

# INCS CONFERENCE

Interdisciplinary Nineteenth-Century Studies

2016 NATURAL AND UNNATURAL HISTORIES



March 10-13, 2016

ASHEVILLE, NC

Hosted by Appalachian State University



# NATURAL AND UNNATURAL HISTORIES

31st Annual Conference for Interdisciplinary Nineteenth-Century Studies (INCS)

March 10-13, 2016, Asheville, NC  
Hosted by Appalachian State University

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### Key to Tickets:

Blue- Thursday reception drink ticket  
Lilac - Friday reception drink ticket  
Pink - Salmon meal Saturday Banquet  
Yellow - Chicken meal Saturday Banquet  
Green - Vegetarian meal Saturday Banquet

## WELCOME TO INCS 2016!

Welcome to Asheville, North Carolina. Once called the “Paris of the South,” Asheville offers a unique setting just ninety miles southwest of Boone, NC, home of our host institution, Appalachian State University. Nestled in the Blue Ridge Mountains, Asheville unites natural beauty with a lively arts scene. Its sidewalks lead to an eclectic mix of galleries shops, and musical venues, not to mention an array of restaurants featuring creative, often locally sourced fare. Asheville’s layered history—as a railroad town, a Gilded Age destination, and as an enduring haven for artists and writers—is visible in its blend of Victorian, Arts and Crafts, Art Deco, and Modern architecture. What better place than quirky Asheville, with its breathtaking natural setting, its many distinct and often radical subcultures, its ethos of sustainability, and its multifaceted past and present, for this year’s interdisciplinary inquiries organized around the theme of Natural and Unnatural Histories.

### Theme and conference highlights

The papers chosen for this weekend’s conference represent, investigate, and reflect upon the long nineteenth century’s preoccupations with histories and natures. Our conference sessions, plenaries and keynotes question: How do natures, environments, or ecologies interact with histories at different scales—the local, the national, the transnational, or the planetary? What role does the nineteenth century play in the recent idea of an Anthropocene era? How might nineteenth-century natural histories help us to rethink historicism in the present? What are the risks and promises of presentist approaches to the nineteenth century? Throughout the program, you’ll find panels on topics as varied as naturalizing poetic form, illustrating the natural sciences, and queering history, and provocative session titles like “New Literary Histories of Racial Science” and “Ashes, Scraps, and Other Shiny Things: Altering the History of Making Something Out of Nothing.”

Our conference features two keynotes: Kate Flint, “Seaweed” and Elaine Freedgood, “How the Victorian Novel Got Realistic, Reactionary, and Great.” In addition, it will include two plenaries: Phil Jamison, “Appalachian Music and Dance: The Confluence of Diverse Traditions” and “Towards a Strategic Presentism: a V21 Collective Roundtable on the 21st-Century Urgencies of 19th-Century Study.” All the while, we will enjoy the colorful setting Asheville offers, with receptions held at the Biltmore Estate and at Tressa’s Jazz and Blues Club of Asheville.

### INCS

This year marks the 31st annual meeting of scholars for the purpose of presenting and discussing new work in Interdisciplinary Nineteenth Century Studies. True to the vision of the society’s original founders, our conference is built upon two principles: first, the goal is to be interdisciplinary, with conference sessions designed to mix and match different kinds of perspectives (rather than focusing on shared single issues); second, all conference presentations are limited to summaries, with the bulk of time at each session devoted to discussion. Please enjoy the full-length conference papers posted on the website (and meant to be read before attending a session) and most of all, enjoy the lively discussions we hope will emerge from our time together this weekend!

## ACKNOWLEDGMENTS

### **Conference Lead Organizer**

Jill R. Ehnenn, Appalachian State University, English

### **Conference Organizing Committee**

Hui-Wah Au, Appalachian State University, Music  
Amy Billone, The University of Tennessee Knoxville, English  
William Brewer, Appalachian State University, English  
Danielle Coriale, University of South Carolina, English  
David Coombs, Clemson University, English  
Jean-François Fournier, Appalachian State University, French  
Darci Gardner, Appalachian State University, French  
Nancy Henry, The University of Tennessee Knoxville, English  
Melissa Jenkins, Wake Forest University, English  
Erica Abrams Locklear, University of North Carolina at Asheville, English  
Michelle Meinhart, Martin Methodist College, Music  
Alan Rauch, University of North Carolina at Charlotte, English  
Ann Rodrick, Wofford University, History  
Michele Speitz, Furman University, English  
Rebecca Stern, University of South Carolina, English  
Michael Turner, Appalachian State University, History  
Julie Wise, University of South Carolina Aiken, English

**Special thanks** to our host institution, Appalachian State University, especially Provost Kruger; Dean Calamai; Amy Sanders, Andrea Mitchell, and the rest of the staff at Conferences and Camps Services; Conference Webmaster Erika Hudspeth; and Graduate Assistant Samantha Harvey.

### **INCS Officers**

Sharon Aronofsky Weltman, President (2016-2017), Louisiana State University, English  
Lynn Voskuil, First Vice-President (2016-2017), University of Houston, English  
George Robb, Second Vice-President (2016-2017) William Patterson University, History

### **INCS Board Members**

Shalyn Claggett (2014-2016), Mississippi State University, English  
Eileen Cleere (2016-2018), Southwestern University, English  
Elizabeth Emery (2015-2017), Montclair State University, English  
Pamela Fletcher (2015-2017), Bowdoin College, Art History  
Narin Hassan (2016-2018), Georgia Tech, English  
Lydia Murdoch (2015-2017), Vassar College, History  
Daniel Novak (2016-2018), University of Mississippi, English  
Bennett Zon (2014-2016), Durham University, Music

### **Ex Officio**

Keith Hanley (Nineteenth-Century Contexts), Lancaster University, English  
Alexandra Wettlaufer (Nineteenth-Century Contexts), The University of Texas at Austin, French  
Chris Vanden Bossche (Executive Director), University of Notre Dame, English

### **INCS Graduate Student Caucus Officers**

President: Meagan Simpson, University of Notre Dame, English  
Vice President: Kate Krieg, University of Minnesota, English



## CONFERENCE AT A GLANCE

### THURSDAY, MARCH 10

- All day**      **Explore Asheville**
- 12:00-5:00**      **Conference Registration and Publisher tables** - Foyer/Pre-function area
- 12:00, 2:45**      **Shuttles from Hotel to Biltmore Estate** for those who wish to tour the Biltmore estate but don't have their own transportation. (requires advance registration; bus leaves from front parking lot, wait under portico)
- 4:25, 4:30, 6:05**      **Shuttles from Hotel to Biltmore Estate for Welcome Events**  
(Bus leaves from front parking lot, wait under portico)
- 5:00-6:30**      **Conference Welcome** - Lodge Room, Deerpark, Biltmore Estate  
**Musical Plenary Lecture/Performance** (Phil Jamison)
- 6:30-7:30**      **Welcome Reception** - North Side, Deerpark, Biltmore Estate
- 7:15, 7:30, 7:40**      **Shuttles from Biltmore back to Hotel**, via one downtown stop (Vance Memorial at Broadway/Biltmore & Patton)

