



INCS

INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES
DALLAS, TX | MARCH 21-24, 2019

M O N U M E N T S

A N D

M E M O R Y



DALLAS MARRIOTT CITY CENTER
HOSTED BY SOUTHERN METHODIST UNIVERSITY

MONUMENTS AND MEMORY



Photo courtesy of Denton Record Chronicle/Kristen Watson

INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES
HOSTED BY SOUTHERN METHODIST UNIVERSITY
MARCH 21-24, 2019 | DALLAS, TX

ACKNOWLEDGMENTS

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THANKS ALSO TO

Gabi Graceffo, Elizabeth Eager, Kelsey Kiser, Russell Martin, Katie Nickles, Kevin Pickard, Rajani Sudan, Kate Petsche '15, and Emma Wilson of SMU; Shannon Couey, Nora Gilbert, and Katherine Schneider of the University of North Texas; and Linda Hughes of Texas Christian University. Special thanks are due to Darryl Dickson-Carr, the Chair of the English department, and the faculty of that department, for their support of INCS 2019. The organizing committee is grateful too to INCS board members Jill Ehnenn, Abby Mann, and President Lynn Voskuil for guidance at crucial junctures.

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W E L C O M E T O I N C S 2 0 1 9

DALLAS, TX

Southern Methodist University and the members of the INCS board welcome you to Dallas for INCS 2019. The Dallas Marriott City Center, our conference hotel, is located downtown in the Arts District, adjacent to the Pearl St./Arts District station of the DART train and within easy walking distance of three museums and several performing arts spaces. A few blocks beyond the museums lies Klyde Warren Park, a pleasant outdoor urban green space where you can grab a snack from the food trucks, dine at a restaurant, or just get some fresh air. We have recommended several restaurants on our conference web site and the restaurant enclosure in your packet.

Thursday afternoon is devoted to optional pre-conference activities: two professionalization sessions intended primarily for Ph.D. students (but all are welcome!), a tour of the Meadows Museum, and the conference opening reception, all of which take place on the SMU campus. Information about getting to campus appears on page 38.

THEME AND CONFERENCE HIGHLIGHTS

Our topic, “Monuments and Memory,” was inspired by the ongoing controversies throughout the South about Confederate monuments, and so joins other recent INCS conferences that have invited self-consciously (as opposed to naively) presentist approaches to studying the nineteenth century. But the nearly 60 paper presentations do not limit themselves to such approaches any more than they limit themselves to the timely and important topic of public monuments. Many explore myriad ways that cultural memory about the nineteenth century has been shaped after the fact, for better and for worse. Others engage with personal memory, tracing the ways that nineteenth-century writers, artists, and “ordinary people” sought to remember the dead, their childhoods, their children, or their travels and experiences. Others still study the diaries, photographs, and ephemera through which such people commanded themselves to remember, and demanded of posterity: Forget me not.

Keynote talks by a historian, a literary scholar, and a multimedia artist punctuate the paper sessions. A plenary panel discussion considers monumentality from various disciplinary perspectives and explores different textual manifestations of historical and cultural memory. Three featured panels and round-tables ask what it means to live in the “wake” of the nineteenth-century bourgeois project, provide a forum for a pedagogy of “race” in the nineteenth-century studies classroom, and commemorate George Eliot’s birth in its bicentenary year. We hope you have a memorable conference!

MONUMENTS AND MEMORY

33RD ANNUAL CONFERENCE FOR INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES (INCS)

MARCH 21-24, 2018, DALLAS, TX
HOSTED BY SOUTHERN METHODIST UNIVERSITY

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CONFERENCE AT A GLANCE

THURSDAY, MARCH 21

ALL DAY	Explore Dallas
2:00-5:00	Conference registration <i>Plaza Foyer</i>
2:45	Shuttles from Mockingbird DART station to SMU <i>Bus pick-up area</i>
3:30-4:45	Pre-Conference Careers Roundtable: Diverse Careers for Humanities Scholars <i>Hyer Hall 100, Southern Methodist University</i>
4:50-6:20	Pre-conference Journal Editors session at SMU “What Does a Journal Editor Want?” <i>Hyer Hall 100, Southern Methodist University</i>
5:00-6:30	Guided Tour of Meadows Museum permanent collection (Kailey Fairchild, Meadows Museum), or self-guided tour of Fortuny and Friends special exhibit
6:30-7:45	Conference Welcome and reception <i>Fondren Library West Texana Room and Exhibit Hall (6404 Robert S. Hyer Lane)</i>
7:30	Buses to Marriott City Center Hotel <i>6404 Robert S. Hyer Lane (Fondren Library West)</i>
9:00-11:30	Graduate student mixer <i>Centric Bar and Grill (Marriott, first floor)</i>

FRIDAY, MARCH 22 - Registration 8:00-5:00 in the Plaza Foyer

7:00-9:00	Breakfast buffet <i>Plaza A</i>
8:15-9:30	Session One <i>See detailed schedule for locations</i>
9:45-11:00	Session Two <i>See detailed schedule for locations</i>
10:45-11:15	Coffee break <i>Foyer</i>
11:15-12:45	Plenary panel discussion <i>Plaza B-C</i>
12:45-2:00	Lunch buffet <i>Plaza A</i>
12:45-3:15	INCS Board meeting and lunch <i>Bordeaux</i>
2:00-3:15	Session Three <i>See detailed schedule for locations</i>
3:30-4:45	Session Four <i>See detailed schedule for locations</i>

3:30-4:45	Session Four <i>See detailed schedule for locations</i>
4:40-5:10	Break
5:15-6:45	Keynote - Neil Foley <i>Plaza B-C</i>
6:45-8:15	Reception <i>Foyer</i>
7:45	Optional sign up dinners

SATURDAY, MARCH 23 - Registration 8:00-5:00 in the Plaza Foyer

7:30-9:00	Breakfast buffet <i>Plaza A</i>
8:30-9:45	Session Five <i>See detailed schedule for locations</i>
9:30-10:00	Coffee break <i>Foyer</i>
10:00-11:15	Session Six <i>See detailed schedule for locations</i>
11:25-12:55	Keynote - Lauren M. E. Goodlad <i>Plaza B-C</i>
1:00-2:30	Banquet Luncheon (ticketed event) <i>Plaza B-C</i>
2:30-3:45	Session Seven <i>See detailed schedule for locations</i>
3:45-4:15	Coffee break <i>Foyer</i>
4:00-5:15	Session Eight <i>See detailed schedule for locations</i>
5:30-6:30	Keynote - Ada Pinkston <i>Plaza B-C</i>
6:30-8:00	Reception <i>Concierge Lounge</i>
<i>Dinner on your own</i>	

SUNDAY, MARCH 24 - Registration 8:00-5:00 in the Plaza Foyer

7:30-8:30	Breakfast buffet <i>Plaza A</i>
8:30-9:45	Session Nine <i>See detailed schedule for locations</i>
10:00-11:15	Session Ten <i>See detailed schedule for locations</i>
<i>Conference ends</i>	

KEYNOTE SPEAKERS



LAUREN M. E. GOODLAD

Saturday, March 23, 11:25-12:55, Plaza B-C

Ontological Reading and the Case of the Occulted Landscape

This lecture takes up Emily Brontë's *Wuthering Heights* to ask how the narrative work of landscape inspires new tools for the "ontological reading" of nineteenth-century fiction. As part of a new project on the long afterlives of nineteenth-century fiction and the current turn to ontology, the lecture works forwards and backwards from Brontë's pioneering treatment of landscape to recent homages, including Maryse Conde's *Windward Heights* (1995), David Peace's *Red Riding Quartet* (1999-2002), and Caryl Phillips's *The Lost Child* (2015).

Lauren M. E. Goodlad is professor of English at Rutgers University. She is the author of *The Victorian Geopolitical Aesthetic: Realism, Sovereignty and Transnational Experience* (Oxford, 2015) and *Victorian Literature and the Victorian State: Character and Governance in a Liberal Society* (Johns Hopkins, 2003); co-editor of *Mad Men, Mad World: Sex, Politics, Style, and the 1960s* (Duke UP, 2013), co-editor of *Goth: Undead Subculture* (Duke, 2007), and a member of numerous scholarly editorial and advisory boards. Her articles and reviews have been published in journals such as *American Literary History*, *Cultural Critique*, *ELH*, *Genre*, *MLQ*, *Nineteenth-Century Literature*, *Victorian Literature and Culture*, and *Victorian Studies*.

NEIL FOLEY

Friday, March 22, 5-6:30, Plaza B-C

Monuments and Memory: Comparing Public Reckonings with the History of the West and South

Public reckonings with monuments and memorials in the West and South reveal how narratives of conquest/colonialism and slavery are made of silences, how African Americans, Native peoples, and others have sought to change those narratives, and what that tells us about the present eruption of white nationalism.

Neil Foley is the Robert H. and Nancy Dedman Chair of History at Southern Methodist University and the co-director of SMU's Clements Center for Southwest Studies. His current research centers on the changing constructions of race, citizenship, and transnational identity in the Borderlands, Mexico and the American West; Mexican immigration; and comparative civil rights politics of African Americans and Mexican Americans. His books include *The White Scourge: Mexicans, Blacks, and Poor Whites in Texas* (Berkeley, 1997); *Quest for Equality: The Failed Promise of Black-Brown Solidarity* (Harvard, 2010), and *Mexicans in the Making of America* (Harvard, 2014). He is also the editor of *Reflexiones: New Directions in Mexican American Studies* (1998).



