

NINETEENTH-CENTURY *Strata*

March 24-27, 2022

SALT LAKE CITY



FOR THE PEOPLE,
SOCIAL REFORM.
HANK

W. Tweedie, 337, Strand.

Interdisciplinary
Nineteenth-Century
Studies
Conference

ACKNOWLEDGEMENTS

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Jessica Straley, University of Utah

Leslee Thorne-Murphy, Brigham Young University

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Frank Christianson, Brigham Young University

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Maggie Kopp, Brigham Young University

Jannalee Emmer, Brigham Young University

Tiffany Wixom, Brigham Young University

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WELCOME

to the
2022 INCS Conference, Salt Lake City

Dear Colleagues and Friends,

We are delighted to welcome you to the 2022 Interdisciplinary Nineteenth-Century Studies Conference. The year's delay, along with the upheavals of the past two years, makes this opportunity to gather in person all the more gratifying.

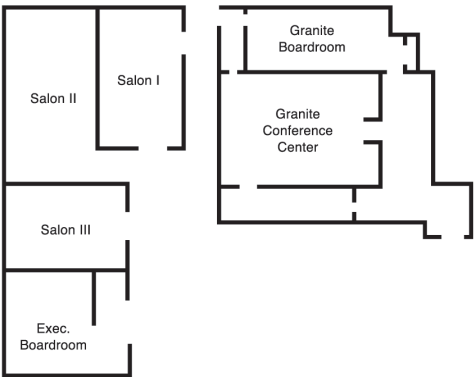
We thank you for bringing your creative powers to bear on the scholarship that you are presenting at this conference. We look forward to a vibrant and compelling exchange of ideas throughout the days that we are together.

The geological strata of the intermountain region inspired our conference theme and provided a unifying rationale for bringing together the layered and multiform studies that will engage our attention throughout the conference. We also hope that you have the opportunity to explore the area, whether that be the immediate vicinity of historic downtown, or farther afield in the soaring Wasatch mountains that form the backdrop to Salt Lake City, or the red rock country that abounds to the south.

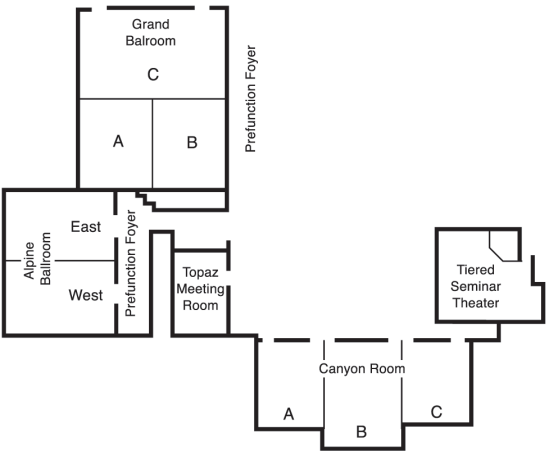
Yours,
Jessica Straley
Leslee Thorne-Murphy

HILTON SALT LAKE CITY CENTER MAP

Lobby Level



Second Level



CONFERENCE AT-A-GLANCE

Thursday, March 24

8:00 – 4:00	Study Day
2:00 – 5:00	Registration
3:30 – 5:00	Guided Walking Tour of Downtown Salt Lake City
6:00 – 8:00	Opening Reception at the Natural History Museum of Utah

Friday, March 25

7:30 – 8:30	Breakfast
7:30 – 5:00	Registration
8:30 – 9:45	Session 1
9:45 – 10:15	Coffee and Tea
10:15 – 11:30	Session 2
11:45 – 1:15	Buffet Lunch
11:45 – 2:45	Board Meeting
1:30 – 2:45	Session 3
3:00 – 4:15	Session 4
4:15 – 5:00	Coffee, Tea, and Snacks
5:00 – 6:30	Keynote 1
6:30 – 7:30	Reception Graduate Student Breakout Reception

Saturday, March 26

7:15 – 8:15	Breakfast
7:30 – 5:00	Registration
8:15 – 9:30	Session 5
9:45 – 11:00	Session 6
11:00 – 11:30	Coffee and Tea
11:30 – 1:00	Plenary Panel
1:15 – 2:45	Banquet
3:00 – 4:15	Session 7
4:15 – 5:00	Coffee, Tea, and Snacks
5:00 – 6:30	Keynote 2
6:30 – 7:30	Reception

Sunday, March 27

7:15 – 8:15	Breakfast
7:30 – 8:30	Registration
8:15 – 9:30	Session 8
9:30 – 10:00	Coffee and Tea
10:00 – 11:15	Session 9

KEYNOTE SPEAKERS

Tanya Agathocleous

*Associate Professor of English, Hunter College,
CUNY*

“Race, Propaganda, and the Long Arc of Imperial
Censorship”

Friday, March 25, 5:00 – 6:30, Grand Ballroom A/B

Tanya Agathocleous’s integrative and interdisciplinary scholarship considers stratification in political, legal, architectural, and corporeal contexts, making visible the effects of imperial structures and spaces on lived experience. Her latest book, *Disaffected: Emotion, Sedition, and Colonial Law in the Anglo-sphere*, examines the far-reaching effects of anti-sedition law on the overlapping and discordant political spheres of India and Britain.



Jennifer Tucker

Associate Professor of History, Wesleyan University

“Camera Atmosphaera”

Saturday, March 26, 5:00 – 6:30, Grand Ballroom
A/B

Deftly blending the fields of visual history and the history of science in *Nature Exposed: Photography as Eyewitness in Victorian Science*, Jennifer Tucker explores the cultural, legal, and medical meanings evoked by the photograph in its early development. Her current work on mining and chemical extraction exposes the labor history and environmental effects beneath photography’s glossy finish.



