and Memory in 19th Century Spirit Portraiture

Tabetha Madsen

Brigham Young University, United States of America; wtabetha@byu.edu

Olive Schreiner's Hallucinatory Realism

Jayda Coons

U of Tennessee at Chattanooga, United States of America; jayda-coons@utc.edu

Seeing and Being Seen: Perception, Power, and The Claude Glass

Anna Mae Tempus

Menomonie High School, United States of America; anna.tempus@gmail.com

PS2C: George Eliot: Time Issues

Time: Wednesday, 18/June/2025: 3:00pm - 4:30pm · *Location:* Aula C (Polo Didattico delle Fontane, first floor)

Session Chair: Nancy Henry

George Eliot and the Interweaving of Abstract and Concrete Time

Ayse Celikkol

Bilkent U, Turkiye; celikkol@bilkent.edu.tr

"While the heart beats, bruise it": Circulation, Poison, and Narrative Collapse in Eliot's "The Lifted Veil"

Rebecca SHEPPARD

University of British Columbia, Canada; rebeccafraser.sheppard@gmail.com

Middlemarch: Love at First Sight?

Kathleen MCCORMACK

Florida International University, United States of America; mccormack@fiu.edu

Tempo Deviant: Dorothea Brooke's Stilled Pose as Accelerated Time Exposure in Talbot's Calotype

Rebecca Warburton BOYLAN

Georgetown University, United States of America; boylanr@georgetown.edu

PS2D: Acceleration in the domestic sphere

Time: Wednesday, 18/June/2025: 3:00pm - 4:30pm · *Location:* Aula 2 (Palazzo Balbi Cattaneo, ground floor)

Session Chair: Julie WISE

Houses and other gimmicks: new domestic sciences in Victorian popular literature

Heidi Rennert

University of British Columbia, Canada; heidi.rennert@ubc.ca

Modernity Across the Threshold: Augusta Webster and Co-Operative Housekeeping

Julie WISE

University of South Carolina Aiken, United States of America; juliew@usca.edu

Annie Thomas's The Modern Housewife and Trad Wives: The Persistence of Nineteenth-Century Domestic Ideology in the Twentieth and Twenty-First Centuries

Camille STALLINGS

University of Oxford, United Kingdom; camille.stallings@ell.ox.ac.uk

PS2E: Time, Discipline, Standardization

Time: Wednesday, 18/June/2025: 3:00pm - 4:30pm · *Location:* Aula 6 (Palazzo Balbi Cattaneo, ground floor)

Session Chair: Abigail Mann

Time for School

Donal Edmund MULCAHY

Wake Forest University, United States of America; mulcahde@wfu.edu

The Time Machine Society and the Epoch of Rest, Or, Prison and Its Abolition

Shea Hennem

Texas Christian University, United States of America; Sheahennem@gmail.com

Diagrams of Generation, Duration, and Relation: Mapping Serial Passage, Experimental Animals, and Pathology at the Imperial Institut Pasteur

Kathleen PIERCE

Smith College, United States of America; KPierce@smith.edu

PS2F: Slow Research (Round Table)

Time: Wednesday, 18/June/2025: 3:00pm - 4:30pm · *Location:* Aula Magna (Balbi 2, second floor)

Session Chair: Alexis Morgan Mitchell

“Stops and Starts: the Frustrations and the Revelations of Slow Travel”

Silvia ANTOSA

Università per Stranieri di Siena, Italy; silvia.antosa@unistrasi.it

Slow Across Disciplines

Frankie DYTOR

University of Exeter, United Kingdom; f.dytor@exeter.ac.uk

Slow Archives

Charles GOUGH

University of Birmingham, United Kingdom; cjg662@student.bham.ac.uk

“Slow Undisciplining”

Kristin Mahoney

Michigan State University, United States of America; mahone95@msu.edu

Slow Projects

Rebecca N. Mitchell

University of Birmingham, United Kingdom; r.n.mitchell@bham.ac.uk

Slow Curation

Jessica Straley

University of Utah, United States of America; jessica.straley@utah.edu

PS3A: Adaptations & Afterlives 2

Time: Wednesday, 18/June/2025: 5:00pm - 6:30pm · *Location:* Aula A (Polo Didattico delle Fontane, first floor)

Session Chair: Valerio Massimo De Angelis

Crossing times and building worlds. On steampunk seriality in the 19th century futuristic novel

Valérie Stiénon

Université Sorbonne Paris Nord - Pléiade / IUF, France; v.stienon@ulg.ac.be

Cultural Acceleration and 19th-Century Aftermaths: Bridgerton and the Erasure of Empire

Alexi DECKER

Southern Methodist University, United States of America; agdecker@smu.edu

“Time is everything with him:” Podcasts and Playing with Chronology in Re:Dracula

Mariah Hudec

Cape Breton University, Canada; mariah_hudec@cbu.ca

PS3B: Deep Time and Steam-Powered Speed

Time: Wednesday, 18/June/2025: 5:00pm - 6:30pm · *Location:* Aula B (Polo Didattico delle Fontane, first floor)

Session Chair: Muireann O’CINNEIDE

A Chaos of Contending Times: Social Acceleration and the Compensations of Deep Time in Hugh Milelr’s Geology

Bruce Levy

Southern Methodist University, United States of America; blevy@smu.edu

Soundscapes of Deep Time: Experiencing Geological Time in the 19th Century

Leore Joanne Green^{1,2}, **Naomi Yuval-Naeh**³

¹Dan David Fellowship, Israel; ²Tel Aviv University; ³Hebrew University of Jerusalem; leorejoanne@gmail.com

Speed on the Flowing Frontier: Western Rivers and Antebellum Steamboats

Gabriele Ferracci

University of Genoa, Italy; gabriele.ferracci@edu.unige.it

“[T]here’s more than engines to a ship’: Steamships & Accelerated Unities in Rudyard Kipling’s The Day’s Work (1898).