KEYNOTE SPEAKERS

ADA PINKSTON

Saturday, March 23, 5:30-6:30, Plaza B-C

The Poetics of Public Space and the Aesthetics of Truth

According to The Southern Poverty Law Center, there are currently over 1,500 public monuments and memorials that honor and uphold the narratives of the Confederacy. Recently, over 100 others have been removed. This multimedia talk, which integrates a slide presentation with movement and a short video screening, considers the ways Confederate memorials re-inscribe polarities and reify systems of power in contemporary society. It also demonstrates how pedestals left empty after the removal of the monuments can serve as metaphors for silenced moments in history.

Native New Yorker **Ada Pinkston** is a multimedia artist, educator, cultural organizer living and working in Baltimore, Maryland. Using monoprint, performance, experimental video, and collage techniques, her art explores the intersection of imagined histories and sociopolitical realities on our bodies. It has been featured at The Baltimore Museum of Art, The Walters Art Museum, The Peale Museum, Transmodern Performance Festival, P.S.1, The New Museum, Light City Baltimore, and the streets of Berlin. She is a recipient of an Andy Warhol Foundation Grit Fund Grant in Visual Arts, administered by The Contemporary in Baltimore (2017); and a Robert W. Deutsch Foundation Ruby's Project Grant in Visual Arts in (2017). Her most recent collaborative project includes founding the LabBodies Performance Art Laboratory in Baltimore, Maryland.



PLENARY PANEL DISCUSSION

INTERDISCIPLINARY PERSPECTIVES ON MEMORY AND MONUMENTALITY

FRIDAY, MARCH 22, 11:30-12:45, PLAZA B-C

MODERATOR:

Elizabeth Bacon Eager, *Southern Methodist University*

PARTICIPANTS:

JO GULDI, *Southern Methodist University*

Jo Guldi is a historian of Britain and the infrastructure state and a digital historian. She authored *Roads to Power: Britain Invents the Infrastructure State* and co-authored *The History Manifesto*, which was named by the Chronicle of Higher Education as one of the twenty most influential books across all fields in the last twenty years. Her current project involves text-mining and Hansard's parliamentary debates.

Participant list continues on page 10



Left to right: Hack, Henry, Mondelli, Woods, Guldi

DANIEL HACK, *University of Michigan*

Daniel Hack is Professor of English at the University of Michigan. He is the author of two books: *The Material Interests of the Victorian Novel* and *Reaping Something New: African American Transformations of Victorian Literature*, which received Honorable Mention for the 2018 Best Book Prize of the North American Victorian Studies Association. He is also, along with Rachel Ablow, editor of the journal *Victorian Literature and Culture*, which received Honorable Mention for Best Special Issue of 2018 from the Council of Editors of Learned Journals, for its “Keywords” issue, which he will be discussing today. His current, ill-defined project is on literary allusion, foreshadowing, quixotism, and the meaning of life.

NANCY HENRY, *University of Tennessee*

Nancy Moore Goslee Professor of English, University of Tennessee, and author most recently of *Women, Literature and Finance in Victorian Britain: Cultures of Investment* (Palgrave Macmillan, 2018) and *The Life of George Eliot: A Critical Biography* (Wiley-Blackwell, 2012).

PETER MONDELLI, *University of North Texas*

Peter Mondelli’s research considers the impact of print culture and bourgeois capitalism on nineteenth-century Parisian opera. Other areas of interest include orality and literacy in late eighteenth-century song, early music and musicology in fin-de-siècle France, and the relationship between music studies and the posthumanities. Recent publications include articles in *Acta Musicologica*, *The Opera Quarterly*, and *The German Quarterly*. He is currently finishing revisions on his first book – *Opera, Print, and Capital in Nineteenth-Century Paris*.

ARIEL RON, *Southern Methodist University*

Ariel Ron is a historian of nineteenth-century U.S. political economy. His articles have appeared in the *Journal of American History* and other scholarly publications, and a book, *Grassroots Leviathan: Agricultural Reform and the Rural North in the Slaveholding Republic*, is forthcoming from Johns Hopkins University Press.

LAUREN WOODS, *Southern Methodist University*

Lauren Woods is a conceptual artist based in Dallas, Texas, whose hybrid media projects engage history as a lens by which to view the socio-politics of the present. Some of her work, which has been exhibited throughout the United States and internationally, explores how traditional monument-making can be translated into new contemporary models of commemoration with new media. One of her better-known works is Drinking Fountain #1, a new media monument to the American civil rights movement, located underneath the remnants of a recently rediscovered Jim Crow “White Only” sign in the Dallas County Records Building in Dallas, Texas, the installation is part sculpture, part intervention, and part of a larger public artwork. She has been the recipient of grants and awards from numerous institutions including the Creative Capital Foundation, The Tribeca Film Institute, College Art Association, Alliance of Artists Communities and The San Francisco Foundation.

FEATURED PANELS

SATURDAY, MARCH 23, 2:30-3:45

GEORGE ELIOT AT 200: MIDDLENESS, MEMORIALS, AND THE UNREMEMBERED
Bordeaux

In 1998, Constance M. Fulmer and Margaret Barfield gave the title *A Monument to the Memory of George Eliot* to their edition of Edith Simcox’s “Autobiography of a Shirtmaker.” In the same spirit testimonial and appreciation, we propose a panel — itself a memorial if not a monument — in honor of the 200th anniversary of George Eliot’s birth on November 22, 1819.

PARTICIPANTS:
Ruth Livesey, *University of London, UK*
Gail Marshall, *University of Reading, UK*
James Buzard, *MIT*

MODERATOR:
Nancy Henry, *University of Tennessee*

Image credit (left to right):

George Eliot statue, John Letts, 1986, Nuneaton.

Streetside wreckage, Kashmere Gardens (Houston), two weeks after Hurricane Harvey. 9.16.2017. Photo by Nathan K. Hensley.

The East Offering its Riches to Britannia, Spiridione Roma, 1778



RICHARD STEIN PRIZE PANEL
In the Wake: After Bourgeois Life
Normandy B

What does it mean to come after? Drawing on Christina Sharpe’s description of “wake-work,” these short interventions draw on studies of trauma, ecology, race, and empire to imagine what it means to dwell in the wake of a bourgeois world that was itself built on dispossession and injury. They’ll go further to ask how acts of historical memory might help us think our present world otherwise. 10-minute provocations followed by open discussion.

PARTICIPANTS:
Allen MacDuffie, *University of Texas, Austin*
Carolyn Lesjak, *Simon Fraser University*
Allison Curseen, *Boston College*
Rithika Ramamurthy, *Brown University*

MODERATOR:
Nathan K. Hensley, *Georgetown University*

The Richard Stein Prize recognizes excellence in interdisciplinary scholarship on any nineteenth-century topic. The winner, in addition to receiving a cash award, is invited to organize a panel for the following year’s INCS. The panel for INCS 2019 is organized and moderated by Nathan K. Hensley, Georgetown University, winner of the Richard Stein Prize for 2018.



TEACHING RACE IN THE NINETEENTH CENTURY: A ROUNDTABLE
Somerset

How do we talk about race in the nineteenth-century studies classroom? How can we guide students through difficult conversations about racialized, and racist, narratives like the one constructed in “The East Offering Its Riches to Britannia”? Where can we connect students’ study of the nineteenth century with their own experiences of race, racism, and intersectional identities? The goal of this roundtable is to pose practical and pedagogical questions related to “teaching race” and to develop, through collaborative discussion with attendees, a toolkit of pedagogical practices and a shared bibliography of resources, readings, and assignments.

PARTICIPANTS:
Mary-Catherine Harrison, *University of Detroit Mercy*
Narin Hassan, *Georgia Tech*
Andrea Kaston Tange, *Malecater College*



DETAILED SCHEDULE OF EVENTS

THURSDAY, MARCH 21

EXPLORING DALLAS	See your folder insert and conference website for activities
2:00-5:00	Registration Plaza Foyer
3:00	Shuttles from Mockingbird DART Station to SMU Bus pick-up area
3:30-4:45	Pre-Conference Careers Roundtable: Diverse Careers for Humanities Scholars Hyer Hall 100, Southern Methodist University
	Moderator: Crystal L. Clayton, Executive Director of SMU’s Hegi Family Career Development center
	Panelists: Diana Bellonby, Co-Founder and President of the Fringe Foundation, and Visiting Scholar at Vanderbilt University (English literature)
	Alan Itkin, Assistant Dean of Graduate Studies at SMU, and scholar of modern German culture and Holocaust literature
	Amanda Dotseth, curator of the Meadows Museum at SMU, and scholar of collecting history and medieval Spain
	Evelyn Montgomery, curator of the Old Red Museum of Dallas County History and Culture, and consultant for historic preservation and museum curatorship
	Michael Widner, Director of Development for a software startup focused on early childhood education, former Academic Technology Specialist for the Division of Literatures, Cultures, and Languages at the Stanford University Libraries, grant-winning digital humanist
4:50-6:20	Pre-conference Journal Editors session on SMU campus “What Does a Journal Editor Want?” Hyer Hall 100, Southern Methodist University
	Panelists: Sharon Aronofsky Weltmen, Nineteenth-Century Theater and Film Nora Gilbert, Studies in the Novel Daniel Hack, Victorian Literature and Culture Akiko Tsuchiya, Revista de Estudios Hispánicos Rajani Sudan, Configurations Alexandra Wettlaufer, Nineenth-Century Contexts
5:00-6:30	Guided Tour of Meadows Museum permanent collection (Kailey Fairchild, Meadows Museum), or self-guided tour of Fortuny and Friends special exhibit (Museum is free starting at 5:00, and closes at 9:00)