PLENARY PANEL: EXCAVATING THE LAND

Saturday, March 26, 11:30 – 1:00, Grand Ballroom A/B

Göran Blix

Professor of French, Princeton University

In *From Paris to Pompeii: French Romanticism and the Cultural Politics of Archaeology*, Göran Blix shows how archeology's acts of excavation bequeathed a metaphor through which nineteenth-century historians, visual artists, and authors theorized the interlocking relationship between past and present. His recent work maps out a subterranean genealogy of biophilia and ecoopathy from Rousseau to Zola.



Judith Madera

Associate Professor of Literature, Wake Forest University

Judith Madera's *Black Atlas: Geography and Flow in Nineteenth-Century African American Literature* incisively redefines place as a palimpsest of local, regional, national, and hemispheric histories, metaphors, and allegiances working in both consort and conflict. Her new project explores the radical geographies of African American and Caribbean literatures and the Black emancipatory politics of the abolition epoch.



Shundana Yusaf

Associate Professor of Architecture, University of Utah

As an historian of architecture, Shundana Yusaf explores the spatialization of politics and culture, replacing visual modes of understanding design with attention to the oral and aural practices that characterize built environments. Her book in progress, *The Resonant Tomb: A Feminist History of Sufi Shrines in Pakistan*, explores gender contestation in public sacred spaces including those excavated in the nineteenth century.



CONFERENCE SCHEDULE

Thursday, March 24

8:00 – 4:00 Study Day at the University of Utah’s J. Willard Marriott Library, Brigham Young University’s L. Tom Perry Special Collections, or Brigham Young University’s Museum of Art

2:00 – 5:00 Registration

3:30 – 5:00 Guided Walking Tour of Downtown Salt Lake City

6:00 – 8:00 Opening Reception at the Natural History Museum of Utah

Sponsored by the Natural History Museum of Utah and the Charles Redd Center for Western Studies

A charter bus will leave from the Hilton Hotel at 5:45 and 6:15, and will leave from the Museum at 7:30 and 8:00. All attendees welcome.

Friday, March 25

7:30 – 8:30 Breakfast, seating in Grand Ballroom C

7:30 – 5:00 Registration

8:30 – 9:45 Session 1

1A Boundless Knowledge and the Literary Archive

Room: Canyon A

Moderator: Rachel Ernst, University of Utah

“We Are Always Making a Catalogue, and It Will Never Be Finished”:
Knowledge Excavation in the Library

Abigail Mann, Illinois Wesleyan University

“The Past Yet Works in Us”: John Mitchell Kemble’s Multilayered Anglo-Saxonism

Sarah Weaver, Independent Scholar

Digging in the Digital Archives for Mormons in Paris

Daryl Lee, Brigham Young University

1B Evolution and the Anthropocene

Room: Canyon B

Moderator: Emma Bielecki, King’s College London

FRIDAY, MARCH 25

Anachronistic Space in J.-H. Rosny's *Les Profondeurs de Kyamo* and Jules Verne's *Le Village Aérien*

Andrea Blatz, University of Texas at Austin

The Aesthetics of Biogeography in H.G. Wells's Science Writing

Terra Walston Joseph, Rider University

The Chance in the Change: Evolution and Contingency in the Bengali Nonsense of Sukumar Ray

Ashmita Mukherjee, University of Connecticut

Coming of Age in the Anthropocene

Barri Gold, University of Pennsylvania

1C Interrogating the Napoleonic Legacy

Room: Canyon C

Moderator: Andrew Franta, University of Utah

Napoleon's *Cultural Corps*: A Study of Jacques-Louis David's *Le Sacré*

Brontë Hebdon, Institute of Fine Arts, New York University

Shifting Strata: Orientalizing the Despot in Étienne de Jouy's *Tippô-Saëb*

Pramila Kolekar, University of Michigan, Ann Arbor

1D Unearthing and Ungrounding

Room: Topaz

Moderator: Mira Rai Waits, Appalachian State University

"A Creature With Eyes": The Trilobite in Thomas Hardy's *A Pair of Blue Eyes*

Jacqueline Dillion, Pepperdine University

The Strata of Geological Narratives: Interbedding Fictional and Scientific Geology

Mary Katherine Evans, Texas A & M University, College Station

Leaves and Whorls of Grass and Stone: Whitman's Geological

Unconformities

Peter Balaam, Carleton College

The Perfect Storm: Théophile Gautier's Use of Dioramic Imagery in "Jettatura"

Emma Burston, Rutgers University

FRIDAY, MARCH 25

1E Detectives, Deviants, and Degenerates

Room: Seminar Theater

Moderator: George Robb, William Patterson University

Born Criminal: Statistics and Heredity in Mary Elizabeth Braddon's *Lady Audley's Secret*

Jean Little, University of California, Irvine

M. E. Braddon's Detective "Magicians" and Social Stratification

Sara Hackenberg, San Francisco State University

Displacement and Social Mobility for Deviant Women: Broadside and Ballads About Transported Female Felons

Dorice Williams Elliott, University of Kansas

9:45 – 10:15 Coffee and Tea in Foyer

10:15 – 11:30 Session 2

2A Plantlife Panoply

Room: Canyon A

Moderator: Jamie Horrocks, Brigham Young University

Predatory Plants in *Fin de Siècle* Fiction

Melissa Purdue, Minnesota State University, Mankato

Beyond Stratification: Psychoactive Plants in *Mansfield Park* and *Sea of Poppies*

Menglu Gao, Colby College

The Hunt for the "Lost Orchid"

Sarah Bilston, Trinity College

New Woman and Plants

Caitlin Anderson, Albany State University

2B Richard Stein Essay Prize Panel: Environments of the Long Nineteenth Century

Room: Canyon B

Moderator and Award Recipient 2019: Devin M. Garofalo, University of North Texas

Reading the Future in the Paintings of the Past

Kate Flint, University of Southern California

FRIDAY, MARCH 25

Thinking with Wolves

Parama Roy, University of California, Davis

Against the Anthropocene: Conrad's Ships and Climate Adaptation

Jeffrey McCarthy, University of Utah

The Siege of Zhenjiang and Military Memoir as Ecomedia

Elizabeth Chang, University of Missouri

Respondent and Award Recipient 2020: Elizabeth Carolyn Miller,
University of California, Davis

