INCS 2017 * ODD BODIES
March 16-19 * Sheraton Society Hill * Philadelphia
Hosted by Muhlenberg College
ACKNOWLEDGMENTS

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INCS 2017 ODD BODIES AT A GLANCE

THURSDAY
3:30-5:30 Registration, Nicholas More Room
5:00-6:30 Mutter Museum Tours
By advanced sign-up.
6:00-8:00 Reception, First Unitarian Church, 2125 Chestnut Street
The shuttle will probably take about 40 minutes round trip. Here is an approximate schedule:
4:30 First Shuttle to Mutter/Reception
5:15 Second Shuttle to Mutter/Reception
6:30 Last Shuttle to Mutter/Reception
7:00 First shuttle back to Sheraton from Reception
7:45 Second shuttle back to Sheraton
8:30 Last shuttle back to Sheraton

FRIDAY
Registration and coffee in the Ballroom Foyer.
Breakfast available 7:30-9:00.
Session 1: Friday 8:30-9:45
Session 2: Friday 10:00-11:15
Board Meeting (Frampton): Friday 11:00-1:00
Session 3: Friday 11:30-12:45
Friday 12:45-1:30: Lunch in Hamilton Room
1:30-2:30 Keynote in Main Ballroom
The Illustrated Letters of Richard Doyle to his Father
Grant Scott, Muhlenberg College
Session 4: Friday 2:45-4:00
Session 5: Friday 4:15-5:30 Dinner groups (by advance sign-up) or dinner on your own.

SATURDAY
Breakfast available 7:30-9:00.
Registration in the Ballroom Foyer.
8:30-9:45 Session 6
10:00-11:15 Session 7, including Round Table—The Bodies at INCS: Increasing Racial Diversity
11:30-12:45 Session 8, including Round Table—Is Irish Studies an Odd Body?
12:45-2:15 Banquet Lunch in Hamilton Room Tickets required.
2:15-3:30 Session 9, including Graduate Caucus Special Panel
3:30-3:45 Coffee & Snack
3:45-5:00 Keynote in Main Ballroom
A Whiff of Danger: Hybridity, Breed, and Wildness
Harriet Ritvo, Massachusetts Institute of Technology
5:15-6:30 Claypoole/Bromley Round Table: Research off the Beaten Track: How to Keep Doing it—and Why
Dinner on your own.

SUNDAY
Breakfast available 8:00-9:30.
Registration in the Ballroom Foyer.
9:00-10:15 Session 10
10:30-11:45 Session 11
11:45-1:00 Lunch Ballroom Foyer, Grab & Go
11:45-1:00 Undergraduate Career Panel
Function Space
Lobby Level
1. Hamilton Room
2. Claypoole Room
3. Bromley Room
4. Whitpen Room
5. Shippens Room
6. Reynolds Room
7. Fremont Room
8. Flower Room
9. Cook Room
10. William Penn Boardroom
11. Society Hill Ballroom
INCS 2017 Odd Bodies Program

Registration Thursday in the Nicholas More Room. Registration Friday through Sunday will be in the Ballroom Foyer, as will breakfast and coffee. Breakfast Friday and Saturday is 7:30-9:00. Sunday, 8-9:30. Coffee will be available all day, every day.

**THURSDAY**

3:30-5:30 Registration

5:00-6:30 Mutter Museum Tours
6:00-8:00 Reception Next Door to Mutter
A shuttle will run from the Sheraton to the Mutter and back in roughly 40 minute rounds from Sheraton to Mutter Museum.

Approximate Shuttle Schedule:
- 4:30 First Shuttle to Mutter
- 5:15 Second Shuttle to Mutter
- 6:30 Last Shuttle to Mutter
- 7:00 First shuttle back to Sheraton
- 7:45 Second shuttle back to Sheraton
- 8:30 Last shuttle back to Sheraton

**FRIDAY**

**Session 1: Friday 8:30-9:45**

**Ballroom A1: Diseased & Disabled Bodies 1**
*Moderator: George Robb, William Paterson U*

Narrative and Compositional Speech Therapy:
Dobbin’s Diminishing Lisp in *Vanity Fair*
*Riley McGuire, University of Pennsylvania*

The "Misshapen abortion": The Grotesque Deaf-Mute Dwarf in Charlotte Brontë’s *The Spell* (1834)
*Judith Pike, Salisbury University*

"But our little god has brought forth not angels but demons": Monstrous Bodies in Gothic Period Drama Television
*Julie Taddeo, University of Maryland*

**Ballroom A2: Bodies and Discipline**
*Moderator: Audrey Murfin, Sam Houston State*

Bodies Beyond Reach: Disciplining Celestial Bodies in Nineteenth-Century Positional Astronomy
*Daniel Belteki, University of Kent*

Improper Treatment: The Riveted Subject in 19th-Century Asylums and *Prometheus Unbound*
*Natalie Mera Ford, Temple U and Saint Joseph’s U*

The Medicalization of Rape: Doctors’ Protocols and Victims’ Voices
*Sharon P. Johnson, Virginia Tech*

**Ballroom E1: Freaks & Fashion**
*Moderator: Heather Belnap Jensen, Brigham Young U*

The Fat Man and the Giant Woman: from Early Modern Monster Shows to 19th-Century Freakery
*Whitney Dirks-Schuster, Grand Valley State University*

Fashion and Floral Ambiguities in Giovanni Boldini’s *Crossing the Street*
*Kristan Hanson, The University of Kansas*

Maupassant’s Monsters: Fashion and Freaks in Third Republic France
*Sara Phenix, Brigham Young University*

**Ballroom E2: Dead Bodies 1—Diseased & Decadent**
*Moderator: Nicholas Manning, U Paris-Sorbonne*

Decadence and the Aesthetics of Disease: The Leprous Body in Swinburne, Pater, and Wilde
*Mackenzie Gregg, UC Riverside*
"Death Has Left on Her Only the Beautiful": Gender, Beauty, and the Dead Body of the Lady of Shalott
Anna Isbell, University of Iowa

La Belle Juive: The Figure of the Jewish Dancer in 19th-Century Paris
Amanda Lee, Colgate University

Burlesque Travesty and the Pleasures of Playing the Aesthete in New Woman Fiction
Victoria Wiet, Columbia University

Claypoole: Bodies of Power—Gendered Dynamics of Authority in 19th-Century Literature
Moderator: Ingrid Leventhal, U of Southern California

Layers of Spectatorship: Race and the Body as Spectacle in Elizabeth Gaskell's Lois the Witch
Emma Wilson, UT Austin