6:45-7:45	Conference Welcome and reception Fondren Library West Exhibit Hall and Texana Room
	Welcome: Thomas Di Piero, Dean, Dedman College of Humanities and Sciences, Southern Methodist University Beth Newman, Southern Methodist University Russell Martin, DeGolyer Library, SMU
7:30	Buses return to Marriott from Fondren Library West
9:00-11:30	Grad student mixer Centric Bar and Grill (Marriott first floor)

FRIDAY, MARCH 22

7:30-9:00	Buffet Breakfast Plaza A
8:00-5:00	Registration Plaza Foyer
8:15-9:30	SESSION 1 · FRIDAY, MARCH 22
1A	France and Spain: Looking Back, Looking Ahead Bordeaux Moderator: Virginia Whealton, Texas Tech University
	“The Heart of the Nation: Fraternal Love and Nation-Building in the Histories of Jules Michelet” Brad Montgomery-Anderson, Colorado Mesa University
	“Masculinity and Nostalgia in Emilia Pardo Bazán’s Morriña” Zachary Erwin, St. Mark’s School of Texas
	“Misremembering the War: Public Spectacle and the Monuments of Everyday Life in Fin-de-Siècle Paris” Colin Foss, Austin College
1B	Print Culture and the Shaping of Memory Alsace Moderator: Sean Mier, Indiana University
	“‘Never Will We Forsake the Covenant’: Remembering Isaac Leeser’s 1841 Apologia for American Jews in the Philadelphia Gazette” Brandon Katzir, Oklahoma City University
	“Monumental Failure: Exploring the Ruins of Mayhew’s London Labour and the London Poor” Janice Schroeder, Carleton University
	“‘The Albert Snare’: Reynolds’s Newspaper and the Working Class at the Great Exhibition” Jenna Herdman, Carleton University

	<p>“‘By a Working Man’: Remembering Working-Class Literacy in Chambers’s <i>Edinburgh Journal</i>” Alicia B. Williams, <i>Rutgers University</i></p>
1C	<p>Elegy and Memory <i>Nice</i> Moderator: Justin Sider, <i>University of Oklahoma</i></p> <p>“‘Whose Ending?’ Re-membering Letitia Elizabeth Landon” Sarah Storti, <i>University of Virginia</i></p> <p>“Elegy and Fictionality in ‘In Memoriam’” Rebecca Ehrhardt, <i>University of Southern California</i></p> <p>“Memory of the Past, Monument of Language: Poetry of Stéphane Mallarmé” Aiko Okamoto-MacPhail, <i>Indiana University</i></p> <p>“Shipwreck with Spectator: ‘The Wreck of the Deutschland’ as Critique of Violence” Thomas Berenato, <i>University of Virginia</i></p>
1D	<p>Remembering Childhood <i>Champagne</i> Moderator: Simon Joyce, <i>The College of William and Mary</i></p> <p>“Toy Monuments: Edith Nesbit’s Wings and the Child, or the Building of Magic Cities” Deanna Stover, <i>Texas A&M University</i></p> <p>“The Vampire’s Regeneration through Degeneration in Bram Stoker’s <i>Dracula</i>” Somi Ahn, <i>Texas A&M University</i></p> <p>“Arnold’s Gipsy-Child: Collapsed Timescapes and the Hermeneutics of Recollection” Aubrey Plourde, <i>University of Texas at Austin</i></p> <p>“‘When He Was a Princess’: Trans Archives and Transformation in the Victorian Fairy Story” Kylie Dennis, <i>Rutgers University</i></p>
1E	<p>Demonumentalizing the Human: The Victorian Eco-Gothic Imagination <i>Normandy A</i> Respondent: Deanna Kreisel, <i>University of British Columbia</i></p> <p>“Eco-Collective Memory: The Interpenetrations of Arthur Machen’s <i>Hill of Dreams</i>” Dennis Denisoff, <i>University of Tulsa</i></p> <p>“Archiving the Sky: EcoGothic Sensibilities in John Ruskin’s The Storm-Cloud of the Nineteenth Century” Jiwon Min, <i>Louisiana State University</i></p> <p>“Arboretum Britannicum: Algernon Blackwood’s Seductive Trees” Lynn Voskuil, <i>University of Houston</i></p> <p>“Gothic Trash: Depictions of Eternal Garbage in the Victorian Gothic Novel” Frances Thielman, <i>Texas A&M University</i></p>

1F	<p>Monumentalizing and Mythologizing the Artist <i>Normandy B</i> Moderator: Karen Hladik, <i>Independent Scholar</i></p> <p>“Modern Mourning: Romantic Identity in the Wake of Death” Kailey Fairchild, <i>Southern Methodist University</i></p> <p>“The Sculptor J. B. Leyland and the Brontës” Susan B. Taylor, <i>University of Colorado, Colorado Springs</i></p> <p>“Portraiture as Aesthetic Monument: John Singer Sargent and Henry James” Jeffrey C. Kessler, <i>University of Illinois at Chicago</i></p> <p>“Pygmalion Fiction: A Victorian History of Toxic Masculinity” Diana Bellonby, <i>Vanderbilt University</i></p>
1G	<p>When Monuments Decay <i>Somerset</i> Moderator: Lara Karpenko, <i>Carroll University</i></p> <p>“Brave New Ruins: The Aesthetics of Disintegration in H. G. Wells’ <i>The Time Machine</i>” Alisa Bovda, <i>University of Texas at Dallas</i></p> <p>“Defaced, Destroyed, Beheaded, Replaced: Vandalizing Queen Victoria” Nicole Lobdell, <i>DePauw University</i></p> <p>“Josephine, Headless Empress: Histories of Empire and Édouard Glissant’s <i>Tout-Monde</i>” Kylie Sago, <i>Harvard University</i></p>
9:45-11:00	<p>SESSION 2 · FRIDAY, MARCH 22</p>
2A	<p>Repurposing and Reclaiming Monuments <i>Bordeaux</i> Moderator: Ashley Nadeau, <i>Utah Valley University</i></p> <p>“The Perverse Presentism of Rainbow Plaques: Memorializing Anne Lister” Simon Joyce, <i>College of William & Mary</i></p> <p>“Monuments and Public Memory: Antonio López y López, Slavery, and the Cuban-Catalan Connection” Akiko Tsuchiya, <i>Washington University in St. Louis</i></p> <p>“<i>The City I</i> at the Blanton Museum of Art: A Conceptual Monument to Theoretical Racism” Rae Pleasant, <i>University of Texas at Dallas</i></p> <p>“A Colombian <i>Mount Rushmore</i>: Liberal Irreverence During the Conservative Hegemony at the Piedras del Tunjo in Facatativá” Verónica Uribe, <i>Universidad de Los Andes in Bogotá</i></p>
2B	<p>Monuments to Travel <i>Alsace</i> Moderator: Aimée Boutin, <i>Florida State University</i></p>

	<p>“A Monument to the Frontiersman: Roger Pocock’s Scrapbook of His Long Ride (1890-1900)” Alison Rukavina, <i>Texas Tech University</i></p> <p>“Touring Monumental France: Memory and Archaeological Gaze in French Romantic Travels” Alexandre Bonafos, <i>University of South Carolina</i></p> <p>“Paris as <i>un Lieu de Mémoire</i>: Photography, Modernity and Memory during Haussmannization Lauren S. Weingarden, <i>Florida State University</i></p> <p>“Franz Liszt’s Album <i>d’un Voyageur</i>: Music, Memorials, and the Anthropocene” Virginia Whealton, <i>Texas Tech University</i></p> <p>“The Halo of the Black Madonna” Elizabeth Greeniaus, <i>Rutgers University</i></p>
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2C	<p>Nineteenth Century Alternative Realities <i>Nice</i> Moderator: Ruth Livesay, <i>Royal Holloway University of London</i></p> <p>“‘Ah, Dickens!’: Literary Monuments and Transhistoric Political Economies in Edward Bellamy’s <i>Looking Backward: 2000-1887</i>” Shannon Couey, <i>University of North Texas</i></p> <p>“The Urbanism of Utopia in William Morris’s <i>News from Nowhere</i>” Lucy (Soomin) Kim, <i>Vanderbilt University</i></p> <p>“‘Preserving the Name Alive’ vs: ‘Getting About’: The Problem of Memorial Sculpture” Dehn Gilmore, <i>California Institute of Technology</i></p>
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2D	<p>Monumental Hardy <i>Champagne</i> Moderator: Jeffrey Kessler, <i>University of Illinois at Chicago</i></p> <p>“Honoring Thomas Hardy: Michael Ian Black’s <i>Obscure</i>” Ellen Stockstill, <i>The Pennsylvania State University at Harrisburg</i></p> <p>“‘It Could Best Be Felt When It Could Not Clearly Be Seen’: Thomas Hardy’s Imperial Imagination” Robert Cashin Ryan, <i>University of Illinois at Chicago</i></p> <p>“Chronic Melancholy: The Duality of Memorialization in <i>Tess of the d’Urbervilles</i> and <i>Jude the Obscure</i>” Annabel Lamb, <i>Monmouth University</i></p>
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2E	<p>Presentism and Anachronism in Victorian Literary Studies <i>Normandy A</i> Moderator: Ruth M. McAdams, <i>Skidmore College</i></p> <p>“Victorian Presentism, Victorianist Presentism” Ruth M. McAdams, <i>Skidmore College</i></p>
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	<p>“Anachronistic Literacy: Maggie Tulliver’s Untimely Reading” Mary L. Mullen, <i>Villanova University</i></p> <p>“‘We Must Make All Things New’: Michael Field’s Anachronisms” Jill Ehnenn, <i>Appalachian State University</i></p> <p>“Dickens and the Darkness: Presentism, Dystopia, and Inappropriate Projection” Eleanor Courtemanche, <i>University of Illinois at Urbana-Champaign</i></p>
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2F	<p>Victorian Women with Money <i>Normandy B</i> Moderator: Gail Savage, <i>St. Mary’s College of Maryland</i></p> <p>“‘Don’t Marry Beneath You’: Wives, Separate Estates, and ‘Fortune-Hunters’ in Victorian England” Ginger Frost, <i>Samford University</i></p> <p>“‘Buying and Selling and Buying Again’: Financial and Domestic Management in Philip Pullman’s <i>Sally Lockhart</i> Trilogy” Claudia Nelson, <i>Texas A&M University</i></p> <p>“Inventing the Economically Incompetent Victorian Woman” George Robb, <i>William Paterson University</i></p>
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2G	<p>Setting the Gothic <i>Somerset</i> Moderator: Jiwon Min, <i>Louisiana State University</i></p> <p>“Marital Gothic” Jill Galvan, <i>Ohio State University</i></p> <p>“‘I Don’t Like the Dankness When It Gathers in Corners and Creeps along Walls’: Gothic Entombment in Wilkie Collins’s <i>The Dead Secret</i>” Rachel Howatt, <i>Louisiana State University</i></p>
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	<p>“When the Eco-Material Nature Becomes Femme Fatale: H. R. Haggard’s <i>She</i>” Chih-Ping Chen, <i>Alma College</i></p>
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10:45-11:15	<p>Coffee break <i>Foyer</i></p>
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11:15-12:45	<p>Plenary Panel Discussion “Interdisciplinary Perspectives on Memory and Monumentality” <i>Plaza B-C</i> Moderator: Elizabeth Bacon Eager, <i>Southern Methodist University</i></p> <p>Daniel Hack, <i>University of Michigan</i> Nancy Henry, <i>University of Tennessee</i> Peter Mondelli, <i>University of North Texas</i> Ariel Ron Lauren Woods, <i>Southern Methodist University</i></p>
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12:45-2:00	<p>Lunch buffet <i>Plaza A</i></p>
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12:45-3:15	<p>INCS Board meeting and lunch <i>Somerset</i></p>
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2:00-3:15

