

NINETEENTH-CENTURY MOVEMENT(S)



APRIL 13-16, 2023
Knoxville, Tennessee



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WELCOME to the 2023 INCS Conference, Knoxville

All panels and talks from Friday to Sunday will take place at the Crowne Plaza Hotel in Knoxville, affectionately known as the “Scruffy City.” We hope you will take part in Thursday’s activities: the Maria Edgeworth Transcribe-a-Thon on the University of Tennessee campus; the discussion of *Demon Copperhead* (which features Knoxville) at the Knox Brew Hub; and the opening reception at the Tennessee Historical Society. Take a short walk from the hotel to explore shops and restaurants on Market Square and Gay Street. The Knoxville Art Museum and World’s Fair Park (with the iconic Sunsphere) are also within walking distance from the hotel. You may also venture across the Gay Street Bridge over the Tennessee River to visit the restaurants and micro-breweries of South Knoxville. Check out “Things to Do in Knoxville” for sites to visit in the city and beyond.

Theme and Conference Highlights

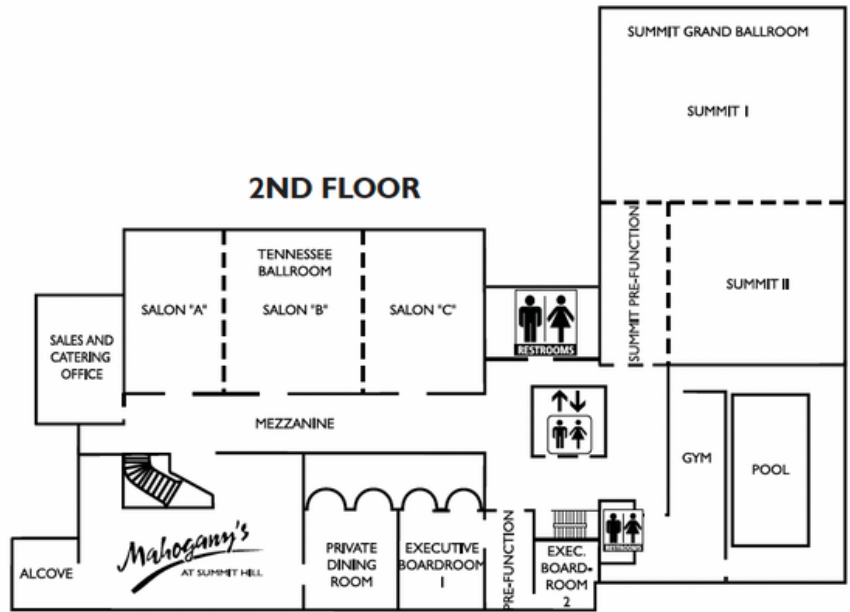
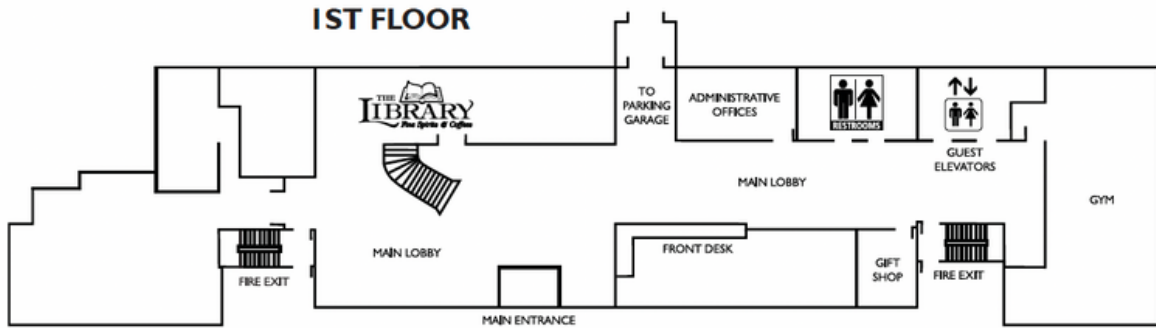
Inspired in part by the return to movement and travel following pandemic restrictions, our theme of Nineteenth-Century Movement(s) has resulted in a rich and exciting array of papers on travel, migration, and performance, as well as social reform movements and more. Our Keynote speakers, Dr. Josephine McDonagh (English, U Chicago), author of *Literature in a Time of Migration: British Fiction and the Movement of People, 1815 – 1876*, and Dr. Karla Slocum (Anthropology, UNC Chapel Hill), author of *Black Towns, Black Futures: The Enduring Allure of a Black Place in the American West*, will highlight our theme and showcase the distinctive interdisciplinary nature of the conference.

Other events of interest include the Stein Prize Panel featuring Dr. Anat Rosenberg, winner of this year’s Stein Prize; a Roundtable with members of the SEC Nineteenth-Century Colloquium; a panel on Black Migration and Place that complements Dr. Slocum’s talk on Black Towns; and a Publishing Panel of particular interest to graduate students.

Please enjoy the pre-circulated papers and the panel presentations while taking some time to explore Knoxville!



HOTEL MAP



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CONFERENCE AT-A-GLANCE

Thursday, April 13

- 12:00-4:30 Registration
3:00-5:00 *Maria Edgeworth Letters*
Project Transcribe-a-thon,
UTK Student Union
3:00-5:00 *Demon Copperhead* reading
group with Catherine
Robson, Knox Brew Hub
5:00-7:00 Opening reception, East
Tennessee Historical Society

Friday, April 14

- 8:00-9:00 Breakfast
8:00-12:00 Registration
9:00-10:15 Session 1
10:15-10:45 Coffee and Tea
10:45-12:00 Session 2
12:00-1:30 Lunch
1:30-2:45 Session 3
2:45-3:15 Coffee and Tea
3:15-4:30 Session 4
4:30-5:00 Coffee, Tea, and Snacks
5:00-6:30 Keynote 1

Saturday, April 15

- 8:00-9:00 Breakfast
9:00-10:15 Session 5
10:15-10:45 Coffee and Tea
10:45-12:00 Session 6
12:00-1:30 Lunch
1:30-2:45 Session 7
2:45-3:15 Coffee and Tea
3:15-4:30 Session 8
4:30-5:00 Coffee, Tea, and Snacks
5:00-6:30 Keynote 2
6:30-8:00 Reception

Sunday, April 16

- 8:00-9:00 Breakfast
9:00-10:15 Session 9
10:15-10:45 Coffee and Tea
10:45-12:00 Session 10



KEYNOTE SPEAKER: JOSEPHINE McDONAGH

"Heathcliff and Other Child Refugees in Literature and History," Friday, April 14th, 5:00, Summit Grand Ballroom



Josephine McDonagh is the George M. Pullman Professor of English at the University of Chicago, Director of the Nicholson Center for British Studies, and an editor of *Modern Philology*. Before coming to Chicago in 2017, she taught in universities in the UK, most recently at King's College London. She is the author of *Literature in a Time of Migration: British Fiction and the Movement of People, 1815-1876* (2021), *Child Murder and British Culture 1720-1880* (2003), *George Eliot* (1997) and *De Quincey's Disciplines* (1994), and has co-edited a number of volumes and special issues including most recently

(with Supra Chaudhuri, Brian Murray and Rajeswari Sunder Rajan) *Commodities and Culture in the Colonial World* (2018), (with Briony Wickes) special issue: "Writing Opium and the Opium Wars", *Literature and History*, (2020); and (with Jonathan Sachs), "New Work on Literature and Migration"; *Modern Philology* (2021). Her current work is on migration and literature, currently focusing on issues around globalization in the 1820s and 1830s.