Artist as Predator in Rachilde's Monsieur Venus
Nina Sport, UT Austin

The Disempowerment of the Male Body and the Displacement of Politics in George Sand's Horace
Sarah Le Pichon, UT Austin

The Female Body as Oneiric and Masturbatory Object in Álvares de Azevedo's A Lira dos Vinte Anos
Diana Silveira Leite, UT Austin

Flower: Bodies at Work in 19th-Century France
Moderator: Anne O’Neil-Henry, Georgetown University

Traveling, At Work, Singled Out or Ridiculed: Politicizing the Savoyard Body
Caroline Ferraris-Besso, Gettysburg College

Georges de Peyrebrune's New Vision for the Bas-bleu
Sharon Larson, Christopher Newport University

Electric Bodies at the 1900 Exposition Universelle
Anne O’Neil-Henry, Georgetown University

Embodying Ecopoetry: Victor Hugo and the Female Landscape
Karen F. Quandt, University of Delaware

Session 2: Friday 10:00-11:15

Ballroom A1: Transnational Bodily Discipline
Moderator: Garrett Jeter, U of Arkansas, Fayetteville

Disorderly Dress: Transvestism and the Ambiguous Body in Revolutionary France
Heather Belnap Jensen, Brigham Young University

Censoring the Deviant: The Odd Body as a Tool of Resistance in Rachilde's Monsieur Vénus
Bryan Koller, Florida State University

Canadian Home Children: Bodies of Labour & Empire-Building
Brooke Cameron, Queen’s University, Canada

Embodying Time: Pedagogies of Rhythm in 19th-Century American Culture
James Salazar, Temple University

Ballroom A2: Contagious Bodies
Moderator: Rebecca Noel, Plymouth State University

From Imagined Community to Imagined Immunity: Bodies of Contagion and Politics of Governance in Elizabeth Gaskell's Novels
Chung-jen Chen, National Taiwan University

Secret Vice, Secret Life: Encoding Venereal Disease in Charles Dickens's The Mystery of Edwin Drood
Josephine Croci, University of Melbourne

Sacrificial Bodies: The Female Philanthropist at Risk in North and South
Jenny Haden, University of Washington
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<tr>
<th>Ballroom E1: Bodies, Ecology</th>
<th>Moderator: Daniel Williams, Harvard University</th>
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<tr>
<td>Ruin(ed) Bodies: Surviving Intimacy in Mary Shelley's <em>The Last Man</em> and Margaret Atwood's <em>Oryx and Crake</em></td>
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<td>Miriam Rowntree, University of Texas, Arlington</td>
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<td>Women's Bodies and the Anthropocene Apocalypse in M.P. Shiel's <em>The Purple Cloud</em> (1901)</td>
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<td>Barbara Barrow, Point Park University</td>
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<td>The Victorian Petro-Archive: Conrad, Oil, and the Politics of Drift</td>
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<td>Michael Tondre, Stony Brook University</td>
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<th>Ballroom E2: Colonial Bodies 1</th>
<th>Moderator: Elena Chestnova, U della Svizzera Italiana</th>
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<tr>
<td>Transgressive Bodies in <em>A Few Hours in a Far Off Age</em></td>
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<td>Morgan Burgess, U of New South Wales, Canberra</td>
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<td>Cross-Dressed Bodies and Geopolitical Flux: Victorian Narratives of the Middle East</td>
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<td>Christie Harner, Dartmouth College</td>
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<td>The Disabled Body in 19th-Century Orientalist Photography</td>
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<td>Sara Scalenghe, Loyola University Maryland</td>
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<td>Haitian Women's Bodies and Cannibal Consumption: Florence Marryat's <em>A Daughter of the Tropics</em> and 19th-Century Discourse on Black Self-Governance</td>
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<td>Terra Joseph, Rider University</td>
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<th>Clapwoole: Scientific Bodies</th>
<th>Moderator: Erika Behrisch Elce, Royal Military C, Canada</th>
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<tr>
<td>Bioinsecurity and The Victorian Anti-Vaccination Movement</td>
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<td>Travis Lau, University of Pennsylvania</td>
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<tr>
<td>ThermoFairies: The Ambiguity of Thermodynamics in Victorian Fairy Texts</td>
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<td>Megan 'O'Donnell, University of Delaware</td>
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| A "Truly Colossal Force" Against the State: Radioactive Odd Bodies and the Atomic Commons |
| Michael Martel, UC Davis |

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<tr>
<th>Flower: Classed Bodies</th>
<th>Moderator: Greg Vargo, New York University</th>
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<tr>
<td>Lincoln's Ugliness: Changing Views on Beauty, Masculinity, and American Identity</td>
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<td>Margaret Biser, American University</td>
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<td>The Social Body and the Middle Class in Dickens</td>
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<td>Chris Vanden Bossche, University of Notre Dame</td>
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<td>The Biographies of Paupers: Poverty, Periodicals, and Imposture</td>
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<td>Mark Schoenfield, Vanderbilt University</td>
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<td>Intestinal Misanthropy; or, the Regurgitation of Man in Joris-Karl Huysmans’s <em>A Vau-l’eau</em></td>
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<td>Andrew Stafford, Lycoming College</td>
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<th>Bromley: Raced Bodies, Liminal Bodies</th>
<th>Moderator: Doreen Thierauf, UNC Chapel Hill</th>
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<tr>
<td>Incongruous Bodies: The Varied Sources of the “Primitive” in Late-19th and Early-20th French Art</td>
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<td>Katherine Brion, New College of Florida</td>
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<td>From &quot;Warped&quot; Bodies to the &quot;Typical Man&quot;: Eadweard Muybridge's Studies of Men from Animal Locomotion</td>
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<td>Emily Handlin, Eastern Connecticut State University</td>
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<td>The Mixed-Blood Body in the Anthropological Debates about Race, 1863-70</td>
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<td>Thomas Prasch, Washburn University</td>
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<td>&quot;Our Work Should Begin at Once&quot;: Caring for Aged Bodies at the National Colored Home in Washington, DC.</td>
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<td>Eric Covey, Miami University</td>
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<td>Ballroom B: Developing Bodies</td>
<td>Moderator: Sharon P. Johnson, Virginia Tech</td>
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<td>The School Story for Girls, 1872-1929: A Sublimation of Sensation</td>
<td>Hard like Machinery: Sacrificing Body in Medical and Detective Fictions</td>
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<td>Eileen Cleere, Southwestern University</td>
<td>M. Renee Benham, Ohio University</td>
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<td>Frances Power Cobbe's Contagious Sentiments and Environmental Emotions</td>
<td>Toy Soldiers and the Male Body in <em>Mr. Britling Sees it Through</em></td>
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<td>Barbara Suess, William Paterson University</td>
<td>Chloe Flower, New York University</td>
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<td>Subjugation and Control of the Body in Vanderburch's <em>Séliko ou, Le Petit Nègre</em> (1822): &quot;Mastering&quot; Behavior and Molding Minds in a French Children's Drama</td>
<td>A Dry-Buzz on a She-Bike: Wobbling Bodies in Frances E. Willard's <em>A Wheel Within a Wheel</em></td>
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<td>Barbara Cooper, University of New Hampshire</td>
<td>Chuck Lewis, Beloit College</td>
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<td>&quot;He was Fighting the Child and Killing It&quot;: Traumatized Bodies, Youthful Victims, and Ghostly Revengers</td>
<td>Prosthetic Citizenship: Odd Bodies and American Imperialism</td>
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<td>Indu Ohri, University of Virginia</td>
<td>Caroline Lieffers, Yale University</td>
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**Board Meeting (Frampton): Friday 11:00-1:00**