2C Memory, Trauma, and Nostalgia

Room: Canyon C

Moderator: Ruth M. McAdams, Skidmore College

Narrating "Traumatic Hysteria" in *The Beetle's* Gothicized, Orientalized
Victorian London

Ariel Fried, University of Missouri

Early Images of Trauma in George Eliot's *The Lifted Veil*

Melissa Rampelli, Holy Family University

Sentimental Archaeology: Layers of Memory in Nerval's
Domestic Travels

Alexandre Bonafos, University of South Carolina

Decadence, Denial, and the Uncanniness of Old Age in Maupassant's
"Le Masque"

Rachel Filippetti Hunter, University of Texas at Austin

2D Gendered Bodies in Imperial Space

Room: Topaz

Moderator: Amy Sailer, University of Utah

Fifty Shades of Brown: Blackness and White Masculinity in Nineteenth-
Century French Orientalist Travel Narratives

Michael Rulon, Northern Arizona University

"Basantak's Advice": Caricature and Masculinity in Late Nineteenth-
Century Bengal

Sourav Chatterjee, Columbia University

Vital Exchanges: Travelers, Gurus, and Spiritual Mothers in Late
Nineteenth-Century India

Narin Hassan, Georgia Institute of Technology

FRIDAY, MARCH 25

Digging Down and Building Up: (Dis)inherited Displacement in
Germaine de Staël and Flora Tristan

Caroline Straty Kraft, University of Texas at Austin

2E Seeing Beneath the Surface: Stratigraphies of Print in the 19th-Century United States

Room: Seminar Theater

Moderator: Kimia Shahi, University of Southern California

“Instruction with Amusement”: Puzzle Books and the Pedagogy of
Pictorial Perception

Stephen Mandravelis, University of Tennessee at Chattanooga

Reimagining with Print in William Wilson’s 1859 “Afric-American
Picture Gallery”

Dina Murokh, University of Southern California

Clandestine Coastlines: Race and Slavery in the Maps of the U.S. Coast
Survey

Kimia Shahi, University of Southern California

2F Adaptation and Intertextual Layering

Room: Salon II

Moderator: Andrew Bumstead, University of Utah

Passageways and Perceptions in Two Austen Adaptations

Makayla B. Jenkins, Louisiana State University

Dickens and Cinematic Layering

Marty Gould, University of South Florida

Translation’s Textual Layers: Wilkie Collins and Unauthorized
Reproduction

Katy Brundan, University of Oregon

Adaptation and Layers of Influence in Napoleonic “Silhouette-Ghost”
Prints

Alissa R. Adams, The University of Texas of the Permian Basin

2G Disability, Normativity, and Bodily Technologies

Room: Salon I

Moderator: Nicole Lobdell, DePauw University

FRIDAY, MARCH 25

The World of Ability Turned Upside Down: Disability and Maritime Ecologies

Mary Eyring, Brigham Young University

The Commodification of Normativity in *Madame Bovary*

Rebecca L. McCann, University of Tennessee at Knoxville

11:45 – 1:15 **Buffet Lunch**, all attendees, seating in Grand Ballroom C

Sponsored by the Department of English, University of Utah

11:45 – 2:45 Board Meeting, Granite Boardroom

1:30 – 2:45 Session 3

3A Decadence and the Strata of History

Room: Canyon A

Moderator: Rebecca N. Mitchell, University of Birmingham

Political Impressionism: Decadence and the History of the Present

Matthew Potolsky, University of Utah

Michael Field, W.T. Stead and “Blundering Brutuses”

Alex Murray, Queen’s University, Belfast

Jacques d’Adelswärd Fersen: Decadent Influence, Decadent Failure

Kristin Mahoney, Michigan State University

3B Enslavement, Resistance, and Revolt

Room: Canyon B

Moderator: Daniel A. Novak, University of Alabama

Anxiety at the Border: Fugitive Slaves and Arthur Schott’s Boundary Pictures

Alexis Monroe, Institute of Fine Arts, New York University

White Skin and Black Capital: Slavery and Race in Balzac’s

Le Père Goriot

Paul J. Young, Georgetown University

The Heroic Slave and Scholarly Abolitionists: History as Propaganda During the American Civil War Era

Raymond Krohn, Boise State University

The World as We Know It in *The Heroic Slave*

Eunice Toh, Pennsylvania State University

FRIDAY, MARCH 25

3C Book History and Print Culture

Room: Canyon C

Moderator: Sara Hackenberg, San Francisco State University

Above the Matrix: Ink and the Revival of Monotype

Danielle Canter, University of Delaware

Print and Manuscript Layers in Sara Coleridge's Annotated *Phantasmion*

Elizabeth Shand, The University of

North Carolina at Chapel Hill

Writing Material(ly): Mid-Victorian Literary Criticism and the Socio-Corporeal Stratification of Print

Sean Mier, Indiana University Bloomington

3D The Afterlives of the Dead

Room: Topaz

Moderator: Adam Kozaczka, Texas A&M International University

Burial, History, and Memory in Robert Louis Stevenson's *Songs of Travel*

Audrey Murfin, Sam Houston State University

A Delusion and a Fraud: Exposing Spiritualism's Truth

Nicole ZefTel, State University of New York at Buffalo

Stratified Heavens: Growing up in the Victorian Afterlife

Ashley Miller, Albion College

Tales from the Crypt: "Graveyard" Walker and the Poorly Buried Origins of the Modern Cemetery

John MacNeill Miller, Allegheny College

3E Photography and Witnessing History

Room: Seminar Theater

Moderator: Ashley Nadeau, Utah Valley University

Between Pen and Pencil: A Novel, Sketch, a "Literal Photograph"

