



SERIALS, CYCLES, SUSPENSIONS March 1-4, 2018

Hosted by San Francisco State University

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Francisco State University, especially **Dean**Andrew Harris; Sugie Goen-Salter, Chair of English; Erin Macke, the English
Department Assistant to the Chair; and the rest of the staff of the English Department.

Special thanks also to **Dane Johnson**, Chair of Comparative and World Literature, SFSU; **Trevor Getz**, Chair of History, SFSU; **Cristina Ruotolo**, Chair of School of Humanities and Liberal Studies, SFSU; all our graduate student volunteers; **John Jordan** of the Dickens Project; **Russell Ward**, for web and conference support, and **Don Brown**, for giving us the space at the Mechanics' Institute for our opening conference event.

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SERIALS, CYCLES, SUSPENSIONS

33RD ANNUAL CONFERENCE FOR

INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES (INCS)

MARCH 1-4, 2018, SAN FRANCISCO, CA HOSTED BY SAN FRANCISCO STATE UNIVERSITY

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Welcome to INCS 2018 San Francisco!

Welcome to San Francisco, a city known for its vivid Victorian buildings (painted in serial layers over decades), its dramatic suspension bridges, and, from the Gold Rush to today's cryptocurrencies, its vigorous boom-and-bust cycles: a fitting setting for this year's conference theme of Serials, Cycles, and Suspensions! The papers chosen for INCS 2018 SF engage many different forms of serial aesthetics, production, and communication; they explore how temporal and spatial connections and disruptions became organizing principles informing culture and systems of knowledge in the nineteenth century.

Our conference features two keynote talks. On Friday, Shelley Fisher Fishkin's "Listening to Silence, Seeing Absence: The Challenge of Reconstructing Chinese Railroad Workers' Lives" and Barbara Voss's "Material Traces, Transnational Spaces: The Archaeology of Chinese Railroad Workers in China and the United States" offer insight into the Interdisciplinary Chinese Railroad Workers project. Our second keynote is Catherine Gallagher's "A Tale of Two Cities, or The History of Revenge." We also have two exciting plenaries: Friday's roundtable on "Interdisciplinarity and Seriality" and Saturday's "Beethoven's String Quartet Cycle: A Musical Diary for Posterity," a lecture and performance by the Alexander String Quartet.

We are delighted to host the 33rd annual meeting of INCS and to kick off our conference with a celebration of the naming of the essay prize after INCS founder Richard Stein. In 1985, Richard Stein invited fifty colleagues to meet and discuss ideas for collaborating on a Western MLA branch of nineteenth-century studies, a discussion that resulted in INCS. Thirty-three years later, INCS conferences continue to build on the vision of its founders, providing interdisciplinary sessions that bring together multiple perspectives, and limiting conference presentations to summaries of precirculated papers so that discussions can be particularly vibrant, sustained, and productive. Please enjoy the posted papers and the lively discussions we will create this weekend!

CONFERENCE AT A GLANCE

		34		
THURSDAY, MARCH 1				
	All day	Explore San Francisco		
	2:00-5:00	Conference Registration (Ballroom Fover)		
	6:00-7:00	Conference Welcome; Celebrating the naming of the INCS Richard Stein Essay		
		Prize (SF Mechanics' Institute)		
	7:00-8:00	Welcome Reception (SF Mechanics' Institute)		
	8:00-10:00	Optional walk through SF Chinatown to China Live Restaurant		
	10:00	Grad Student Mixer (Mr. Tipples Recording Studio, 39 Fell St.)		
	FRIDAY, MARCH 2			
	7:30-4:30	Registration (Ballroom Foyer)		
	7:30-8:30	Continental Breakfast and Coffee (Ballroom). Coffee and tea available all day.		
	8:30-9:45	Session 1		
	10:00-11:15	Session 2		
	11:30-12:45	"Interdisciplinarity and Seriality" Plenary Roundtable (Ballroom)		
	12:45-1:55	Lunch: box lunches provided. Grad Student Caucus Lunch Meeting.		
	12:45-3:15	INCS Board Lunch and Meeting		
	2:00-3:15	Session 3		
	3:30-4:45	Session 4		
	4:45-5:15	Break; Cash bar (Ballroom)		
	5:15-6:45	Keynote: Shelley Fisher Fishkin and Barbara Voss (Ballroom)		
	6:45-7:45	Reception (Ballroom)		
	8:00-10:00	Dinner Groups by advanced sign-up		
	10:00	Grad Student Mixer (Odd Job, 1337 Mission St.)		
	SATURDAY,			
	7:30-4:30	Registration (Ballroom Foyer)		
	7:30-4:30	Book table, Tavistock Books, First Editions, Rare & Collectable Books (Ballroom		
	7. 00.000	Mezzanine)		
	7:30-8:30	Continental Breakfast and Coffee (Ballroom). Coffee and tea available all day.		
	8:30-9:45	Session 5		
	10:00-11:15	Session 6		
	11:30-12:45	Keynote: Catherine Gallagher (Ballroom)		
	12:45-1:55	Banquet Lunch (Ballroom)		
	2:00-3:15	Session 7		
	3:30-4:45	Session 8		
	5:00-6:15	Session 9		
	6:15-6:45	Break; Cash bar (Ballroom)		
	6:45-8:00	Alexander String Quartet Performance/Lecture (Ballroom)		
	8:00-8:45	Reception (Ballroom) Cond Student Minor (Whiteshatel Par COO Bells St.)		
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Grad Student Mixer (Whitechapel Bar, 600 Polk St.)

10:00

SUNDAY, MARCH 4

7:30-8:30 Continental Breakfast and Coffee (Ballroom). Coffee and tea available all

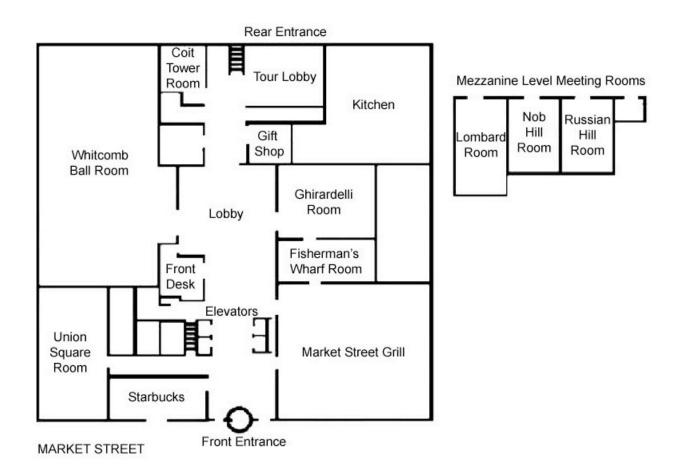
morning.

8:00-11:00 Registration (Ballroom Fover)

8:30-9:45 Session 10 10:00-11:15 Session 11 11:30-12:45 Session 12

Conference ends. Lunch on your own.

HOTEL WHITCOMB FLOOR PLAN



Maps of San Francisco are available at the hotel front desk



KEYNOTES



SHELLEY FISHER FISHKIN, "Listening to Silence, Seeing Absence: The Challenge of Reconstructing Chinese Railroad Workers' Lives." Shelley Fisher Fishkin is the Joseph S. Atha Professor of the Humanities, Professor of English, and Director of American Studies at Stanford University. Her broad, interdisciplinary research focuses on recovering and interpreting voices that were silenced, marginalized, or ignored in America's past. Dr. Fishkin is the author, editor, co-author, or co-editor of 47 books and has published over 150 articles, essays, columns, and reviews. Her most recent book, Writing America: Literary Landmarks from Walden Pond to Wounded Knee (Rutgers, 2015), was named runner-up for the best general nonfiction book in the 2015 London Book Festival. Dr.