*Dinner on your own*

### FRIDAY, MARCH 11 - *Registration and publisher tables all day in the foyer*

- 7:00-8:00**      **Buffet Breakfast** (Top of the Plaza-12th floor)
- 8:15-9:30**      **Session One** (Salon B, Salon C1, Salon C2, Berkeley, Cherokee, Eagle)
- from 9:25**      *Coffee and light snacks available in the foyer*
- 9:40-10:55**      **Session Two** (Salon B, Salon C1, Salon C2, Berkeley, Cherokee, Eagle)
- 11:00-12:30**      **V21 Plenary Roundtable** (Salon A)
- 12:30-1:40**      **Buffet Lunch** (Food served in Foyer, seating in Salon B/C)
- 12:30-3:00**      **INCS Board Lunch and Meeting** (Victoria)
- 1:50-3:05**      **Session Three** (Salon B, Salon C1, Salon C2, Berkeley, Cherokee, Eagle)
- from 3:00**      *Coffee and light snacks available in the foyer*
- 3:10-4:25**      **Session Four** (Salon B, Salon C1, Salon C2, Berkeley, Cherokee, Eagle)
- 4:30-6:00**      **Kate Flint Keynote** (Salon A)
- 6:15-8:00**      **Reception** (Tressa's Jazz and Blues Club of Asheville; 28 Broadway)

*Dinner on your own*

**SATURDAY, MARCH 12 -Registration and publisher tables all day in the foyer**

- 7:00-8:00**      **Buffet Breakfast** -(Top of the Plaza-12th floor)
- 8:15-9:30**      **Session Five** (Windsor A & B, Swannanoa, Alexander, Cherokee, Eagle)
- from 9:25**      *Coffee and light snacks available in the foyer*
- 9:40-10:55**      **Session Six** (Windsor A & B, Swannanoa, Alexander, Cherokee, Eagle)
- 11:00-12:30**      **Elaine Freedgood Keynote** (Salon A)
- 12:30-2:00**      **Banquet Luncheon** (Salon B/C)
- 2:10-3:25**      **Session Seven** (Windsor A & B, Swannanoa, Alexander, Cherokee, Eagle)
- from 3:20**      *Coffee and light snacks available in the foyer*
- 3:35-4:55**      **Session Eight** (Windsor A & B, Swannanoa, Alexander, Cherokee, Eagle)
- 5:30-???**      **Graduate Student Happy Hour** (Wicked Weed Brewing Pub, 91 Biltmore Ave; meet in hotel lobby and walk over together)

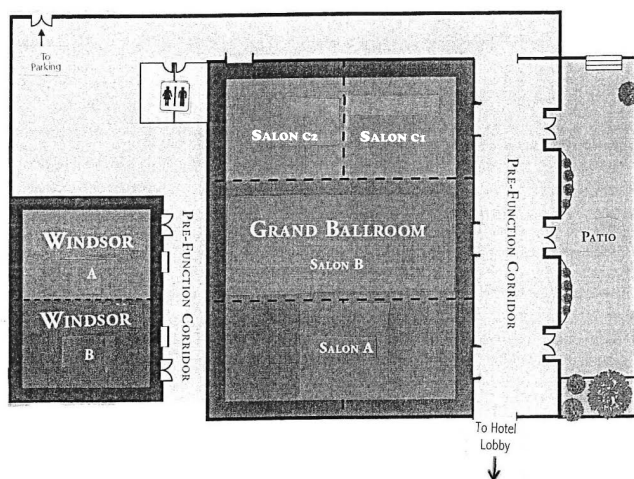
*Dinner on your own.*

**SUNDAY, MARCH 13- Registration and publisher tables all day in the foyer**

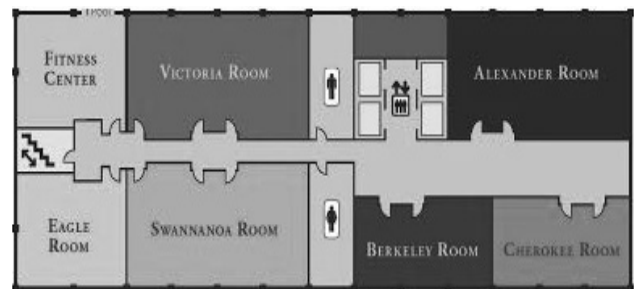
- 7:00-8:00**      **Buffet Breakfast** (Top of the Plaza-12th floor)
- 8:15-9:30**      **Session Nine** (Windsor A, Windsor B, Alexander, Cherokee, Eagle)
- from 9:25**      *Coffee and light snacks available in the foyer*
- 9:40-10:55**      **Session Ten** (Windsor A, Windsor B, Alexander, Cherokee, Eagle)
- 11:05-12:20**      **Session Eleven** (Windsor A, Windsor B, Alexander, Cherokee, Eagle)

*Conference ends. Lunch on your own.*

**Hotel floor plan: First floor meeting rooms**



**Hotel floor plan: Second floor meeting rooms**



## BILTMORE ESTATE - MAP AND SHUTTLE SCHEDULE

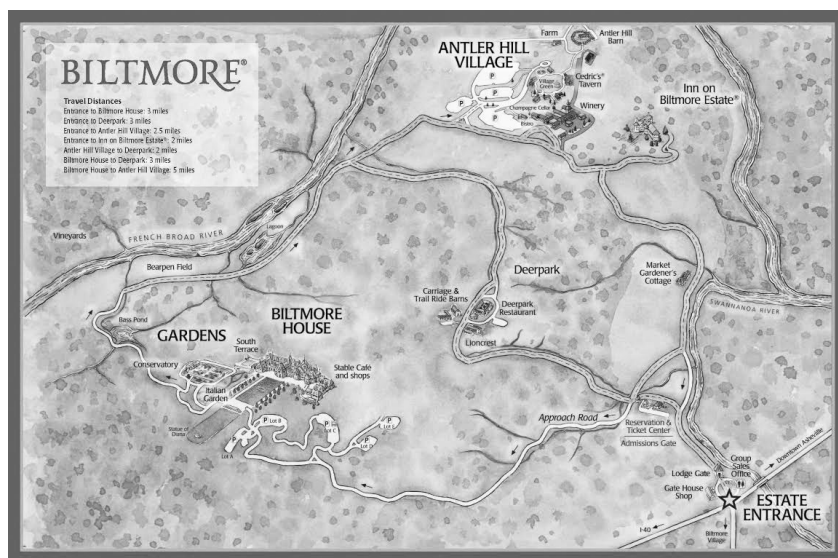
**TOURING THE BILTMORE ESTATE:** Conference registration includes discounted entrance (\$30+tax) to self-tour the Biltmore Estate (see [www.biltmore.com](http://www.biltmore.com) for detailed information about the Biltmore House, Antler Village and Winery, gardens, etc.).