Ani Bezirdzhyan, University of Michigan, Ann Arbor

The Caudillo in Miniature(s), or the Photographic Album and Conservatism in Nineteenth-Century Argentina

Brendan Lanctot, University of Puget Sound

Gothic Layers: The Medieval Arch in French Architectural Photography

Heidi Brevik-Zender, University of California, Riverside

FRIDAY, MARCH 25

3F **Music, Resonance, and Silence**

Room: Salon II

Moderator: Sharon Aronofsky Weltman, Louisiana State University

“Notes from Underground”: Romantic Music, Victorian Literature, and the Invention of the Acoustical Past Tense

Kiera Allison, University of Virginia

Artifactual Resonance: Tipu’s Tiger’s Sonic Strata

Padma Rangarajan, University of California, Riverside

Private Emotions in the Public Sphere: Claribel’s Sentimental Ballads and the Rise of Mass Culture

*Whitney Thompson, Indiana University-Purdue University
Indianapolis*

Silence, History, and the Natural World: Hawthorne, Thoreau, and Layered Soundings

Michael S. Martin, Nicholls State University

3:00 – 4:15 Session 4

4A **Seeing Across Strata: Art, History, and the Scaffolding of Visual Experience**

Room: Canyon A

Moderator: Daniel Harkett, Colby College

Layering Vision: Art and the Interior

Anne Nellis Richter, Smith College

Reimagining Henry Wallis’s *Chatterton* (1856)

Lela Graybill, University of Utah

Stages of Mimesis: Layers of History in Gérôme’s *Snake Charmer*

Gülru Çakmak, University of Massachusetts Amherst

4B **Race and the Politics of Representation**

Room: Canyon B

Moderator: Raymond Krohn, Boise State University

Uplifting the Rights of the Race: Monroe Trotter’s Dedication of the Statue of Wendell Phillips, 1915

Aaron Pride, Lafayette College

FRIDAY, MARCH 25

White Statues: Where We Stand on Race within Our Capital Space

Frederick Gooding, Texas Christian University

Undisciplining “European Whiteness”: The Case of the “Accursed Race”

Daniel Novak, University of Alabama

The Menace of the Chinese Body and the Opium Cure in Thomas de

Quincey’s *The Opium and the China Question*

Grace Lee, Brigham Young University

4C Commodities and Imperial Networks

Room: Canyon C

Moderator: Terra Walston Joseph, Rider University

Colonial Food and Anticolonial Rebellion in G.F. Atkinson’s *Curry and Rice*

Meghna Sapui, University of Florida

“Its Effects, Medicinal and Moral”: Reading Tea in *The Picture of Dorian Gray*

Yi-Chen Andrea Lay, Indiana University Bloomington

Almost as Good as Bitcoin: Twain’s *Roughing It* and the Evolution of Finance Capital

Howard Horwitz, University of Utah

4D Sifting Interdisciplinary Strata: Collaborative Pedagogy and Institutional Boundaries

Room: Topaz

Moderator: Thora Brylowe, University of Colorado Boulder

Words, Words, Words (in the Art Museum)

Thora Brylowe, University of Colorado Boulder

Reading in the Age of Neuroscience: Can an MRI Lab Change the Way We Think About and Teach Literature?

Grace Rexroth, University of Colorado Boulder

What’s a Victorianist Like You Doing in a Cadaver Lab Like This?

Rebecca Maatta, Duquesne University

What Could Go Wrong? Exhibition Planning During a Pandemic

Hope Saska, University of Colorado Boulder

FRIDAY, MARCH 25

4E Drama, Melodrama, and Disguise

Room: Seminar Theater

Moderator: Anne Stiles, Saint Louis University

Barrymore's Gun: Gender and Genre Potential in *The Blood Red Knight* (1810)

Dan Johnson, Rutgers University – New Brunswick

Outcasts and Celebrities: The Status of Actors in London's Playhouse and Streets

Gretchen Elizabeth Smith, Southern Methodist University

Excavating Elizabeth Polack

Sharon Aronofsky Weltman, Louisiana State University

4F Life Writing and Identity

Room: Salon II

Moderator: Kristin Mahoney, Michigan State University

"Substance of Things Hoped For": Evangelical Inclinations in Dorothy Wordsworth's Rydal Journals

Emily Stephens Kasper, Brigham Young University

"Final Form": Michael Field's Palimpsestic Poetic

LeeAnne M. Richardson, Georgia State University

Constructing the Self as Character in Nineteenth-Century American Women's Letter Writing

Morgan Graham, University of Minnesota, Twin Cities

4G Consciousness, Selfhood, and Self-Fashioning

Room: Salon I

Moderator: Anne Jamison, University of Utah

Putting Character in the Confessional: Rethinking Interiority in Charlotte Brontë's *Villette*

Muriel Bernardi, University of Pennsylvania

"Odd and Incorrect": *Jane Eyre*, Convention, and the Politics of Criticism

Katherine Hobbs, University of California, Berkeley

Robinson Crusoe and Nineteenth-Century Self Reliance

Susan J. Matt, Weber State University

FRIDAY, MARCH 25 – SATURDAY, MARCH 26

4:15 – 5:00 Coffee, Tea, and Snacks in Foyer

5:00 – 6:30 **Keynote 1**

Room: Grand Ballroom A/B

Sponsored by the David M. Kennedy Center for International Studies, Brigham Young University, and the Obert C. and Grace A. Tanner Humanities Center, University of Utah

Race, Propaganda, and the Long Arc of Imperial Censorship

Tanya Agathocleous, Hunter College, CUNY

6:30 – 7:30 **Reception**, Grand Ballroom C

Graduate Student Caucus Breakout Reception,
Grand Ballroom A/B

Saturday, March 26

7:15 – 8:15 Breakfast, seating in Grand Ballroom C

7:30 – 5:00 Registration

8:15 – 9:30 Session 5

5A Childhood and the Fantasy of Youth

Room: Canyon A

Moderator: Delphine Gatehouse, King's College London

An Industrial Fairy Scene: Creating the Child Consumer in Great Exhibition Juvenilia