SESSION 3 · *FRIDAY, MARCH 22*

3A

Travel, Tourism, and the Temporality of Ruins

Somerset
Moderator: Michael Wilson, *University of Texas at Dallas*

“Making Sense out of Stone: Victorian Tourists at the Roman Colosseum”
Dory Agazarian, *The Graduate Center, CUNY*

“Monuments that Leave No Trace: Victorian Archeologists and the Arab History of Sicily”
Helena Michie, *Rice University*

“Writing *San Domenico*”
Elizabeth Ranieri, *University of Texas at Dallas*

“Por Qué Vengo a Estas Torres Olvidadas’: Carolina Coronado and Female Poetic Ruminations on Ruins”
Colleen McAlister, *University of North Carolina at Chapel Hill*

“Cave Historiam: Unearthing the Past in Mérimée’s *La Vénus d’Ille*”
Stacey E. Battis, *Austin College*

3B

The Literary Imagination in the Age of Darwin

Alsace
Moderator: Sumangala Bhattacharya, *Pitzer University*

“Devolving Queens and Female Monstrosity in Lewis Carroll’s Alice Series”
Grace Chen, *University of Arizona*

“Ladies’ Choice: Sexual Selection in *Au Bonheur des Dames*”
Sara Phenix, *Brigham Young University*

“‘The Scientific Evolution of Morals’: Marriage and Spencerian Evolution in the Works of Eliza Lynn Linton and Grant Allen”
Natalie Monzyk, *St. Louis University*

“Darwin and Gender in Colonial India: The Poems of Adela Florence Nicolson”
Barbara Barrow, *Point Park University*

3C

Representing Reality from Frances Trollope to Henry James

Nice
Moderator: Deborah Denenholz-Morse, *College of William and Mary*

“Written Legacies: Letters and the Problems of Representation in *Vanity Fair*”
Katelyn McWilliams, *Southern Methodist University*

“Ideas and the Victorian Novel”
David Coombs, *Clemson University*

“Fundraising Bazaars and the Methods of Realism in the Work of Frances Trollope and George Eliot”
Leslee Thorne-Murphy, *Brigham Young University*

3D

Preservation, Restoration, and the Repurposing of Architectural Spaces

Champagne
Moderator: Carol Degrasse, *Southern Methodist University*

“‘Pedigree, Ancestral Skeletons, Monumental Record’: Thomas Hardy and the Case Against Restoration in *Tess of the D’Urbervilles*”
Ashley R. Nadeau, *Utah Valley University*

“‘Highly Striking and Agreeable’: British Seaside Piers as 19th-Century Monuments”
Joanne Knowles, *Liverpool John Moores University*

“Dismantle or Restore: Debates Over the Glasgow School of Art”
Christine D. Myers, *Monmouth College*

3E

Embodied Culture and Ideology

Normandy A
Moderator: Sharon Weltman, *Louisian State University*

“Written off the Body: Modern Victorian Aesthetics of Trauma”
Beth Hightower, *Rutgers University*

“Mutable Monumentality: Loie Fuller, Speculative Feminist Aesthetics, and Posthuman Embodiment”
Lara Karpenko, *Carroll University*

“Nationalism, Restoration, and Romantic Ballet: Thackeray, Taglioni, and the Good Old (English) Plan”
Kristin Samuelian, *George Mason University*

“The Afterlife of the Freak Show”
Rebecca Haddaway, *Pennsylvania State University*

3F

Varieties of Freedom: Political, Credal, Sartorial

Normandy B
Moderator: Gail Marshall, *University of Reading*

“Re-remembering Her Life-Story: Annie Besant Reboots Her Autobiography”
Carol Hanbery MacKay, *University of Texas at Austin*

“‘The Crinoline is as Much a Monument as the Albert Memorial’: Late-Victorian Neo-Victorianism, the New Woman, and the Crinoline Crusade”
Kelly Mays, *University of Nevada at Las Vegas*

“‘The Freedom of Movement it Allowed Her’: Steampunk Treatment of the Corset, from the Practical to the Empowering”
Lauren Rosales, *University of Iowa*

“Fanatical Inertness: Anarchist Form in *The Secret Agent*”
Nani (Kailana) Durnan, *Rutgers University*

3:25-4:40

SESSION 4 · *FRIDAY, MARCH 22*

4A

Emotive Architecture: Physical Edifices and Historical Affect

Somerset
Moderator: Veronica Uribe, *Universidad de Los Andes in Bogotá*

	<p>“Emilia Pardo Bazán and St. Francis of Assisi: Why a Late Nineteenth-Century Spanish Feminist Built a Gothic Cathedral” Denise DuPont, <i>Southern Methodist University</i></p> <p>“A Monumental Task for the 21st-Century Student-Activist: Reading and Renovating Rudyard Kipling” Margaret (Meg) Dobbins, <i>Eastern Michigan University</i></p> <p>“Hagia Sophia As a Monument of Empire and Its Place in the 19th-century Grand Art-Historical Narratives” Iuliana Gavril, <i>Norwich University of the Arts</i></p> <p>“Romantic Classicism As a Response to Greece’s Post-Revolutionary Trauma: The Case of the Athenian Academy of Arts & Sciences” Irene Fatsea, <i>University of Thessaly</i></p>
4B	<p>Reconstructing Race After the Civil War <i>Alsace</i> Moderator: Kelsey Kiser, <i>Southern Methodist University</i></p> <p>“Huck and the Nadir: Black Writers Reading Mark Twain in the Gilded Age” Anna Nelson, <i>Emory University</i></p> <p>“The Apocalypse in Nineteenth-Century Black Women’s Discourse” Brittany Sulzener, <i>University of Kentucky</i></p> <p>““They Marched in the Full Enjoyment of Their Long-Sought Liberty’: Claiming Public Space as Memorialization” Shannon M. Smith, <i>College of St. Benedict / St. John’s University</i></p> <p>“The Mystic Chords of Forgetting: The Hoosier Schoolmaster and the Birth of the Lincoln Republic” Bruce Levy, <i>Southern Methodist University</i></p>
4C	<p>Nerves, Brain, Mind, and the Nineteenth-Century English Writer <i>Bordeaux</i> Moderator: Dennis Denisoff, <i>University of Tulsa</i></p> <p>“Eugene Lee Hamilton and Baudelaire: Neurasthenia and Aesthetic ‘Waifs of Time’” Patricia Rigg, <i>Acadia University</i></p> <p>“Re-Membering the Nervous Body: G.H. Lewes and George Eliot’s Fibrous Ethics” Sean Mier, <i>Indiana University at Bloomington</i></p> <p>““Like a Thing of My Own Invention’: Memory and Imagination in the Work of Vernon Lee” Megan Arkenberg, <i>UC Davis</i></p>
4D	<p>The Romance of Historiography <i>Champagne</i> Moderator: Jennifer Hargrave, <i>Baylor University</i></p> <p>“Walter Scott and the Invention of Genre” Justin A. Sider, <i>University of Oklahoma</i></p>