KEYNOTE SPEAKER:

KARLA SLOCUM

"The Long Movement for Black Towns," Saturday, April 15th, 5:00, Summit Grand Ballroom

Karla Slocum is the Thomas Willis Lambeth Distinguished Chair of Public Policy, Professor of Anthropology, and Associate Dean for Diversity, Equity, and Inclusion at the University of North Carolina-Chapel Hill. She is the recent past director of the Institute of African American Research, a role she held for over eight years. Slocum's scholarship is devoted to ethnographic studies of place, race, history, and Black rurality. Her work has been supported by awards from the National Science Foundation, the National Endowment for the Humanities, the School for Advanced Research, and the Institute for the Arts and Humanities. She is the author of *Free Trade and Freedom: Neoliberalism, Place and Nation in the Caribbean* (University of Michigan Press, 2006) and *Black Towns, Black Futures: The Enduring Allure of a Black Place in the American West* (UNC Press, 2019). Her published articles and book chapters have appeared in such journals and edited volumes as *American Anthropologist*, *American Ethnologist*, *Transforming Anthropology*, *Souls: A Critical Journal of Black Politics*, *Culture, and Society*, and the *Routledge Companion on Inter-American Studies*. Slocum is the co-creator of #TulsaSyllabus, a digital resource guide centering interdisciplinary and multi-genre sources on and relevant to the Tulsa race massacre of 1921. She is also co-founder and co-chair of Black Communities: A Conference for Collaboration, an event that facilitated global community-engaged research partnerships and exchanges. Currently, Slocum is pursuing a collaborative, interdisciplinary project, Mapping Black Towns, to digitally visualize the story of U.S. Black settlements in their social, geographical, political, and material contexts.



Thursday, April 13th

INCS Registration, 12:00-4:30

Crowne Plaza, Mezzanine

Maria Edgeworth Letters Project Transcribe-a-thon, 3:00-5:00

University of Tennessee Student Union

1502 Cumberland Avenue, Room 270

Demon Copperhead reading group with Catherine Robson, 3:00-5:00

Knox Brew Hub

421 Union Avenue

Opening Reception, 5:00-7:00

East Tennessee Historical Society

601 S Gay Street

Friday, April 14th

Breakfast, 8:00-9:00

Summit Grand Ballroom 1

Session 1: 9:00-10:15

All panels will take place within the Crowne Plaza hotel. A map of the hotel is provided on page 3 of this program.

INCS Registration, 8:00-12:00

Crowne Plaza, Mezzanine

A. Travel To and From America, Salon A

Moderator: Donovan Weight, *Texas A&M International University*

1. Brian Cooper, *Independent Scholar* - "Basil Hall's Travels: Methods and Observations, Information and Entertainment"
2. Lorraine Herbon, *University of Tennessee* - "A Year of American Travel: Jessie Benton Fremont's 1849 Journey to California"
3. Roraig Finney, *University of Tennessee* - "Know-Nothings, Democrats, and Slave-Trade Revivalists: How the Antebellum South Confronted the Age of Mass Migration"



B. George Eliot's Movements, Salon B

Moderator: Kathleen McCormack, *Florida International University*

1. Scott R. MacKenzie, *University of Mississippi* - "God in Unconscious Omniscient Narrative without Providence"
2. Amber Walters-Molina, *University of Tennessee* - "Affective Marriage Moves in George Eliot's *Middlemarch*"
3. Jessica Tebo, *University of Colorado, Boulder* - "The Physiology of Sympathy and George Eliot's Ethos of Walking"
4. David Coombs, *Clemson University* - "*Romola's* Crisis and the Movements of History"

C. Water Crossings, Salon C

Moderator: Kat Powell, *University of Tennessee*

1. Meg Dobbins, *Eastern Michigan University*, "Imperial Buoyancy and Kipling's Moving Wreck"
2. Mark Celeste, *Hampden-Sydney College* - "Shantying Bodies and Maritime Mobility"
3. Andrew Scott Bumstead, *University of Utah* - "Piratical Play in Stevenson's *Treasure Island*"
4. Catherine Robson, *New York University*, "Movements between Calais and Dover: *A Tale of Two Cities* and Britain's Island Fantasy"

D. Between Page and Stage, Summit 2

Moderator: Marija Reiff, *Jacksonville State University*

1. Julia Chavez, *Saint Martin's University* - "Moving *Lady Audley's Secret* from Page to Stage"
2. Susan Anthony, *DePauw University* - "'The Unrivaled Tragedienne': Strategic Movement in Early American Theatre"
3. Kirsten Andersen, *University of Cincinnati* - "Little Nell and the Marchioness: Dickensian Doubling in the Wild West"

E. Movement, Narrative, and the Spanish Speaking World

Private Dining Room

Moderator: Molly Granatino, *University of Tennessee*

1. María del Pilar Melgarejo, - "Elástico de sombra: Narratives of Machete Fencing in the Colombian Pacific"
2. Brian Davisson, *Mississippi State University* - "Distortions in the Contact Zone: Antonio José de Irisarri's *El cristiano errante* and the Rewriting of Thomas Gage"



3. Olga Colbert, *Southern Methodist University* - "Dreaming of Falling: Fictional Anxiety: Dreams in Times of Economic and Social Change"

F. INCS Board Meeting, 8:30-11:30, Executive Board Room 1

Coffee Break
10:15-10:45

Session 2: 10:45-12:00

A. SEC Roundtable on Nineteenth-Century Movement(s), Salon A

Moderator: Shalyn Claggett, *Mississippi State University*

Elizabeth Meadows, *Vanderbilt University*; Deanna Kreisel, *University of Mississippi*; Alicia Carroll, *Auburn University*; Angie Blumberg, *Auburn University*; Pamela Gilbert, *University of Florida*; Nora Gilbert, *University of North Texas*; Diana Bellonby, *Independent Scholar*