Abigail Clayton, Indiana University Bloomington

Look Back in Angria

Anne Jamison, University of Utah

The Stratified Family Story: Dinah Mulock Craik's *Head of the Family* (1852) and the Problem of Pedophilia

Eileen Cleere, Southwestern University

"Be Careful Not to Confuse Talent with Illness": Risks and Rewards of Childhood Imagination in Goethe, Rossetti, and Sand

Anne Marcoline, University of Houston – Clear Lake

SATURDAY, MARCH 26

5B Roundtable: Unprecedented Disruptions, *Nineteenth-Century Contexts* Special Issue

Room: Canyon B

Moderator: Narin Hassan, Georgia Institute of Technology

Mary Jean Corbett, Miami University

Jill Ehnenn, Appalachian State University

Nicole Lobdell, DePauw University

George Robb, William Patterson University

5C Structure and Infrastructure

Room: Canyon C

Moderator: Dorice Williams Elliott, University of Kansas

Patient Supervision and Control: A New Perspective on the 19th-Century Asylum Architecture

Intisar Ameen Tyne, University of Kansas

From Bullpen to Ballroom: Miners' Union Halls in the Western U.S., 1865–1905

Michael Abrahamson, University of Utah

The Editor as Architect: Stone, Infrastructure, and Strata in James Knowles' *Nineteenth Century*

Ash Faulkner, University of North Florida

5D Gender, Sex, and Work

Room: Topaz

Moderator: Caitlin Anderson, Albany State University

The Paradox of Celibacy in Early American Factory Girl Literature

Amy Sailer, University of Utah

“To Whom Shall the Outcast Prostitute Tell her Tale!?”: Endo/Exo-Writer Perspectives of Nineteenth-Century Sex Workers in *Madeleine, An Autobiography* and *Mary Barton*

Katie Brandt Sartain, University of Illinois at Chicago

Villainizing the Woman Mathematician in Nineteenth-Century Literature

Brittany Carlson, University of California, Riverside

At Oxbridge and After: Educating Women to Resist and Revise Limited Worlds

Laura Rotunno, Pennsylvania State University, Altoona

SATURDAY, MARCH 26

5E Geography, Systems, and Settlement

Room: Seminar Theater

Moderator: Frank Christianson, Brigham Young University

The Fantasy of a Trans-Saharan Railway: Geographies of Violence and the (In)visibility of Colonialism

Alexandre Dubois, University of Mississippi

Stratification and Settler Colonialism in Haggard's Imperial World

Kyle McAuley, Seton Hall University

River Systems from Coleridge to Geddes

Eric Gidal, University of Iowa

5F Roundtable: Recovering and Reimagining Gothic Print Culture

Room: Salon II

Moderator: Jennifer Camden, University of Indianapolis

Jennifer Camden, University of Indianapolis

Alrielle Viewegh, University of Indianapolis

Randi Frye, Franklin College

JoEllen DeLucia, Central Michigan University

5G Animals in Flesh and Fiction

Room: Salon I

Moderator: Elizabeth Chang, University of Missouri

Learning from the Buffalo: Indigenous Stories of Abundance and Sustainability

Leeann Hunter, Washington State University

Horsepower in the Railway Age: *Dombey and Son*

Nancy Henry, University of Tennessee, Knoxville

Blakean Environmentalism and Human Exceptionalism in *The Marriage of Heaven and Hell* and *Drive Your Plow Over the Bones of the Dead*

Kristina Powell, Brigham Young University

SATURDAY, MARCH 26

9:45 – 11:00 Session 6

6A Roundtable: Celebrating the Bicentennial of Charles Babbage's Difference Engine

Room: Canyon A

Moderator: Jessica Straley, University of Utah

Tamara Ketabgian, Beloit College

Tina Young Choi, York University

Imogen Forbes-Macphail, University of California, Berkeley

Roger Whitson, Washington State University

6B Layered Histories, Strategic Futures: Energy Humanities in the Nineteenth Century

Room: Canyon B

Moderator: Lynn Voskuil, University of Houston

Light from Beneath the Streets: The Layered History of Psychosocial Gaslighting

Grace Franklin, University of Southern California

Aesthetic Energies

Devin Griffiths, University of Southern California

Physics Phantoms

David AP Womble, University of Houston

Powered by Plants

Lynn Voskuil, University of Houston

6C Handicrafts and the Commodification of Art

Room: Canyon C

Moderator: Matthew Potolsky, University of Utah

Weaving Wisdom: Intellectual Networks and Needlework

Anna Flinchbaugh, University of Southern California

Patterning the Prisons: Convict Carpets in Colonial India

Mira Rai Waits, Appalachian State University

SATURDAY, MARCH 26

“Strange and Unthought-of Forces”: The Evolution of Victorian Artificial Flowers

Alison Syme, University of Toronto Mississauga

6D **Queer Studies, Performance, and Desire**

Room: Topaz

Moderator: Eileen Cleere, Southwestern University

Poetic Autonomy as Female Same-Sex Desire in the Writing of Alfred, Lord Tennyson

Margaret Speer, University of California, Irvine

From Llangollen to Lister to Brontë: Tracing the Evolution of Nineteenth-Century Queer Female Performance

Micheline R. Olivieri, University of Denver

Layering the Other: Intersecting Childishness and Queerness in *Lady Audley's Secret*

Tyler Clark, Northern Arizona University

6E **Urban Space in Literature and Language**

Room: Seminar Theater

Moderator: Sari Carter, Florida Atlantic University

Sounds of the Underground: Criminal Slang in the Work of Vidocq and Balzac

Emma Bielecki, King's College London

Cranford and the Urban Strata of Provincial Fiction

Lucy (SooMin) Kim, Vanderbilt University

Urban Layers: Mapping Ethnic/Racial Communities in 19th-Century America

George Robb, William Patterson University

6F **Travel and Discovery**

Room: Salon II

Moderator: Michael Rulon, Northern Arizona University

Just Passing Through: Gender and Disguise in the Travelogues of Flora Tristan

Andra Bailard, University of Texas at Austin

“Bright Pictures of Semi-Eastern Life”: Layering of Travel Experience in

SATURDAY, MARCH 26

Nina Mazuchelli's *The Indian Alps and How We Crossed Them* (1876)
and *Magyarland* (1881)