Fishkin has served as President of the American Studies Association and the Mark Twain Circle of America. Her current research includes the collaborative transnational, bilingual Chinese Railroad Workers of North America Project, which aims to recover the experience of the Chinese workers whose labor helped to build Stanford University. The project aims to understand how these workers have figured in cultural memory in the U.S. and China.



BARBARA VOSS, "Material Traces, Transnational Spaces: The Archaeology of Chinese Railroad Workers in China and the United States." Barbara Voss is Associate Professor of Anthropology at Stanford University. She is a historical archaeologist who studies the dynamics and outcomes of transnational cultural encounters. Dr. Voss is interested in how diverse groups of people, who previously had little knowledge of each other, navigated the challenges and opportunities of abrupt and sustained interactions caused by colonialism, conflict, and migration. She is author of *The Archaeology of Ethnogenesis: Race and Sexuality in Colonial San Francisco* (University of California, 2008). Her current research focuses on nineteenth-century

migration from southern China, which she is investigating through three interrelated projects: the Market Street Chinatown Archaeology Project; the Research Cooperation on Home Cultures of 19th-Century Overseas Chinese; and the Chinese Railroad Workers of North America Project, for which she is Director of Archeology. Her work is guided by a deep commitment to public archaeology and collaborative research. She is also interested in generating productive dialogue between queer studies and archeology.



CATHERINE GALLAGHER, "A Tale of Two Cities, or The History of Revenge." Catherine Gallagher is the Eggers Professor of English Literature at the University of California, Berkeley. Her teaching and research focus on the British novel and cultural history in the eighteenth and nineteenth centuries. Her books include The Body Economic: Life, Death, and Sensation in Political Economy and the Victorian Novel (Princeton, 2006), Practicing New Historicism, co-authored with Stephen Greenblatt (Chicago, 2000), Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820 (California, 1994), and The Industrial Reformation of English Fiction: Social Discourse and Narrative Form (Chicago, 1985). Dr. Gallagher has won two National Endowment for the Humanities Fellowships and a Guggenheim Foundation Fellowship, and she was elected a member of the

American Academy of Arts and Sciences in 2002. Her current work examines the connections between alternate history novels, counterfactual histories, social policies, and political debates. The project studies how narrative form meets historical ambition, especially during periods of national redefinition.

ALEXANDER STRING QUARTET (SATURDAY PLENARY)

"Beethoven's String Quartet Cycle: A Musical Diary for Posterity"

The Alexander String Quartet has performed in the major music capitals of five continents, securing its standing among the world's premiere ensembles. Formed in New York City in 1981, the ASQ was the first American quartet to win the London International String Quartet Competition in 1985. Its home base is now San Francisco, where the quartet serves as Ensemble in Residence of San Francisco Performances and Directors of the Morrison Chamber Music Center at San Francisco State University. Widely admired for its interpretations of Beethoven, Mozart, and Shostakovich, the quartet's recordings of the Beethoven cycle (twice), and the Bartók and Shostakovich cycles have all won international critical acclaim. The quartet has also established itself as an important advocate of new music through over 30 commissions from contemporary composers such as Jake Heggie, Cindy Cox, Augusta Read Thomas, César Cano, and Wayne Peterson.



Left to right: **ZAKARIAS GRAFILO**, violin; **FREDERICK LIFSITZ**, violin; **PAUL YARBROUGH**, viola; **SANDY WILSON**, cello Photo credit: Rory Earnshaw

Photo credit: Rory Earnshaw

INTERDISCIPLINARITY AND SERIALITY (FRIDAY PLENARY)

MICHAEL COHEN, University of California, Los Angeles



Associate Professor Michael Cohen teaches at UCLA, where his research and teaching focuses on nineteenth-century poetry, primarily in the United States, but also across the broader Englishspeaking world.

Professor Cohen examines the ways that people used poems: the means by which they received and circulated them (via books, broadsides, letters, oral recitation, and so on), the reading practices that made up their encounters with them (memorization, group reading, singing), and the theories of genre and media that informed the way they understood poems.

MIKE CRONIN, Boston College Ireland



Professor Mike Cronin has been the Academic Director of Boston College Ireland since 2005. He has published widely on various aspects of Irish history, and is a renowned scholar in the area of sport.

He is a regular media commentator on aspects of Irish and sporting history. While at BC, Professor Cronin has developed a series of major public history projects based around Irish topics including the 2008-12 GAA Oral History Project, and since 2013, the major online repository and real time history project for the Irish Decade of Centenaries, Century Ireland.

KATE FLINT, University of Southern California



Kate Flint is Provost Professor of Art History and English at the University of Southern California. Her research and teaching is both interdisciplinary and transatlantic. Her areas of

specialization include Victorian and early twentieth-century cultural, literary, and visual history; and the history of photography from its inception to now. Her most recent book, *Flash! Photography, Writing, and Surprising Illumination* has just been published by OUP, and she's working on a project that looks at Victorian concerns about making close, attentive observations of the ordinary and everyday, and how contemporary visual artists have taken up these emphases in their own, environmentally self-conscious work.

ANNA GIBSON, Duquesne University



Assistant Professor Anna Gibson teaches nineteenthcentury British literature at Duquesne University in Pittsburgh. Her research focuses on narrative, history of

the novel, and Victorian science. Her current book project examines how the formal features of Victorian novels shaped new ways of thinking about human psychology. She is also interested in digital scholarship and pedagogy and is the director of the Digital Dickens Notes Project (dickensnotes.com), which is digitizing and exploring the working notes Charles Dickens kept as he wrote his novels.

MARLENE TROMP, University of California, Santa Cruz



Marlene Tromp is Campus Provost and Executive Vice Chancellor at the University of California Santa Cruz and Professor of Literature and Critical Race and Ethnicity Studies. Her work

connects contemporary issues to cultural history with a focus on social justice. She is the author of books on Spiritualism, domestic violence, sensation fiction and has edited volumes on xenophobia, freak shows, Mary Braddon, and economics. She has new projects on the Titanic and is at work on a new book, *Intimate Murder: Sex and Death in Nineteenth Century Britain*.

ALEX WOLOCH, Stanford University



Professor Alex Woloch is Chair of the English Department at Stanford University, where he teaches and writes about literary criticism, narrative theory, the history of the novel,

and nineteenth- and twentieth-century literature. He is the author of *The One vs. The Many*, which reestablishes the centrality of characterization — the fictional representation of human beings — within narrative poetics. His current projects include a book in progress, provisionally entitled *Partial Representation*, which will consider the complicated relationship between realism and form in a variety of media, genres and texts.



THURSDAY, MARCH 1

All day: EXPLORING SAN FRANCISCO

Please see the map and information on our conference website for 19th-century San Francisco sites, restaurants, and places of interest near the hotel.

2:00-5:00 REGISTRATION (Ballroom Fover)

6:00-8:00 CONFERENCE WELCOME, CELEBRATION OF RICHARD STEIN ESSAY PRIZE, WELCOME RECEPTION (San Francisco Mechanics' Institute)

6:00 CONFERENCE WELCOME

Sara Hackenberg, San Francisco State University

Troi Carleton, Associate Dean of the Liberal and Creative Arts College, San Francisco State University

6:15 CELEBRATION PANEL FOR THE RICHARD STEIN ESSAY PRIZE

Guest of honor: Richard Stein

Moderator: Sharon Aronofsky Weltman, Louisiana State University

Speakers:

Julie Codell, Arizona State University

Mary Jean Corbett, Miami University

Deborah Denenholz Morse, College of William & Mary

Lydia Murdoch, Vassar College

Daniel Novak, University of Mississippi

Chris Vanden Bossche, University of Notre Dame

7:00 WELCOME RECEPTION

Directions to the San Francisco Mechanics' Institute, 57 Post Street, San Francisco, CA 94014:





From the Hotel Whitcomb, the SF Mechanics' Institute is a 1-mile, 22-minute walk down Market Street; a 2-stop, 4-6-minute journey on underground Muni and Bart (Civic Center Station to Montgomery Station); and a 12-minute journey by ride hailing/taxi. You can also catch the historic F-line, which runs restored antique streetcars down Market Street (www.streetcar.org/wheels-motion/)

8:00 OPTIONAL EXCURSION through San Francisco's Chinatown to China Live Restaurant

10:00 GRAD STUDENT MIXER (Mr. Tipples Recording Studio, 39 Fell St.)