Muireann O’CINNEIDE

University of Galway, Ireland; muireann.ocinneide@universityofgalway.ie

PS3C: Human Control over Natural Processes

Time: Wednesday, 18/June/2025: 5:00pm - 6:30pm · *Location:* Aula C (Polo Didattico delle Fontane, first floor)

Session Chair: Huw Edwardes-Evans

How to Accelerate a Ruin

Ivan Ortiz

University of San Diego, United States of America; iortiz@sandiego.edu

“Steady Cadence, Tempering”: Eco-Industrial Speed in the Romantic Poetry of Rivers

Michael Ziser

University of California, Davis, United States of America; mgziser@ucdavis.edu

Controlling the Climate of Fiction: The Acceleration of Narrative in Mark Twain’s The American Claimant (1892)

Sebastian LUND

University of Oxford, United Kingdom; sebastian.lund@ell.ox.ac.uk

Stéphane Mallarmé and Paper Acceleration in fin-de-siècle France

Karen Quandt

Wabash College, USA; quandtk@wabash.edu

PS3D: Acceleration and Fashion

Time: Wednesday, 18/June/2025: 5:00pm - 6:30pm · *Location:* Aula 2 (Palazzo Balbi Cattaneo, ground floor)

Session Chair: Leslee Thorne-Murphy

Bazaar Futures: Women’s Dress Reform and Edward Bulwer-Lytton’s The Coming Race

Leslee Thorne-Murphy

Brigham Young University, United States of America; lesleetm@byu.edu

The Bicycle Craze in Women’s Fashion: Dress Reform, the New Woman, and Modernity in Late-Nineteenth-Century Spanish Periodicals and Visual Culture

Ines Corujo Martin

NYC College of Technology, City University of New York, United States of America; icorujomartin@citytech.cuny.edu

Kate Chopin: Change Through Fashion

Paola NARDI

University of Genoa, Italy; paola.nardi@unige.it

PS3E: Deceleration across the Russian Empire

Time: Wednesday, 18/June/2025: 5:00pm - 6:30pm · *Location:* Aula 6 (Palazzo Balbi Cattaneo, ground floor)

Session Chair: David HERMAN

The Idea of Autocracy in Russia’s Long Nineteenth Century

Alison Smith

University of Toronto, Canada; alison.smith@utoronto.ca

From Woman Wanderer to Feminotopia: Traversing Temporalities in Aleksandra Murzina’s The Blossoming Rose

Amanda Ewington

Davidson College, United States of America; amewington@davidson.edu

“Acceleration and Gender in Sevastopol: Tolstoy and Bakunina Recount the Siege”

Sara DICKINSON

University of Genoa, Italy; sara.dickinson@unige.it

PS3F: The Pace of Evolution

Time: Wednesday, 18/June/2025: 5:00pm - 6:30pm · *Location:* Aula Magna (Balbi 2, second floor)

Session Chair: Kate FLINT

SLOWING THINGS DOWN: COULD DARWIN AND LAMARCK BOTH HAVE BEEN RIGHT?

George LEVINE

Rutgers University, United States of America; georlevine@gmail.com

Fiction’s Rush to Perfect the Species: Lamarckian and Darwinian Time

Jay CLAYTON

Vanderbilt University, United States of America; jay.clayton@vanderbilt.edu

“How Charles Darwin sped up George Eliot’s sense of time.”

Nathan ELLIOTT

Concordia University, Canada; nathan.elliott@concordia.ca

PS4A: Travel Fiction and Travel Writing (1)

Time: Thursday, 19/June/2025: 9:00am - 10:30am · *Location:* Aula A (Polo Didattico delle Fontane, first floor)
Session Chair: Melissa JENKINS

Time and the Temporalities of 'Progress' in Flora Tristan's 'Peregrinations of a Pariah', 1833-1834

Yasmin AKHTER

Royal Holloway, University of London, United Kingdom; yasmin.akhter@rhul.ac.uk

Adventurous Travel: Children Imagining Africa

Melissa JENKINS

Wake Forest University, United States of America; jenkinms@wfu.edu

Electricity as a Modern Device in the 19th Century Science Fiction Literature

Amalia COTOI

Babeş-Bolyai University, Romania; amalia.cotoi@ubbcluj.ro

PS4B: Time and poetry

Time: Thursday, 19/June/2025: 9:00am - 10:30am · *Location:* Aula B (Polo Didattico delle Fontane, first floor)
Session Chair: Catherine ROBSON

"Out of Breath: What's the Force of a Galloping Poem in the Age of Steam?"