	<p>“From Romance to Ritual” Mimi Winick, <i>Virginia Commonwealth University</i></p> <p>“New Criticism and Romantic Historiography” Naomi Levine, <i>Yale University</i></p>
4E	<p>Past, Present, and Power: Figuring Cultural Memory, Permanence, and Historical Change <i>Normandy A</i> Moderator: David Coombs, <i>Clemson University</i></p> <p>“Historical Change, Violence and Memory” Pamela K. Gilbert, <i>University of Florida</i></p> <p>““Not Marble Nor the Gilded Monuments’: George MacDonald, The New Shakspere Society, and Monumental Shakespeare” <i>Ashley Chu and Joe Ricke, Taylor University</i></p> <p>“Mr. Strachey Goes to War” Matthew Skwiat, <i>University of Rochester</i></p>
4F	<p>The Epistemological Limits and Failures of Sympathy <i>Normandy B</i> Moderator: Mary Jean Corbett, <i>Miami University of Ohio</i></p> <p>“Obscured Public Sites: The Underground Railroad Beyond Isabel Archer’s Door” Caroline Wilkinson, <i>University of Tennessee</i></p> <p>“Ghost, Ghouls, and other Upper-Class Monsters: Re-evaluating Social Criticism in Gaskell’s <i>The Old Nurse’s Story</i>” Katherine Schneider, <i>University of North Texas</i></p> <p>“Prisoners Together: Disability and Captivity at the Zoo” Jessica Straley, <i>University of Utah</i></p>
4:40-5:10	<p>Break <i>Foyer</i></p>
5:15-6:45	<p>KEYNOTE <i>Plaza B-C</i></p> <p>Introduction: Andrew R. Graybill, <i>William P. Clements Department of History, Southern Methodist University</i></p> <p>Keynote Talk: “Monuments and Memory: Comparing Public Reckonings with the History of the West and South” Neil Foley, <i>Southern Methodist University</i></p>
6:45-7:30	<p>Reception <i>Plaza Foyer</i></p>
7:45	<p>Optional sign up dinners</p>

SATURDAY, MARCH 23

7:30-8:30	Breakfast buffet <i>Plaza A</i>
8:00-5:00	Registration <i>Plaza Foyer</i>
8:30-9:45	SESSION 5 · SATURDAY, MARCH 23
5A	Continental Monuments: Imagining the Nation <i>Bordeaux</i> Moderator: Deanna Stover, <i>Texas A&M University</i> “Planting Memories: Liberty Trees and the History of the French Revolution” Giulia Pacini, <i>College of William & Mary</i> “Ephemera from the 1900 World Fair” Anne O’Neil-Henry, <i>Georgetown University</i> “Reimagining History in the Museum of French Monuments” Erin-Marie Legacey, <i>Texas Tech University</i> “Whose Victory? The Siegessäule as Site of Conflict and Irrelevance in Postwar Berlin” Stephen P. Naumann, <i>Hillsdale College</i> “Monumentalizing National Guilt: Lessons from Germany’s Opportunistic Holocaust Commemoration” Felix Fiedler, <i>Freie Universität Berlin (Germany), Kunsthistorisches Institut</i>
5B	Monumental Dickens <i>Alsace</i> Moderator: Veronica Mittnacht, <i>U.C. Berkeley</i> “Remembering <i>The Pickwick Papers</i> : From Burletta to Broadway” Sharon Aronofsky Weltman, <i>Louisiana State University</i> “Elwell’s <i>Little Nell</i> : The Monument Dickens Never Wanted ” Susan Ray, <i>Delaware County Community College</i> “The Ghost of Christmas Present(ism): Teaching <i>A Christmas Carol</i> in the Twenty-First Century” Amber Pouliot, Independent Scholar “The Novel as Monument to Failure: Dickens, Eliot, Hardy” Fabrizio S. Ciccone, <i>University of Texas</i>
5C	Drama and the Staging of History <i>Nice</i> Moderator: Kasey Bass, <i>Lone-Star College-CyFair</i> “A Revival of Feeling: Commemorating Boucicault in the Playboy Riots” Carol Hogan-Downey, <i>St. Louis University</i>

“Accessing the Spirit: A Collaborative Approach to History in Michael Field’s *The Tragic Mary*”
Annmarie Steffes, *University of Saint Francis*

“*Susan Hopley, Or, the Defacing of a Feminist Monument*”
Ethan Gilberti, *Louisiana State University*

“‘Pitied and Pardon’d Art Thou in this Breast’: Women’s Historical Drama of the Romantic Era and the Affective Case of Joanna Baillie’s *The Family Legend*”
Greg Kucich, *University of Notre Dame*

5D	Reading <i>Middlemarch</i>: George Eliot’s Ethics <i>Champagne</i> Moderator: Sara L. Maurer, <i>University of Notre Dame</i> “ <i>Middlemarch</i> and Monumental Form” Laurena Tsudama, <i>University of Texas at Austin</i> “The Monumental Significance of Unvisited Tombs: The Literary, Philosophical, and Narrative Dialogues between Ethical Paradigms in George Eliot’s <i>Middlemarch</i> ” Martha Satz, <i>Southern Methodist University</i> “The Ethical Imagination in George Eliot’s <i>Middlemarch</i> and Spinoza’s <i>Ethics</i> ” Sara Adams, <i>Carleton University</i> “Realism and Readerly Recall in <i>Middlemarch</i> ” Daniel Hack, <i>University of Michigan</i>
5E	Inscribing the Environment: The Nineteenth-Century Anthropocene <i>Normandy A</i> Moderator: Jessica Straley, <i>University of Utah</i> “Remembering the 1824 Crow Hill Bog Burst: Science Writing, Anthropocenic Crisis, and the Brontë Family” Shawna Ross, <i>Texas A&M University</i> “Bones, Photographs, Fantasies: Reconstructing the Natural Histories of Extinction and Race” Natalie Deam, <i>Stanford University</i> “Description and Environmental Desire in Eliot’s <i>The Mill on the Floss</i> ” Jayne Hildebrand, <i>Barnard College</i> “Darwin, Species Thinking, and the Condition of Autobiography in the Anthropocene” Pascale Manning, <i>University of Wisconsin at Oshkosh</i>
5F	Performing Technologies, Reforming Paradigms <i>Normandy B</i> Moderator: Eleanor Reeds, <i>Hastings College</i> “Modified Memories: Re-writing Telegraphy’s Past” Susan Shelangoskie, <i>Lourdes University</i> “Performing to Preserve the Costermonger Character” Ani Bezirdzhyan, <i>University of Michigan</i>

5G	“Through the Looking Glass: Literary Adaptation in Victorian Magic Lantern Shows” Shalyn Claggett, <i>Mississippi State University</i>
	“Photography and the Perils of Automaticity: P.H. Emerson, Mechanical Reproduction, and the Feminization of Art.” JiHae Koo, <i>Indiana University at Bloomington</i>
	“Volatile Reality or a Grasp of the Past – Receptive-Aesthetic Problems of Tableaux Vivants in Photography” Ines Rödl, <i>Germanisches Nationalmuseum Nuremberg</i>
	Constructing Empires and Nations <i>Somerset</i> Moderator: Leslee Thorne-Murphy, <i>Brigham Young University</i>
	“Natural Monuments, Nationalist Pedagogy, and Masculinity in Alpine Tourism” Johann Reusch, <i>University of Washington at Tacoma</i>
9:30-10:00	“The Welsford-Parker Monument in Halifax, Nova Scotia: Victorian Expressions of Identity, Memory, and Power in the Mid-Nineteenth-Century British Empire” Derek Boetcher, <i>University of Florida</i>
	“Monumental Discourse and the Production of Place in Flora Annie Steel’s <i>On the Face of the Waters</i> ” Jean Fernandez, <i>University of Maryland Baltimore County</i>
	“Blurred Geographies: Mid-19th-Century Appalachian Travel Writing and Picturesque Touring” Michael S. Martin, <i>Nicholls State University</i>
10-11:15	“Géricault’s London Years (1820-1821): Racehorse Portraiture and Memorializing the Horse in Early 19th Century British Sporting Art” Karen J. Hladik, <i>Independent Scholar</i>
	Coffee break <i>Foyer</i>
	SESSION 6 · SATURDAY, MARCH 23
6A	Imagined Memory, Fragmented Monuments: Invented Histories in Museums and Archives <i>Bordeaux</i> Moderator: Julie Codell, <i>Arizona State University</i>
	“The Rise of Nineteenth-Century Museums: Monuments to Fragments and the Politics of Display” Julie Codell, <i>Arizona State University</i>
	“Victorian House Museums as Cross-Cultural Collections” Imogen Hart, <i>University of California at Berkeley</i>
6B	“Performing the Hopi Archive: Encountering Moments” Danya Epstein, <i>Southern Methodist University</i>
	Bad Form: Redefining Literary Historical Records <i>Alsasce</i> Moderator: Jennifer Camden, <i>University of Indianapolis</i>

6C	“Whose Monuments? Whose Memory? Writing the Elgin Marbles” Lindsey N. Chappell, <i>Georgia Southern University</i>
	“Chinese-English Translations and the Reconstruction of Cultural History” Jennifer L. Hargrave, <i>Baylor University</i>
	“Walter Besant Rewrites the Slum” Sophia Hsu, <i>Lehman College, CUNY</i>
6D	Monumental Instability in Late Victorian Novels <i>Nice</i> Moderator: James Buzard, <i>MIT</i>
	“Vexed Monumentality: Monument as Representation and Monument as Thing in Charles Dickens’s <i>Our Mutual Friend</i> ” Cole Ryberg, <i>Southern Methodist University</i>
	“The Monument as Witness in <i>The Woman in White</i> ” Eleanor Reeds, <i>Hastings College</i>
6E	“Wilkie Collins and The Hermeneutical Unreliability of Monuments in <i>The Woman in White</i> ” Claudia Martin, <i>Binghamton University</i>
	“Monuments, Memories, and Reminders in George Eliot’s <i>Romola</i> ” Charlotte Fiehn, <i>University of Texas at Austin</i>
	Mementos and the Nineteenth Century Marriage Plot <i>Champagne</i> Moderator: Barbara Black, <i>Skidmore College</i>
6F	“Proofs of Attachment: Material Objects and the Marriage Plot in Jane Austen’s Novels” Catherine J. Golden, <i>Skidmore College</i>
	“Epistolary Mementos in Elizabeth Gaskell’s <i>Wives and Daughters</i> ” Kathleen Sullivan, <i>Chelsea Academy</i>
	“The Portrait Miniature Versus the Curative Power of Marriage in George Eliot’s <i>Middlemarch</i> ” Melissa M. Rampelli, <i>Holy Family University</i>
6G	“Letters and Legality as Marriage Plot Mementos in Wilkie Collins” Christian Lewis, <i>CUNY Graduate Center</i>
	Relics, Memory, and Mourning <i>Normandy A</i> Moderator: Mary Jean Corbett, <i>Miami University of Ohio</i>
	“‘The Tablets of My Memory’: Mourning, Connection, and the Embodied Hand in Anthony Trollope’s <i>The Duke’s Children</i> ” Deborah Denenholz Morse, <i>College of William & Mary</i>
6H	“Revision and Relics: William Holman Hunt’s Gothic Re-Imagining of Opulence and the Macabre in Keats’s ‘Isabella’” Rosalyn Stilling, <i>Florida State University</i>