FRIDAY, MARCH 2

7:30-4:30 Registration (Ballroom Foyer)

7:30-8:30 Continental Breakfast (Ballroom); coffee and tea all day (Ballroom)

8:30-9:45 Friday, 3/2 Session 1

1A Ecological Temporalities 1 (Carboniferous and Evolutionary Timescales)

Ghirardelli, Friday 8:30-9:45

Moderator: Lynn Voskuil, University of Houston

"Carboniferous Time"

Benjamin Morgan, University of Chicago

"The Extraction Temporalities of King Solomon's Mines" Elizabeth Carolyn Miller, University of California, Davis

"Disjecta Membra: the Archival Seriality of Cecilia Glaisher's *Nature Printed* (1857)" Ann Garascia, CSU San Bernardino

"Evolutionary Time and Colonial Mimicry" David Agruss, Arizona State University

1B Seriality and Bildungsroman

Fisherman's Wharf, Friday 8:30-9:45 Moderator: George Robb, William Paterson University

"Serial Networks: *Bildung* in Amy Levy's *The Romance of the Shop*" Joy C. Bracewell, Kevin Dupre, Athens State University

"Suspension, regression, sadism: Little Nell, Jenny Wren and the deformation of *Bildung*" Vanessa Smith, University of Sydney

1C Arrested Progress

Nob Hill, Friday 8:30-9:45

Moderator: Russell Ward, Independent Scholar

"Boring Scenes from the Café: The Rise of the Bored Working Class in 19th century French painting" Jeffrey Achierno, San Francisco State University

"Narrative Syncope: Fainting Men and First-Person Narrative in Late-Victorian Novels" Kimberly O'Donnell, Simon Fraser University

"Another Go Round?: William Dean Howells' Indian Summer and the Midlife Crisis of Trans-Atlantic Republicanism"

Bruce Levy, Southern Methodist University

"Suspenseful Boredom and the Victorian Serial" Tara MacDonald, University of Idaho

1D Sages and Seriality

Coit Tower, Friday 8:30-9:45

Moderator: Mimi Winick, Virginia Commonwealth University

"Repeating Ruskin?: Islands, Influence, and Archipelagic Thought" Kathleen DeGuzman, San Francisco State University

"Organizing Serial Culture: Early Lecture Circuits in England" Anne Rodrick, Wofford College

"Designing the Victorian Serial Novel: Prophecy within *The Woman in White*" Lauren Peterson, University of California, Davis

1E Suspended Domesticity

Russian Hill, Friday 8:30-9:45 Moderator: Taryn Hakala, University of California, Merced

"Three removes are as bad as a fire': Moving House in the Victorian Periodical Press" Corinna Schroeder, University of Southern California

"She has really no time': Rethinking the New Woman's Time in *The Odd Women*" Riya Das, Binghamton University (SUNY)

"Serials and the Single Girl: Representing Spinsterhood in the *Girl's Own Paper*, 1880-1900" Elizabeth Fox, University of Virginia

"A Year in the Life of the Runaway Woman Narrative: 1847-48" Nora Gilbert, University of North Texas

1F Authenticity in Circulation

Lombard, Friday 8:30-9:45

Moderator: Sarah E. Kersh, Dickinson College

"Rubbish and Paste': Cycles of Reading and Recurrence in Trollope's *An Old Man's Love*" Helen Blythe, New Mexico Highlands University

"Dialogic Seriality of Artists' Autograph Replicas: Time, Taste, and the Transatlantic" Julie Codell, Arizona State University

"Hawthorne's *The Marble Faun* and the Serial Representations of Women" Holly Gallagher, University of Georgia

"Marie Corelli's Repetition and Reinvention: Serializing the Woman Writer" Mary Clai Jones, Chadron State College

10:00-11:15 Friday, 3/2 Session 2

2A Serializing the Victorian Family: Private Negotiations and Public Practices

Fisherman's Wharf, Friday 10:00-11:15 Moderator: Peter J. Capuano, University of Nebraska "The Serialization of Diet: Food, Medicine, and Nineteenth-Century Medical Manuals" Krista E. Roberts, Illinois State University

"Serializing Servitude: Hannah Cullwick, Conduct Literature, and the Victorian Servant" Gretchen M. Frank, Lakeland Community College

"Iterations of Eugenics: Francis Galton and Organizing the Victorian Global Family" Cynthia Huff, Illinois State University

"What, here in England?': Trollope on the Politics of Religiously Different Marriages" John Wiehl, Case Western Reserve University

2B Romantic, Visionary

Coit Tower, Friday 10:00-11:15 Moderator: Susanna Lee, Georgetown University

"Hearing the Visionary: Music and Romantic Prophecy" Amanda Lalonde, University of Saskatchewan

"Romanticism Gone Wrong, or the Serial Destruction of a Beloved Genre" Susanna Lee, Georgetown University

"Oh, for adequate words to sing thy praises!": Print Culture, Seeker Spirituality, and William Blake's Nineteenth-Century American Reception"

Jade Hagan, Rice University

"Recurring Revolutions: The Two Trials of Béranger's Subversive Chansons" Robert Steele, George Washington University

2C Animals Reimagined

Lombard, Friday 10:00-11:15 Moderator: Christie Harner, Dartmouth College

"Mystical Empiricism: Reimagining Biodiversity with Thoreau's Cyclical Species" Rachael DeWitt, University of California, Davis

""Monsters manufactured!": Serial Evolution in *The Island of Doctor Moreau*" Jennifer Haden, University of Washington

"Multi-Plot Menagerie: The London Zoo and the Periodical Press" Jessica Straley, University of Utah

"Animals who cannot talk surely require an advocate': Liberal Creatures in the RSPCA's *Animal World*' Anna Feuerstein, University of Hawai'i-Mānoa

2D Forms: Relation, Event, Critique

Ghirardelli, Friday 10:00-11:15 Moderator: Jill Ehnenn, Appalachian State University

"Nonscalable Forms and Epistemological Mediation" Amy Kahrmann Huseby, Florida International University "Dynamic Forms: Description and Teleoskepticism in Charles Dickens's *Great Expectations*" Virginia Piper, High Point University

"Repetition with a Difference: Form as Critique in Colonial India" Tanya Agathocleous, Hunter College/CUNY Graduate Center

"Forms of Embodiment: Toward a Queer Crip Theory of Victorian Literary Form" Jill Ehnenn, Appalachian State University

2E Clocks and Timekeeping

Russian Hill, Friday 10:00-11:15 Moderator: Lise Gaston, University of California, Berkeley

"Tick, Tock, Tuesday: Serial Timekeeping and the History of the Modern Week" David Henkin, University of California, Berkeley

"The Changing Seasons: The Cyclical and the Linear in Jane Austen's Novels" Ruta Baublyté Kaufmann, University of Applied Sciences and Arts, Western Switzerland

"Queer Clocks: Master Humphrey, Serial Publication, and the Irregular Reader" Grace Vasington, University of Virginia

"Old Time Lay Snoring': Maypole Time and Serial Time in Charles Dickens's *Barnaby Rudge* (1841)" Jeffrey Jackson, Monmouth University