Catherine ROBSON

New York University, United States of America; cr97@nyu.edu

War Correspondence, the Wounded Body, and the Soldier's Return in Mid-Victorian Poetry: George Meredith's Grandfather Bridgeman and Augusta Webster's Coming Home

Tai-Chun Ho

National Chung Hsing University, Taiwan; hotaichun@dragon.nchu.edu.tw

Heterogeneity of Time and Place in Violet Fane's Poetry

Ceylan Kosker Bevington

Bilkent University, Turkey; ck.bevington@bilkent.edu.tr

Imperial Expansion and/as Historical Progress: Space and Time in British Poetry on the Golden Jubilee of Queen Victoria

Paolo D'INDINOSANTE^{1,2}

¹Sapienza University of Rome, Italy; ²University of Silesia in Katowice, Poland; paolo.dindinosante@uniroma1.it

PS4C: Early Nineteenth-Century Issues

Time: Thursday, 19/June/2025: 9:00am - 10:30am · *Location:* Aula C (Polo Didattico delle Fontane, first floor)
Session Chair: Diego SAGLIA

British Mediation of the Classical in Tighe's "Psyche" and Keats's "Hyperion"

Evan Lloyd Horne

Rice University, United States of America; evan.horne94@gmail.com

The Last Man and the Shadownomics of Celebrity

Omar MIRANDA

University of San Francisco, United States of America; ofmiranda@usfca.edu

"The Trial of Mivartinos": Benjamin Disraeli and the accelerated literary marketplace in the 1820s

Luisa Villa

University of Genoa, Italy; luisa.villa@unige.it

Catherine Gore as Albany Poyntz in Bentley's Miscellany: Satires of Aristocratic Indolence versus Middle-Class Speed

Julie DONOVAN

The George Washington University, United States of America; juliedon@gwu.edu

PS4D: Resisting Acceleration

Time: Thursday, 19/June/2025: 9:00am - 10:30am · *Location:* Aula 2 (Palazzo Balbi Cattaneo, ground floor)
Session Chair: Ross Forman

Enoch's Hammer, Pulling the Plug, and Ca' Canny: Evolving strategies of deceleration in working-class responses to the industrial revolution

Frank EMMETT

none, United States of America; emmettf0@gmail.com

Cotton and Corn: Social Unrest and Lancashire Cotton Famine of 1862

Chih-yin Hsiao

Soochow University, Taiwan; chsiao.scu@gmail.com

Groaning under Stasis: Speed, Acceleration, and Modernity in Sun-Yat SEN's Kidnapped in London (1898) and NG Hing-Shang's Upheaval in Far Cathay (1904)

Ross Forman

University of Warwick, United Kingdom; r.g.forman@warwick.ac.uk

PS4E: Colonialism and acceleration?

Time: Thursday, 19/June/2025: 9:00am - 10:30am · *Location:* Aula 6 (Palazzo Balbi Cattaneo, ground floor)

Session Chair: Justin Livingstone

"Modern Waiting: The Slowness of Imperialism"

Emily Harrington

University of Colorado, Boulder, United States of America; harrington@colorado.edu

Beyond Speed: How Empire Families' Preference for Regularity Shaped Maritime Steam Technology

Tamar Rozett

Tel Aviv University, Israel; tamar.rozett@gmail.com

'Pioneers of Progress'? African Exploration and Capitalist Modernity in Winwood Reade's 'Hollowayphobia'

Justin Livingstone

Queen's University Belfast, United Kingdom; J.Livingstone@qub.ac.uk

Colonialism at a Standstill: On Conquering without Doing

Alexandre DUBOIS

Regis University, United States of America; adubois@regis.edu

PS4F: Art in an Age of Acceleration

Time: Thursday, 19/June/2025: 9:00am - 10:30am · *Location:* Aula Magna (Balbi 2, second floor)

Session Chair: Keren HAMMERSCHLAG

Seasons and Sensations

Anne HELMREICH

Archives of American Art, Smithsonian Institution, United States of America; alhelmreich@gmail.com

Burning Bright: The Dangers of Illumination in the Art of William Holman Hunt

Keren HAMMERSCHLAG

Australian National University, Australia; keren.hammerschlag@anu.edu.au

"A Moment's Monument": Oscar Wilde's Appreciation of Dante Gabriel Rossetti

Sandra LEONARD

Kutztown University, United States of America; SLeonard@kutztown.edu

The New Copy

Samantha Lukic-Scott

University of York, United Kingdom; sjs548@york.ac.uk

PS5A: Travel in Fiction and Travel Writing (2)

Time: Thursday, 19/June/2025: 11:00am - 12:30pm · *Location:* Aula A (Polo Didattico delle Fontane, first floor)

Session Chair: Ross Forman

Pleasures of Mobility in Mary Seacole's and Eliza Potter's Memoirs

Lindsey Chappell

Georgia Southern University, United States of America; lchappell@georgiasouthern.edu

"Always hurrying from one thing to another". British travellers in China and the pressures of modernity

Silvia GRANATA

University of Pavia, Italy; silvia.granata@unipv.it

Moving Crowds: "Sticky" Affect in British Accounts of Chartism and China

Jessica VALDEZ

Louisiana State University, United States of America; jvaldez@lsu.edu

Transatlantic Temporalities: Timely Conversations Between White British and Black American Women Gardeners