If you have access to a car during the conference, you can visit the Estate any time you like from Wed 3/9- Mon 3/14. *Please use the voucher you received upon registration to call the Biltmore and obtain the discounted rate.*

If you just wish to tour the House, it is possible to take a taxi to the House (and back) any time you like from Wed 3/9- Mon 3/14. As you'll see from the map, it is too far to walk from the House to Antler Village. *Please use the voucher you received upon registration to call the Biltmore and obtain the discounted rate.*

**If you wish to tour the House and grounds on Thursday 3/10**, we are providing **two free INCS shuttles** in the afternoon (see schedule on next page). These will run between the conference hotel, Biltmore House, and Antler Village. Later in the day, they will also bring anyone who has been touring the estate to the welcome plenary and reception at the Deerpark venue on the estate. **This is still a self-tour, not a guided group tour, but you'll need to be part of a group ticket to enter the estate on the bus for the purpose of touring.** If you are interested in this option you cannot use the voucher you received upon registration. *Advanced registration (by 3/7) for the group ticket/arrival by bus is on the INCS website. \$30+tax.*

If you wish to tour the house on Thursday but would like to go at a different time than on the shuttle schedule, you can take a taxi one-way to the House and then take the free INCS shuttle later in the day to go from the House to Antler Village and/or to the welcome plenary and reception at Deerpark (see shuttle schedule). To do this, *use the voucher you received upon registration to call the Biltmore and obtain the discounted rate.*



**ATTENDING THE THURSDAY PLENARY AND RECEPTION WITHOUT TOURING THE ESTATE:** Our Thursday welcome events are a plenary lecture/performance and a reception, both at the Deerpark venue on the Biltmore Estate. *These events are included as part of your conference registration fee and do not cost extra or require a special ticket (only your name badge with one free drink ticket inside).*

There will be free INCS shuttles Thursday late afternoon from the conference hotel to Deerpark for those who are not currently on the estate (or for those who have toured earlier in the day and have returned to the hotel). See the shuttle schedule on the next page.

If you prefer to take your own car to the welcome events, you can certainly transport yourself. Just tell the guard at the Biltmore entrance that you are going to the INCS lecture and reception at Deerpark.

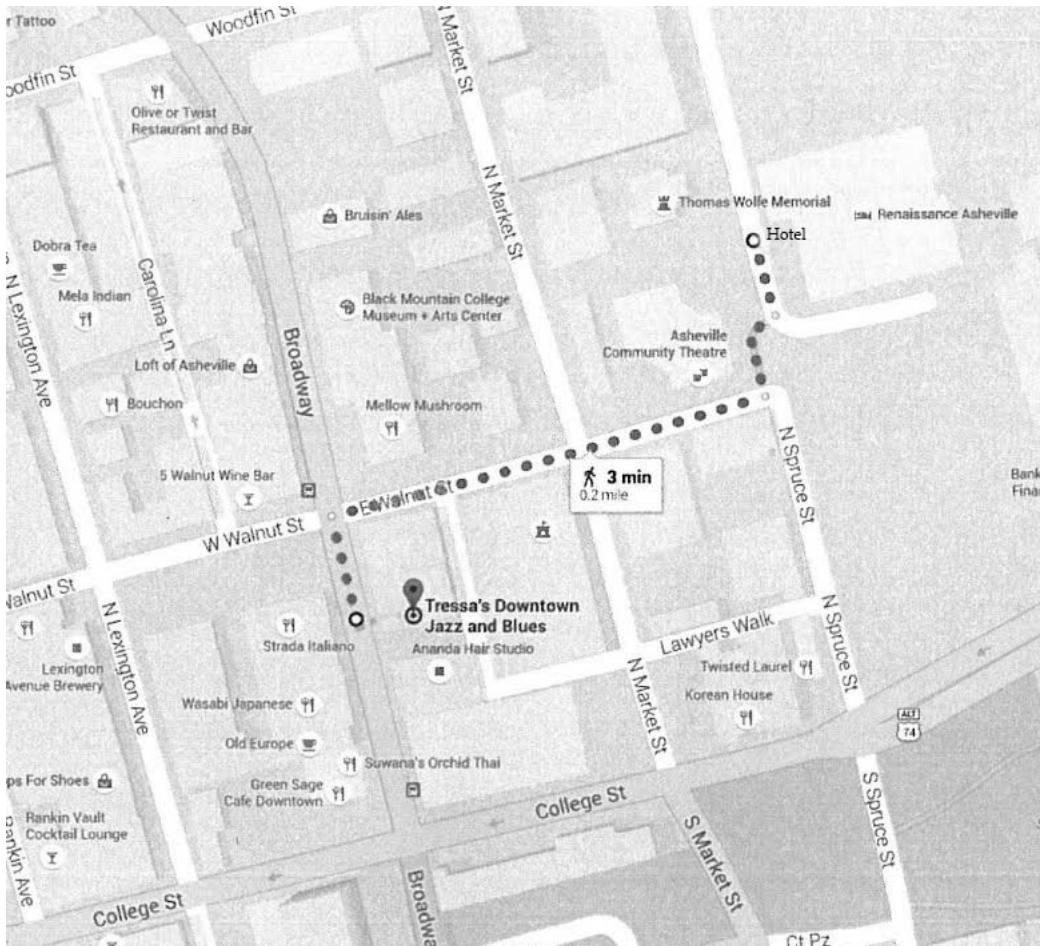


### Biltmore Shuttle Schedule (Thursday):

Biltmore house stop is at the front door; Antler Village stop is at the gazebo that leads to the winery	Shuttles for Touring the Estate*		Shuttles to the welcome plenary and reception		Shuttle to reception only	Shuttles after the welcome plenary and reception		
	Bus #1	Bus #1	Bus #1	Bus #2	Bus #2	Bus #1	Bus #2	Bus #1
Hotel	12:00	2:45	4:25	4:30	6:05	---	---	---
Biltmore House	12:20	3:05	---	---	---	---	---	---
Antler Village	12:30	3:15	---	---	---	---	---	---
Deerpark	---	---	4:40	4:45	6:25	---	---	---
Biltmore House	---	---	4:50	---	---	---	---	---
Antler Village	---	---	---	4:50	---	---	---	---
Deerpark	---	---	5:00	5:00	---	7:15	7:30	7:40
Downtown (Patton & Broadway/Biltmore )	---	---	---	---	---	7:30	7:45	7:55
Hotel	12:50	3:35	(5:15)	(5:15)	---	7:40	7:55	8:05

\*Requires group ticket purchased via INCS registration website

### Directions to Tressa's Jazz and Blues Club of Asheville, 28 Broadway (Friday reception)



Exit hotel through the patio, just off the prefunction area. Proceed across the diagonal crosswalk. Walk up one short set of stairs and make an immediate right onto the red brick walk and onto Walnut St. Walk two blocks and make a left on Broadway. Tressa's is on your left, #28 Broadway. Once inside, head upstairs (we have both floors but the food is upstairs).