	<p>“Reading as Relic in <i>Aurora Leigh</i>” Natalie Pope, <i>University of Colorado Boulder</i></p> <p>“Remembering a Tragedy, Dismembering a Tragedian” Kirsten Andersen, <i>University of Cincinnati</i></p>
6F	<p>Victorian Energy Systems and Anthropocene Monuments: Solar, Electric, Carbon <i>Normandy B</i> Moderator: Lynn M. Voskuil, <i>University of Houston</i></p> <p>“Steaming: Frances Chantrey’s Statues of James Watt, Climate Change, and Critique, Then and Now” Barbara Leckie, <i>Carleton University</i></p> <p>“Lunar Monuments to the Colonial Past in The Story of an African Farm” Kyle McAuley, <i>Rutgers University</i></p> <p>“Mythopoetics of Abundance: Political Ecologies of Oil in Anglo-Caribbean Culture” Michael Tondre, <i>SUNY Stony Brook</i></p>
6G	<p>Medical Discourse and Memory <i>Somerset</i> Moderator: Abigail Mann, <i>UNC-Pembroke</i></p> <p>“Place, Space, and Memory: The Pont de l’Europe, 1868–1888” Theresa A. Cunningham, <i>The Pennsylvania State University</i></p> <p>“Echoes of Potency: The Power of Plants in L.T. Meade’s <i>The Sorceress of the Strand</i>” Caitlin Anderson, <i>Auburn University</i></p> <p>“Turning the Medical Gaze: Visualizing Rochester’s Pathology in <i>Jane Eyre</i>” Crystal Veronie, <i>The University of Southern Mississippi</i></p> <p>“Enforcing a Steady Hand: Illness, Incarceration, and Reparative Space in Harriet Martineau and Austin Reed” Alexandria Einspahr, <i>Villanova University</i></p>
11:25-12:55	<p>KEYNOTE <i>Plaza B-C</i></p> <p>Introduction: Beth Newman, <i>Southern Methodist University</i></p> <p>Keynote Talk: “Ontological Reading and the Case of the Occulted Landscape” Lauren M. E. Goodlad, <i>Rutgers University</i></p>
1:00-2:30	<p>Banquet luncheon (ticketed event) <i>Plaza B-C</i></p>

2:30-3:45

7A

SESSION 7 · SATURDAY, MARCH 23

Roundtable: Teaching Race: Identities, Politics, Empire, Pedagogy
Somerset

Narin Hassan, *Georgia Institute of Technology*
Mary-Catherine Harrison, *University of Detroit Mercy*
Andrea Kaston Tange, *Macalester College*

7B

George Eliot at 200
Normandy A-B
Moderator: Nancy Henry, *University of Tennessee*

“Memorialising Middleness: Eliot, Provincial Fiction, and the Aesthetics of Dull Life”
Ruth Livesey, *Royal Holloway, University of London*

“George Eliot’s Statues: Furnishing Memories and Memorials”
Gail Marshall, *University of Reading*

“Acculturation and the Unremembered in *Daniel Deronda*”
James Buzard, *MIT*

7C

In the Wake: After Bourgeois Life (Roundtable Discussion)
Bordeaux
Moderator: Nathan Hensley, *Georgetown University*

Allen MacDuffie, *University of Texas at Austin*
Carolyn Lesjak, *Simon Fraser University*
Allison Curseen, *Boston College*
Rithika Ramamurthy, *Brown University*

3:45-4:15

Coffee break
Foyer

4:00-5:15

SESSION 8 · SATURDAY, MARCH 23

8A

Set in Stone: Narratives of the Tombstone
Bordeaux
Moderator: Sophia Hsu, *Lehman College, CUNY*

“Imperial Bric-à-Brac or India’s Other Taj Mahal?: Appropriating the Victoria Memorial in Kolkata”
Sumangala Bhattacharya, *Pitzer College*

“Unquiet Slumbers”
Jen Camden, *University of Indianapolis*

“Genealogies of the Churchyard in Dickens’s *Great Expectations*”
Barri J. Gold, *Muhlenberg College*

“Speaking from the Graveyard: Conditional Memory in *Our Mutual Friend*”
Abigail Mann, *UNC-Pembroke*

8B

Building and (De)constructing American Empire
Alsace
Moderator: Narin Hassan, *Georgia Tech*

	<p>“Cartoon Monuments and Paper Democracy: Uncle Sam and Columbia” Stephanie Vastine, <i>University of North Texas</i></p> <p>“The Rise and Fall of a Racist Monument: The Good Darcy, <i>National Geographic</i> Magazine, and 1968” Ellen Daugherty, <i>Memphis College of Art</i></p> <p>“‘The Colloseus of Roads’: Sectionalism and the Pacific Railroad as an Imagined Monument, 1846-1862” Kevin Moskowitz, <i>University of Texas at Arlington</i></p> <p>“Colonialism and Historical Memory on the Southern Plains” Joel Zapata, <i>Southern Methodist University</i></p>
8C	<p>Memory, Ephemera, Things <i>Nice</i> Moderator: Robert Steele, <i>Jacob Burns Law Library, George Washington University</i></p> <p>“Mobilizing Death: De-Materializing the Art of Mourning” Katherine Davies, <i>The University of Texas at Dallas</i></p> <p>“Elizabeth Gaskell and the Genres of Memory Care” Elizabeth Wilder, <i>Stanford University</i></p> <p>“Souvenir in Doubt: The Disparate Gazes in The Genre Painting Album and Photographic Postcard” Hye-ri Oh, <i>Indiana University of Pennsylvania</i></p> <p>“Remembering Death: Victorian Mourning Ephemera in the Archive” Rebecca Olsen, <i>University of Delaware</i></p>
8D	<p>Victorian Women Poets and Lyrical Memory <i>Champagne</i> Moderator: Jill Ehnnen, <i>Appalachian State University</i></p> <p>“Augusta Webster’s ‘Poulain the Prisoner’ and Aesthetic Memory” Julie Wise, <i>University of South Carolina Aiken</i></p> <p>“Vanishing Points: Christina Rossetti, Pre-Raphaelite Perspective, and Geometrical Forms” Imogen Forbes-Macphail, <i>University of California, Berkeley</i></p> <p>“‘A Perfect Thing Was Rescued from the Deep’: Monumentality, Dimensionality, and the Poetic Self in the Fin-de-Siècle Lyric” Kasey Bass, <i>Lone Star College-CyFair</i></p>
8E	<p>Memory and the Digital Humanities <i>Normandy A-B</i> Moderator: Oishani Sengupta, <i>University of Rochestser</i></p> <p>“Monuments, Regimes of Historicity and Representations of the Nation in Colombia (19th to 21st Centuries)” Sebastian Vargas Alvarez, <i>Universidad del Rosario</i></p>

	<p>“Margaret Fuller’s <i>Woman in the Nineteenth Century</i> as Proto-Digital” Grace Franklin, <i>University of Southern California</i></p> <p>“Reimagining the Ends of Recovery Work” Andrea L Coldwell, <i>Coker College</i></p> <p>“Blake Decoded: An Exploration of Java Code and Living Form in the Archive” Steph Buongiorno, <i>Southern Methodist University</i></p>
8F	<p>Psychological and Mathematical Models of Development <i>Somerset</i> Moderator: Martha Satz, <i>Southern Methodist University</i></p> <p>“Future Perfect: Jane Eyre and the Traumatic Mode in Walley-Beckett’s <i>Anne with an E</i>” Eileen Cleere, <i>Southwestern University</i></p> <p>“Mathematical Contamination in the Alice Books and in the Life of their Creator” Brittany Carlson, <i>University of California, Riverside</i> “Remembering Death: Victorian Mourning Ephemera in the Archive” Rebecca Olsen, <i>University of Delaware</i></p> <p>“‘She Left It All Behind Her; All But the Recollection That Such Things Had Been’: Gendering Memory and Forgetting in Persuasion” Beth Sherman, <i>CUNY Graduate Center</i></p>
8G	<p>Graduate Caucus: Work/Life Balance Round Table <i>Cambridge</i> Organizers: Miriam Rowntree, <i>University of Texas at Arlington</i> Jiwon Min, <i>Louisiana State University</i></p> <p>Chih-Ping Chen, <i>Alma College</i> Jill Galvan, <i>Ohio State University</i> Brandon Katzir, <i>Oklahoma City University</i> Lindsey Katzir, <i>Louisiana State University</i> Tim Cassedy, <i>SMU</i></p>
5:30-6:30	<p>KEYNOTE <i>Plaza B-C</i></p> <p>Introduction: Lauren Woods, <i>Southern Methodist University</i></p> <p>Keynote Presentation: “The Poetics of Public Space and the Aesthetics of Truth” Ada Pinkston, <i>Multimedia artist and Fellow at Halcyon Arts Lab, Baltimore</i></p>
6:30-8:00	<p>Reception <i>Concierge Lounge</i> (16th Floor on guest room side of Atrium)</p>
	<p><i>Dinner on your own</i></p>