Alicia CARROLL

Auburn University, United States of America; carroal@auburn.edu

PS5B: Critical Accelerations: Time and the Image

Time: Thursday, 19/June/2025: 11:00am - 12:30pm · *Location:* Aula B (Polo Didattico delle Fontane, first floor)
Session Chair: Clare Jane PETTIT

Hazlitt, Ruskin, and the Tempos of Seeing

Jeremy MELIUS

University of York, United Kingdom; jeremy.melius@york.ac.uk

Ruskin's Accelerations

David Russell

UCLA, United States of America; djrusell@ucla.edu

Decelerating Turner

Nicholas Robbins

UCL, United Kingdom; n.robbins@ucl.ac.uk

PS5C: Speeding up and slowing down

Time: Thursday, 19/June/2025: 11:00am - 12:30pm · *Location:* Aula C (Polo Didattico delle Fontane, first floor)
Session Chair: Sharon Aronofsky WELTMAN

Ruskin's Storm Cloud of Tobacco Smoke: Women, Illth and the Enervating Cigar

Sharon Aronofsky WELTMAN

TCU, United States of America; sharon.weltman@tcu.edu

Art Against Acceleration: Mathilde Blind's "Manchester by Night" (1881) and Ford Madox Brown's "John Kay, Inventor of the Fly Shuttle, A.D. 1753" (1888).

James Keith Diedrick

Agnes Scott College, United States of America; jdiedrick@agnesscott.edu

Singing a Slow Mezzogiorno? Popular Songs, Resistance to Change and the Folklorists in Post-Risorgimento Italy

Heloise FAUCHERRE-BURES!

Université Jean Moulin Lyon 3, France; heloise.faucherre-buresi@univ-lyon3.fr

PS5D: Social Acceleration and the Woman Question: US & Japan

Time: Thursday, 19/June/2025: 11:00am - 12:30pm · *Location:* Aula 2 (Palazzo Balbi Cattaneo, ground floor)
Session Chair: Paola NARDI

Nakajima Shōen (1861-1901): Accelerated Speed from subservience to independence

Aiko OKAMOTO-MACPHAIL

Indiana University, United States of America; macphail@iu.edu

"The great machine I call life": Physical and Social Infrastructures of The House of Mirth

Emma Fox

Brigham Young University, United States of America; ekfox8@byu.edu

"A Lotus Flower in the Mud": Woman as Exchange Object in 19th-century Japan and America

Coleman NUMBERS

Brigham Young University, United States of America; cnumbers@byu.edu

Fleeing the 'House on Fire': Accelerations and Changes in E. Wharton's The Mother's Recompense

Simona PORRO

Università di Firenze, Italy; Simonaagnese.porro@unifi.it

PS5E: Colonialism, Time and Acceleration in Fiction

Time: Thursday, 19/June/2025: 11:00am - 12:30pm · *Location:* Aula 6 (Palazzo Balbi Cattaneo, ground floor)
Session Chair: Ayşe Çelikkol

Timing Imperialism: Reproductive Time and National Fantasy in Wilkie Collins's Armadale

Katherine CARITHERS

Duke University, United States of America; katherine.carithers@duke.edu

The Inconsistency of Imperialist temporality: Speed, War Reporting, and H. Rider Haggard's Cleopatra

Katy BRUNDAN

University of Oregon, United States of America; kbrundan@uoregon.edu

Chronotopes of Province and Empire: Scaling Wessex and Brazil

Victoria BAENA

University of Cambridge, United Kingdom; vb337@cam.ac.uk

Romancing the Plantation: Capitalism, Colonialism, and the Canon

Chandrica BARUA

University of Michigan, Ann Arbor; cbarua@umich.edu

PS5F: Natural Imagery and Off-Standard Temporalities

Time: Thursday, 19/June/2025: 11:00am - 12:30pm · *Location:* Aula Magna (Balbi 2, second floor)

Session Chair: Emily Harrington

At a snail's pace

Kate FLINT

University of Southern California, United States of America; kflint@usc.edu

Necroeconomics for Nonhuman Animals: Anna Sewell's Black Beauty

Deborah Denenholz MORSE

William & Mary, United States of America; ddmors@wm.edu

Reversing the Great Chain of Being: devolution in Maldoror, The Island of Doctor Moreau and Redon's paintings.