## KEYNOTES

### Kate Flint, "Seaweed"

Friday, March 11, 4:30 pm, Salon A

Kate Flint is Provost Professor of Art History and English at the University of Southern California. Previously, she taught at Bristol, Oxford, and Rutgers University, where she served as Chair of the Department of Art History. Her research spans the 19th and 20th centuries, and is both interdisciplinary and transatlantic. Trained at Oxford University and the Courtauld Institute of Art, she wrote her dissertation on the British reception of contemporary painting, 1870-1910. Her areas of specialization include Victorian and early twentieth-century cultural, visual, and literary history; the history of photography from its inception to now; women's writing, and transatlantic studies.



Flint's most recent book is *The Transatlantic Indian 1776-1930* (Princeton, 2008), which looks at the two-way relations between Native Americans and the British in the long C19th, and explores the intersections

of modernity, nationhood, performance, and popular culture. Her previous works include *The Victorians and The Visual Imagination* (Cambridge, 2000) and *The Woman Reader, 1837-1914* (Oxford, 1993), both of which won the British Academy's Rose Mary Crawshay prize. She is General Editor of the *Cambridge History of Victorian Literature* (2012), has co-edited *Culture, Landscape and the Environment* (Oxford, 2000), and edited *Victorian Love Stories* (Oxford, 1996) as well as a works by Dickens, Virginia Woolf, D. H. Lawrence and Anthony Trollope. She has held Fellowships at the National Humanities Center and the Huntington Library. She will also hold an ACLS Fellowship in AY 2016, and a Fellowship at the Georgia O'Keeffe Research Center. Flint is completing a book entitled *Flash! Photography, Writing, and Surprising Illumination*, and her new projects deal with ordinariness, the everyday, and the overlooked, and with the internationalism of art in the C19th.

### Elaine Freedgood, "How the Victorian Novel Got Realistic, Reactionary, and Great"

Saturday, March 12, 11:00 am, Salon A

Elaine Freedgood is working on the general problem of facts in fiction. Theoretically, her work encompasses recent debates on fictionality and reference, on denotation, and on reading and naming. Currently, Freedgood is Professor of English at New York University. She received a PhD with distinction from Columbia University in 1996, with the help of an Andrew W. Mellon Fellowship in Humanistic Studies. Other honors include an American Fellowship from the American Association of University Women and research fellowships from Swarthmore College and the University of Pennsylvania. More recently, Freedgood was part of a Leverhulme Trust research group with participants from NYU, King's College London, and Jadavpur University, in Kolkata.



Freedgood is interested in the research imagination; archives broadly conceived--from letters in a box in a library to desk drawers, buildings, databases, landfills, and

landscapes; peculiar histories of the novel; figures of prose like metonymy and metalepsis; contemporary global fiction; critical theory, especially Marxist, postcolonial and queer; Conceptual poetry, prose, and visual art. She is author of *Victorian Writing about Risk: Imagining a Safe England in a Dangerous World* (Cambridge 2000) and *The Ideas in Things: Fugitive Meaning in the Victorian Novel* (Chicago 2006). Her current project is called *Worlds Enough: Fictionality and Reference in the Novel*.

## PLENARIES

### Phil Jamison, "Appalachian Music and Dance: The Confluence of Diverse Traditions"

Thursday, March 10, 5:15 pm, Lodge Room, Deerpark, Biltmore Estate



Phil Jamison is nationally known as a dance caller, musician, and flatfoot dancer. He also plays old-time fiddle, banjo, and guitar. For thirty years he has been calling dances, performing, and teaching

at music festivals and dance events throughout the US and overseas. Since 1987 he has been a columnist for *The Old-Time Herald* contributing many articles on traditional dance. From 1982 until 2004, he performed with Tennessee fiddler, Ralph Blizzard and the New South Ramblers, including performances at Merlefest, the Smithsonian Folklife Festival, and the Library of Congress. His flatfoot dancing was featured in the film, *Songcatcher* (2000), for which he also served as Traditional Dance consultant.

In *Hoedowns, Reels and Frolics: Roots and Branches of Southern Appalachian Dance* (Illinois 2015) Jamison journeys into the past and surveys the present to tell the story behind the square dances, step dances, reels, and other forms of dance practiced in southern Appalachia, tracing the forms from their European, African American, and Native American roots to the modern day, and reinterpreting an essential aspect of Appalachian culture.

In addition to music, Jamison teaches mathematics at Warren Wilson College, where he is the coordinator of the Appalachian Music Program and serves as Assistant Director and Coordinator of the Old-Time Music and Dance Week at The Swannanoa Gathering, a nationally acclaimed summer program in traditional music.

Jamison's lecture-performance will be accompanied by old-time fiddler, Rayna Gellert.

### Plenary Roundtable, "Towards a Strategic Presentism: a V21 Collective Roundtable on the 21st-Century Urgencies of 19th-Century Study"

Friday, March 11, 11:00 AM, Salon A

Although "presentist" generally functions as a slur, this roundtable considers the possibilities for affirmative valences. "Presentist" might after all describe any number of historicist projects --from Hegel, Nietzsche, and Benjamin, to pick just three-- that, however incommensurate with one another, are all organized around some critique of forms of historical thinking solely committed to the past. In our own moment, "presentist" might name projects in postcritique and affect studies that explore the complexities of transtemporal attachment; it might name projects organized by "deep time" and concepts like "the anthropocene" insofar as these historical orientations are framed by long durées encompassing the present rather than by discrete periods sealed off from it; it might name work on historical texts concerned to critique current problems that originate in the past, such as climate change, imperialism, and economic inequality; it might name comparative work on abiding forms, like "the novel"; it might name experiments with articulating the resonance, relevance, and value of the past without recourse to instrumentality. What would be the strategies of reading and strategies of argument that these and other possible presentisms commend? What might presentism strategically accomplish for the humanities? What might it strategically accomplish for 19th century studies?