B. Traversing the Nineteenth Century, Salon B

Moderator: Emma Butler-Probst, *University of Tennessee*

1. Allison Curseen, *Boston College* - "'Lost lost lost': Childish Movement and Queer Black Geographies in Hannah Crafts' *The Bondwoman's Narrative*"
2. Jamie Horrocks, *Brigham Young University* - "Moveable Type and Interactive Spaces: Henry Cole's 'Iron Road Books'"
3. Jacquelyn McDonald, *University of Texas at Dallas* - "American World's Fair in the Age of Commodification"
4. Clare Simmons, *The Ohio State University* - "Virtual Highland Journeys"



C. Jane Austen and the Body, Salon C

Moderator: Marija Reiff, *Jacksonville State University*

1. Kristin Samuelian, *George Mason University* - "Spectacular Disability: Cataloguing Disorder in *Emma*"
2. Lauren Eriks Cline, *St. Norbert College* - "Rehearsing Race and White-Feminine (Im)mobility"
3. Yi-Chen Lay, *Indiana University* - "Empire and the Affective Home in *Mansfield Park*"
4. Gerald C. Wood, *Carson-Newman University* - "Anne Elliot's Late Admonition to Captain Wentworth in Jane Austen's *Persuasion* and Emerging Gender and Social Politics in Early Nineteenth Century England"
5. Kriti, *The University of Arizona* - "Travel and Social Mobility in Jane Austen's *Emma*"

D. Poetry in Context, Summit 2

Moderator: Jillian Hyedt-Stevenson, *University of Colorado, Boulder*

1. Sylvia Cutler, *Johns Hopkins University* - "Wordsworth's Prelude"
2. Clare Stainthorp, *Queen Mary University of London* - "Freethought Periodical Poetry in Britain and the Secular Imaginary"
3. Richard Ness, *University of Wisconsin-Madison* - "Evolutionary Rhythms: Natural History and Blank Verse in Charlotte Smith's *Beachy Head*"

Lunch

Summit Grand Ballroom 1

12:00-1:30



Session 3: 1:30-2:45

A. Back to the (Ecological) Future, Salon A

Moderator: John MacNeill Miller, *Allegheny College*

1. Lynn Voskuil, *University of Houston* - "Form as Evidence: The Futures of Ecological Argument"
2. Mary Bowden, *University of Delaware* - "Swelling Seeds and Bursting Buds: Time-Lapse Photography and the Pace of Plant Movement in H. G. Wells' *The First Men in the Moon*"
3. Richard Menke, *University of Georgia* - "Communication, Extraction, Empire"
4. Ashley Miller, *Albion College* - "Ecological Futurity and the Victorian Dream-Child"

B. Women's Writing Across and Abroad, Salon B

Moderator: LeeAnne Richardson, *Georgia State University*

1. Ash Faulkner, *University of North Florida* - "George Eliot's Itinerary: The Italian Journals after *Romola*"
2. Matt Poland, - "Settling into *Middlemarch*: 'Provincial' Realism and Settler Empire"
3. Julie Wise, *University of South Carolina, Aiken* - "'The Heavens and My Friends': Alice Meynell's Transatlantic Travel Writing"
4. Linda K. Hughes, *Texas Christian University* - "Woman's Minds and Bodies on the Move: Nineteenth-Century British Women Prefiguring Study Abroad"

C. Crime and Detection, Salon C

Moderator: Judith Slagle, *East Tennessee State University*

1. Abigail Mann, *Illinois Wesleyan University* - "Beyond the 'Brain-Attic': Metaphors of Information Movement(s) in Sherlock Holmes"
2. Elizabeth Steere, *University of North Georgia* - "'The Mystery of the Myrtle Room': Reading Wilkie Collins' *The Dead Secret* in the Context of Detective Fiction"
3. Susan Shelangoskie, *Sienna Heights University* - "Arrested Movement: Technological Disruption of Illicit Travel in Nineteenth-Century Popular Fiction"



D. Poetic Form, Summit 2

Moderator: Eileen Cleere, *Southwestern University*

1. Herbert Tucker, *University of Virginia* - "Motion in Poetry"
2. Jill Ehnenn, *Appalachian State University* - "World-Making in Ekphrasis and Dramatic Monologue"
3. Francesca Colonnese, *University of Washington* - "Slow Motion, Slow Time: Perceptual Events in *The Lady of Shalott*"
4. Megan Gangl-Hudson, *University of Tennessee* - "Ecological Anxiety in 'Goblin Market' and *The Rime of the Modern Mariner*"

E. William Thackeray and Charlotte Brontë, Executive Board Room 1

Moderator: Elizabeth Trueblood, *University of Southern Mississippi*

1. Matthew Skwiat, *University of Virginia* - "The Wandering Satirist: Thackeray, the Middle East, and the Ironic Subversion of the Travelogue"
2. Mason Patterson, *Texas Christian University* - "The Fight for French Bohemia in William Makepeace Thackeray's *Vanity Fair* and Charlotte Brontë's *Jane Eyre*"
3. Susan Taylor, *University of Colorado, Colorado Springs* - "Moving Among Nineteenth-century Exhibitions with Charlotte Brontë"
4. Susan Ray, *Delaware County Community College* - "The Constant Complaining of an English Curmudgeon: Thackeray's Bitter Accounts of International Travel"

Coffee Break
2:45-3:15

Session 4: 3:15-4:30

A. Graduate Caucus Meeting: Writing at Every Stage of Graduate School, Salon A

This will be a roundtable discussion for graduate students about their relationship to and practice of writing.

B. Aesthetics in the Age of Empire, Salon B

Moderator: Angela Blumberg, *Auburn University*

1. Wenona Jonker, *Indiana University* - "Oceanic Appendages and Marine Commodities: Encountering Sea Cucumbers in *Arthur Gordon Pym*"



2. Nancy Rose Marshall, University of Wisconsin-Madison - "The Bold-Browed Damsel: Rosetti's Fair Rosamund and Labyrinthine Movement"
3. Leah Tharpe, *University of York* - "Thence Into the Interior: Elizabeth and John Gould as Agents of Empire"
4. Ann Eriksen, *European University Institute* - "Illusion, Movement, and Totality: Understanding the Early Panorama as an Aesthetic Producer"

C. Extraction and Economic Crisis, *Salon C*

Moderator: Deanna Kreisel, *University of Mississippi*

1. Ayşe Çelikkol, *Bilkent University* - "Soil Fertility and Realist Mediation: Liebig, Eliot, and Trollope"
2. Sarah Margaret Pittman, *University of Mississippi* - "Dam Investments: Finitude and Financialization in *Mill on the Floss*"
3. Claire Mayo, *University of Tennessee* - "Hydroimperialism and Knowledge Production: How Hydrological Communities of France and Europe Circulated Knowledge in the Nineteenth Century"
4. Eleanor Courtemanche, *University of Illinois at Urbana-Champaign* - "Gradually and then Suddenly: Tipping Points of Bankruptcy in Dickens and Norris"