2F Evolutionary Cycles and Suspensions

Nob Hill, Friday 10:00-11:15

Moderator: Renee Fox, University of California, Santa Cruz

"Whose Lives Matter? Negotiating Disposability in the Victorian Periodical Press" Jennifer MacLure, Kent State University

"Missing Links: Darwin, Fossils, and the Presencing of Absence" Shane Baker, University of Santa Cruz

"John Harmon Must Die: Self-Seriality in Our Mutual Friend" Abigail Mann, University of North Carolina, Pembroke

"One Far-Off Divine Event': Suspended Eschatology in Tennyson and Kingsley" Christopher S. Noble, Azusa Pacific University

11:30-12:45 PLENARY ROUNDTABLE: "INTERDISCIPLINARITY AND SERIALITY" (Ballroom)

Organizer and Moderator: Sara Hackenberg, San Francisco State University

Panelists:

Michael Cohen, University of California, Los Angeles Mike Cronin, Boston College Ireland Kate Flint, University of Southern California Anna Gibson, Duquesne University Marlene Tromp, University of California, Santa Cruz Alex Woloch, Stanford University

12:45-1:55 LUNCH: Box lunches provided for all participants

12:45-1:55 GRAD STUDENT CAUCUS LUNCH PANEL AND MEETING (Ghirardelli)

"Interdisciplinary Pedagogy: A Conversation"

Panelists:

Christie Harner

Jiwon Min

Miriam Rowntree

12:45-3:15 INCS BOARD LUNCH AND MEETING

Fisherman's Wharf

2:00-3:15 FRIDAY, 3/2 SESSION 3

3A Rivers & Forests, Science & Art

Fisherman's Wharf, Friday 2:00-3:15

Moderator: Kathleen Frederickson, University of California, Davis

"Engineering America: John A. Roebling, Suspension Bridges and the Culture of Nineteenth-Century Technology"

Richard Haw, John Jay College, CUNY Graduate Center

"An Imponderable Water Wheel: The Caloric Theory of Heat and Interstitial Cycles in George Eliot's *The Mill on the Floss*"

Kameron Sanzo, University of California, Riverside

"The Encompassing Estate': Serial Dispossession, Norman Afforestation, and the Flawed Project of Nineteenth-Century Scientific Forestry in Thomas Hardy's *The Woodlanders* (1887)" Lucy Morse, University of Exeter

3B Public Health

Coit Tower, Friday 2:00-3:15

Moderator: Frank Emmett, Independent Scholar

"Suspended Bodies and Public Health in Elizabeth Gaskell's Fiction" Danielle Dye, University of Texas at Austin

"Serial Outbreaks: Florence Nightingale and the Recurring of Economy of Morality" Chung-jen Chen, National Taiwan University

"Fluid Suspensions: The Water-Cure in the Writings of Thomas Wentworth Higginson" Christina Lee, University of North Carolina at Chapel Hill

3C Urban Mysteries

Lombard, Friday 2:00-3:15

Moderator: Sara Hackenberg, San Francisco State University

"French Feuilletons, British Serials, and the Nineteenth-Century City" Julia Chavez, Saint Martin's University

"Slavery and Memory: Serial Melodrama in Antebellum New Orleans" Caroline Huey, University of Louisiana-Lafayette "The Serialization of Eugène Sue's Les Mystères de Paris" Benoit Leclercq, High Point University

"Satire, Seriality, and Popular Radical Politics: C. J. Grant's *Political Drama* and G. W. Reynolds's *Mysteries of London*"

Frank Palmeri, University of Miami

3D Serial Afterlives and Continuations

Ghirardelli, Friday 2:00-3:15

Moderator: Rosemary Peters-Hill, Louisiana State University

"How Sally Gets Around: Gossip, Information, and Serial Print Culture in Victorian England" Bethany Qualls, University of California, Davis

"Citius, Altius, Fortius: Pierre de Coubertin and the emergence of the serialized modern Olympic Games in the late Nineteenth Century"

Jeffrey Segrave, Skidmore College

"#MeToo, from Bertha Mason in Jane Eyre to M in The Autobiography of Jane Eyre" Kate Faber Oestreich, Coastal Carolina University

"The Victorian Roots of Fan Fiction"

Carrie Sickmann Han, Indiana University-Purdue University, Indianapolis

"Spoiler Alert: The Sensational Temporalities of Serial Television" Anne-Charlotte Mecklenburg, University of Michigan

3E Serial Publication Matters

Russian Hill, Friday 2:00-3:15

Moderator: Jesse Cordes Selbin, University of California, Berkeley

"Serializing Gender in Charles Dickens' *Dombey and Son*: A Pedagogical Approach" Christie Harner, Dartmouth College

"Series Paintings?: Turner's Paintings of the Thames Estuary, 1807-9" Leo Costello, Rice University

"Impersonal Serial Forms and the Feeling of *The Turn of the Screw*" William Hughes, University of California, Davis

"Carlyle's Editorial Philosophy: Serial Suspensions in *Sartor Resartus*" Jeffrey Kessler, DePaul University

3F Animating Suspended Visions

Nob Hill, Friday 2:00-3:15

Moderator: Michael Nicholson, McGill University

"Coleridge's Cliffhanger: Suspension and the Sublime on Scafell, 1802" Anne C. McCarthy, Penn State University

"Serializing Stages of Infinity in Thomas DeQuincey's Confessions of an English Opium Eater" Brian Shane Tatum, University of North Texas, Denton

"Suspended Revolution: 1848 in Flaubert's L'Éducation sentimentale" Divya Menon, Stony Brook University

"Suspension in *Daniel Deronda*" Beverly Voloshin, San Francisco State University

3:30-4:45 FRIDAY, 3/2 SESSION 4

4A Theories of Brain and Mind

Lombard, Friday 3:30-4:45

Moderator: Anna Gibson, Duquesne University

"Plotting the Brain: Machen's 'Unbroken Material Succession" Megan Arkenberg, University of California, Davis

"So unlike the normal lunatic': Cycles of Insanity and the Dual Brain in *Dracula*" Nicole Savage, Stony Brook University

"The Search for a transcendent madness: A journey in brief across Les Bulletins de la Société de Psychologie Physiologique (1885-1887)"

Courtenay Raia, The Colburn School

4B Form and Reform I—Cycles

Ghirardelli, Friday 3:30-4:45

Panel Sponsored by the Dickens Project

Moderator: John Jordan, University of California, Santa Cruz

"From the Canon to the Curriculum: Educational Reform and the Study of Poetry in American Schools"

Michael Cohen, University of California, Los Angeles

""The Individual Dies': Reform and the Roman-à-Clef" Ruth McAdams, Skidmore College

"New Women's Formative Cycles" Irena Yamboliev, Stanford University

4C Pastoral Cycles and Stasis

Nob Hill, Friday 3:30-4:45

Moderator: Loretta Stec, San Francisco State University

"Pastoral Tenure, Temporal Experience, and the Parish Novel" Jessica Ling, University of California, Berkeley

"'Untouched by Time': Pastoral Lyricism in Gaskell's *Ruth*" Sungmey Lee, Johns Hopkins University

"(Super)Natural Rhythms in Olive Schreiner's *The Story of an African Farm* (1883)" Michael Chambers, Indiana University

"Roger Fenton's Stereoscopic Lancashire Landscapes: A New Pastoral Narrative for the Industrial Revolution"

Frank Emmett, Independent Scholar

4D Mapping and Re-Forming Canons, Print and Digital

Russian Hill, Friday 3:30-4:45

Moderator: Taryn Hakala, University of California, Merced

"Adjusting the Canon, Serially: John Ruskin, Alice Meynell, and 'The Two Boyhoods" Beth Newman, Southern Methodist University

"Reading Like a Victorian: Seriality's Challenge to Textual Borders" Colleen Morrissey, Ohio State University