**Session 3: Friday 11:30-12:45**

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<tr>
<th>Ballroom A1: Bodies of the Insane</th>
<th>Moderator: Doug Page, Penn State, Altoona</th>
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<tr>
<td>The Idiot's Body: Social Ideology and Taxonomies of Idiocy in the 1860s and 1870s</td>
<td>Burning Art and Political Resistance: Anne Brontë's Radical Imaginary of Wife, Slave, and Animal Bodies in <em>The Tenant of Wildfell Hall</em> (1848)</td>
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<td>Patrick McDonagh, Concordia University</td>
<td>Deborah Denenholz Morse, College of William &amp; Mary</td>
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<td>Who Owns the Insane Body?</td>
<td>The Darwinian Body of Lizzie in Anthony Trollope's <em>The Eustace Diamonds</em></td>
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<td>Carly Naismith, York University</td>
<td>Lauren Cameron, The Pennsylvania State University</td>
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<tr>
<td>Naturalizing Modernity: Baudelaire's Embodied Neural Aesthetics</td>
<td><strong>Ballroom E2: Musical Bodies</strong></td>
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<tr>
<td>Lauren Weingarden, Florida State University</td>
<td>Moderator: Beth Newman, Southern Methodist U</td>
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<td><strong>Ballroom E1: Human Bodies/Animal Bodies 1</strong></td>
<td><strong>Becoming God: Disembodied Subjectivity in Byron's Manfred</strong></td>
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<td>Moderator: Christie Harner, Dartmouth College</td>
<td>Devin Buckley, Duke University</td>
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<td>&quot;She Had a Wolf in Her Mind&quot;: Disability, Madness and Epistemology in George MacDonald's <em>Fairy Tales</em></td>
<td>Sounding Bodies: Music, Corporeality, and Female Performance in Mary Augusta Ward's <em>Robert Elsmere</em></td>
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<td>Sara Cleto, The Ohio State University</td>
<td>Shannon Draucker, Boston University</td>
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“The long lingering vibrations of such a voice”:
Charlotte Brontë’s Vibrating Bodies
Elizabeth Weybright, The City U of New York

Musical Bodies, Medical Bodies: Berlioz’s Operatic Discoveries and the Anatomical Theatre
Dane Stalcup, Wagner College

Claypoole: Male Bodies
Moderator: David Stewart, U of Alabama, Huntsville

Francesco Lentini: From Three-Legged Boy to Supernumerary Sandow
Guy Kirkwood, The University of Western Australia

Masculine Malfunctions: Jealousy, Emotion and the Pathologised Body in John Galsworthy’s The Forsyte Saga
Helen Goodman, Royal Holloway, U of London

A Proper Hero
Pamela Nunn, University of Memphis

The “Crippled” Man-Teacher: Masculinity and Professional Identity in 19th-Century Lancaster
Adam Shapiro, Harvard Divinity School

Flower: The Body Politics of Empire
Moderator: Heather Chacon, Greensboro College

The Colonizers’ Medicine: Native American Medical Practices and White Appropriation in Melville’s The Confidence Man
Heather Chacon, Greensboro College

New Women’s Youthful Bodies: The Threat to the Patriarch and the Punishment of Age in H.R. Haggard’s She
Hannah Ruehl, University of Kentucky

Marie Corelli’s Ziska and Fantastic Feminism
Mary Clai Jones, Lincoln University

Frostbite
Leslie S. Simon, Utah Valley University

Bromley: Gothic Bodies
Moderator: Indu Ohri, University of Virginia

“It was impossible such a creature could be feminine”: Fashioning Villainy and the Language of the Grotesque in Three Victorian Gothic Novels
Aubrey Mishou, Old Dominion University

Mechanical Gothic Bodies: The Terror of Turning Machine in Hogg’s Confessions of a Justified Sinner
Mayelin Perez, University of Pennsylvania

The Thing Moves: Machine Mysticism from Spear to Spicer
Christopher Schaeffer, Temple University

Ballroom B: The Body & the Poet
Moderator: Brenda Ayres, Liberty University

Old Habits, New Rhythm: Gerard Manley Hopkins in his Journals
Thomas Berenato, University of Virginia

The Posthuman Chameleon: Keats and the Odd Problem of Object-Oriented Poetics
Julie Camarda, Rutgers University

"We Make a Pretty Show”: The Threat of Theatrical Bodies in Aurora Leigh
Caolan Madden, Rutgers University

"Mad, Bad, and Dangerous to Know": the Embodiment of Byromania
Taylor Williams, Illinois State University

Friday 12:45-1:30: Lunch in Hamilton Room
Note: food will be available as early as 12:30, so head right over when your session ends

1:30-2:30 Keynote in Main Ballroom
The Illustrated Letters of Richard Doyle to his Father
Grant Scott, Muhlenberg College
Session 4: Friday 2:45-4:00

**Ballroom A1: Multimedia Bodies**
*Moderator: Eleanor Reeds, University of Connecticut*

The Bodies of Shalott: Mixed Media and Visual Reproductions of Tennyson's "Lady of Shalott"
*Amy Elliot, Purdue University*

Blake's Precarious “Marriage of Heaven and Hell”: The Interplay of Visual and Textual Matters
*Joey Kim, The Ohio State University*

Pemberley Digital: Visualizing Austen's Bodies
*Kate Oestreich, Coastal Carolina University*

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**Ballroom A2: Bodies, Aesthetics**
*Moderator: Jen Camden, University of Indianapolis*