Katarina Gephardt, Kennesaw State University

John Murray's *Handbook for Travellers*

Sarah Schaefer Walton, University of North Carolina at Chapel Hill

Race, Class, and Colonialism as Identity Frameworks for the Experience
of Rural Tourism in Early Industrial Europe

Johann JK Reusch, University of Washington, Tacoma

11:00 – 11:30 Coffee and Tea in Foyer

11:30 – 1:00 **Plenary Panel: Excavating the Land**

Room: Grand Ballroom A/B

Sponsored by the Humanities Center, Brigham Young University

The Archeology of Ecological Affects

Göran Blix, Princeton University

Communities Containing Worlds

Judith Madera, Wake Forest University

Excavating for Women's Footsteps in Pakistan: The
Journey from 19th-Century Colonial Archeology to
21st-Century Archeoacoustics

Shundana Yusaf, University of Utah

1:15 – 2:45 **Banquet**, Grand Ballroom C, ticketed event

3:00 – 4:15 Session 7

7A Reconstruction and Exhibition in the Victorian Museum

Room: Canyon A

Moderator: Elizabeth Emery, Montclair State University

"Painfully Interesting Stereoscopes": Victorian Responses to the Plaster
Casts of Pompeii

Nancy Rose Marshall, University of Wisconsin–Madison

SATURDAY, MARCH 26

Sampling Layers of Charlotte Brontë's London Visits

Susan Taylor, University of Colorado Boulder

"Unutterable Pleasure": The Contagion of Anatomy in Wilkie Collins'

Heart and Science: A Story of the Present Time

Eliza Wilcox, University of Tennessee, Knoxville

7B Roundtable: Epidemics in the Nineteenth Century

Room: Canyon B

Moderator: Nadja Durbach, University of Utah

Julia Mansfield, St. Joseph's University

Pamela Gilbert, University of Florida

Kari Nixon, Whitworth University

David Barnes, University of Pennsylvania

7C Religious Devotion, Discord, and Dissent

Room: Canyon C

Moderator: Nancy Henry, University of Tennessee, Knoxville

Religion and Science in the 1890s

Anne Stiles, Saint Louis University

Joseph Smith and the (De)historicization of Sacred Texts

Jordan T. Watkins, Brigham Young University

"Working for Good or Evil": The Missing Magdalene in Anna Jameson's
Sacred and Legendary Art (1848)

Elizabeth Giardina, University of California, Davis

7D Fads, Fashions, and the Female Body

Room: Topaz

Moderator: Nicholas Mason, Brigham Young University

Victorian Faddishness

Rebecca N. Mitchell, University of Birmingham

Body Strata: Undergarments and Representations of the Female Body in
the Mid-Nineteenth Century

*Inés Corujo-Martín, New York City College of Technology,
CUNY*

Zola's Strata-sphere: Fashion, Fiction, and Fertility in *Pot-Bouille* (1882)

Sara Phenix, Brigham Young University

SATURDAY, MARCH 26

Worn-out Wombs and the Dearth of Old Women Narrators in the Romantic-era British Novel

Lavender Earnest, Brigham Young University

7E Geography, Geology, and Landscape

Room: Seminar Theater

Moderator: Zan Cammack, Utah Valley University

From Childe Roland to John McTeague: Desert Wasteland as Reflection of Self

Kristen Hague, Colorado Mesa University

Blank Space: William Chapman's *Épopée canadienne*

Erin E. Edgington, University of Nevada, Reno

"American Compact": Whitman's Geological Survey in "Chants Democratic"

Rebecca Haddaway, The Pennsylvania State University

7F Tunneling Down and Building Up: Excavating the French and the English, the Natural and the Supernatural, and the Textual and the Visual

Room: Salon II

Moderator: Jillian Heydt-Stevenson, University of Colorado Boulder

The Stratification of Text and Painting: Colonial Critique in *Hartly House, Calcutta*

Jillian Heydt-Stevenson, University of Colorado Boulder

Despotism, Nationhood, and Disenfranchised French Women: Unearthing Burkean Chivalry in Germaine de Staël's *On Germany*

Hannah Blanning-Leloup, University of Colorado Boulder

"Accidentally Allowed to Run Wild": Mary Wollstonecraft and Felicia Hemans's Reconfiguring of the Female Body

Jessica Tebo, University of Colorado Boulder

Richard Jeffries's *After London*: Stratifying the Supernatural and the Anthropocene

James Kaplan, University of Colorado Boulder

7G The Global Gothic

Room: Salon I

Moderator: Scott Black, University of Utah

SATURDAY, MARCH 26 – SUNDAY, MARCH 27

Layered Guilt: Mary Shelley, James Hogg, and the De-Individuation of Blame in the Legal Gothic

Adam Kozaczka, Texas A&M International University

Machado de Assis' *Dom Casmurro* as the Racial Gothic

Diana Silveira Leite, University of Texas at Austin

4:15 – 5:00 Coffee, Tea, and Snacks in Foyer

5:00 – 6:30 **Keynote 2**

Room: Grand Ballroom A/B

Sponsored by the Department of History, University of Utah

Camera Atmosphaera

Jennifer Tucker, Wesleyan University

6:30 – 7:30 **Reception**, Grand Ballroom C

Sunday, March 27

7:15 – 8:15 Breakfast, seating in Grand Ballroom C

7:30 – 8:30 Registration

8:15 – 9:30 Session 8

8A **Pestilence and Disease**

Room: Canyon A

Moderator: Eric Gidal, University of Iowa

Victorian Anti-Vaccination: The Liberal Politics of Biosecurity in H. Rider Haggard's *Doctor Thorne*