"Gypsy Car(men)tography: Mapping Mérimée" Rosemary Peters-Hill and Claire LaGrone, Louisiana State University

4E A Series of Furniture: Mediating Objects in Victorian Space

Coit Tower, Friday 3:30-4:45 Moderator: Elizabeth Alderman

"Recurrent Classroom Topographies: the Estrade and Desk in *Villette*" Susan Taylor, University of Colorado

"The Narrow Counter on which the Human Lot Was Cast': The Telegraph Counter as Mediating Agent"

Susan Shelangoskie, Lourdes University,

"It was of unpainted deal, plain, strong, and scrupulously clean': The Victorian Autopsy Table and Tabulating England's Health"
Rebecca May, Duquesne University

4F Antebellum Cultures, Cycling and Recycling

Fisherman's Wharf, Friday 3:30-4:45

Moderator: Cristina Ruotolo, San Francisco State University

"Unsettling Whiteness: Black Disguises and Racial Liminality in Antebellum Serial Fiction" Timothy W. Helwig, Western Illinois University

"Women Writing the Civil War: The United States Sanitary Commission Circulars" Kirsten Paine, University of Pittsburgh

"Quitting Time: The Afterlife of Slavery and the Temporality of Indenture" Hilary Emmett, University of East Anglia

4:45-5:15 Break; Cash Bar (Ballroom)

5:15-6:45 **KEYNOTE** (Ballroom)

Welcome and Introduction: Lynn Wardley, San Francsico State University

SHELLEY FISHER FISHKIN: "Listening to Silence, Seeing Absence: The Challenge of Reconstructing Chinese Railroad Workers' Lives"

BARBARA VOSS: "Material Traces, Transnational Spaces: The Archaeology of Chinese Railroad Workers in China and the United States"

6:45-7:45 RECEPTION (Ballroom)

8:00-10:00 DINNER GROUPS BY ADVANCED SIGN-UP

10:00 GRAD STUDENT MIXER (Odd Job, 1337 Mission St.)

SATURDAY, MARCH 3

7:30-4:30 Registration (Ballroom Foyer)

7:30-8:30 Continental Breakfast (Ballroom) Coffee and tea all day (Ballroom)

8:30-9:45 SATURDAY, 3/3 SESSION 5

5A Nineteenth-Century Remix: Novel Pedagogies at the Present Time

Ghirardelli, Saturday 8:30-9:45

Moderator: Giselle Cardenas Castillo, San Francisco State University

"Novels on Trial: Teaching Fiction, Performance, and the Law" Sumangala Bhattacharya, Pitzer College

"Fanny, Jane & Pip: Inhabiting Ecology in the 19th-Century Novel" Barri J. Gold, Muhlenberg College

"Jane Austen and Millennial Students: A Hybrid Approach" Katarina Gephardt, Kennesaw State University

"Life throbbed, and pulsed, and thrust itself forth': Facilitating Professional Growth through Victorian Garden Metaphors"

Leeann Hunter, Washington State University

5B Series, Algorithms, Maths

Coit Tower, Saturday 8:30-9:45 Moderator: Frank Palmeri, University of Miami

"Ada Lovelace's Time Critique" Roger Whitson, Washington State University

"Lewis Carroll's *Alice* Books and the Ones and Twos of Femininity" Ronjaunee Chatterjee, Concordia University

"Ascending Dimensions and Eugenicist Dreams in Flatland" Anna Neill, University of Kansas

5C Trains and/of Thought

Russian Hill, Saturday 8:30-9:45

Moderator: Alexandra Milsom, Hostos Community College, CUNY

"Trains and Brains: Rerouting the New Woman in Richard Marsh's *The Beetle*" Rebecca Sheppard, University of British Columbia

"Progress from Trauma: Imperial Space and the Train Wreck in Richard Marsh's *The Beetle*" Austin Lim, San Francisco State University

"A Series of Interesting Experiments': Testing Inventors in *Mechanics Magazine*" Kathryn Powell, University of Tennessee

"The Sound Crack in Emile Zola's *The Human Beast*" Aimée Boutin, Florida State University

5D Panoramas

Fisherman's Wharf, Saturday 8:30-9:45 Moderator: Beverly Voloshin, San Francisco State University

"The Experience of Instantaneity in Jean Lorrain's 'Une Femme par jour'" Alexandre Burin, Durham University

"Monster Panoramas': Transnational Technologies and Moving Forms" Justin Tackett, Stanford University

"Shifting' the Abolitionist Panorama: Panoramic Style in Pauline Hopkins's Winona" Lisa McGunigal, Pennsylvania State University

"George Eliot's Compact Panorama" Katherine Voyles, University of Washington, Bothell

5E Textual Parts

Lombard, Saturday 8:30-9:45

Moderator: Anna Gibson, Duquesne University

"Victorian Sonnet Cycles and the Serial Novel: Articulations of Desire Across Form" Sarah E. Kersh, Dickinson College

"Relishing the Whole: The Lost World of Sherlock Holmes Novels" Caroline Reitz, John Jay College, CUNY Graduate Center

"Dark Histories: Dickens, Illustration and Narrating the Past" Oishani Sengupta, University of Rochester

"Answers to Correspondents: Filling the Endpapers in the Serial Version of Henry Mayhew's London Labour and the London Poor"
Thomas Prasch, Washburn University

5F Recovered/Rewriting History

Nob Hill, Saturday 8:30-9:45 Moderator: Ruth McAdams, Skidmore College

"Serial Killings: Histories of Violence in Roger Fenton's Crimean Photography" Richard Stein, University of Oregon

"Legendary Mist': Serial History in the Atmosphere of *The House of the Seven Gables*" Sophia Bamert, University of California, Davis

"Gerard Manley Hopkins and the Matter of Wales: A Series of Letters on Work Suspended" Thomas Berenato, University of Virginia

"Narrative Transitions and Interruptions: Quotation Marks and the Two Narrators of Wuthering Heights" Alexandra Valint, The University of Southern Mississippi

10:00-11:15 SATURDAY, 3/3 SESSION 6

6A Ecological Temporalities 2 (Cycles, Interruptions, Delays)

Ghirardelli, Saturday 10:00-11:15 Moderator: Lynn Voskuil, University of Houston

"Everything Moves in a Circle': Recycling, Cyclical Time, and *Stillstellung* (Zero-Hour) in Henry Mayhew's Ecological Writing" Barbara Leckie, Carleton University

"Ripeness and Blight: Suspended Cyclicality in Christina Rossetti" Ashley Miller, Albion College

"Seed-Time: Fellowship, Futurity and Sex at the *fin-de-siècle*" Kate Thomas, Bryn Mawr College

6B Calendars

Russian Hill, Saturday 10:00-11:15 Moderator: Austin Lim, San Francisco State University

"Hands of Time: Forming Temporalities in Tennyson's *In Memoriam A.H.H.*" Sean Mier, Indiana University

"The Not-So/Christian Year: Minstrelsy and the Medieval Calendar in *The Christian Year* and *Sordello*" Clare A. Simmons, The Ohio State University

"John Clare and the Anti-Mythological Calendar" Jesse Nathan, Stanford University

"Living Calendars: Romantic Ecology and Sonic Time" Michael Nicholson, McGill University

6C Photography and Development

Nob Hill, Saturday 10:00-11:15

Moderator: Alexandra Wettlaufer, University of Texas at Austin

"Nadar's 'Hermaphrodite' Series and the Bioethics of Intersex Photography" Anne Linton, San Francisco State University

"Compositional and Conceptual Sequences in Julia Margaret Cameron's Photography" Laura Wallace, Guttman Community College, CUNY

"Staging Hysteria: The On/scenity of Charcot's Photographic Series" Jiwon Min, Louisiana State University