The Beautiful and Vile Body in *The Picture of Dorian Gray*
*Tim Carens, College of Charleston*

"An unpardonable offence against good taste": Ugliness, Cosmetics, and the Social Duty of Beauty in the Work of Mary Eliza Haweis
*Petra Clark, University of Delaware*

Body by Gothic: The Other as Anti-aesthetic
*Garrett Jeter, University of Arkansas, Fayetteville*

Beautiful Bodies, Rebellious Spirits: Caroline Norton and Barbara Bodichon
*Gail Savage, St. Mary's College of Maryland*

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**Ballroom E1: Bodies Consuming & Producing**
*Moderator: Lauren Weingarden, Florida State U*

The Working-Class Female Body in Van Gogh's Reclining Nude
*Christa DiMarco, The University of the Arts*

Confronting Sexual Politics: Suzanne Voilquin and the Saint-Simonian Journal *La Tribune des femmes*
*Beatrice Guenther, Bowling Green State University*

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**Ballroom E2: Dead (or Sleeping) Bodies 2—Up & About**
*Moderator: Robert Steele, George Washington U*

Haggard and Wilde: the Fairy Tale Walking Dead Bodies
*Chih-Ping Chen, Alma College*

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**Claypoole: Bodies Politic 1**
*Moderator: Barbara Barrow, Point Park University*

Arboreal Metaphors, Arboreal Practices, and the French Body Politic
*Giulia Pacini, The College of William & Mary*

Embodying History in Jules Michelet's *The People* (1846)
*Rebecca Powers, UC Santa Barbara*

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**Flower: Medieval & Monumental Bodies**
*Moderator: McRae Amoss, Longwood University*

Medieval Monuments as Odd Bodies in Romantic France
*Alexandre Bonafos, University of South Carolina*
The Corpus of London: Americans Studying Victorian Literature Abroad
David Chapman, Samford University

"In the Spring a young man’s fancy": Pagan-Medieval Bodies in the 19th-Century Imagination
Clare Simons, The Ohio State University

Charlotte Brontë and the Bodies of St. Paul’s
Susan Taylor, U of Colorado, Colorado Springs

**Bromley: Medical Bodies**
*Moderator: Natalie Mera Ford, Temple University and Saint Joseph’s University*

Sense, Insomnia, and the Revisions of Samuel Taylor Coleridge’s "The Pains of Sleep"
Katie Hunt, Queen’s University

Spiritual Health, Bodily Healing, and the Medical Ministry of Dr. Henry Foster
Dave Schmidt, Princeton Seminary

Embodied Knowledge and the "Nerve Network" in Gallon’s *The Girl Behind the Keys*
Alyssa Straight, Miami University Middletown

**Ballroom B: Slaves’ Bodies**
*Moderator: Elizabeth Womack, Penn State Brandywine*

"Narrative of Slave Life" Told in Parts: Genre-Based Forms and Narrative Fragments in W.W. Brown’s Clotel
Ayendy Bonifacio, The Ohio State University

Rich Plantations and Poor Bodies: Sheppard Lee (1836) and the American Environment
Joe Carson, Rice University

The Nation’s Body and the Slave’s Body in Maria Graham’s Brazilian Journal
Geri Friedman, Purdue University

Abolition and the Non-Optional Visibility of Scars
Doreen Thierauf, UNC Chapel Hill

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**Session 5: Friday 4:15-5:30**

**Ballroom A1: Bodies in Robert Louis Stevenson 1**
*Moderator: Chih-Ping Chen, Alma College*

Corpus Plagiarius: Victorian Plagiarism and Body-Snatching
Sandra Leonard, Kutztown University

Disjecta Membra: Disjected Bodies and Authors in Robert Louis Stevenson and Lloyd Osbourne’s *The Wrong Box*
Audrey Murfin, Sam Houston State University

Hiding Mr. Hyde: Textuality and the Illegible Body
Kevin Sigerman, Rutgers University

The Philosophical Anatomy of Robert Louis Stevenson
Rae Yan, U of North Carolina, Chapel Hill

**Ballroom A2: Ecologies of the Body I—Diffuse Bodies, Precarious Subjects**
*Moderator: Lynn Voskuil, University of Houston*

"Down the Slant Towards the Eye": Hopkins and Ecological Perception
Daniel Williams, Harvard University

The Air of Omniscience: Dispersed Female Embodiment in *Bleak House* and *Dombey and Son*
Justine Pizzo, University of Southampton

Matthew Arnold’s “Resignation” and the “something that infects the world”
Margaret Linley, Simon Fraser University

Things, Ghosts, Angels, and Climate Change in Manchester, 1840-50
Barbara Leckie, Carleton College
**Ballroom E1: The Legitimate, Digitized, Poisonous, and Devotional Bodies of Michael Field**
*Moderator: Pearl Chaozon Bauer, Notre Dame de Namur University*

Authority and Authorship in the Lyric Tradition of Michael Field  
*Pearl Chaozon Bauer, Notre Dame de Namur University*

"Infect this man with every poisonous influence": Michael Field’s *Stephania* Cures the Empire of the Male Aesthete  
*Michelle Lee, Daytona State College*

Anachronism as Hermeneutic: Using Digital Tools to Annotate Michael Field’s *Sight and Song*  
*Sarah Kersh, Dickinson College*

**Ballroom E2: Traveling Bodies**
*Moderator: Sumangala Bhattacharya, Pitzer College*

Traveling Champion: Mary Edith Durham and the Albanians  
*Katarina Gephardt, Kennesaw State University*

"We are not beyond the realm of fashion yet!": Mapping the Multivalent Role of Bodies in Travel Narratives to Iceland, 1850-1880  
*Olivia Houck, University of Iceland*

Bound Feet Travel: Female Bodies in Transnational Imagination and Transformation  
*Yingying Huang, Purdue University*

Tuberculosis and Traveling in Victorian Literature and Modern Chinese Literature  
*Zihan Wang, Purdue University*

**Claypoole: Criminal Bodies**
*Moderator: Gail Savage, St. Mary’s College of MD*

Where is Habeas Corpus? Imprisoned Bodies and the Construction of Liberty  
*Lisa Haber-Thomson, Harvard University*

Embodying Crime: Reading the Criminal Body and Mind in Wilkie Collins’s *The Legacy of Cain*  
*Rebecca Sheppard, University of British Columbia*

**Flower: Diseased & Disabled Bodies 2**
*Moderator: Natalie Prizel, Bard College*

Placed on the Sick List: Tales of Sailors’ Bodies in the Naval Surgeon’s Journal  
*Erika Behrisch Elce, Royal Military College of Canada*