#### Roundtable Participants:

Tanya Agathocleous, The Graduate Center, CUNY  
S. Pearl Brilmyer, University of Oregon  
Nathan K. Hensley, Georgetown University  
Anna Kornbluh, University of Illinois at Chicago  
Benjamin Morgan, The University of Chicago  
Jesse Rosenthal, The Johns Hopkins University  
Emily Steinlight, University of Pennsylvania

#### Moderators:

David Coombs, Clemson University  
Danielle Coriale, University of South Carolina



## DETAILED SCHEDULE OF EVENTS

### THURSDAY, MARCH 10

#### EXPLORING ASHEVILLE

**Biltmore Estate.** Your registration includes discounted admission (\$30 plus tax) to tour the Biltmore House and Gardens and Antler Hill Village and Winery. For detailed information about how to obtain the discount, when you can visit, maps, and shuttle schedules, see pp 6- 7.

**Downtown Asheville attractions.** See your folder insert and/or the conference website for other things to do and see in Asheville.

**12:00-5:00 REGISTRATION** (Foyer)

**12:00-5:00 EXHIBITOR TABLES** (Foyer)

**4:25 & 4:30** Depart Hotel for the Biltmore Estate for welcome plenary. Buses will be in the parking lot at the front of the hotel, (Wait under the portico). Please be prompt.

**5:00 CONFERENCE WELCOME AND PLENARY LECTURE-PERFORMANCE** (Lodge Room, Deerpark, Biltmore Estate)

#### **WELCOME:**

Jill Ehnenn, Appalachian State University  
Bill Cecil, Jr., CEO, Biltmore Estate  
Anthony Calamai, Dean of the College of Arts and Sciences, Appalachian State University

**5:15 PLENARY: "Appalachian Music and Dance: The Confluence of Diverse Traditions"**

**Phil Jamison**, Warren Wilson College  
Co-sponsored by the Center for Appalachian Studies, Appalachian State University

**(6:05)** Last bus (for late arrivals) to Biltmore for welcome reception.

**6:30 WELCOME RECEPTION** (North Side, Deerpark, Biltmore Estate)  
Reception courtesy of Bill Cecil, Jr., Biltmore Estate

**7:15, 7:30, & 7:40** Buses leave reception to return to Hotel, (via one downtown stop at Pack Place)

*Dinner on your own*

### FRIDAY, MARCH 11

**All day** Registration and exhibit tables (Foyer).

**7:00-8:00 BUFFET BREAKFAST** (Top of the Plaza)  
Sponsored by Wake Forest University  
College of Arts and Science

**8:15-9:30 SESSION 1**

**1A Naturalizing Literary Form** (Salon B)

*Moderator: Anna Gibson, Duquesne University*

"Practicing Femininity: Unnatural Bodies and Controlled Verse in Letitia Elizabeth Landon."

Katherine Montwieler, University of North Carolina at Wilmington

"'Growing incorporate into thee': *In Memoriam*, Extinction, Lyric."  
Devin Garofalo, University of Wisconsin-Madison

"The Anthropology of Literary Form in *The Old Curiosity Shop*."  
Anne Terrill, Rutgers, University

"Inside Voices: The Emotional Linguistics of Silence and Rossetti's *Monna Innominata*."  
Christie Cognevich, Louisiana State University

**1B Doing What Comes Naturally?: Victorian Bodies in Motion** (Salon C1)

*Moderator: Laura Rotunno, Penn State Altoona*

"In Step or Misstep: Dance Manual and The Histories of Xenophobia."  
*Sabrina Gilchrist, University of Florida*

"Beyond 'Natural' and 'Unnatural': The Importance of Effort within the Instructional Writing of Bicyclist Maria E. Ward."  
Sara Hallenbeck, The University of North Carolina at Wilmington

"Boxing, Dance, and the Science of Recreation."  
Mark Schoenfield, Vanderbilt University; and  
Kristin Samuelian, George Mason University

Making the Natural Unnatural...For Progress: The New Woman Novel's Manipulation of the Athletic Academic Women's History."  
Laura Rotunno, Penn State Altoona



**1C Melancholy Ecologies (Salon C2)**

*Moderator: Nora Gilbert, University of North Texas*

"The Clouds and the Poor: Ruskin, Mayhew, and Moral Ecology."

Daniel Williams, Harvard University,  
Society of Fellows

"Sequence and Fragment, History and Thesis: Samuel Smiles's *Self Help*, Social Change, and Climate Change."

Barbara Leckie, Carleton University

The Global Melancholy Mother: Michelet's Historical Ocean in *La Mer*."

Natalie Deam, Stanford University

"The Unnatural History of Egdon Heath: Ecology and Agency in Hardy's Wessex."

John MacNeill Miller, Allegheny College

**1D Experiments in Publishing (Berkeley)**

*Moderator: Patrick C. Fleming, Fisk University*

"Fitting the Child into a History of *The Alphabet*"

A. Robin Hoffman, Yale Center for British Art

"The Antiquarianism of Victorian Pornography, or, Being John Murray"

Ruth McAdams, University of Michigan

"A Different Translation For Every Reader: William Morris's *The Tale of Beowulf* as Cybertext"

Fran Thielman, Texas A&M University

**1E Naturalizing Urban Spaces (Cherokee)**

*Moderator: Elizabeth Emery, Montclair State University*

"Notre Dame de Paris: The Connection Between Space, History, and Narrative."

Miriam Rowntree, The University of Texas at Arlington

"Evolutionary London: Historians and the Reinvention of Saint Paul's Cathedral."

Dory Agazarian, The Graduate Center, CUNY

"We'll dig this Paris to its catacombs': History and the Urban Palimpsest in *Aurora Leigh*."

Kasia Stempniak, Duke University

"The Unnatural Club in Late-Victorian Light Humor: The Diogenes Club and Beyond."

Laura Fiss, Michigan Technological University

**1F Above and Below the Mantel: Nineteenth-Century Things (Eagle)**

*Moderator: George Robb, William Patterson University*

"The Hearth as Machine: The Role of the Stove in Nineteenth-Century Domestic Architecture."

Betty Torrell, Western Carolina University

"Opening the 'door of Darkness': Reading the Two Women Knitting Black Wool in Heart of Darkness."

Lauren Bailey, The Graduate Center, CUNY

"Most Precious Treasures: A History of Hoarding."

Nicolle Lobdell, Georgia Institute of Technology

**from 9:25 Coffee and light snacks (Foyer)**

**9:40- 10:55 SESSION 2**

**2A New Literary Histories of Racial Science (Salon B)**

*Moderator: Britt Rusert, University of Massachusetts Amherst and Princeton University*

"Frederick Douglass and Other American Schools of Ethnology."

Britt Rusert (INCS 2014 Essay Prize Winner),  
University of Massachusetts Amherst and  
Princeton University

"Abolitionist Animals."

Cristin Ellis, University of Mississippi

"Categories of Race and Species in Du Chaillu's *Gorilla Country*."