6D Queer Time, Saturday 10:00-11:15

Fisherman's Wharf, Moderator: Pearl Chaozon Bauer, Notre Dame de Namur University

"Our Little Ménage': Rethinking Disability and Queer Time in *John Halifax, Gentleman*" Derek Bedenbaugh, University of South Carolina

"Honorable Freedom': Female Subjectivity and Queer Temporality in Christina Rossetti's Monna Innominata"

Jessie Fussell, San José State University

"Monstrous Forms: Evolution and Queer Time in *The Picture of Dorian Gray*" Emily Lyons, University of Arizona

6E Review Periodicals and Politics

Lombard, Saturday 10:00-11:15 Moderator: Mark Allison, Ohio Wesleyan University

"Creative Revolution': De Quincey's Chinese Temporalities" Lillian Lu, University of California, Los Angeles

"Carlyle, Ebenezer Elliott's *Corn-Law Rhymes*, and the Reform Bill of 1832" Chris Vanden Bossche, University of Notre Dame

"Corpus Resartus: an Anatomy of Sartor's Textual Form" Caitlin Crandell, Princeton University

"Foreignness in the Foreign Quarterly Review: A Case Study" Krithika Vachali, Cornell University

6F Exemplary Imperilment: Spectacular Vulnerability and Socially Constitutive Disorders

Coit Tower, Saturday 10:00-11:15

Moderator: Daniel Diez Couch, United States Air Force Academy

"Samson Occom's Spectacular Smallpox" Bethany Schneider, Bryn Mawr College

"Scarcity, Surplus, Riot, Police" Sal Nicolazzo, University of California, San Diego

"Why We Can't Have Nice Things: Nineteenth-Century Origins of Scarcity as Social Condition" Scott R. MacKenzie, University of British Columbia

11:30-12:45 KEYNOTE (Ballroom)

Welcome and Introduction: Beverly Voloshin, San Francisco State University

CATHERINE GALLAGHER: "A Tale of Two Cities, or The History of Revenge"

12:45-11:55 BANQUET LUNCH (Ballroom)

2:00-3:15 SATURDAY, 3/3 SESSION 7

7A Form and Reform II—Suspensions

Lombard, Saturday 2:00-3:15

Panel Sponsored by the Dickens Project

Moderator: Jesse Cordes Selbin, University of California, Berkeley

"Is *David Copperfield* a Chartist novel?" John Jordan, University of California, Santa Cruz "The Form of the Visit, the Form of the Tract" Sara Maurer, University of Notre Dame

"Tennyson's 'Charge' and the Chaos of Refrain" Cornelia Pearsall, Smith College

7B Intimate Ecologies

Ghirardelli, Saturday 2:00-3:15

Moderator: Lynn Wardley, San Francisco State University

"Queer Habitats"

Kathleen Frederickson, University of California, Davis

"Heath versus Hearth: Intimate Ecologies and Scalar Disruption in Wuthering Heights" Deanna K. Kreisel, University of British Columbia

"Pulpy Fiction"

Ella Mershon, University of Wisconsin-Madison

"The Typical and the Reciprocal: Intimate Ecologies in Nineteenth-Century Literature and Science" Jeanette Samyn, Rutgers University

7C Magazines, Paratext, Editing: Fixing & Unfixing

Nob Hill, Saturday 2:00-3:15

Moderator: George Robb, William Paterson University

"Bleak House, 'The Bleak House Advertiser,' and Individuality in the Age of Mechanical Reproduction" Peter J. Capuano, University of Nebraska

"Chronology, Technology, and the Vengeance of the Up-to-Date in *Dracula*" Ana Raquel Rojas, University of San Francisco

"The Fixed Period: Dystopia/Utopia Serialized" Jessica Valdez, University of Hong Kong

7D Scopes and Optics

Russian Hill, Saturday 2:00-3:15

Moderator: Sara Hackenberg, San Francisco State University

""The light of my wretched prevision': Optical Illusion Technologies, Visual Deception, and the Supernatural in George Eliot's "The Lifted Veil""

Margaret Inman, University of British Columbia

"Carleton Watkins and the Stereoscopic Sublime" Bruce Graver, Providence College

"Still Pictures: The Serial Image as Special Effect in Victorian Magic Lantern Shows" Shalyn Claggett, Mississippi State University

"Celestial Cycles and Cometary Photography" Anne Sullivan, University of California, Riverside

7E Politics and/of Illustration

Fisherman's Wharf, Saturday 2:00-3:15

Moderator: Mimi Winick, Virginia Commonwealth University

"Suicide and the Serial: Robert Seymour, Charles Dickens, and the Reinvention of the Illustrated Serial" Catherine Golden, Skidmore College

"Illustrated Periodicals / 19th C Visual Culture: Domestic Constructions of the Chinese and the Role They Played in Exclusion Policy"
Anna Eng, University of California, San Diego

"Snoring for the Million: Pickwick and the Parliamentary Papers" Carolyn Berman, The New School

7F Spatializing Time and History

Coit Tower, Saturday 2:00-3:15 Moderator: Amy Wong, Dominican University

"The 'arrest of everything': Traumatized Space and Suspended Time in *Great Expectations* and *Little Dorrit*"

Trish Bredar, University of Notre Dame

"Spatial Retention in the Palliser Novels" Nathan Wainstein, Stanford University

"Eadweard Muybridge's Photographic Seriality" Robert D. Aguirre, Wayne State University

"Destined to go backwards and forwards': Form and Time in Thackeray's *Vanity Fair*" Alexander Creighton, Harvard University

3:30-4:45 SATURDAY, 3/3 SESSION 8: SPECIAL ROUNDTABLE SESSION

8A: ROUNDTABLE PANEL: "HOW SERIALITY MATTERS"

Ghirardelli, Saturday 3:30-4:45

Organizer and Moderator: Sebastian Lecourt, University of Houston, winner of the 2017 INCS essay prize

"Seriality in Two Keys: Unit, Transference" Susan David Bernstein, Boston University

"Suspenseful Character: Femme Fatales in *The Lifted Veil* and *The Necromancer*" Erica Haugtvedt, South Dakota School of Mines and Technology

"Where is seriality in Nineteenth-Century Print? The Case of Amy Levy" Linda Hughes, Texas Christian University

"Reading in the Serial Moment" Robyn Warhol, Ohio State University

"Contingencies of Serialization and the Victorian 'Sketch' Genre" Christine Woody, University of Pennsylvania

8B: ROUNDTABLE PANEL: "EMILY BRONTË AT 200"

Lombard, Saturday 3:30-4:45

Organizer and Moderator: Deborah Denenholz Morse, College of William & Mary

"Absent Emily: Ecstasy, Transgression, and Negative Space in Emily Brontë's 'I'm happiest when most away' and 'No coward soul'."