D. The Shelleys Summit 2

Moderator: Gerard Cohen-Vrignaud, *University of Tennessee*

1. Kaitlyn Alford, *University of Tennessee* - "Dystopia as Possibility: The Hope in Mary Shelley's *The Last Man*"
2. Omar Miranda, *University of San Francisco* - "Percy Shelley's Sad Exile"
3. Dana Moss, *University of Michigan* - "'A gradual change was here / Yet ghastly': Percy Shelley's 'Alastor' and the Failure of Human Evolution"

E. Lifewriting in the Victorian Era, *Private Dining Room*

Moderator: Helena Michie, *Rice University*

1. Carlene Stephens, *National Museums of American History* - "History in Motion: The Great Historical Clock of America, Traveling Entertainments, and Selling American Culture"
2. Katherine Frankel, *University of Cincinnati* - "Affective and Evocative Power in the 19th-century Personal Letter"
3. Alice Martin, *Rutgers University* - "Intimate Manuscript Movements: The Uptake of American Autograph Albums 1830-1860"



4. Kate Oestreich, Coastal Carolina University - "Geospatial and Temporal Movement in *Jane Eyre: An Autobiography and the Autobiography of Jane Eyre*"

Coffee Break

4:30-5:00

KEYNOTE: Dr. Jo McDonagh, *University of Chicago*
"Heathcliff and Other Child
Refugees in Literature and History"

5:00-6:30

Summit Grand Ballroom

Saturday, April 15th

Breakfast, 8:00-9:00

Summit Grand Ballroom 1

Session 5: 9:00-10:15

A. Stein Prize Panel: Visual and Commercial Cultures, Salon A

Moderator: Abigail Mann, *Illinois Wesleyan University*

1. Anat Rosenberg, *Reichman University* - "Ways of Seeing Advertising: Law and the Making of Visual Commercial Culture"
2. Silvana Colella, *University of Macerata* - "Victorians on the Blockchain"
3. Rebecca Mitchell, *University of Birmingham* - "Queer Fads"
4. Shalyn Claggett, *Mississippi State University* - "Immersive Media: Communal Identity and the Victorian Magic Lantern Show"

B. Publishing Roundtable, Salon B

Moderator: Nicole Lobdell, *Northwestern State University of Louisiana*, ed. *Nineteenth-Century Studies*

1. Albert Pionke, *University of Alabama*, ed. *Victorians Institute Journal*
2. Rae Greiner, *Indiana University*, ed. *Victorian Studies*



C. Politics and Journalism, Salon C

Moderator: William Peniston, *Independent Scholar*

1. Michael E. Woods, *University of Tennessee* - "Proslavery Movements: Tracing the Marketing, Distribution, and Circulation of a Proslavery Newspaper in the Civil War Era"
2. Katherine Voyles, *Independent Scholar*, "The Victorians Go to War"
3. Abigail Clayton, *Indiana University* - "W.T. Stead's Ordinary 'Folks' and the Paradox of the Progressive Anglosphere"

D. Fin de Siècle Movements Summit 2

Moderator: Ellen Stockstill, *Penn State Harrisburg*

1. LeAnne Richardson, *Georgia State University* - "'Let us Embrace!': Moving Flaubert's *The Temptation of Saint Anthony* (1874) into Michael Field's *Stephania* (1892)"
2. Mary Clai Jones, *Chadron State College* - "Mobility as Slippage: Vernon Lee's 'Wheeling World' of *Genius Loci*"
3. Alexandre Bonafos, *University of South Carolina* - "'The Great Affair Is to Move': Modes of Travel and Being in Stevenson's *Travels With a Donkey in the Cévennes* (1879)"

E. Antiquities, Archives, Architecture, Private Dining Room

Moderator: Crystal Veronie, *University of Southern Mississippi*

1. Margaret Gray, *Newcastle University* - "Forging an Economic Future: Female Victorian Travellers on the Industrialisation of the Antiquities Trade in Egypt and Japan 1848-1880"
2. Sanghoon Lee, *Louisiana State University* - "Antiquarianism and the Representation of Time in Shelley's 'On the Medusa'"
3. Matthew Rowney, *University of North Carolina, Charlotte* - "'All Ashes to the Taste': Recycling the Dead at Waterloo"
4. Lucy Wallitsch, *Emory University* - "Reading 'Under Privation': Non-Speaking Disability and Narrative Instability in James Kirke Paulding's *The Dumb Girl*"

F. Indian Cultural Encounters, Executive Board Room 1

Moderator: Narin Hassan, *Georgia Institute of Technology*

1. Elizabeth Trueblood, *University of Southern Mississippi* - "Productive versus Patriarchal; Gendered Space in Flora Annie Steel's 'On the Face of the Waters' and Rokeya Sakhawat Hossain's 'Sultana's Dream'"



2. Buchanan M. Watson, *Auburn University* - "The Divinations of Kala Persad: An Indian Detective's Investigation and Critique of British Imperial Ideology"
3. Sayan Chatterjee, *Ohio University* - "Morality, Modernity, and Migration: The Indigenization of the Victorian Novel in Bengali"

Coffee

Break

10:15-10:45

Session 6: 10:45-12:00

A. Population and City Reforms, Salon A

Moderator: Kristin Samuelian, *George Mason University*

1. Sophia Hsu, *Lehman College, CUNY* - "Race, Confinement, and Slum Fiction"
2. Thomas Prasch, *Washburn University* - "'The World Is Not for Him': Population Movements and Mid-Victorian Debates about Race."
3. Frank Emmett, *Independent Scholar* - "Unsettling Trajectories, 1835-1846: Princes Risborough, Buckinghamshire sends its poor to Lancashire and its Lord of the Manor leaves for Prince Edward Island, Canada"
4. Abigail Droge, *SUNY Cortland* - "Mutual Improvement Societies in Nineteenth-Century Manchester"

B. Black Migration and Place, Salon B

Moderator: Danielle Procope Bell, *University of Tennessee*

1. Danny Sexton, *Queensborough Community College, CUNY* - "Reimagining the Sense of a Black Place: The Struggle for Survival in Toni Morrison's *Paradise*"
2. Regina Young, *University of Mississippi* - "'It Was Brought North': Modern Mobility in Frances Harper's *Iola Leroy* and Nella Larsen's *Passing*"



C. Colonial Literature, Salon C

Moderator: Brian Reinken, *Rutgers University*

1. Clayton Tarr, *University of North Carolina, Charlotte* - "All Fours: Atavism and Anthropoid in Joseph Conrad's *Heart of Darkness*"
2. Rachel Howatt, *Louisiana State University* - "Complicated Movements: Reversed Colonization in H. Rider Haggard's *She: A History of Adventure*"
3. Carly Nations, *University of Texas, Austin* - "'That time has come': Agency and the movement homeward in Olive Schreiner's *Thoughts on South Africa*"