Brigitte Fielder, University of Wisconsin-Madison

"Mediating Philosophies: William James and Pauline Hopkins in Brazil and Ethiopia."

Nihad Farooq, Georgia Institute of Technology

**2B Monstrous Writing (Salon C1)**

*Moderator: Shalyn Claggett, University of Mississippi*

"Reading Things in *Our Mutual Friend*."

Michael Cohen, University California, Los Angeles

"Monstrous Histories: Elizabeth Gaskell and the 'Accursed Race.'"

Daniel Novak, University of Mississippi

"Frances Trollope's Political Monsters."

Elsie Michie, Louisiana State University

"The Dream of Cinema: *Dracula* and the Pains of History."

Dan Stout, University of Mississippi

**2C Supernatural Scenes of Gender and Genre**  
(Salon C2)

*Moderator:* Cameron Dodworth, Methodist University

"Suspended Beings: Wielding the Supernatural to Reorder the Natural World."

Nicole Lawrence, University of Connecticut

"Unnatural Genealogies, Gender and Authorship among Victorian Mediums."

Claudia Massicotte, Young Harris College

"'Our Men of Science Foster the Fatal Tendency': Critiquing Scientific Masculinity in Charlotte Riddell's Supernatural Fiction."

Indu Ohri, University of Virginia

"Unnatural Bildungsromane: Washington Irving, Oscar Wilde, and the Transnational History of Magic Portrait Fiction."

Diana Bellonby, Vanderbilt University

**2D Women's Education and Professional Training**  
(Berkeley)

*Moderator:* Anne Rodrick, Wofford College

"Challenging a 'Natural' Trajectory of Progress through the Discourse of Education: Jeanne Deroin and Eugénie Niboyet's Saint-Simonian Project for Women."

Beatrice Guenther, Bowling Green State University

"Studying Objects, Objectifying Students: Natural History at Women's Colleges in New York State: 1861-1875."

Andrew Fiss, Michigan Technological University

"'A far too common delusion': The Shifty Nature of Nursing."

M. Renee Benham, Ohio University

**2E Animals and/as Nineteenth-Century Problems of Personhood**  
(Cherokee)

*Moderator:* Deborah Denenholz Morse, College of William and Mary

"Birds in America: A Natural History of the Flock."

Julia Dauer, University of Wisconsin-Madison

"*Jane Eyre* and the Problem of Anthropocentrism."

Barri Gold, Muhlenberg College

"Natural History and the Unnatural Woman: Reframing Taxidermy as a New Woman's Art."

Rebecca May, Duquesne University

"Upsetting the Naturalist Gaze in Stephen Crane's Short Fiction."

Anneke Schwob, University of North Carolina at Chapel Hill

**2F Examining Nineteenth-Century Histories of Poor Taste: Dirt, Slavery, & Money**  
(Eagle)

*Moderator:* Kat Powell, The University of Tennessee Knoxville

"White Trash Values: Capitalist Progress in John Stuart Mill and Leslie Stephen."

Meg Dobbins, Washington University in Saint Louis

"Private Business Partnership Law and the New Ecology of Victorian Business Plots."

Sanghee Lee, University of Colorado Boulder

"Filth, Pollution, and Untidiness: The Dirty Underbelly of Thackeray's Seemingly Pro-Colonial Narrative."

Susan Ray, Delaware County Community College

**11:00-12:30 PLENARY ROUNDTABLE:**

**Towards a Strategic Presentism: a V21 Collective Roundtable on the 21st-Century Urgencies of 19th-Century Study**  
(Salon A)

**Organizers/Moderators:** David Coombs, Clemson University; Danielle Coriale, University of South Carolina

**Roundtable Participants:**

Tanya Agathocleous, The Graduate Center, CUNY

S. Pearl Brilmyer, University of Oregon

Nathan K. Hensley, Georgetown University

Anna Kornbluh, University of Illinois at Chicago

Benjamin Morgan, The University of Chicago

Jesse Rosenthal, The Johns Hopkins University

Emily Steinlight, University of Pennsylvania

**12:30-1:40** **BUFFET LUNCH** (Food served Foyer, seating in Salon B/C)

**12:30-3:00** **INCS Board Lunch and Meeting** (Victoria)

**1:50-3:05 SESSION 3**

**3A Slavery, Miscegenation, & Racism (SalonB)**

*Moderator: Melissa Jenkins, Wake Forest University*

"Prophecy and History in Elihu Veddder's Cumaean Sibyl."

Akela Reason, University of Georgia

"Diamonds and Mahogany: Mercenary Excuses for Interracial Marriage."

Esther Godfrey, University of South Carolina Upstate

"'these emancipated epochs of the human mind:' The Prophetic Networks of Carlyle's 'Occasional Discourse on the Negro Question.'"

Mark Celeste, Rice University

"Writing the Body: Representation of the 'Hottentot Venus.'"

Christopher Bains, Texas Tech University

**3B After/Against Darwin (Salon C1)**

*Moderator: Angharad Eyre, Queen Mary, University of London*

"Matthew Arnold's Culture: Wordsworth and Artificial Selection."

Trenton Olsen, Brigham Young University-Idaho

"Kingsley's Pathologies."

Christopher Noble, Azusa Pacific University

"Between Tennyson and Meredith: Emily Pfeiffer's Sonnets on Evolution."

Karen Dieleman, Trinity Christian College

"An Evolving Dialogue: Karl Pearson and Olive Schreiner on Darwinism and Maternity."

Emily Harbin, Converse College

**3C Charlotte and Emily Brontë (Salon C2)**

*Moderator: Christie Harner, Dartmouth College*

"Navigating Urban Ecologies in Villette."

Mary Clai Jones, Lincoln University of Missouri

Opening the Door to Wuthering Heights: Thresholds of Husbandry and Breeding"

Leslie Pearson, University of South Carolina

"The Forest Dell, the Attic, and the Moorland: Narrating Animal Survival in Charlotte Brontë's *Jane Eyre*."

Deborah Denenholz Morse, College of William and Mary

"'grotesque things carved out by a besotted pagan for his temple': Charlotte Brontë's Articulations of the Creative Process."

Susan Taylor, University of Colorado Colorado Springs

**3D Techniques of the Observer: Illustrating Natural History (Berkeley)**

*Moderator: Courtney Skipton Long, University of Pittsburgh*

"The Embattled Pastoral: The Civil War and the Redefined American Landscape in Alexander Gardner's Photographic Sketchbook."

Marla Anzalone, Duquesne University

"Art in the Service of Science: The Challenge of New Technologies for Illustrating Natural History in the Colonies."

Linda Tyler, The University of Auckland

"Making and Re-making the Landscape: Picturesque Nature and Colonial History in Edwin Deakin's California Mission Paintings."