“Broken Sentences”: Disability and Narrative in Wilkie Collins’s *The Moonstone*  
*Alexandra Valint, University of Southern Mississippi*

“Poetry Which Is Half Physiological, Poetry Which Is Pathology”: Henley’s *In Hospital*  
*Janice Zehentbauer, Sheridan College*

**Bromley: Odd Women 1—Active Bodies**
*Moderator: Laura Rotunno, Penn State Altoona*

Fetishizing Female Muscularity: The Late Victorian Sportswoman  
*Julia Fuller, The Graduate Center, CUNY*

Female Bodies on Display: Victorian Women in the Hunt Field  
*Shawna Lichtenwalner, East Tennessee State U*

Redefining “The Glory of a Woman”: Short-Hair Heroism in the Victorian Novel  
*Joellen Masters, College of General Studies/Boston U*

Educated into Oddness: Grant Allen’s Lois Cayley  
*Laura Rotunno, Penn State Altoona*
**Ballroom B: Dead Bodies 4**  
*Moderator: Karen F. Quandt, University of Delaware*

- A Hand-Crafted Eve: Man as Pygmalion in Fin-de-Siècle Literature  
  *Céline Brossillon, Ursinus College*

- The Hanging Androgyne: Sexual Dysphoria in Charles Baudelaire's "Un Voyage à Cythère"  
  *Richard Gibbs, Florida State University*

- "Modern Thought... in such Decrepit and Superceded Chambers": Buildings and Bodies in *Jude the Obscure*  
  *Jody Griffith, Bryn Mawr College*

- "Not While in the Prime of Life": Suicide as Antibilddung in Victorian Broadsides and Sheridan Le Fanu's *Carmilla*  
  *Annael Jonas-Paneth, Boston University*

*Dinner groups (by advance sign-up) or dinner on your own.*

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**SATURDAY**

**Session 6: Saturday 8:30-9:45**

**Ballroom A1: Ecologies of the Body II—Decomposing Life, Composing Forms**  
*Moderator: Lynn Voskuil, University of Houston*

- Slow Violence and the Environmentalism of Worms  
  *Deanna K. Kreisel, University of British Columbia*

- Composing Decomposition: In Memoriam and the Ecocritical Undertaking  
  *John MacNeill Miller, Allegheny College*

- Disorganizing George Eliot  
  *Devin Griffiths, University of Southern California*

**Ballroom A2: Freaks & Caricatures**  
*Moderator: Tim Carens, College of Charleston*

- The Bodies of Realism and Classicism in *The Yellow Kid* Comic Strip  
  *N. C. Christopher Couch, UMass Amherst*

- Zangwill's Progeny: Atlantic Crossings of the Jewish Grotesque  
  *Jonathan Franklin, New York University*

- Challenging Emerson's Spiritual Bodies: An Analysis of the Poetry and Cartoons of Christopher Pearse Cranch  
  *Martin Groff, U of North Carolina, Chapel Hill*

- Albinism in the Nineteenth Century  
  *Nicole Lobdell, DePauw University*

**Ballroom E1: Raced Bodies**  
*Moderator: Claudia Klaver, Syracuse University*

- Whiteness in Peril: Black Bodies, Revolution, and the Christmas Rebellion  
  *Halina Adams, University of Delaware*
Blood Sugar and the Body: Genre and British Abolitionist Literature  
*Patricia Matthew, Montclair State University*

Disgust and the Black Body in Claire de Duras’ *Ourika*  
*Kylie Sago, Harvard University*

**Ballroom E2: Powerful Women's Bodies**  
*Moderator: Silvana Colella, University of Macerata*

Deforming Desire: Female Disability, Mesmerism, and Control in *The Parasite*  
*Courtney Andree, Yale University Press*

“The Prodigality of False Ringlets”: Frances Trollope’s *Widow Barnaby*  
*Brenda Ayres, Liberty University*

Visual Contrasts: Depictions of Female Muscularity in the Mid-Victorian Illustrated Press  
*Marcus Mitchell, Armstrong State University*

The Last Paintings and Sculptures of George Frederic Watts: More Odd than "The Manliness of Noble Womanhood"  
*David Stewart, University of Alabama in Huntsville*

**Claypoole: Readerly Bodies**  
*Moderator: Sarah Kersh, Dickinson College*

“The Glory of the Koh-i-noor Would Have Been Tarnished”: Entranced Readers and Diamonds-on-Display in Sensation Fiction  
*Ashly Bennett, Independent Scholar*

Henry James Meets a Bear, Is Frightened, and Runs: Intimate Reading in James’s Short Fiction  
*Anne-Charlotte Mecklenburg, University of Michigan*

The Blind and the Beautiful: Richard Payne Knight’s Aesthetics of the Picturesque  
*Yvonne Morriss, Lloyd Library & Museum*

Voices Without Mouths: Reading Bodies into 19th-Century Literature  
*Eleanor Reeds, University of Connecticut*

**Cook: Pregnant Bodies**  
*Moderator: Susan Ray, Delaware County CC*

"Although She Had Been Told to Keep Quiet": The Rhetoric of Blame of Miscarrying Mothers in 19th-Century Medical Discourse  
*Katy Huie Harrison, Georgia Institute of Technology*

“Children of the Barren”: The Victorian Spinster’s Paradoxical Fertility  
*Anna Lepine, John Abbott College*

“Common Fountains”: The Wet Nurse’s Body in Dickens’s *Dombey and Son* and Victorian Domestic Manuals  
*Lauren Miskin, Southern Methodist University*

“Failed” Pregnant Bodies in *Wuthering Heights* and *Middlemarch*  
*Casey Sloan, UT Austin*

**Session 7: Saturday 10:00-11:15**

**Ballroom A1: Bodies, Parts**  
*Moderator: Barbara Black, Skidmore College*

The Vagaries of Wink  
*Karen Chase, University of Virginia*

Severed Hands and Prosthetic Narratives: William Dodd, Writing at the Industrial Join  
*Tamara Ketabgian, Beloit College*

Faces and Torsos in the Photography of F. Holland Day  
*Michael Wilson, UT Dallas*

Uncontainable Bodies: Forming Texts and Selves from *Frankenstein* to *Dracula*  
*Anna Gibson, Duquesne University*
Ballroom A2: Antebellum America’s Vital Matters and Maladies in the Language of Organic Development
Moderator: Juliana Chow, Saint Louis University

Caducous Bodies: Emerson and the Embryonic Language of Growth
Juliana Chow, Saint Louis University