SUNDAY, MARCH 24

7:30-8:30

Breakfast buffet
Plaza A

8:30-9:45

SESSION 9 · SUNDAY, MARCH 24

9A

Attention, Memory, and Religion
Bordeaux
Moderator: Lindsay Katzir, *Louisiana State University*

“Thomas Chalmers: Reading for Probability, Reading for Devotion”
Sara L. Maurer, *University of Notre Dame*

“The Prayer and Prosperity Narratives of Jabez in *The Quiver and Good Words*”
Elizabeth Coggin Womack, *Penn State Brandywine*

“Attentive Silence and ‘Heavenly Meanings’ in Rossetti’s *Sing-Song*”
Veronica Alfano, *Delft U of Technology & Australian Catholic U*

“Sunshine and Shadow: New Thought in *Anne of Green Gables*”
Anne Stiles, *University of St. Louis*

9B

Celtic Monumentality: Mutable Myths and Stories
Alsace
Moderator: Mary L. Mullen, *Villanova University*

“Renegotiating Irish Romantic Nationalism: Pearse, Yeats, and Appropriations of Cuchulainn”
Vanessa Iacocca, *Purdue University*

“Monument and Ephemera in Walter Scott’s *Tales of My Landlord*”
Samuel Baker, *The University of Texas at Austin*

“The ‘Sheeted Spectre’: Monuments and Contracts in *The Bride of Lammermoor*”
Mark Schoenfield, *Vanderbilt University*

9C

Remembering the Victorians at the Armstrong Browning Library
Nice
Moderator: Meagan Anthony, *Baylor University*

“The Armstrong Browning Library as Monument”
Laura J. French, *Baylor University*

“Hidden Treasures in the Armstrong Browning Library: Letters, Manuscripts, and Books Informing EBB’s ‘The Cry of the Children’”
Melinda Creech, *Baylor University*

“Forget Me Not: Valentines, Verses and Popular Memory in the Armstrong Browning Library”
Clare A. Simmons, *Ohio State University*

9D

Deconstructing Dixieland
Champagne
Moderator: Lindsay N. Chappell, *Georgia Southern University*

“Remembering Slavery in Dallas: The 1860 Fire, Memory, Martyr’s Park, and the *Dallas Morning News*”
Rebekka Michaelsen, *University of Texas at Dallas*

“Fort Griffin Fandangle”
Kathryn Martin Beck, *University of Texas at Dallas*

“Beneath the Veil of Revelry: Mardi Gras, Reconstruction, Reunion, and the Lost Cause, 1857-1910”
Lauren Davis, *University of Texas at Dallas*

“The Southern Colonel in Myth and Memory, 1870-1939”
Meg McCrummen Fowler, *Tulane University*

9E

Fantasies of the Other
Normandy A
Moderator: Cole Ryberg, *Southern Methodist Univiersity*

“A Monumental Performer: Consuelo Tamayo Hernández, ‘la Tortajada’ (1867-1957)”
Margot Versteeg, *University of Kansas*

“Monuments of Translation: Reclaiming and Reviving Charlotte Guest’s *Mabinogion*”
Anessa Kemna, *Saint Louis University*

“‘In Imitation of the Eastern Authors’: Cultural Memory and the Orient in Mary Shelley’s *Frankenstein*”
Rachel Gould, *Vanderbilt University*

9F

The (Un)monumental French Woman Writer
Normandy B
Moderator: Elizabeth Emery, *Montclair State University*

“Marceline Desbordes-Valmore’s Forgotten Prose Writings”
Aimée Boutin, *Florida State University*

“‘Les Divisions Nous Tueront’: George Sand and the Plight of the Exceptional Woman in Nineteenth-Century France”
Anne Marcoline, *University of Houston-Clear Lake*

“Unmonumental Voices and Visions: Sand, Eliot, and the Politics of the Polyvocal”
Alexandra Wettlaufer, *University of Texas at Austin*

10:00-11:15

SESSION 10 · SUNDAY, MARCH 24

10A

Recipes for Conflict: Food, Customs, and Cultural Encounter
Bordeaux
Moderator: Katelyn McWilliams, *Southern Methodist University*

“Burning Body: Miss Havisham and the Hindu Rite of Suttee”
Leslie Simon, *Utah Valley University*

	<p>“Cooking up Community with Israel Zangwill” Lindsay Katzir, <i>Louisiana State University</i></p> <p>“Recipes to Remember our National History” Rocio del Aguila, <i>Wichita State University</i></p> <p>“‘In No Sense Free’: Determinism and Cultural History in <i>Daniel Deronda</i>” Veronica Mitnacht, <i>University of California, Berkeley</i></p>
10B	<p>Shaping Books, Shaping History <i>Alsace</i> Moderator: Michael Wilson, <i>University of Texas at Dallas</i></p> <p>“The Counter-Reformation of Victorian Design: Art Typography and the Printers’ International Specimen Exchange” Jamie Horrocks, <i>Brigham Young University</i></p> <p>“Remembrance And Response: George MacDonald and the Blank Page” Ashley Chu and Joe Ricke, <i>Taylor University</i></p> <p>“Monumental Editions and the Triumph of the Bourgeoisie: Béranger’s <i>Complete Works</i>” Robert Steele, <i>Jacob Burns Law Library, George Washington University</i></p>
10C	<p>Mapping Imperial Power <i>Nice</i> Moderator: Veronica Alfano, <i>Delft U of Technology & Australian Catholic U</i></p> <p>“Finding Solomon’s Road: Technologies of Colonial Encounter in <i>King Solomon’s Mines</i>” Oishani Sengupta, <i>University of Rochester</i></p> <p>“Waxen Cylinders: Victorian Anxieties and the Technology of Memory in Bram Stoker’s <i>Dracula</i>” David Andrew Smith, <i>Baylor University</i></p> <p>“Photographs, Statues and Test Tubes: Ronald Ross and the Monuments of Malaria Science” Jessica Howell, <i>Texas A&M University</i></p> <p>“Cultural Memory and Mapping in Imperial Great Britain” Meghan Jordan, <i>Upper Iowa University</i></p>
10D	<p>Confederate Monuments <i>Champagne</i> Moderator: Meg McCrummen Fowler, <i>Tulane University</i></p> <p>“Considering the Agency of ‘außergewöhnlich’ ‘Sculptress’ Elisabet Ney in the Albert Sidney Johnson Memorial” Jacquelyn Delin, <i>University of Texas at Dallas</i></p> <p>“Complicating the Confederate Monument: Enid Yandell’s 1894 Design for Louisville, Kentucky” Kelsey Frady Malone, <i>Henderson State University</i></p>

	<p>“Toppling Icons: A Roadmap for Removing Confederate and Other Oppressive Iconography” David Vaughan DeVine, <i>Arizona State University</i></p> <p>“Reading and Teaching Confederate Monuments: Nineteenth-Century Contexts and Legacies” Randi Lynn Tanglen, <i>Austin College</i></p>
10E	<p>Stories from the Graveyard <i>Normandy A</i> Moderator: Jennifer Camden, <i>University of Indianapolis</i></p> <p>“Consecrated Abomination: Nemo’s Gravesite as Monument to Moral Necessity in <i>Bleak House</i>” Daniel Stuart, <i>University of North Texas</i></p> <p>“Old Houses, Old Monuments, Old Stories: Horton Foote’s Nineteenth Century and the Drama of Developing Texas” Robert W. Haynes, <i>Texas A&M International University</i></p> <p>“Memory Engraved in Stone While Bodies Haunt ” Sara Chung, <i>Texas A&M University</i></p>
	<p>Conference ends</p>

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Published quarterly in Spring, Summer, Fall, and Winter.

Volume 51 (2019). P-ISSN: 0039-3827 /

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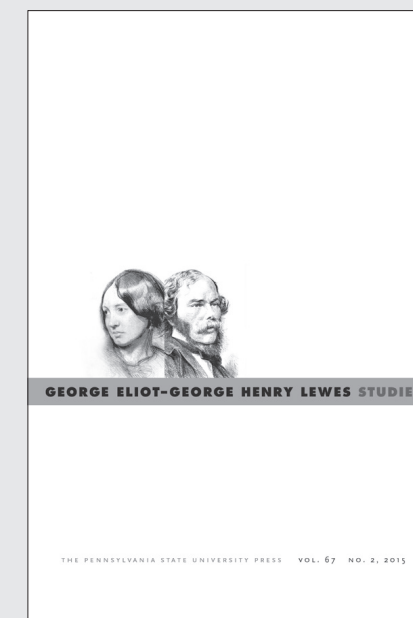
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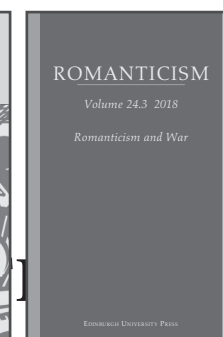