Samantha Burton, University of Southern California

"Crimson Tentacles and Runcible Birds: Victorian Natural History, the Child Artist, and Nonsense."

Victoria Ford Smith, University of Connecticut

**3E Affect and Agency (Cherokee)**

*Moderator: Melissa McCoul, University of Notre Dame*

"The Materiality of Agency and Authority in John James Audubon's Ornithological Biography."

Eric Russell, University of Missouri

"Disabling Pregnancy: Shame and the Embodied Fall in *Tess of the d'Urbervilles* and *Esther Waters*."

Rebecca McCann, The University of Tennessee Knoxville

"The Unnatural Affective Logic of The Memoirs of John Addington Symonds."

Claudia Klaver, Syracuse University

**3F Nature: Moral and Intimate (Eagle)**

*Moderator: Dana VanKooy, Michigan Technological University*

"Strange Natures, Romantic Machines."  
Michele Speitz, Furman University

"Ruskin's Roots, Eliot's Ecological History."  
Mary Bowden, Indiana University Bloomington

"Frances Power Cobbe and the Trans-  
Corporeality of Working Class Bodies."  
Barbara Suess, William Patterson University

"No Future in Bentham's Sexual  
Irregularities."  
Stefan Waldschmidt, Duke University

**from 3:00 Coffee and light snacks (Foyer)**

**3:10-4:25 SESSION 4**

**4A Writing Life: Biography and  
Autobiography (Eagle)**

*Moderator: Julia Dauer, University of  
Wisconsin-Madison*

"Shaping Lives: Autobiographical Novels  
and Daily Journals."  
Andrea Coldwell, Coker College

"Shared Histories: Collaborative  
Autobiography and *The Story of Laulii: A  
Daughter of Samoa*."  
Audrey Murfin, Sam Houston State  
University

"'These Deciduous Pages': Natural History  
and Literary Value in *The Life of Philip  
Henry Gosse*."  
Amanda Kotch, New York University

"Emile Zola's Unnatural(ist) Legacy."  
Elizabeth Emery, Montclair State University

**4B Erosions of History in the Victorian Visual  
Imagination (Salon C1)**

*Moderator: Leslie Simon, Utah Valley University*

"A Full Vision of the Historical Medium, or,  
*Romola's Boring Parts*."  
Debra Gettelman, College of the Holy Cross

"Fernand Khnopff's Ivory Tower."  
Anne Leonard, University of Chicago

"'All that is solid melts into air': Burne-  
Jones and the Matter of History."  
Alison Syme, University of Toronto

**4C Across the Seas: Representing "Foreign"  
Bodies and "Secret" Histories (Salon C2)**

*Moderator: Barbara Black, Skidmore College*

"The Aesthetics of Atlantic History."  
Dana VanKooy, Michigan Technological  
University

"Breaking with History: How the British  
Empire Reframed Torture."  
Katherine Anderson, Indiana University  
Bloomington

"Private Inventions, Public Purse: The  
Troubled History of Innovation in the  
Victorian Navy."  
Erika Behrisch Elce, Royal Military College  
of Canada

**4D Ashes, Scraps, and Other Shiny Things:  
Altering the History of Making Something  
Out of Nothing (Berkeley)**

*Moderator: Robin Barrow, University of Tennessee,  
Knoxville*

"Constructing the Mass-Market Woman  
Reader and Writer: Scrapbooking and  
Popular Weekly Newspapers in the 1830s  
and '40s"  
Alexis Easley, University of St. Thomas

"Technology Revolutionizes the History of  
Women's Needlework."  
Kathryn Ledbetter, Texas State University

"Up in Flames: Burning the Sensation  
Novel."  
Carol Hanbery MacKay, The University of  
Texas at Austin

**4E Literary Ecologies of Nineteenth-Century  
Paris (Cherokee)**

*Moderator: William A. Peniston, Newark Museum*

"The Ecosystem of Print: The Case of  
Delphine de Girardin's Parisian Salon."  
Melanie Conroy, University of Memphis

"Poetry for the Eye or the Ear: Negotiating  
Free Verse in Montmartre."  
Darci Gardner, Appalachian State University

"Venal Ecologies: The Natural and Social  
History of Prostitution in Zola's Second  
Empire."  
Jessica Tanner, The University of North Carolina  
at Chapel Hill



"Unnatural and Supernatural Naturalism: The Monster in Fin-de-Siècle Art and Literature."

Cameron Dodworth, Methodist University

**4F INCS Graduate Student Caucus Meeting and Sponsored Roundtable (Salon B)**

**"Everything You Wanted to Know (But Were Afraid to Ask) About Academic Publishing"**

*Organizers/Moderators: Meagan Simpson, University of Notre Dame; Katelin Krieg, University of Minnesota*

**Roundtable participants:**

Deborah Denenholz Morse, College of

William and Mary

Keith Hanley, Lancaster University

George Levine, Rutgers University

Sharon Weltman, Louisiana State University

Alexandra Wettlaufer, The University of

Texas at Austin

**4:30-6:00 KEYNOTE (Salon A)**

**WELCOME:**

Sue Edwards, Interim Vice Chancellor for Faculty Affairs, Appalachian State University

**KEYNOTE TALK: "Seaweed"**

**Kate Flint**, Provost Professor of Art History and English, University of Southern California.

**6:15-8 RECEPTION** (Tressa's Jazz and Blues Club of Asheville, 28 Broadway Street)

Walking directions on program p. 7 and in your conference folder. (Five minute walk.)

*Dinner on your own*

**SATURDAY MARCH 12**

**All day** Registration and exhibit tables (Foyer).

**7:00-8:00 BUFFET BREAKFAST** (Top of the Plaza)

Sponsored by Furman University College of Arts and Sciences

**8:15-9:30 SESSION 5**

**5A Picturing Nature (Windsor A)**

*Moderator: Alexandra Wettlaufer, University of Texas at Austin*

"Participating in Victorian Natural History through the Illustrated Periodical."

George Belknap, University of Leicester

"Translating Landscape Aesthetics."

Therese Dolan, Temple University

"Picturing Photography and Painting Out Landscape in *The Rise of Silas Lapham*."

Chuck Lewis, Beloit College

"Vernon Lee's Imaginary Portraits: 'a special history of a special soul.'"

Jeffrey Kessler, Indiana University Bloomington

**5B Animals and Authenticity (Windsor B)**

*Moderator: Cristin Ellis, University of Mississippi*

"'Chew the cud and [be] silent': James Hogg vs. Edmund Burke."

Scott MacKenzie, University of British Columbia

"Blind Worm and Broken Horse:

Metonymy's Re-appropriation of Animal Characteristics in *Daniel Deronda*."

Paul Driskill, University of Massachusetts Boston

"Making Heads and Tails: Feline Readings of Nineteenth-Century Popular Zoographies."