James McCune Smith and Nat Turner at the End of the Human World
Rachel Banner, West Chester U of Pennsylvania

“On the south a burning country”: Climate, Debility, and Imperialism in the Antebellum Gulf South
Elaine LaFay, University of Pennsylvania

Antislavery Writing and the Laws of Development
Jennifer J. Baker, New York University

The Victorian Opheliatype
Jesse Hoffman, Bryn Mawr College

“The Threads of His Life Be Dissevered from Mine”: Material Culture and the Production of the Self in Victorian Sensation Fiction
Melissa Jenkins, Wake Forest University

Technological Treasure and Human Trash: E. W. Hornung’s The Camera Fiend
Susan Shelangoskie, Lourdes University

Claypoole: The Body & the Book
Moderator: Carey Gibbons, Belmont University

Victorian Alphabet Books and the Trouble with X
A. Robin Hoffman, Yale Center for British Art

Brilliant Breastmilk, Bad Blood: Visions of Fraught Female Embodiment in Aurora Leigh
Anna MacDonald, University of British Columbia

An Odd Body of Work: Letitia Elizabeth Landon and Fisher’s Drawing Room Scrap-Book
Sarah Storti, University of Virginia

Cook:
The Bodies at INCS—Increasing Racial Diversity
Carlton Floyd, University of San Diego
Melisa Klimaszewski, Drake University

Bromley: Bodies Politic 2
Moderator: Michael Gamer, University of Pennsylvania

Immigrant Bodies, Public Health, and the Demographic Nation in Walt Whitman’s Leaves of Grass
Rachel Bracken, Rice University

“Famous for their Backs”: The Girenachgowl Collar and Upright Scotswomen in Susan Ferrier’s Marriage
Nancy Cantwell, Daemen College

Traveler’s Gossip: Policing the Body in Jane Austen and Contemporary Travel Journals
Andrea Coldwell, Coker College
Je n'ai point de secret: Race, Pathology, and Gender in Claire de Duras’s Ourika (1823)
Ingrid Leventhal, University of Southern California

**Session 8: Saturday 11:30-12:45**

**Ballroom A1: Odds and Ends—The 19th-Century Hand**
*Moderator: Jiwon Min, Louisiana State U*

“Odious (and Odd) Handywork” in Shelley’s Frankenstein
Peter Capuano, University of Nebraska

“Second-hand” Wars: Writing Historical Loss in Thackeray’s Vanity Fair
Sean Mier, Indiana University

Disappearing Hands in Whistler’s Portraits
*Sue Zemka, University of Colorado, Boulder*

Wilde Hands: Reading the Body in the Archive
*Daniel A. Novak, Indiana University*

**Ballroom A2: Bodies of Work**
* Moderator: Elizabeth Emery, Montclair State U*

Bodies Electric: The Cinematic Possibilities of “The Sorrows of Satan”
*Brianna Beehler, University of Southern California*

Bodies of Evidence/Bodies of Work: Life and After-Life in Wax, Photography, and Bronze
*Michelle Foa, Tulane University*

Beyond authority: Towards a Representative Corpus of 19th-Century Parisian Theater
*Angus Grieve-Smith, Columbia University*

*Carol MacKay, UT Austin*

**Ballroom E1: Dead Bodies 3—What we do with the Corpse**
* Moderator: Shira Shmuely, M.I.T.*

Victorian Coroners’ Reports, Form, and Fragments
*Rebecca May, Duquesne University*

Protected, Dissected or Preserved: Navigating the Contest for the Corpse in R.M. Bird’s Sheppard Lee
*Tiffany DeRewal, Temple University*

Unearthing and Destroying Bodies in Walter Pater’s Imaginary Portraits
*Jeffrey Kessler, Indiana University*

Graveyards, Skeletons and Corpses: Trespassing Gender Boundaries by the Nordic Avant-Garde, 1885-1915
*Alice Price, Temple University*

**Ballroom E2: Human Bodies/Animal Bodies 2**
* Moderator: Valerie Stevens, University of Kentucky*

Darwin’s Monster: The Evolutionary Body of Bertha Mason
*Rose O’Malley, City University of New York*

The Amphibious Queer: Atavism, Animality, and the Marine in Les Chants de Maldoror
*Natalie Deam, Stanford University*

*Paul Driskill, UMass Boston*

Prostitute, Moroccan, Monkey: Between the Human and the Animal in Roux’s and Metchnikoff’s “Experimental Studies on Syphilis”
*Kathleen Pierce, Rutgers University*
Claypoole: Unruly Bodies
*Moderator: William Peniston, Newark Museum*

The Spectacle of Intersexuality in *Clémentine, Orpheline et Androgyne* [Clémentine, Orphaned and Androgyne] by P. Cuisin (1819)
*Lauren Tilger, Penn State*

Authorial Games and the Rhetoric of Shame in Eugénie Foa’s *La Laide*
*Tuo Liu, Harvard University*

Military Queer Crip: Disability in Mary Anne Talbot’s Military Memoirs
*Ellen Ledoux, Rutgers University, Camden*

Bodies Odd and Ancient: Quadrille Dancing, Lady Hamilton, and Unruly Movement
*Kristin Samuelian, George Mason University*

Cook:
**Round Table—Is Irish Studies an Odd Body?**
*Moderator: Barbara Suess, William Paterson U*

Colleen English, University College Dublin
Mary Mullen, Villanova University
Joseph Lennon, Villanova University
Marion Quirici, Duke University
Jay Roszman, Carnegie Mellon University
Jill C. Bender, U of North Carolina at Greensboro
John Waters, New York University

Bromley: Novel Bodies
*Moderator: Deborah Denenholz Morse, The College of William & Mary*

Bodies Seen and Unseen in Elizabeth Gaskell’s *North and South*
*Amy Gates, Missouri Southern State University*

"We Are Too Menny": Character and the Categorized Body in *Jude the Obscure*
*Rebecca Ehrhardt, University of Southern California*

"Who Uses Those Excerpts Anyway?" Teaching the 19-Century Novel
*Jennifer Fuller, Idaho State University, Idaho Falls*

12:45-2:15 **BANQUET LUNCH** in Hamilton Room
Tickets required.