D. Gender and Women's Domestic Lives, Summit 2

Moderator: Jessica Straley, *University of Utah*

1. Heather Nelson, *Western Colorado University* - "'I Should Force Her to Return to My House': Consent, Restitution of Conjugal Rights, and Anthony Trollope"
2. Eileen Cleere, *Southwestern University* - "Familiar Intercourse: Charlotte Mary Yonge's *The Heir of Radclyffe* and the Victorian Family Chronicle"
3. Samia Anderson, *University of Denver* - "Love, Loss, and Gender Binaries in Hawthorne's *The Blithedale Romance*"

E. Eastern Representations Across the Colonial Imaginary, Executive Board Room 1

Moderator: Jennifer Camden, *University of Indianapolis*

1. Lindsay Zeller, *University of Denver* - "A Colonial Barrier: The Russian Empire's 'Failed' Mission in Tolstoy's *Hadji Murad*"
2. Aiko Okamoto-MacPhail, *Indiana University* - "Maps and Movements in the Nineteenth Century"
3. Jiwon Min, *University of Delaware* - "From Outside and Within: The Native Informer and Rhetoric of Empire in Late Nineteenth-Century Korea"

Lunch

Summit Grand Ballroom

1

12:00-1:30



Session 7: 1:30-2:45

A. Still and Moving Pictures, Salon A

Moderator: DeLisa Hawkes, *University of Tennessee*

1. Daniel Novak, *University of Alabama* - "Still Moving: *Jekyll and Hyde*, Photography, Performance, and Composite Time"
2. Ani Bezirdzhyan, *University of Michigan* - "Vanishing into Light: Julia Margaret Cameron's 'Literary Photographs' and the Figuration of Ephemeral Performance"
3. Susan Cook, *Southern New Hampshire University* - "Arrested Motion: Children's Portraits, Postmortem Interpretations"
4. Carolyn Williams, *Rutgers University* - "Strip-Thinking: Forms of Intermittent Pictorialization"

B. Art, Aesthetics, and Movement Across the Globe, Salon B

Moderator: Nancy Rose Marshall, *University of Wisconsin*

1. Aleksandra Bursac, *University of Toronto* - "Pressing Matters: Degas' Ironers and the *Main-d'œuvre* of the Artist"
2. Aisha Motlani, *School of the Art Institute of Chicago* - "The Indian Ascetic as an Affront to Imperial Optics"
3. Julie Codell, *Arizona State University* - "New Geographies: Victorian Art Moving Around the Globe"

C. Indigenous Topographies and Settler Exploration, Salon C

Moderator: Lindsey Chappell, *Georgia Southern University*

1. Charles Martin, *University of Central Missouri* - "Plunging Downward Toward Atlantis: Spelunking Lost City Hoaxes and Mansfield Tracy Walworth's *Warwick*"
2. Maggie Warren, *University of Tennessee* - "Liberty of Another Kind: Reclaiming Liberian Emigration Narratives through Fiction"
3. Rachel Stephens, *The University of Alabama* - "Railroads and Cherokee Displacement in the Portrait of the Whiteside Family of Chattanooga"
4. Hyunjoo Yu, *University of Puget Sound* - "On a Train Out of Place: Railroad in Zitkala-ša's Semi-Autobiographical Stories"

D. A Whole New World: Science Fiction and Travel, Summit 2

Moderator: Eleanor Courtmanche, *University of Illinois*

1. Tobia Wilson-Bates, *Georgia Gwinnett College* - "Time's Arrow: William Morris, HG Wells, and The Direction of Time"



2. Drew Banghart, *West Liberty University* - “Voyaging Bodily Forth’: Hardy’s Two on a Tower and the Virtual Travel of Victorian Popular Astronomy”
3. Sarah Alexander, *University of Vermont* - “Last Man as Homo Economicus: Victorian neoliberalism Then and Now”
4. Brian Reinken, *Rutgers University* - “End Time: Narrative Immobility and Apocalyptic Violence in ‘The War of the Worlds’”

E. Upheaval and Religious Narratives, *Private Dining Room*

Moderator: Judith Slagle, *East Tennessee State University*

1. Megan Lease, *Boston College* - “Moved by the Spirit: Readerly Illumination and the ‘Work’ of Fiction”
2. Jayne Hildebrand, *Barnard College* - “Space, Interiority, and *Flatland’s* Theology of Character”
3. Leslee Thorne-Murphy, *Brigham Young University* - "Wayfaring Charity: James Montgomery's 'The Strange and His Friend' and Its Bazaar Origins"
4. Donovan Weight, *Texas A&M University* - “Thomas Bullock and the Great Plains Super Highway”

Coffee Break
2:45-3:15

Session 8: 3:15-4:30

A. Movement and Nineteenth-Century Poetry, *Salon A*

Moderator: Clare Stainthorp, *Queen Mary University, London*

1. Amy Billone, *University of Tennessee* - “The music of my nature, day and night’: Elizabeth Barrett Browning’s Sonnets as Conversations between Love and Grief, Songs and Silence”
2. Emily McConkey, *McGill University* - “Elizabeth Barrett Browning Phaethon and Ovidian Metamorphosis”
3. Valerie L. Stevens, *Shepherd University* - “The Constructed Canine: The Literary Movement of Elizabeth Barrett Browning’s Flush”
4. Simon Reader, CUNY, College of Staten Island - “Dead Moves: Swinburne and Organicism”



B. Popular Entertainment, Theatre, and Melodrama Burlesque, Salon B

Moderator: Matthew Skwiat, *University of Virginia*

1. Sharon Weltman, *Texas Christian University* - "Victorian London's Black Playwrights"
2. Amy Ruckman, *Louisiana State University* - "When Seeing Doesn't Mean Believing: Transformative Depictions of Blindness in Algernon the Blind Guide"
3. Amy Elliot, *University of Tampa* - "Moved to Laughter: Aladdin's Comedic Mother in Nineteenth-Century Pantomimes"

C. Narrative Form, Salon C

Moderator: Anne Langendorfer, *University of Tennessee*

1. Robyn Warhol, *The Ohio State University* and Helena Michie, *Rice University* - "Forward Momentum in Victorian Serial Part Ending"
2. Emma Davenport, *Emory University* - "Political Irresolution in the Victorian Novel"
3. Elizabeth Apple, *Duke University* - "A Moveable Public: Sentimental Fiction, Enslavement Narrative, and Social Reform"