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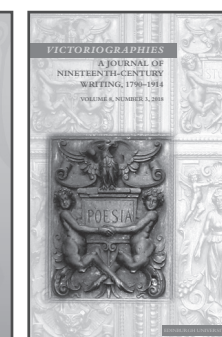
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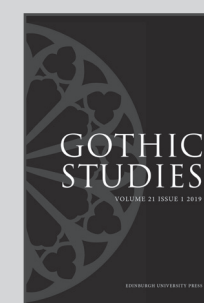
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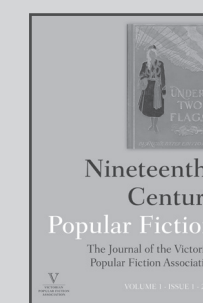
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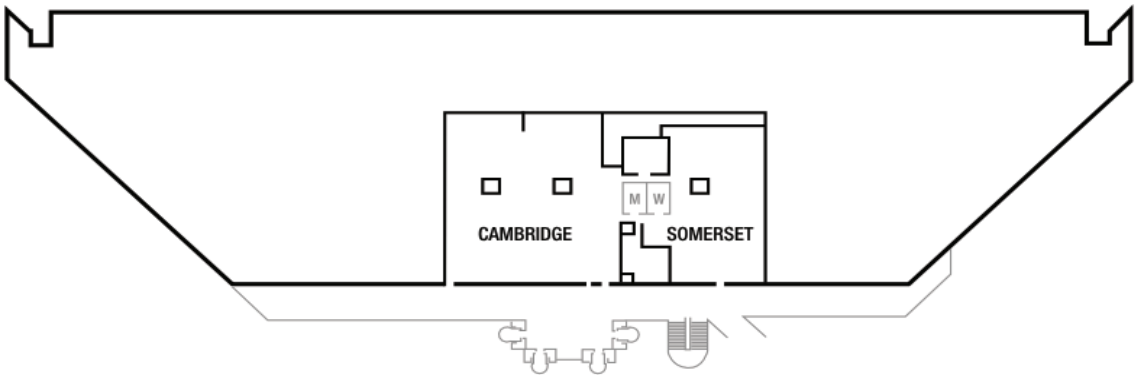
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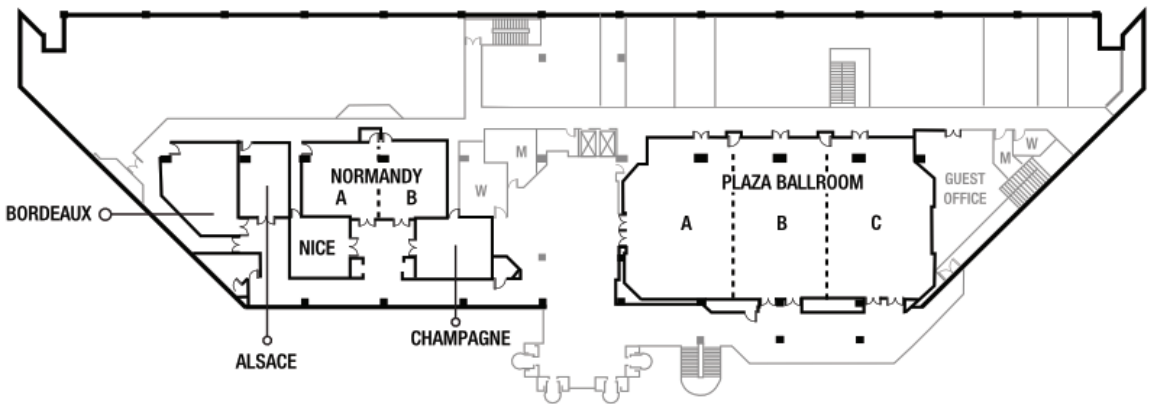
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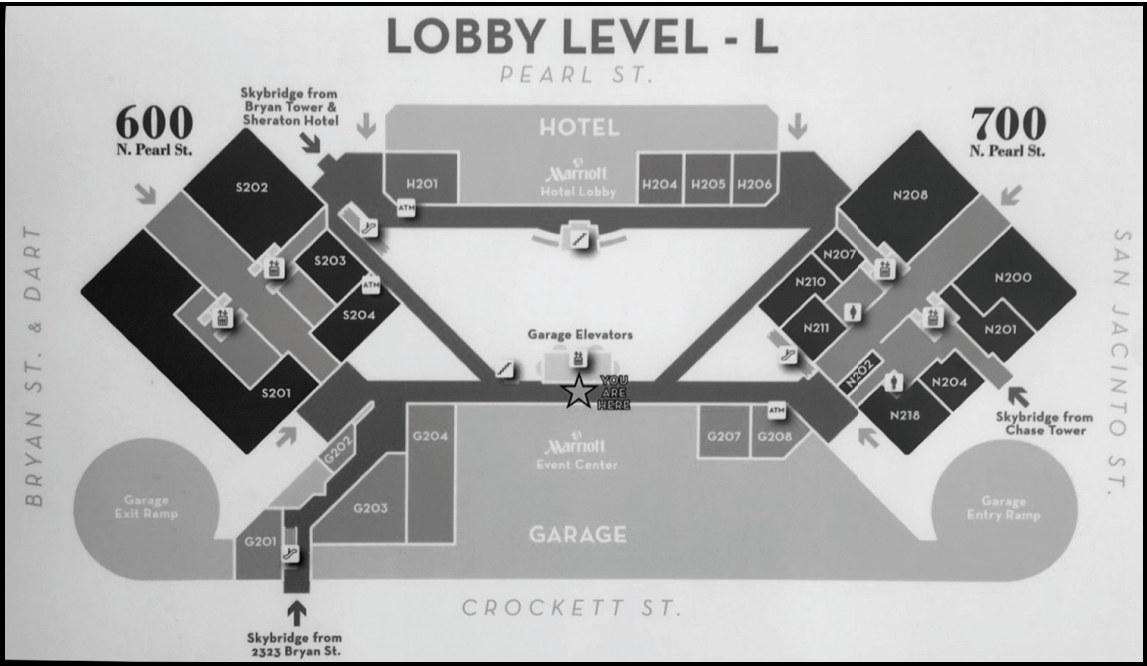
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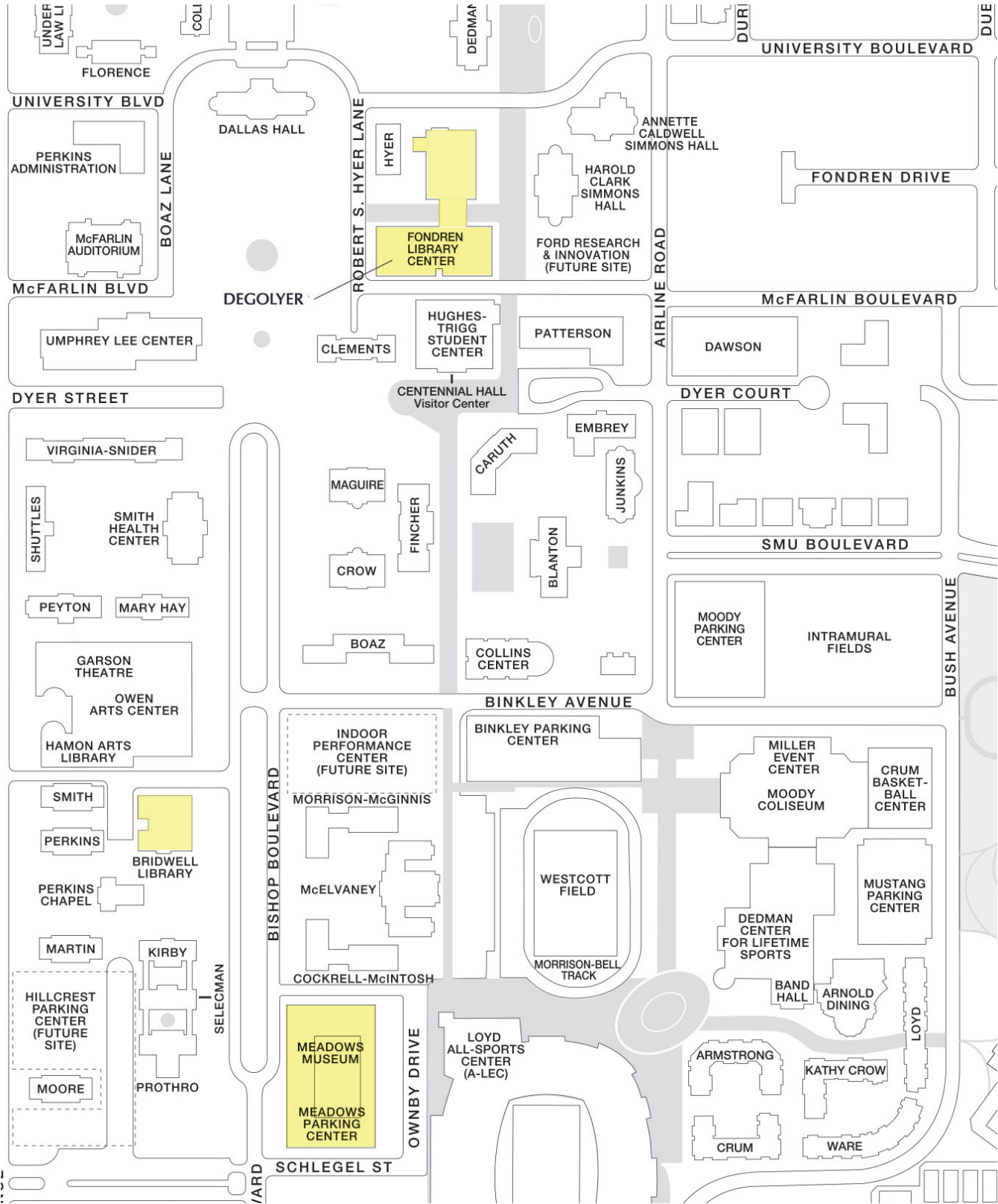
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SMU CAMPUS MAP



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