**Session 9: Saturday 2:15-3:30**

*Moderator: Patricia Matthew, Montclair State U*

“Molded to the Rhythm of a Musical Score”: Music, Hypnosis, and Female Bodies in *Fin-de-siècle* Paris
*Céline Frigau, U Paris 8 – Institut Universitaire de France*

*Nicholas Manning, Université Paris-Sorbonne*

Deceiving Bodies: Mixed-Race Individuals and Moral Imagination in Antebellum America
*Giulia Oskian, Yale University*

Ballroom A2: Discipline and Perception
*Moderator: Anne Rodrick, Wofford College*

"An attitude of aggressive virtue": Disciplining Membership in a Late-Victorian Science College
*Anne Rodrick, Wofford College*

Observation, Attention and the Object Lesson in 19th-Century Education
*Andrea Korda, University of Alberta, Augustana*

"The Unknown Public": Mass Readership and Dangerous Reading Habits in Victorian England
*Amanda Farage, Washington University*
Ballroom E1: Transatlantic Approaches to Anatomy Education—Diagnosis, Dissection, & Discrimination
Moderator: Geri Friedman, Purdue University

“No question has been asked”: Teaching Visual Diagnostics at Harvard Medical School
Naomi Slipp, Auburn University at Montgomery

Anatomy of a Classroom: Coeducating Medical Students in Victorian Scotland
Christine Myers, Monmouth College

Teaching the White Body: Race in United States Hygiene Textbooks, 1830-1860
Rebecca Noel, Plymouth State University

Ballroom E2: Odd Women at Work: Gender, Performance, and Spectacle in the Transatlantic 19th Century
Moderator: Kirsten Paine, University of Pittsburgh

Poke Bonnets and Plain Brown Holland: The Uniforms of Odd Women in London’s East End
Kirsten Andersen, University of Virginia

Abject Femininity in Maria Amparo Ruiz De Burton’s Who Would Have Thought It?
Verdie M. Culbreath, Cornell University

Watching the Rebel Spy’s Spectacular Body: Text and Performance of Belle Boyd in Camp and Prison
Kirsten Paine, University of Pittsburgh

Claypoole: Sensational Bodies
Moderator: Lindsay Lehman, City U of New York

“A Strange Multiplicity of Sensations”: The Odd Body in Mary Shelley’s Frankenstein
Kristie Schlauraff, Villanova University

Sensational Personification in Dickens, Braddon, and Collins: Odd Bodies, Murder, and the Rise of Detective Fiction
Sara Hackenberg, San Francisco State University

Making the Modern Ghost: Popular Science and the Invention of Ectoplasm
L. Anne Delgado, Indiana University

Bromley: Bodily Remains
Moderator: Amy L. Gates, Missouri Southern State U

Frankenstein and the Body as Commodity
Lisbeth Chapin, Gwynedd Mercy University

Bodily Ceramics: Clay Appendages and Fossil Vessels in the 1850s
Elena Chestnova, Università della Svizzera Italiana

"America Is the Tomb of the Red Man": Henry Schoolcraft, Manifest Destiny, and the Display of the Kentucky Mummy
Charles Martin, University of Central Missouri

Cook: Graduate Caucus Special Panel Of Two Minds: Interdisciplinarity in Thought and Practice
Moderators: Katelin Krieg, University of Minnesota and Miriam Rowntree, University of Texas, Arlington

Barbara Leckie, Carleton University
Devin Griffiths, University of Southern California
James Salazar, Temple University
A. Robin Hoffman, Yale Center for British Art

3:30-3:45 Coffee & Snack
KEYNOTE: Saturday 3:45-5:00 Main Ballroom
A Whiff of Danger: Hybridity, Breed, and Wildness
Harriet Ritvo, Massachusetts Institute of Technology

Le Conseiller des femmes: Educating and advocating for women in 1830s Lyon
Vicki De Vries, Calvin College

5:15-6:30 Claypoole/Bromley
Round Table: Research off the Beaten Track: How to Keep Doing it—and Why
Moderator: Sharon Aronofsky Weltman

Bodies in Motion: Sensationalizing the Runaway Woman Plot in Collins, Braddon, and Wood
Nora Gilbert, University of North Texas

SUNDAY

Session 10: Sunday 9:00-10:15

Ballroom A1: Colonial Bodies 2
Moderator: Christine Myers, Monmouth College

Imperial Optics: The Body of the Colonial Subject in Victorian Magic Lantern Shows
Shalyn Claggett, Mississippi State University

Reframing Pacific Encounter: Robert Louis Stevenson’s Gilbert Island Photographs
Chris J. Thomas, Indiana University, Bloomington

600,000 Documents Withheld from Public View
Ellen Stockstill, Penn State Harrisburg

Ballroom A2: Odd Women 2—Bodies on the Move
Moderator: Petra Clark, University of Delaware

The Girl on the Train: Odd Women in Mona Caird and Colette
Aimée Boutin, Florida State University

Women and Femininity in Frankenstein
Ningning Zhao, University of Indianapolis

The Lady's Guide to Perfect Gentility: The Use of Fashion to Subjugate the Physical and Social Bodies of the 19th-Century American Woman
Franziska Federico, William Paterson University

Thresholds and Borderlands: Gendered Spaces in Mary E. Wilkins Freeman's “A New England Nun” and “Old Woman Magoun”
Christie Leonard, Villanova University

Masculine Manipulation in Age of Innocence and Sabbath’s Theater
Laura Mullaney, Muhlenberg College

Claypoole: Romantic Bodies
Moderator: Kate Oestreich, Coastal Carolina University

Naturalist Romance in New Grub Street
Jill Galvan, Ohio State University

Quixotic Energies and Romance Narrative: The Tragicomic Violence of Tenant of Wildfell Hall
Grace Vasington, University of Virginia
The Mind/Body Problem in Elizabeth Stoddard’s *The Morgesons*
Elizabeth White Vidarte, Temple University

*Bromley: Performing Bodies*
*Moderator: Sandra Leonard, Kutztown University*

Wilde’s New Symposium: Platonic Bodies in “The Portrait of Mr. W.H.”
Marylu Hill, Villanova University

The Gnome and the Mirror in “The Birthday of the Infanta” by Oscar Wilde
Julie Hugonny, College of William and Mary

“Such a crazy body as mine”: Bodies as Performance in Blackwood’s *Edinburgh Magazine* and the *London Magazine*
Christine Marie Woody, University of Pennsylvania

**Cook: Jewish Bodies**
*Moderator: Rachel Hollander, St. John’s University*

Flowers of Palestine: Nationalist Mythologies in Jewish Women’s Historical Fiction
Lindsay Katzir, Louisiana State University

Unmistakably a Jew: Reuben Sachs and the Problems of a Racialized Jewish Identity
Katelyn McWilliams, Southern Methodist University

Robert Elsmere and the Oddness of the Victorian Jew
Beth Newman, Southern Methodist University