Eloise SUREAU

Butler University, United States of America; esureau@butler.edu

PS6A: Narrative Time, the Gothic and Its Uses

Time: Thursday, 19/June/2025: 2:00pm - 3:30pm · *Location:* Aula A (Polo Didattico delle Fontane, first floor)

Session Chair: Claudia Capancioni

The Quickening: Pregnancy and Pronatalism in Jane Austen's Sense and Sensibility

Eileen CLEERE

Southwestern University, United States of America; cleeree@southwestern.edu

The Kentucky Tragedy and Octavia Bragaldi: Time and Gothic Drama

Jennifer CAMDEN

University of Indianapolis, United States of America; jcamden@uindy.edu

The Shadow of Progress in Ellen Wood's The Shadow of Ashlydyat

Mason Patterson

Texas Christian University, United States of America; m.e.patterson@tcu.edu

Rushing Blood and Languid Limbs: The Speed of Suspense in Le Fanu's Carmilla

Kelsey Rall

Vanderbilt University, United States of America; kelsey.rall@vanderbilt.edu

PS6B: Fast Horses

Time: Thursday, 19/June/2025: 2:00pm - 3:30pm · *Location:* Aula B (Polo Didattico delle Fontane, first floor)

Session Chair: kristen guest

Before Chronodrometry: The Prehistory of a Victorian Technology

Richard NASH

Indiana University Bloomington, United States of America; nash@iu.edu

Speed and Acceleration in 19c British Horse Racing Art

Karen HLADIK

British Sporting Art Trust, United Kingdom; k.hladik@gmail.com

"We have news by telegraph of the winner of the Derby": Print Culture, Information Technology, and the Making of the Global Thoroughbred

kristen guest

University of Northern British Columbia, Canada; kquest@unbc.ca

Nineteenth-Century Black Horsemen in "Nope" and "Horse"

Nancy Henry

University of Tennessee, United States of America; nhenry3@utk.edu

PS6C: Time and the Writing of History

Time: Thursday, 19/June/2025: 2:00pm - 3:30pm · *Location:* Aula C (Polo Didattico delle Fontane, first floor)
Session Chair: Rebecca STERN

Compressing

Rebecca STERN

University of South Carolina, United States of America; stern2@mailbox.sc.edu

History could be wrong: Accelerated time in Galt's medievalist fiction

Clare SIMMONS

The Ohio State University, United States of America; simmons.9@osu.edu

A Past to Believe In: Mark Twain's A Connecticut Yankee and Gothic History

Joelle Faith Troiano

Duke University, United States of America; joelle.troiano@duke.edu

Between Fear and Fate: Bridging Gothic Dread and Speculative Futures in American Literature of the Long 19th Century

Alexis Morgan Mitchell

University of Tennessee, Knoxville, United States of America; amitch81@vols.utk.edu

PS6E: Time travel

Time: Thursday, 19/June/2025: 2:00pm - 3:30pm · *Location:* Aula 6 (Palazzo Balbi Cattaneo, ground floor)
Session Chair: Thomas Prasch

"Strong Shall Be the Tyranny of the Latter Days": The Shifting Speeds of Time in William Morris's Time-Travel Fiction

Thomas Prasch

Washburn University, United States of America; tom.prasch@washburn.edu

Race, Population, and the Utopian Mode

Sophia Hsu

Lehman College, City University of New York, United States of America; sophia.hsu@lehman.cuny.edu

Victorian Time Travel: Science Fiction, Theory, Anachronism

Sarah Alexander

The University of Vermont, United States of America; sarah.c.alexander@uvm.edu

Human Tadpoles: Rapid Transit and the Man of the Future in H. G. Wells's The Time Machine

Clayton TARR

UNC Charlotte, United States of America; ctarr2@charlotte.edu

PS6F: The Speed of Seriality

Time: Thursday, 19/June/2025: 2:00pm - 3:30pm · *Location:* Aula Magna (Balbi 2, second floor)
Session Chair: Teresa L MANGUM

Weekly Partings: Dickens and the Speed of Seriality

Huw Edwardes-Evans, Helena Michie

Rice University, United States of America; HME3@RICE.EDU

Sherlock Holmes, Baffled: Early Cinema and the Acceleration of Visual Literacy

Sara HACKENBERG

San Francisco State University, United States of America; shackenb@sfsu.edu

Closing the Gap: Comics and the Rise of Accelerated Reading

Corey Knox CREEKMUR

University of Iowa, United States of America; corey-creekmur@uiowa.edu

RUNNING IN THE FAST STRIP: THE YELLOW KID AND THE REPRESENTATION OF CULTURAL CHANGE IN LATE 19TH-CENTURY UNITED STATES

Valerio Massimo De Angelis

University of Macerata, Italy; valerio.deangelis@unimc.it

KT2: INCS Prize Proclamation and Keynote Talk: Clare Pettitt

Time: Thursday, 19/June/2025: 6:15pm - 7:45pm · *Location:* Palazzo Ducale

Speed, Relay, and the Digital Empire

Clare Jane PETTITT

University of Cambridge, United Kingdom; cp240@cam.ac.uk

PS7A: Speeding Toward Authorship: Jewish Perspectives on Ethnicity and Opportunity
Time: Friday, 20/June/2025: 9:00am - 10:30am · *Location:* Aula A (Polo Didattico delle Fontane, first floor)
Session Chair: Linda HUGHES

Overtaken by the Past: National Trauma and Fictions of Authorship in Charles Dickens and Grace Aguilar

Beth Newman

Southern Methodist University, United States of America; bnewman@smu.edu

Speeding Toward Fame: Precocity and Intersectionality in Elizabeth Barrett Browning and Amy Levy

Linda K HUGHES

TCU, United States of America; l.hughes@tcu.edu

"At the Speed of Life: A Scholar and her Subject"