D. Disability, Mobility, and Prosthetics, Private Dining Room

Moderator: Rebecca McCann, *Independent Scholar*

1. Alexandra Valint, *University of Southern Mississippi* - "Disability, Mobility Aids, and Restricted Movement in Charles Dickens's *Great Expectations*"
2. Crystal Veronie, *University of Southern Mississippi* - "Impaired Mobility: Sara Coleridge's *Phantasmion* and (Dis)ability"

E. Fin de Siècle and Turn of the Century, Executive Board Room

Moderator: Mary Jean Corbett, *Miami University of Ohio*

1. Kira Braham, *The Louisiana School for Math, Science, and the Arts* - "Fully Automated Luxury Socialism: Oscar Wilde's Antiwork Politics"
2. Marylu Hill, *Villanova University* - "Oscar Wilde and 'The Soul of Man Under Socialism'"
3. Jennifer Camden, *University of Indianapolis* - "Beyond Dracula: Vampire Narratives in the Nineteenth Century"
4. Anne Stiles, *Saint Louis University* - "Nauseous Fiction": Mary Baker Eddy and the Christian Science Novel, 1900-1910"



Coffee Break
4:30-5:00

KEYNOTE: Dr. Karla Slocum, *University of
North Carolina, Chapel Hill*

"The Long Movement for Black Towns"

5:00-6:30

Summit Grand Ballroom

Reception to follow

6:30-8:00



Sunday, April 16th

Breakfast, 8:00-9:00
Summit Grand Ballroom 1

Session 9: 9:00-10:15

A. Crossing Boundaries, Crossing Identities, Salon A

Moderator: Henry Kirby, *University of Tennessee*

1. Kathleen McCormack, *Florida Atlantic University* - "Barbara Bodichon in New Orleans: The American Slave Trade and The 1619 Project"
2. Jayda Coons, *University of Tennessee, Chattanooga* - "Care Labor and Social Mobility in Mary Seacole's *Wonderful Adventures of Mrs Seacole in Many Lands*"

B. Bodies in Motion: Moving Among Art, Railways, Abbeys, Farmers' Fields, and Destructive Passions, Salon B

Moderator: Ash Faulkner, *University of North Florida*

1. Jill Heydt-Stevenson, *University of Colorado, Boulder* - "Movement & Redemption in Stael's *Corinne* and Wordsworth's *The Ruined Cottage*."
2. Anna Paige Wingfield, *University of Colorado, Boulder* - "A Tale of Two Abbeys: Wordsworth Responds to Railway Expansion"
3. James Kaplan, *University of Colorado, Boulder* - "Trudging Through the Workweek: How Employment Affects Movement in Richard Jeffries's Writing"
4. Hannah Blanning *University of Colorado, Boulder* - "Spinozian Passions, Motion and Suicide in Germaine de Staëls *Mirza, or a Traveller's Letter* and in *Corinne, or Italy*"

C. Walking in the Nineteenth Century, Salon C

Moderator: Catherine Robson, *New York University*

1. Ellen Stockstill, *Penn State Harrisburg* - "Like the Dickens: Walking and Anxiety"
2. April McGinnis, *West Virginia University* - "And sweet it is to creep ones blinded way': Moving (Carefully) Through Wild Spaces in the Poetry of John Clare"



D. Medicine Across the Nineteenth Century, Summit 2

Moderator: Frank Emmett, *Independent Scholar*

1. Katarina Gephardt, *Kennesaw State University* - "Gender, Professionalism, and the Perils of Vaccination in L.T. Meade's *The Medicine Lady*"
2. Makayla B. Jenkins, *Louisiana State University* - "A Fear of Polluting the Blood: Shifting Transatlantic Understandings of Inoculation and Vaccination in Amelia Opie's *Adeline Mowbray*"

E. The Body, Movement, and Aesthetics, Private Dining Room

Moderator: Teresa Mangum, *University of Iowa*

1. Rebecca McCann, *Independent Scholar* - "Victorian Bros: Fitness Culture in Nineteenth-Century Fiction"
2. Darby Walters, *University of Florida* - "Moving Bodies: Sympathy and Disease in *Sense and Sensibility*"
3. Shawna Lichtenwainer, *East Tennessee University* - "The Freedom to Move: Women and Horses in 19th Century Literature"
4. Lindsey Chappell, *Georgia Southern University* - "Alice Meynell's Bicycling Aesthetics"

Coffee Break
10:15-10:45

Session 10: 10:45-12:00

A. Marriage: A Moving Target on the Imperial Stage, Salon A

Moderator: George Robb, *William Paterson University*

1. Ginger Frost, *Samford University* - "Foreign Co-Respondents: Race, Empire, and Class in Victorian Divorce, 1872-1914"
2. Gail Savage, *St. Mary's College of Maryland* - "An Imperial Stage for Marital Opportunism: The Career of Henry Peter Higginson"
3. Melissa Free, *Arizona State University* - "'Something you call shame': Gender, Sexuality, and Time in Catherine Helen Spence's 'Handfasted'"



B. Music and Dance, Salon B

Moderator: Carolyn Williams, *Rutgers University*

1. Christina Jen, *Western Colorado University* - "The Sound of Empire in Dion Boucicault's *Jessie Brown; or the Relief of Lucknow*"
2. Marija Reiff, *Jacksonville State University* - "Frankenstein's Musical Underworld: Demonic Neo-Victorianism in the National Theatre's 2011 Production"
3. Pramila Kolekar, *University of New Hampshire* - "The Bayadères in France"

C. Temporal and Secular in Melville, Salon C

Moderator: Dawn Coleman, *University of Tennessee*

1. Emma Butler-Probst, *University of Tennessee* - "Traveling Companions: The Bible and Multicultural Community in Melville's *Clarel*"
2. Paul C. Jones, *Ohio University* - "I would prefer not to make any change': Immobility as Queer Resistance in Herman Melville's 'Bartleby, the Scrivener'"

D. Thomas Hardy, Summit 1

Moderator: Danny Sexton, *Queensborough Community College, CUNY*

1. H. Fogarty, *SUNY Buffalo* - "'vessel of emotion': Affect and Form in Hardy's Novels"
2. Heather Ennis, *University of Illinois at Urbana-Champaign* - "Yearning for Return: Ruskin's Rural Fantasies and Their Discontents"
3. Emi Wood Scully, *University of Tennessee* - "Walking into Modernity: Tess as fieldwoman and flâneuse in Tess of the D'Urbervilles"

E. Children's Literature, Private Dining Room

Moderator: Amy Billone, *University of Tennessee*

1. Colten Biro, *Saint Louis University* - "The Liberalism of Burnett's *A Little Princess* (1905) & the Downfall of the Liberal Empire"
2. Rebecca Haddaway, *Penn State University* - "Moving With the Non-Human Animal World in Lydia Folger Fowler's *Familiar Lessons in Physiology*"
3. Melissa Jenkins, *Wake Forest University* - "Edith Nesbit, Social Movements, and Adult Suspensions of Disbelief"