Oriah Amit, University of California, Los Angeles

Malaria, Anticolonial Victorianism, and Palimpsestic Cure in Trailokyant Mukhopadhyay's *Kankabati*

Suvendu Ghatak, University of Florida

Environmental Anxiety and Pestilential Colonialism in *The Last Man* (1826)

Jiwon Min, Louisiana State University

SUNDAY, MARCH 27

8B Neo-Victorian Palimpsests of Past and Present

Room: Canyon B

Moderator: Edward Cutler, Brigham Young University

Neo-Victorian Layers of the Past in Joan Lindsey's *Picnic at Hanging Rock*

Ana Raquel Rojas, University of San Francisco

Alice in Disneyland: Reimagining Victorian Spaces of Play

Andrew Bumstead, University of Utah

Lotus Layers: Tennyson's "The Lotos-Eaters" in HBO's *The White Lotus*

Ellen Stockstill, Penn State University Harrisburg

Monsters of the Metropolis: Neo-Victorian Mapping of the City

Gracie Bain, University of Arkansas

8C Rethinking Gender and Binarism

Room: Canyon C

Moderator: Abigail Mann, Illinois Wesleyan University

"Between Hell and Heaven!": Layers of Gender in Rossetti's "Sister Helen" and Its Depictions

Anna Isbell, Norfolk State University

Palimpsestic Womanhood in Charlotte Brontë's *Villette*

Katherine M. Carithers, Duke University

"Close Neighbourhood with the Unknown": Knowledge, Gender, and Indeterminacy in Richard Marsh's *The Beetle*

H. Fogarty, State University of New York at Buffalo

8D Upheavals in the Political Terrain

Room: Topaz

Moderator: Frank Christianson, Brigham Young University

Geological Tales and Palimpsests in the War of Canudos

Emmanuel A. Velayos Larrabure, The City University of New York, CUNY Hostos

The Political Geology of Slavery: Edmund Ruffin and the Simbi of South Carolina

Amanda Lowe, Columbia University

SUNDAY, MARCH 27

Rebels, Merchants, and Warlords: The Passages to Wealth and Glory in Qing Empire's Yunnan Borderlands (1840s-1900s)

Diana Duan, Brigham Young University

What About Helen? Excavating Consent from the Scottish Missionary Society's Records

Matthew Romaniello, Weber State University

8E Reading, Accessibility, and Canonicity

Room: Seminar Theater

Moderator: Lela Graybill, University of Utah

Surface Listening or Deep Engagement? Sounding the Limits of "Reading" with Audiobooks

Ashley Nadeau, Utah Valley University

George Eliot and Close Reading: Proximity, Distance, Networks

Melissa McLeod, Georgia State University

The Stratification of 19th-Century Literacy Acquisition in the South

Katherine Frankel, University of Cincinnati

8F Layered Temporalities and the Question of History

Room: Salon II

Moderator: Sumangala Bhattacharya, Pitzer College

Sedimented Space and Nonsequential Narratives in Dickens's *Our Mutual Friend*

Johana Godfrey, Northwestern University

Material Matters of *Lord Jim*: Serial Novels and Stratigraphic Form

Nikita Willeford Kastrinos, University of Washington

The Regency of Pornography

Ruth M. McAdams, Skidmore College

SUNDAY, MARCH 27

9:30 – 10:00 Coffee and Tea in Foyer

10:00 – 11:15 Session 9

9A Digging Through the Digital Archives

Room: Canyon A

Moderator: Elizabeth Swanstrom, University of Utah

Breaking the InterNet(work stack) with George Eliot

Delphine Gatehouse, King's College London

Surveillance in Jane Austen's *Northanger Abbey*

Zan Cammack, Utah Valley University

9B Community and Displacement

Room: Canyon B

Moderator: Matthew Romaniello, Weber State University

The Tyranny of Bread: Socialist Visions in Dostoevsky's "Grand Inquisitor" and Zola's *Germinal*

Brad Montgomery-Anderson, Colorado Mesa University

Dreams and Mythologies: Queer Community in Olive Schreiner and Amy Levy

Rachel Hollander, St. John's University

Statelessness in Mary Shelley's *Frankenstein*

Sumangala Bhattacharya, Pitzer College

Forgotten Tales of Algeria: Isabelle Eberhardt & Fadhma Mansour as Cultural Translators of Tribal Life in the Maghreb

Valentin Duquet, University of Texas at Austin

9C Interdependence of Mind and Body

Room: Canyon C

Moderator: Rebecca Haddaway, The Pennsylvania State University

Interdependent Ecologies of Attention in Ruskin and Weil

Sari Carter, Florida Atlantic University

Victorian Disinterestedness, Victorian Criticism

Laura Ritland, University of California, Berkeley

SUNDAY, MARCH 27

Epitaphic Layering in Wordsworth's *The Borderers*: Laws of the Heart and Pen

Sharon McGrady, Seton Hall University

9D Reconfiguring Portraiture

Room: Topaz

Moderator: Marty Gould, University of Utah

"Lurking Lines of Cunning": Animating Bodies and the Language of Portraiture in Ann Radcliffe's *Romance of the Forest*

Sylvia Cutler, The Johns Hopkins University

"We Have No Knowledge of Mr. Turner": Secrecy and Visibility in Turner's *Self-Portrait*, c. 1800

Leo Costello, Rice University

Rupture or Reconfiguration? The Society Portraiture of Kees van Dongen

H. R. Blakeley, Princeton University

Historical Fictions in Alexander Gay Ritchie's American "Galleries of Beauties"

Emily Gerhold, High Point University

9E Sifting and Subverting Social Class

Room: Seminar Theater

Moderator: Howard Horwitz, University of Utah

Linguistic, Geographic, & Class Stratifications in Eugène Sue's *The Mysteries of Paris* (1842-1843)