Meri-Jane ROCHELSON

Florida International University, United States of America; rochelso@fiu.edu

PS7B: Accelerating Colonizations: Time, Space, Consumption in the Arctic

Time: Friday, 20/June/2025: 9:00am - 10:30am · *Location:* Aula B (Polo Didattico delle Fontane, first floor)
Session Chair: Patricia PULHAM

Accelerative Energy v. Haunting Memory in Jules Verne's The Voyages and Adventures of Captain Hatteras

Charlotte BOYCE

University of Portsmouth, United Kingdom; charlotte.boyce@port.ac.uk

'Accelerated Arctic Scientific and Technological Ambitions'

Claudia Capancioni

Bishop Grosseteste University, Lincoln (UK), United Kingdom; claudia.capancioni@bishoptg.ac.uk

Speed and Frozen Time in Arctic Explorations: New Experiences of the Unknown

Mariaconcetta Costantini

Università degli Studi G. d'Annunzio di Chieti-Pescara, Italy; mc_costantini@hotmail.com

PS7C: Decadent Times: Drift, Drag, and Delinquescence

Time: Friday, 20/June/2025: 9:00am - 10:30am · *Location:* Aula C (Polo Didattico delle Fontane, first floor)
Session Chair: Jessica Elizabeth Gossling

Drift: Art After Decadence

Frankie DYTOR

University of Exeter, United Kingdom; f.dytor@exeter.ac.uk

Drag: Decadence in the Time of the Culture Wars

Alice CONDE

Goldsmiths, United Kingdom; a.conde@gold.ac.uk

Painting a Queer Future: The Character, the Artist, and Questions of Agency in The Picture of Dorian Gray

Cas Lisko

University of Alabama, United States of America; cglisko@crimson.ua.edu

Delinquescence: Decomposition, Rot, and Ornamented Decay

Jessica Elizabeth Gossling

Goldsmiths, University of London, United Kingdom; j.gossling@gold.ac.uk

PS7D: Tolstoy

Time: Friday, 20/June/2025: 9:00am - 10:30am · *Location:* Aula 2 (Palazzo Balbi Cattaneo, ground floor)
Session Chair: Sara DICKINSON

Backward Desires: Sex Work in Tolstoy's Late Fiction and Russia's Late Landlord Economy

Fiona Bell

Yale U, United States of America; fiona.bell@yale.edu

Holding Difficult Stories: Russian Literature and the Slow Work of Listening for Medical Professionals

Jehanne GHEITH

Duke University, United States of America; gheith@duke.edu

"Inflatable Globules": Tolstoy's Deceleration

David HERMAN

University of Virginia, USA, United States of America; herman@virginia.edu

PS7E: Exhibitions, Museums, Libraries, Postal Media and Time

Time: Friday, 20/June/2025: 9:00am - 10:30am · *Location:* Aula 6 (Palazzo Balbi Cattaneo, ground floor)
Session Chair: Anne HELMREICH

Nostalgic Modernity: Preservation, Display, and the Technology of Progress in 1880s London

Frank Christianson

Brigham Young University, United States of America; Frank.Christianson@byu.edu

The Pages of Time: Libraries as Emblems of Social Acceleration

Abigail Mann

Illinois Wesleyan University, United States of America; amann@iwu.edu

Looting Time: Deceleration in Anglo-Indian Museum Culture and Rudyard Kipling's Kim

Johana GODFREY

Northwestern University, United States of America; johana.godfrey@northwestern.edu

Fear and FOMO in the Late Nineteenth Century. Social Anxieties Surrounding the Picture Postcard and a New Media Landscape

Ann Kristine Eriksen

European University Institute, Italy; ann.eriksen@eui.eu

PS7F: Slowing Down Time: Embodied and Generational Resistances to Speed and Acceleration (ROUND TABLE)

Time: Friday, 20/June/2025: 9:00am - 10:30am · *Location:* Aula Magna (Balbi 2, second floor)

Slowing Down Time: Embodied and Generational Resistances to Speed and Acceleration

Teresa L MANGUM¹, **Eileen Cleere**², **Jessica Howell**³, **Narin Hassan**⁴

¹University of Iowa, United States of America; ²Southwestern University; ³Texas A&M University; ⁴Georgia Tech; Teresa-mangum@uiowa.edu

PS8B: Accelerated Colonisations (2): Time, Space, Consumption in Museology, Sustainability and Imperialism

Time: Friday, 20/June/2025: 11:00am - 12:30pm · *Location:* Aula B (Polo Didattico delle Fontane, first floor)
Session Chair: Mariaconcetta Costantini

Second-Hand Clothes and the Material Anxieties of Accelerated Waste Colonialism in the Nineteenth Century Imagination

Danielle Mariann DOVE

University of Surrey, United Kingdom; d.m.dove@surrey.ac.uk

New Imperialism and the Occult in Richard Marsh's The Goddess: A Demon (1900)

Patricia PULHAM

University of Surrey, United Kingdom; p.pulham@surrey.ac.uk

PS8C: Ethics and Aesthetics Astride the 19th and 20th Centuries

Time: Friday, 20/June/2025: 11:00am - 12:30pm · *Location:* Aula C (Polo Didattico delle Fontane, first floor)
Session Chair: Pamela GILBERT