**Interdisciplinary Nineteenth-Century Studies 2024
Call for Papers**

Trans(-)Turns in Nineteenth-Century Studies

March 21-24, 2024

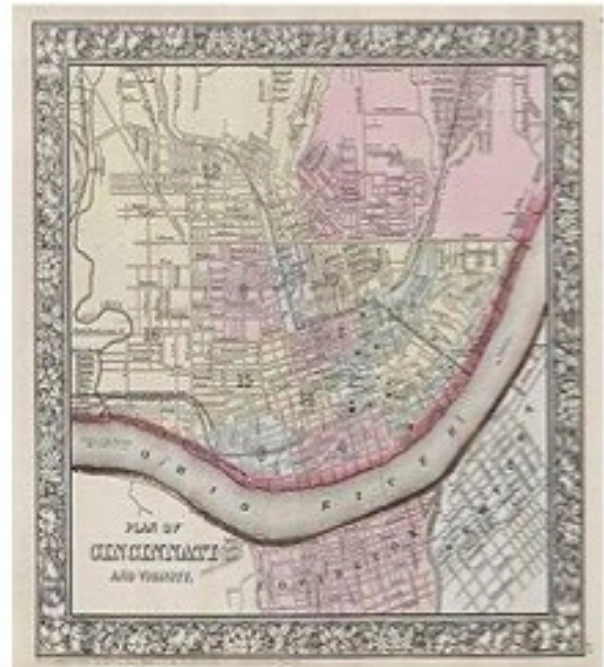
**Hyatt Regency Hotel
Cincinnati, OH**

Trans-

“across, through, over, to or on the other side of, beyond, outside of, from one place, person, thing, or state to another”; “beyond, surpassing, transcending” (*OED*).

Whether in bridging divides or leaping over them, contesting a binary or dismantling it, “trans(-)” linguistically registers changes of state as well as movements in time and space; it indexes communication or traffic that puts places, persons, and things in new relations to one another and, perhaps, to themselves.

Building on INCS’ rich history, this iteration of the conference will seek to explore the “trans(-)” alongside and in productive tension with the “inter-.” Proposals on a wide array of topics from all areas of nineteenth-century studies will be welcome.



S. A. Mitchell, “Plan of Cincinnati & Vicinity,” 1864 (Wikimedia Commons)

Topics of potential interest

transatlanticisms
transcendentalisms
transdisciplinarity
transgender

transhumanism
transimperialisms
translation
transmedia

transnationalisms
transpacificisms
transportation
transurbanism

INCS has a unique panel format to facilitate discussion and collaboration. Presenters pre-circulate a written version of the papers shortly before the conference and give a 7-8-minute synopsis during their panels, leaving ample time for dialogue and exchange.

Deadline for paper proposals (200-word abstract and a one-page CV) is October 2, 2023.

For more information, contact Mary Jean Corbett at INCSCinti2024@gmail.com



Call for Papers
The Victorians Institute Conference
NC State University + Methodist University
Raleigh, NC
Sat-Sun, October 7-8, 2023
<https://victoriansinstitute2023.wordpress.com/>



Hard Times

“Hard Times” was a frequent Victorian refrain, perhaps most famously in the title of Charles Dickens’s 1854 novel but also in Stephen Foster’s 1854 song “Hard Times Come Again No More”; in the title of Hubert von Herkomer’s 1885 painting; and throughout the century as an experience of socio-economic difficulties, political oppression, and personal suffering.

Our own times might equally be characterized as hard times, with a lingering global pandemic and its profound repercussions on economies, domesticities, and mental well-being. In higher education, hard times have persisted since the economic crisis of 2008, as universities face enrollment dropoffs, budgetary pressures, and the unsustainable casualization of academic labor.

Despite these grim associations, hard times can also prompt creativity, solidarity, and resilience. Whether we are examining the nineteenth century or feeling its echo resonate in the present, Victorian studies seem well positioned to reflect upon hard times. What can we learn from the past? How do we live, teach, and thrive in hard times? And where can we go from here?

The Victorians Institute thus welcomes scholars and students to join a conversation on this theme at the VI’s 2023 conference on the campus of NC State University in Raleigh, NC, from October 7-8, 2023. The conference keynote speaker will be **Dr. Talia Schaffer**. We invite submissions for individual papers, panels, roundtables, and other formats on any subject, potentially including:

- Victorian art and literature in hard times
- Charles Dickens’s *Hard Times* and other Victorian industrial/“Condition of England” novels, and works of art depicting Victorian industry
- Victorian works of Realism/Naturalism in art and literature
- Economic stress past and present
- Socio-political unrest
- Changing perceptions of Empire, colonial woes, wars, and rebellions
- Victorian food and agricultural crises
- Victorian natural resource, climate, ecological, and environmental crises
- Creativity and resilience in hard times
- Different experiences of hard times, according to class, race, gender, sexuality, and ability
- Responses to hard times in science, technology, and medicine
- Reflections of hard times in Victorian mourning and other material cultures (fashion, food, the decorative arts, architecture, monuments/memorials)
- Hard times in urban, military, professional, and domestic spaces: slums, prisons, factories, hospitals/asylums, the laboratory, the battlefield, the workhouse, the sickroom, the courtroom, the schoolroom

- Hard times and the Victorian/Victorian Studies and Humanities classroom: interdisciplinary, multidisciplinary, and undisciplinary perspectives on pandemic and pre/post-pandemic pedagogy
- Disease, illness, famine, afflictions, and infirmity
- Personal caregiving by individuals, families, and community networks
- Alcoholism and drug addiction
- Prejudices and oppression

Applicants should submit a **250-word abstract and a one-page CV** for an individual paper or a full panel, or a description of their proposed session in another format. Submissions should be uploaded to this Google form <https://go.ncsu.edu/vi2023> by April 30, 2023.

VI would also like to encourage undergraduate student participation in its conference. Undergrad participants should apply with a faculty sponsor, either in a group as an undergrad research panel, or for consideration in the general pool. In either case, faculty sponsors should coordinate applications and explain their preferred format.

VI offers some travel subventions for graduate students whose institutions provide limited or no support. If you would like to be considered, please send a brief letter explaining your request and what support you currently receive. The deadline for travel applications is September 1, 2023.