Eliza Jane Smith, University of San Diego

Portrayals of Class in 19th-Century English Fairy Tales

Rebekah Jerabek, University of Texas at El Paso

Upper Middle Class: The Nineteenth Century and the Invention of a New Social Stratum

Rosetta Young, Haverford College

Electric Flashes and Victorian Classes: Telegraph Work and Class Stratification

Susan Shelangoskie, Lourdes University

SUNDAY, MARCH 27

9F Mediating Thomas Hardy

Room: Salon II

Moderator: Jacqueline Dillion, Pepperdine University

“As We Lay Stone on Stone”: Mediating the Past in Ruskin’s “Lamp of Memory” and Hardy’s *The Mayor of Casterbridge*

Jody Griffith, Penn State Scranton

Archaic Imitation: Overlapping of Myth and Mimetic Desire in Hardy’s *The Mayor of Casterbridge*

Daniel Stuart, Texas Tech University

“A Nursery of Pestilences”: Fungi, Enmeshment, and Stratification Anxiety in Hardy’s *Far From the Madding Crowd*

Heather Ennis, University of Illinois at Urbana-Champaign

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INCS2023 CALL FOR PAPERS

NINETEENTH-CENTURY MOVEMENT(S)

April 13-16, 2023

Knoxville, TN

Although our recent experience has been of restricted movement due to the pandemic, we live in a time of change to the ways we move (electric vehicles, space travel), mass dislocations and migrations around the world, and movements for political change (Black Lives Matter, #MeToo) tied to new communication tools.



The nineteenth century was also marked by accelerating movement(s): of peoples, commodities, ideas, technologies, and feelings. The period was characterized by the modernization of transportation, communication, and travel. Dance, theatre, sports, and literature flourished through new forms of physical movement that moved audiences in affectively novel ways. Political, social, and aesthetic movements reshaped culture and society. We welcome proposals on nineteenth-century movement and movements of all kinds.

Your paper might address

- Modes of transportation
- Travel and travel writing
- Energy and mechanized movement (steam power, horsepower)
- Communication and News (mail, telegraph, mass media)
- Globalization/Migration/Dislocation
- Colonialism/Imperialism
- Social mobility
- Disability and Prosthetics
- Political Movements:
- Abolition, Unionism, Feminism, Pan Africanism, Anti-Imperialism
- Sports
- Dance
- Theatre, Drama, Melodrama
- Aesthetic movements (Romanticism through Aestheticism)
- Visual Art
- Photography and the emergence of movies
- Music
- Emotions and Affects that move us
- Audience and reader responses
- Poetic form
- Plot development
- Fashion (restricted or liberated movement)
- Economics and the circulation of commodities
- Logistics/Imports/Exports
- Agriculture
- Industrialization, factories and repetitive movement



INCS has a unique panel format to facilitate discussion and collaboration. Presenters precirculate a written version of the papers shortly before the conference and give a 7-8-minute synopsis during their panels, leaving ample time for dialogue and exchange.

For paper proposals, send a 200-word abstract and a one-page CV to incsknox2023@gmail.com by October 7, 2022.

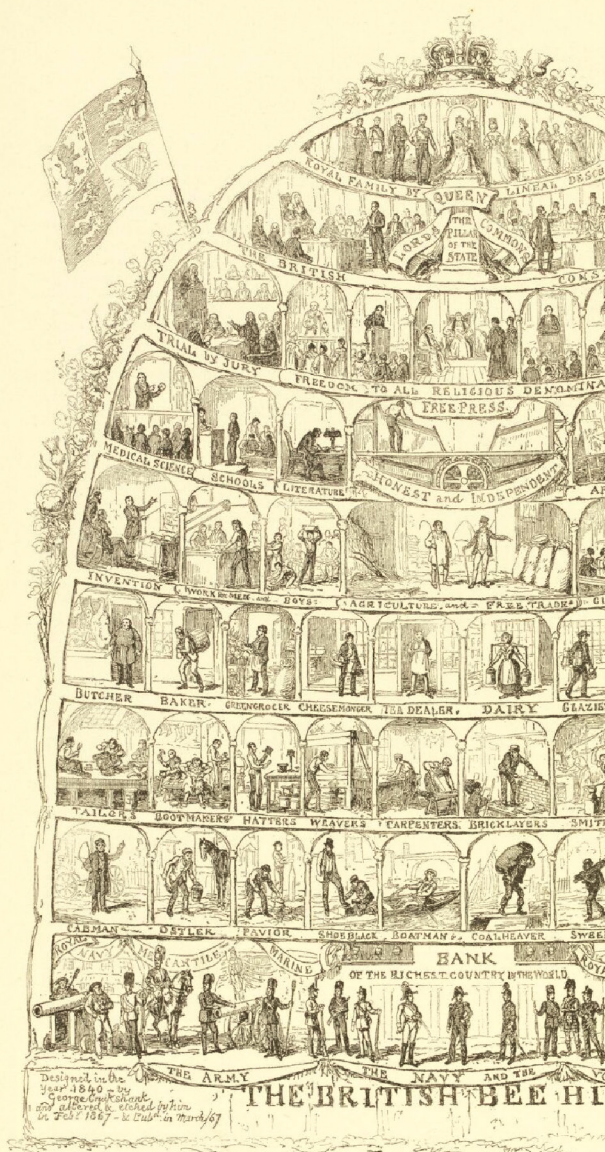
For panel proposals, please provide a brief overview of the panel in an e-mail message and attach all paper proposals and CVs.

For more information, contact Nancy Henry at nhenry5@utk.edu.





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Charles Redd Center for Western Studies



A PENNY POLITICAL PICTURE FOR
WITH A FEW WORDS UPON PARLIAMENT
BY THEIR OLD FRIEND, GEORGE CRUIKSHANK

Published by

George Cruikshank, British Bee Hive, 1840.
Courtesy of Trustees of the British Museum