Victorians at War: Vernon Lee and Times out of Joint

Pamela GILBERT

University of Florida, United States of America; pgilbert@ufl.edu

Vernon Lee's Deconstructivist Feminist Aesthetics

Sharon WORLEY

Houston Community College, United States of America; sharonworleyprof@cs.com

Accelerated spots of time: Wordsworthian time in Woolf's nonfiction

Paolo Bugliani

University of Pisa, Italy; paolo.bugliani@unipi.it

PS8D: Time, Affects and Mental Faculties

Time: Friday, 20/June/2025: 11:00am - 12:30pm · *Location:* Aula 2 (Palazzo Balbi Cattaneo, ground floor)
Session Chair: Jessica VALDEZ

Novel Familiarity: Deja Vu & Technologies of Perception

Sam TETT

University of Utah, United States of America; sam.tett@utah.edu

'Trying to get rid of the time': speeding up and slowing down plot in Lady Audley's Secret

Vanessa SMITH

University of Sydney, Australia; vanessa.smith@sydney.edu.au

From Chronos to Affect: Residual Exhaustion and the Disruption of “Moving-on” Time in the Late Nineteenth-Century

Anne MARCOLINE

University of Houston–Clear Lake, United States of America; marcoline@uhcl.edu

PS8E: Time and the City

Time: Friday, 20/June/2025: 11:00am - 12:30pm · *Location:* Aula 6 (Palazzo Balbi Cattaneo, ground floor)

Session Chair: Laura COLOMBINO

Fatal Flânerie: The Violent Velocity of Modernity in Edgar Allan Poe

Megi MECOLLI

University of Illinois at Urbana-Champaign, United States of America; mmecol2@illinois.edu

Deep Time and the City: From the Mid-Nineteenth Century to Ford Madox Ford’s The Soul of London

Laura COLOMBINO

Università di Genova, Italy; laura.colombino@lingue.unige.it

Flâneur Vision in the Work of Medardo Rosso and Eugène Carrière

Jane R. BECKER

The Metropolitan Museum of Art, United States of America; jane.becker@metmuseum.org

Interferences: The Link between Schreber’s Memoirs of my Mental Illness and 19th Century Technological Developments

Melissa ETZLER

Butler University, United States of America; metzler@butler.edu

PS8F: Fieldwork: Interdisciplinary Michael Field

Time: Friday, 20/June/2025: 11:00am - 12:30pm · *Location:* Aula Magna (Balbi 2, second floor)

Session Chair: Kristin Mahoney

Tempus (re)fugit: Michael Field’s House Beautiful

Alex Gunn

Trinity College, University of Oxford, United Kingdom; alexandra.gunn@trinity.ox.ac.uk

Queer Crip Michael Field: Rethinking “Poets and Lovers” (in and) “against the world”

Jill EHNENN

University of Alberta, Canada; ehnenn@ualberta.ca

‘Fighting the Dragon of Deficit’: Michael Field and Financialization

Alex MURRAY

Queen’s University Belfast, United Kingdom; Alex.Murray@gub.ac.uk

PS9A: Writing and Technology at the Fin-de-Siècle

Time: Friday, 20/June/2025: 2:00pm - 3:30pm · *Location:* Aula A (Polo Didattico delle Fontane, first floor)

Session Chair: Luisa Villa

The Speed of Slender Fingers: access and acceleration in Grant Allen’s The Type-Writer Girl

Mackenzie ASHCROFT

University of British Columbia, Canada; mashcr01@student.ubc.ca

Neoclassical Economics and the Specter of Automation in George Gissing’s New Grub Street

Emily Louise Halliwell-MacDonald

University of Toronto, Canada; emily.halliwell.macdonald@utoronto.ca

Value of a Kind: New Grub Street, Intellectual Labor, and Generative AI

Soomin KIM

Ewha Womans University, Korea, Republic of (South Korea); smkim0104@ewha.ac.kr

“Nineteenth Century Up-to-Date with a Vengeance”: Intimacy and Technology in Dracula

Kaleigh Langston

Southern Methodist University, United States of America; kaleighlangston@smu.edu

PS9B: Time and Generational Issues in Victorian Fiction

Time: Friday, 20/June/2025: 2:00pm - 3:30pm · *Location:* Aula B (Polo Didattico delle Fontane, first floor)
Session Chair: Claudia Capancioni

Empire and the Unseen Deaths of Jane Eyre

Mike Kleynman

Duke University, United States of America; mikhailkleynman@gmail.com

Victorian vindictiveness and the rise of the PMC

Clay COGSWELL

University of Mississippi, United States of America; ccogswe@olemiss.edu

Generations beyond supersession in Margaret Oliphant's fiction

Helen KINGSTONE

Royal Holloway, University of London (UK); Helen.Kingstone@rhul.ac.uk

PS9C: Acceleration on Stage (1)

Time: Friday, 20/June/2025: 2:00pm - 3:30pm · *Location:* Aula C (Polo Didattico delle Fontane, first floor)
Session Chair: Diego SAGLIA

Hastening Forgetting: Historical Erasure and Melodrama's Rise

Matthew BUCKLEY

Rutgers University, United States of America; buckley@english.rutgers.edu

Rhythmic Acceleration in Melodramatic Form

Carolyn WILLIAMS

Rutgers University, United States of America; williams@english.rutgers.edu

“They'd Fly Along the Lines with the Speed of Lightning”: Telegraphy, Telephony, and Phonography on the Victorian Stage”