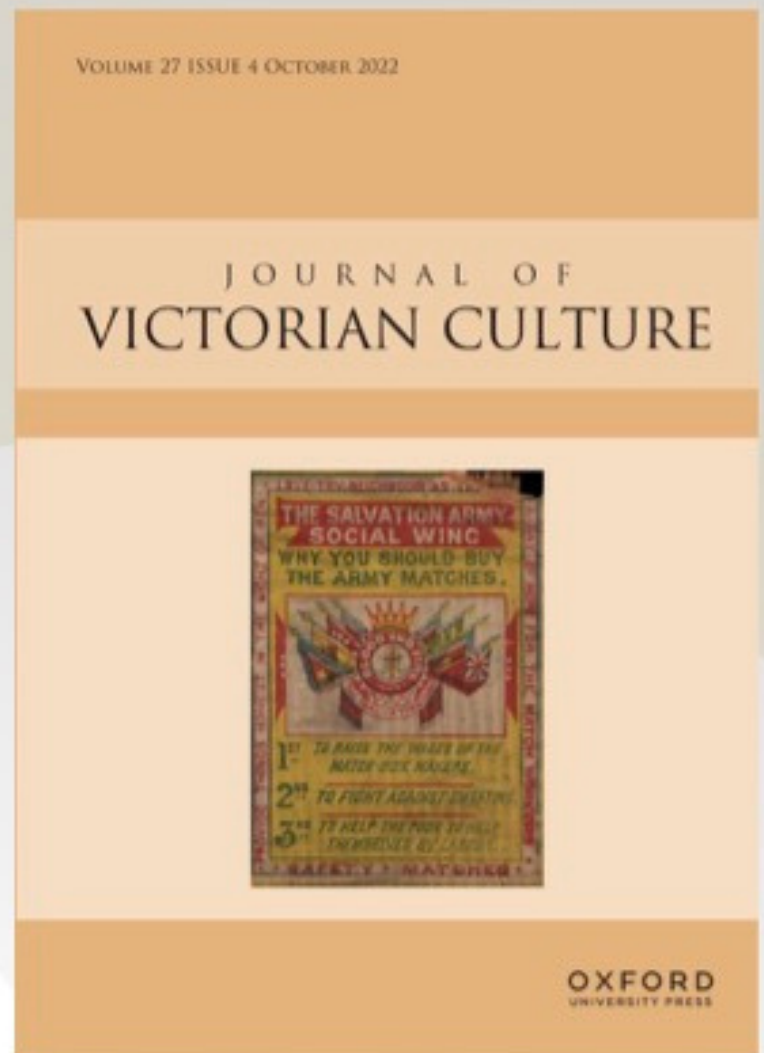
The 2023 Victorians Institute Conference is jointly hosted and sponsored by NC State University and Methodist University. Find general info about the Victorians Institute and the *Victorians Institute Journal* at <http://victoriansinstitute.org/>



Hubert von Herkomer, *Hard Times*, 1885, oil on canvas, City Art Gallery of Manchester.
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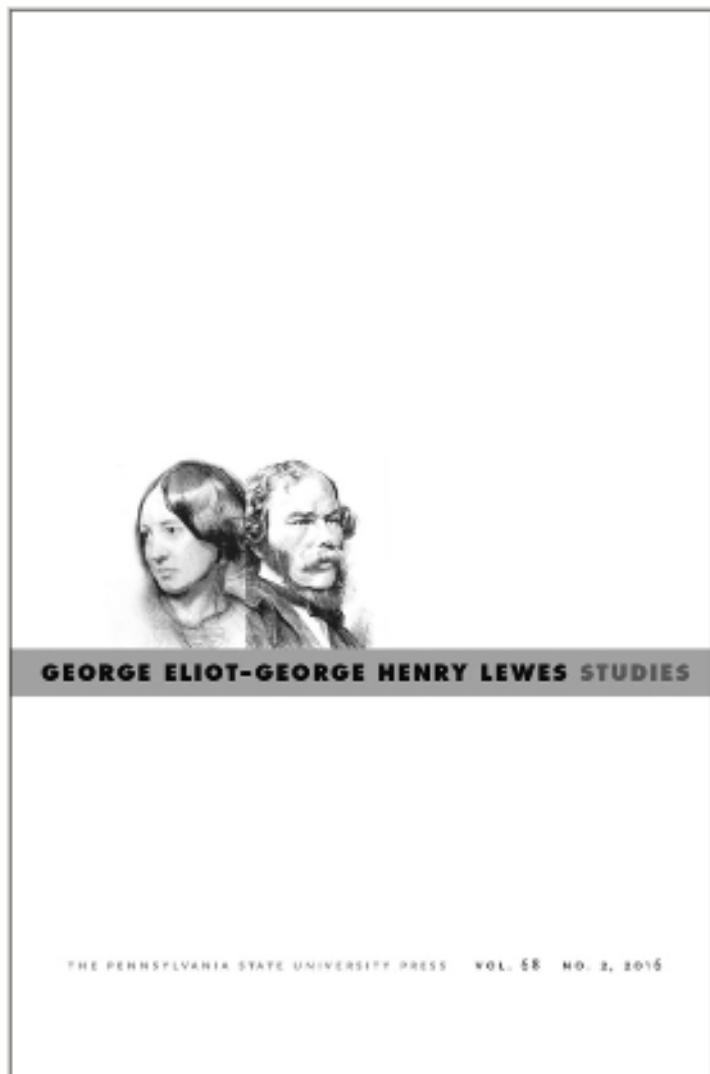
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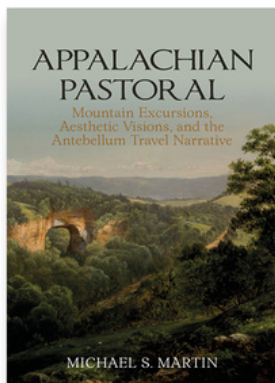
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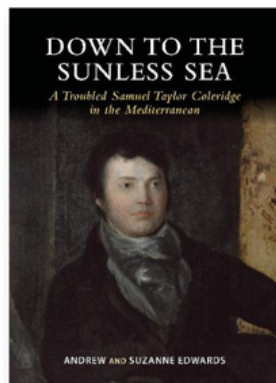
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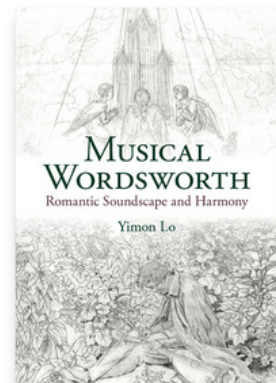
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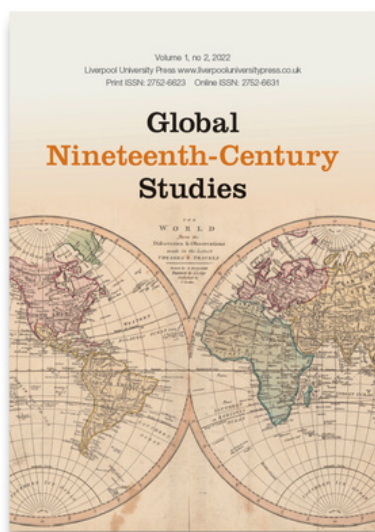


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