Lydia Brown, University of Virginia

"Queer Dreams': Sacred Instabilities in Emily Brontë's Wuthering Heights" Deborah Denenholz Morse, College of William & Mary

"Emily Brontë through Branwell Brontë's Eyes: Just 'a little too fond of subterfuge" Judith Pike, Salisbury University

"An Original Copy: Reproducing Emily Brontë in the Fiction and Drama of the Interwar Period" Amber Pouliot, Harlaxton College

"The Last Bluebell: Anthropocenic Mourning and Rebirth in the Brontës' Flower Imagery" Shawna Ross, Texas A&M University

8C: ROUNDTABLE PANEL: "2018 BICENTENARIES: AUSTEN, FRANKENSTEIN, MARX"

Nob Hill, Saturday 3:30-4:45

Organizer Sara Hackenberg; Moderator: Renee Fox, University of California, Santa Cruz

"Well grubbed up, old mole!': Marx turns 200" Mark Allison, Ohio Wesleyan University

"Serial 'Self-Expansion': Capital, Marx, Rockefeller" Howard Horwitz, University of Utah

"Romance, Rebirth, Recycle: Frankenstein and the Horror of Seriality" Ellen Peel, San Francisco State University

Title TBA

Kate Faber Oestreich, Coastal Carolina University

"Frankenstein's Creature: Famous or Celebrity?" Arnold Anthony Schmidt, California State University, Stanislaus

5:00-6:15 SATURDAY, 3/3 SESSION 9

9A Cycles of Adaptation: Making and Remaking Victorian Theater

Ghirardelli, Saturday 5:00-6:15

Moderator: Sara Hackenberg, San Francisco State University

"Mayhew Minstrelized: London Labour and the London Poor as Tom Show" Taryn Hakala, University of California, Merced

"When Boucicault was 'Boucicaulted': *The Octoroon*, Photography, and Cycles of Adaptation" Daniel A. Novak, University of Mississippi

"Desdemona's Little Black Boy': Representing Othello's Blackness on the Victorian Stage" Kirsten Andersen, University of Virginia "Melodrama and the Modern Musical" Sharon Aronofsky Weltman, Louisiana State University

9B Serial Forms and Children

Fisherman's Wharf, Saturday 5:00-6:15 *Moderator: Barbara Black, Skidmore College*

"Sketching Childhood: The Transitory Instant in Francisco Antonio Cano's 1895 Baby Book" Verónica Uribe, Universidad de los Andes

"Series of Adaptations for Children: Autonomous Reading and Play in One-Syllable Books and Paper Doll Shape Books" Rachel Maley, University of Pittsburgh

"From Series to Sequence in Nineteenth-Century Kindergarten Literature" Liora Connor, Princeton University

"Serial Childhood: Magazines for Children in Nineteenth-Century France" Sarah Curtis, San Francisco State University

9C Tourism

Lombard, Saturday 5:00-6:15 Moderator: Abigail Struhl, University of California, Berkeley

"Astral Cycles and Energetic Suspensions: Women Travelers and the Esoteric Arts" Narin Hassan, Georgia Institute of Technology

"Monumental Series: The Past as Collection and Itinerary in Early 19th-Century France" Alexandre Bonafos, University of South Carolina

"Seriality, Science, and Aesthetics in Early 19th Century Alpine Tourism" Johann Reusch, University of Washington, Tacoma

"Murray Editions and Ruskin's Revisions" Alexandra Milsom, Hostos Community College, CUNY

9D Mapping Carceral Spaces and Cycles

Russian Hill, Saturday 5:00-6:15 Moderator: Loretta Stec, San Francisco State University

"Wheels within Wheels: English Prison Reform and the Treadmill Controversy, 1818-1835" Neil Davie, Université Lumière Lyon 2

"Gentlemen in Prison: Suspension of the Normal Life Cycle" Dorice Elliott, University of Kansas

"The Periodical Mapping of Carceral Spaces in 1840s' New York" Brigitte Bailey, University of New Hampshire

"Dickensian Seriality and Government Reform; or, the Local State's Progress" Michael Martel, University of California, Davis

9E Serial Marketing

Coit Tower, Saturday 5:00-6:15

Moderator: Bethany Qualls, University of California, Davis

"Reading for Beauty: *Bell's Court* and *Fashionable Magazine*" Michele Robinson, University of North Carolina

"Visual Branding in the Successful 1890s Magazine" Pamela Gerrish Nunn, Independent Scholar

"Product Placement Serials" Maria Damkjær, University of Copenhagen

"Bazaar Discourse: Parody and Self-Critique in the Serial Publications of Fundraising Fairs" Leslee Thorne-Murphy, Brigham Young University

9F Serialized Stasis

Nob Hill, Saturday 5:00-6:15

Moderator: Summer Star, San Francisco State University

"Stammering: On Poetry's Impending Speech" Daniel Hoffmann, University of California, Berkeley

"The Seriality of Stasis: Reading the Poetic Rhythms of W.E. Henley's 'In Hospital'" Ashley Nadeau, University of Massachusetts, Amherst

"T'm weary, I'm weary': Letitia Landon and Romantic Cliché" Beatrice Sanford Russell, University of Southern California

"Diurnal Time in Emily Brontë's Early Poetry" Nicole Lobdell, DePauw University

6:15-6:45 Break; Cash Bar (Ballroom)

6:45-8:00 PLENARY PERFORMANCE & LECTURE (Ballroom)

Welcome and Introduction: Summer Star, San Francisco State University **ALEXANDER STRING QUARTET:** "Beethoven's String Quartet Cycle: A Musical Diary for Posterity"

ZAKARIAS GRAFILO, violin 1 FREDERICK LIFSITZ, violin 2 PAUL YARBROUGH, viola SANDY WILSON, cello

8:00-8:45 **RECEPTION** (Ballroom)

10:00 GRAD STUDENT MIXER (Whitechapel Bar, 600 Polk St.)

SUNDAY, MARCH 4

8:00-11:00 Registration (Ballroom Foyer)

7:30-8:30 Continental Breakfast (Ballroom); Coffee and tea all morning (Ballroom)

8:30-9:45 SUNDAY, 3/4 SESSION 10

10A Pulping, Composting, Transplanting

Nob Hill, Sunday 8:30-9:45

Moderator: Irena Yamboliev, Stanford University

"Composting the Blood of Martyrs: Whitman's Transatlantic Response to 1848" Ryan McWilliams, University of California, Berkeley

"Zola's Carboniferous Revolution" Natalie Deam, Stanford University

"Ecologies of Settler Colonialism in Miles Franklin's Novels" Rebecca Richardson, Stanford University

10B Historical Suspension,

Ghirardelli, Sunday 8:30-9:45

Moderator: Mika Court, San Francisco State University

"J.M.W. Turner, Unhistorically Considered" Natalie Prizel, Bard College

"All Streets in Time are Visited: Caillebotte, Seriality, and the Painted Streets of Paris" Benjamin Harvey, Mississippi State University

"The New Gallery 'National History' Series and the 1891 Victorian Exhibition" Kelly J. Mays, University of Nevada

"Untiming Arab-European Literary Comparatism in the Long Nineteenth Century" Shaden M. Tageldin, University of Minnesota, Twin Cities

10C Romance Revolved & Reworked

Fisherman's Wharf, Sunday 8:30-9:45 Moderator: Elizabeth Emery, Montclair State University

"Love to Love': The Paradox of the Female Amatory Sonnet Sequence in Christina Rossetti's 'Monna Innominata'"

Francesca Colonnese, San Francisco State University

"Episode and Epoch: Forms of Race and Late Victorian Romance in Haggard and Du Bois" Mimi Winick, Virginia Commonwealth University

"Mark Twain's *Don Quixote*" Scott Riley, University of California, Santa Cruz

10D Reproduction

Lombard, Sunday 8:30-9:45 Moderator: Justin Tackett, Stanford University

"Serial Birthing: Female Automata and Androids in the Fiction of the Long Nineteenth Century" Wendy Nielsen, Montclair State University

"Menstruation, Monsters, and Moon Cycles: Examining the Case of the Femme Fatale Vampire in Sheridan Le Fanu's Carmilla"

Taylor Lecours, University of British Columbia

"Bloody Hell: Menstrual Economies and Production Lines in Herman Melville's 'The Paradise of Bachelors and the Tartarus of Maids"

Anna MacDonald, University of British Columbia

"Homuncular Form in Goethe's Faust"

Hannah Walser, Harvard Society of Fellows

10E Ethics and Economics

Russian Hill, Sunday 8:30-9:45 Moderator: Sara Maurer, University of Notre Dame

"Cycles of Liberalism: Adam Smith, Charlotte Brontë, Wendy Brown" Michael Lewis, Washington and Jefferson College