Daniel A Novak

University of Alabama, United States of America; danovak1@ua.edu

Dramatization as Accelerated Reading

Marty Gould

University of South Florida, United States of America; mgould@usf.edu

PS9E: Challenging Speed and Acceleration in the Iberian World (1)

Time: Friday, 20/June/2025: 2:00pm - 3:30pm · *Location:* Aula 6 (Palazzo Balbi Cattaneo, ground floor)
Session Chair: Nicholas WOLTERS

Manso, the Ghost or the Useful Obsolescence of Knowledge

Elena Cueto Asin

Bowdoin College, United States of America; ecueto@bowdoin.edu

Speed, Crime, and Danger on the Rails: The Night Train from Paris to Madrid in Two Short Stories by Emilia Pardo Bazán

Linda WILLEM

Butler University, United States of America; willem@butler.edu

“Tiene usted una enfermedad nueva, muy rara, de las de última moda...” Religion, Science and Medical Practices in the Spanish Nineteenth-Century

Sara Muñoz-Muriana

Dartmouth College, United States of America; Sara.munoz@dartmouth.edu

PS10A: Acceleration on Stage (2)

Time: Friday, 20/June/2025: 3:30pm - 5:00pm · *Location:* Aula A (Polo Didattico delle Fontane, first floor)
Session Chair: Kirsten Andersen

Destroyed, Dispatched, Delivered: Dynamic Christian Ethics and the Fallen Woman on the fin de siècle Stage

Marija Reiff

Jacksonville State University, United States of America; mreiff@jsu.edu

A Whirlwind of Disparate Forms: Dollie Radford's Avant-Garde Drama

LeeAnne M. Richardson

Georgia State University, United States of America; LMRICHARDSON@gsu.edu

Decelerating the Modern: Queer Timing, Slow Motion, and Wilde's "Salome" at Dublin's Gate Theater

Yvonne IVORY

University of South Carolina, United States of America; ivory@mailbox.sc.edu

PS10B: Acceleration and Transforming Genres/Discursive Practices

Time: Friday, 20/June/2025: 3:30pm - 5:00pm · *Location:* Aula B (Polo Didattico delle Fontane, first floor)

Session Chair: Keri YOUSIF

Parataxis in the Age of Speed: Fragmented Discourse in the Long Nineteenth Century

Alberto GABRIELE

Rome Link Campus University, Italy; a.gabriele@unilink.it

A New Form for a New Crisis: the emergence of the novel-essay and the case of Walter Pater's Marius the Epicurean

Michele BRUGNETTI

Sapienza University of Rome / University of Silesia in Katowice, Italy; michele.brugnetti@uniroma1.it

Accelerated Celebrity and the Rise of Biography in France: The Case of Empress Eugénie

Keri YOUSIF

Indiana State University, United States of America; Keri.Yousif@indstate.edu

Fin-de-siècle prose poetry and weird fiction: Arthur Machen's "Ornaments in Jade" and C. F. Keary "Twixt Dog and Wolf"

Cecilia FABARO

Johannes Gutenberg Universität Mainz, Italy; cfabaro@uni-mainz.de

PS10C: Against the Clock: Location and Locomotion in the 19th century

Time: Friday, 20/June/2025: 3:30pm - 5:00pm · *Location:* Aula C (Polo Didattico delle Fontane, first floor)

Session Chair: Mrinalini Rajagopalan

Architectural Biometrics: Lidar Scanning and Subaltern Impressions in Architecture

Peter CHRISTENSEN

University of Rochester, United States of America; peter.christensen@rochester.edu

Entangled: Colonial and Genealogical Temporalities

Mrinalini Rajagopalan

University of Pittsburgh, United States of America; MRR55@PITT.EDU

Parowan Gap: making and preserving slow time

Shundana YUSAF

University of Utah, United States of America; shundana@arch.utah.edu

On Island Time

Judith MADERA

Wake Forest University; maderaji@wfu.edu

PS10E: Challenging Speed and Acceleration in the Iberian World (2)

Time: Friday, 20/June/2025: 3:30pm - 5:00pm · *Location:* Aula 6 (Palazzo Balbi Cattaneo, ground floor)

Session Chair: Sara Muñoz-Muriana

"The Pace and Space of Barcelona's Modernisme: How a Swift Urban Modernization Transformed the Catalan Capital's Self-Understanding"

Leigh MERCER

The University of Washington, Seattle, United States of America; lmercer@uw.edu

Accelerated Collecting: Japanese Ceramics as a Metonymy of Spanish Modernity in Benito Pérez Galdós's Lo prohibido (1885)

David R. George Jr.

Bates College, United States of America, Madrid Institute for Advanced Study, Spain; dgeorge@bates.edu

Amazons and Centaurs: Equestrian Culture and Unbridled Modernity in 19th-Century Spain

Nicholas WOLTERS

Wake Forest University, United States of America; wolterna@wfu.edu

The Threat of Women's Emancipation in María del Pilar Sinués' El ángel del hogar (1857)

Gabrielle MILLER

Baylor University, United States of America; gabrielle_miller@baylor.edu