**Ballroom C: Bodies in Robert Louis Stevenson 2**
*Moderator: Carly Naismith, York University*

Robert Louis Stevenson and Physiological Modal Logic
Adam Colman, UMass Amherst

Hyding the Hand: The Odd Victorian Hand in *Dr. Jekyll and Mr. Hyde*
Jiwon Min, Louisiana State University

Navigating Chance: Character and the Statistics of Uncertainty in Stevenson’s *Treasure Island*
Matthew Phillips, Rutgers University

“When You’re a Professional Pirate”: Chanteying Bodies and Maritime Labor
Mark Celeste, Rice University

**Ballroom E1: Undergraduate Panel**
**Coming to Terms with the Sexual Body**
*Moderator: Riley McGuire, University of Pennsylvania*

A Bite That Feels So Wrong But is So Right: Religion and the Sexually Oppressed in Bram Stoker’s *Dracula*
Catherine Brown, Rowan University

Femininity and The Abject in Dracula
Katherine Fletcher, Syracuse University

Feminism and Free Thought in Christina Rossetti’s “Goblin Market”
Mariah Frazier, Missouri Southern State University

**Session 11: Sunday 10:30-11:45**

**Ballroom A1: Diseased & Disabled Bodies 3**
*Moderator: Lindsay Katzir, Louisiana State University*

Word-by-Word: Mary Wilkins Freeman, Subsistence, and “The Diseased Will”
Clare Mullaney, University of Pennsylvania

Cripp ing Heroism in 1872
Natalie Prizel, Bard College

Overworked to Invalid(ated): Race, Gender, and Disability in Harriet E. Wilson’s *Our Nig*
Brittany Biesiada, Purdue University

**Ballroom A2: Spectral Bodies/Special Effects**
*Moderator: Mary Jean Corbett, Miami U of Ohio*

Curiously Rebuilt Bodies: Through the Looking-Glass Today
Amy Billone, University of Tennessee, Knoxville
"She's she and I'm I": Performing Alice's Bodies of Identity in Wonderland
Jessica Goodfellow, Saginaw Valley State University

Sound Detection: Fugitive Sounds, Missing Bodies, and Conan Doyle's "Phonograph Tricks"
Kate Nesbit, University of Iowa

Spectral Spectacle: Traps, Disappearances and Disembodiment in 19th-Century British Melodrama
Eliza Urban, Louisiana State University

Ballroom E2: Undergraduate Panel 3
Bodies, Seen and Seeing
Moderator: Jennifer Camden, Indianapolis U

Qualified Autonomy and the Power of the Gaze
Jane McGrail, College of the Holy Cross

Music and the Queered Gaze: The Extradiegetic Narrative in Fywell’s The Woman in White (1997)
Kelly Shannon, Muhlenberg College

Marrying Medicine: The Female Physician's Body in 19th-Century Realism
Claire Hahn, Beloit College

Claypoole: Human Bodies/Animal Bodies 3
Moderator: Cameron VanSant, Princeton University

Bodies of Research: 19th-Century Transformations of Animals in Laboratories
Shira Shmuely, Massachusetts Institute of Technology

Human-Animal Odd Bodies in Representations of Animal Mourning
Valerie Stevens, University of Kentucky

"Docility and Discipline": The Equine Body and the English Institution in George Moore's Esther Waters
Cameron VanSant, Princeton University

Bromley: Beautiful Bodies
Moderator: Yvonne Morriss, Lloyd Library & Museum

To Make a Woman: Artistry, Inheritance, and the Coming Woman in The Story of Avis
Elizabeth Boyle, Purdue University

Divine Visitation: The Embodied Goddess in Vernon Lee's "Dionea"
Anne DeLong, Kutztown University

The Illliberal Aesthetic: Trollope and the Body Beautiful
Mark Taylor, Stanford University

The Redemption of "Rumpelstiltskin": Fairy Tale and Queer Possibilities in George Eliot's Silas Marner
Brittany Warman, The Ohio State University

Cook: Emotional Bodies
Moderator: Mary Mullen, Villanova University

Disabled Feelings of Harriet Martineau's Autobiography
Claudia Klaver, Syracuse University

Sympathetic Relationships: Emotional Vulnerability in Middlemarch
Maria Klecko, Villanova University

Redemptive Pain in Charlotte Yonge’s The Heir of Redclyffe
Lindsay Lehman, City University of New York

Scar-Tissue Shorthand and Empathy in A Memoir of Robert Blincoe and A Narrative of the Experience and Sufferings of William Dodd
Katelyn Porubsky, University of South Carolina

Ballroom C: Colonial Bodies 3
Moderator: Eric Covey, Miami University

"I was a stranger, and ye took me in": Colonial Bodies and the Limits of Hospitality in The Story of an African Farm
Rachel Hollander, St. John's University
"Three Mahogany-Colored Indians": Reading Brown Bodies in Wilkie Collins's *The Moonstone*
Sarah Lennox, Eastern Connecticut State University

Liquids and Solids: Indigeneity as Capricious Matter in William Colenso's Colonial Encounters
Scott MacKenzie, University of British Columbia

"A white boy who is not a white boy": Kipling’s Kim, White Bodies, and British Imperial Identity
Alisha Walters, Penn State, Abington

**Ballroom E1: Undergraduate Panel**

**Bodies of Literature: Continuities**
*Moderator: Susan Shelangoskie, Lourdes University*

Restrictive Omniscience: Narrative Voice in *Frankenstein, Jane Eyre*, and *The Strange Case of Dr. Jekyll and Mr. Hyde*
Jennifer L. Brown, Lourdes University

Bone of Bone, Flesh of Flesh: Sympathetic Communion Creating Sentimental Tropes in *Jane Eyre*
Tristan Draper, Coe College

Dead Woman Walking: Using Augusta Webster’s *A Housewife’s Opinions* to Examine the Martyring of Helen’s Identity in Anne Brontë’s *The Tenant of Wildfell Hall*
Joshua Nolte, Penn State Altoona

Working within the System: The Sentimental Tropes of Harriet Beecher Stowe’s *Uncle Tom’s Cabin* imitated in Catharine Maria Sedgwick’s *Married or Single?*
Marissa Bouska, Coe College

**11:45-1:00 Lunch Ballroom Foyer, Grab & Go Tables Available in Ballroom B**

**11:45-1:00 Ballroom E2: Undergraduate Career Panel**
Bring your lunch to a Q&A with grad students:
Moderator: Clare Mullaney, UPenn
Lindsay Katzir, Louisiana State University
Michael H. Feinberg, U of Wisconsin, Madison
Elena Chestnova, Università della Svizzera italiana
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