"Walter Pater's Self-Culture as a Serial Discipline" Sean Hughes, Rutgers University

"Marx and the Necessity of Creative Imagination in Political Action" Alexander Otruba, San Francisco State University

"A Great Big Beautiful Tomorrow: Victorian Utopian Fiction and Polanyi's Great Transformation" Alex Donovan Cole, and Eliza Urban, Louisiana State University

10:00-11:15 SUNDAY, 3/3 SESSION 11

11A Suspended Histories

Nob Hill, Sunday 10:00-11:55 Moderator: Irena Yamboliev, Stanford University

"Breaking the Biographical Cycle: Stendhal's Non-Serial 'Lives' of Great Men" Antoine Guibal, Hampden-Sydney College

"Narrative Suspension as Formal Exploration: Mathilda's Infinite Loop" Laura Strout, University of Michigan

"Out of Context: Eternal Recurrence and the Infinitude of a Moment" Edward S. Cutler, Brigham Young University

11B Bohemian and Avant Garde Circles

Lombard, Sunday 10:00-11:15 Moderator: Russell Ward, Independent Scholar

"The Constellation of Sappho: Texts, Translation and Sexuality" Rebekkah Dilts, University of California, Santa Cruz

"Counted Pulses: Time and Space in Pre-Raphaelite Poetry" Imogen Forbes-Macphail, University of California, Berkeley "L'Hydropathe: Serializing Bohemian Life in fin-de-siècle Paris" Michael Wilson, University of Texas-Dallas

11C American Renaissance; Global Currents

Russian Hill, Sunday 10:00-11:15

Moderator: Kathleen DeGuzman, San Francisco State University

"Colonial Geographies, Repetition, and Invisible Ink in Edgar Allan Poe's 'The Gold Bug'" Daniel Diez Couch, United States Air Force Academy

"Conflicting Corrientes: Non-arriving Latinx Currents in Melville's 1855 Benito Cereno" Jose Alfaro, University of California, Riverside

"How is one to take Melville? Riddling Rhetorics and Serial Criminality in Melville's *The Confidence Man*" Mika Court, San Francisco State University

11D Childhood, Laws, Outlaws

Coit Tower, Sunday 10:00-11:15

Moderator: Elizabeth Emery, Montclair State University

"Childhood and Race Memory: Thoreau's Epoch Analogy in Walden" Vincent Fitzgerald, Notre Dame de Namur University

"The Other Yellow Kid and Their Twins: R. F. Outcault and George Luks's *Hogan's Alley*" Jean Lee Cole, Loyola University, Maryland

"Helen Keller and The Writer as Serial Reteller" Leila Easa, San Francisco State University

11E Colonial and Imperial Cycles and Suspensions

Fisherman's Wharf, Sunday 10:00-11:15 Moderator: Christopher Forkin, San Jose State University

"Setting the Stage: A Dubious Record of the 19th-century Eugenics and German Colonialism" Volker Langbehn, San Francisco State University

"Suspending the Law: On Settlers Who Torture in Colonial Fiction" Katherine Anderson, University of California, Davis

"Many Shames in One: Robert Louis Stevenson's 'The Beach at Falesá" Jacqueline Dillion, Pepperdine University

11F Seriality and Stages

Ghirardelli, Sunday 10:00-11:15 Moderator: Amy Wong, Dominican University

"The Gilbert Canon as Series: Affirming Middlebrow Values" Andrew Vorder Bruegge, Winthrop University

"T. P. Cooke & the Seriality of Victorian Melodramatic Acting" Arnold Anthony Schmidt, California State University, Stanislaus

"Serial Shakespeare: Plotting Performance History in Spectator Narratives" Lauren Eriks Cline, University of Michigan

"A Series of Christmases But Never Any Christ: Dickens's Secular Christmas Carol" Laura Fasick, Minnesota State University Moorhead

11:30-12:45 SUNDAY, 3/3 SESSION 12

12A Undergraduate Panel: Rhythms of Rupture and Progress

Nob Hill, Sunday 11:30-12:45

Moderator: Austin Lim, San Francisco State University

"Half Sick of Shadows: *The Mill on the Floss* as a Recycling of *The Lady of Shalott*" Laura Hannibal, San Francisco State University

"Industry vs. Agrarian Lifestyles: Social and Economic Divisions in the Antebellum United States" Monica Barry, Dominican University of California

12B Seriality Across the Americas

Ghirardelli, Sunday 11:30-12:45

Moderator: Giselle Cardenas Castillo, San Francisco State University

"The Power of Images and Criollo Man in Nineteenth-Century Periodical Publications in Austral America"

Julio Paredes, Michigan State University

"In Search of our Mother's Narratives: Cyclical Retelling of History in Julia Alvarez's In The Name of Salomé"

Raghda Eldessouky, San Francisco State University

"Idleness is the Mother of all Vices: Domestic Economy, Metric Time, and the Multiplication of Housework in *fin-de-siècle* Latin America"

Patricia Arroyo Calderón, University of California, Los Angeles

"Dickens, Pirates, and the Purse: Double-Edged Economic Colonialism in Central America" Jacob Nielsen, Brigham Young University

12C Gothic Boundaries

Coit Tower, Sunday 11:30-12:45

Moderator: Zoe Dumas, San Francisco State University

"The Erotics of Suspension: Tying Up c19 Spirit Mediums"

Miranda Steege, University of California, Riverside

"Serial Memos: Nineteenth-Century Gothic Repetition Compulsion as Anamnetic Psychological Device"

Garrett Jeter, University of Arkansas

12D Repetition and Reinvention

Russian Hill, Sunday 11:30-12:45 Moderator: Summer Star, San Francisco State University

"Repetition Compulsion: Serial Coarseness in the Work of the Brontës" Melissa Jenkins, Wake Forest University

"What's in a Name? (Re)Iterations of Sand in Balzac and Flaubert" Sarah Le Pichon, University of Texas at Austin

"Autobiographical Serials, Musical Cycles: Repetition and Return in the Works of Berlioz" Dane Stalcup, Wagner College

"Against Continuity: Jane Austen's Biographers" Lise Gaston, University of California, Berkeley

12E In and Out of Time

Lombard, Sunday 11:30-12:45 Moderator: Russell Ward, Independent Scholar

"Mutable Abhumans: Bodies Out of Time in Of One Blood and She" Jessica Krzeminski, University of California, Davis

"Synchronic and Diachronic Narratives and the Global China Trade in *Eight Cousins*" Martha Sledge, Marymount Manhattan College

"A Series of the Dead: Repetitions in A.C. Swinburne's "The Leper"" Ruixue Zhang, University of Arizona

*Title TBA*Sean Connelly, San Francisco State University

12F Realism, Modernism, Seriality

Fisherman's Wharf, Sunday 11:30-12:45 Moderator: Kathleen DeGuzman, San Francisco State University

"Dead men rise up never': Swinburne's Persephone Cycle and the Christian Afterlife" Jennifer Rabedeau, Cornell University

"Henry James and the Aesthetics of Detection" Lech Harris, Rutgers University

"Whitman and Seriality" Nicholas Joseph, University of California, Irvine

INDEX OF PARTICIPANTS

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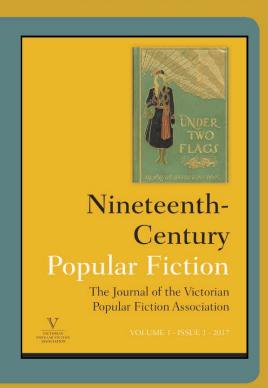
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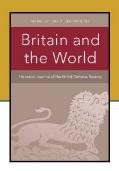
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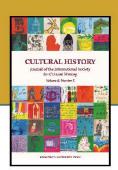
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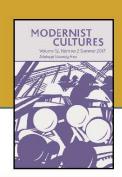
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