Anne Koch, Colby College

"Nineteenth-Century Pet Parents and

(Un)natural Motherhood in Olive

Schreiner's *The Story of an African Farm*."

Valerie Stevens, University of Kentucky

**5C Above the Neck: Nineteenth-Century Neuroscience, Psychology, and the Senses (Swannanoa)**

*Moderator: Narin Hassan, Georgia Institute of Technology*

"Natural Histories of the Face: Character and Caricature in Early-Victorian Word and Image."

Rachel Teukolsky, Vanderbilt University

"Equal Natures: Phrenology, Feminism, and Victorian Culture."

Shalyn Claggett, Mississippi State University

"The Impassive Novel: The Science and Aesthetics of 'Brain-Building' in *Marius the Epicurean*."

Michael Tondre, Stony Brook University (SUNY)

**5D The Past Within the Present (Alexander)**

**Moderator:** *Alison Rutledge, Columbia College*

"Leaf, Branch, Tree: Charting Change over Time in British Architectural and Natural History Diagrams (1800-1900)."  
Courtney Skipton Long, University of Pittsburgh

"Super(Un)natural Histories: A Philosophy of Unreadiness in Frank Aubrey's *King of the Dead*."  
Shannon Zellars-Strohl, Indiana University  
Bloomington

"Excavating the Literary Past: The *Amelia Peabody* Mystery Series"  
Elizabeth Steere, Southwestern Community College

"Disney's Victorians: Corporate History Meets Literary History."  
Patrick C Fleming, Fisk University

**5E Objects and Epistemologies (Cherokee)**

**Moderator:** *Mary Clai Jones, Lincoln University of Missouri*

"Orphaned Objects: Algebraic Abstraction and Patterns of Memory Loss in Dickens's *Little Dorrit*."  
Leslie Simon, Utah Valley University

"Disrupting Medical Teleology."  
Jonathan Tinnin, University of Kentucky

"Unnatural (Hi)stories: George Meredith, Karl Pearson, and Idealized Models."  
Katelin Krieg, University of Minnesota Twin Cities

"The Occulting of Information at the Fin-de-Siècle."  
Richard Menke, University of Georgia

**from 9:25 Coffee and light snacks (Foyer)**  
Sponsored by Gale Cengage Learning

**9:40-10:55 SESSION 6**

**6A Queer Natures/Queer Histories (Windsor A)**

**Moderator:** *Jill Ehnenn, Appalachian State University*

"Walter Pater's Unnatural History, or, Pater's Queer Science."  
Michael Davis, Le Moyne College

"Transitioning Bodies: Re-reading the Trial of Fanny and Stella as Trans\* Narrative."  
Simon Joyce, College of William and Mary

"'The curse of persons like myself': Queer/Crip Characters and Narrative Progression in *The History of Sir Richard Calmady*."  
Derek Bedenbaugh, University of South Carolina

"Amateur History: Wilde's Queer Sleuths in *The Portrait of Mr. W.H.*"  
Benjamin Hudson, University of Georgia

**6B Trollope: On Habitats, Habits and Hunting (Windsor B)**

**Moderator:** *Amy Billone, The University of Tennessee Knoxville*

"Alice Among the Fells: Northern Landscape and the 'Fixing' of Englishness in Trollope's *Can You Forgive Her?*"  
Tanja Nathanael, University of Southern Mississippi

"Natural vs. Unnatural Breasts: The Implications of Breastfeeding in Victorian Culture and Trollope's *Dr. Thorne*."  
Kathryn Huie Harrison, Georgia Institute of Technology

"Of Human and Animal Husbandry: Trollope's 'System and Theory' of Fox-hunting."  
Tamara Ketabgian, Beloit College

**6C Scandals, Sensations, and Mysteries (Swannanoa)**

**Moderator:** *Indu Ohri, University of Virginia*

"Victorian Literacy Politics and the Sensational Natural Histories (and Mysteries) of London and the Universe."  
Abigail Droge, Stanford University

"*The Wild Boys of London's* Dirty Circulation."  
Darin Graber, University of Colorado Boulder

"Mystery as History: Marxism and the Development of the Literary Detective."  
Sara Hackenberg, San Francisco State University

"Natural Science, Unnatural History: Reading the 'Greenwich Murder' in the Mid-Century Periodical Press."  
Anne Rodrick, Wofford College

**6D Nature and Value (Alexander)**

*Moderator: Mark Allison, Ohio Wesleyan University*

“‘Like a Force of Nature’: Energy, Epochs, and Value in ‘Machinery and Large Scale Industry.’”

Tobias Menely, University of California, Davis

“Energy and Marxism: Rethinking Materialist Accounts of Labor.”

Lynn Badia, University of Alberta

“Feral Resource: *Moby Dick*, or, the Fugitive Whale.”

Antoine Traisnel, University of Michigan

“Machines in gardens: The Poetics of Infrastructure in Nineteenth-Century French Painting.”

Aimée Boutin, Florida State University

**6E “Wild” and “Weird”: Writing Ireland (Cherokee)**

*Moderator: Kathryn Ledbetter, Texas State University*

“Harnessing Nature: Harriet Martineau and Ireland’s Bogland.”

Julie Donovan, The George Washington University

“Progress and Revenge: Charlotte Riddell’s Irish Fiction”

Silvana Colella, University of Macerata, Italy

“The Ghost and the Suicide: An Uncanny History of Irish Nationalism.”

Nicole Reynolds, Ohio University

“Weird History: Material Registers in Bram Stoker’s *The Snake’s Pass*.”

Michelle Martinez, University of Illinois at Urbana–Champaign

**6F Nature and Environment at the Fin de Siècle: Rethinking England’s “Green and Pleasant Land” (Eagle)**

*Moderator: Jennifer Hayward, College of Wooster*

“The Green Aesthetic and Forms of Passion and Calm in W. H. Hudson’s *A Crystal Age* (1887).”

Helen Blythe, New Mexico Highlands University

“After the Anthropocene: The Eucatastrophism of Richard Jeffries’s *After London*.”

Pascale Manning, University of Wisconsin-Oshkosh

“Environmental Sensibility and Despair in Hudson’s *Green Mansions*.”

Alan Rauch, University of North Carolina at Charlotte

William Henry Hudson and the Industrialization of Argentina.”

Jessie Reeder, Binghamton University

**11:00 -12:30 KEYNOTE (Salon A)**

**WELCOME:** Carl Eby, Chair, Department of English, Appalachian State University

**KEYNOTE TALK: “How the Victorian Novel Got Realistic, Reactionary, and Great.”**

**Elaine Freedgood**, Professor of English, New York University

**12:30-2:00 BANQUET LUNCHEON (Salon B/C)**

**2:10-3:25 SESSION 7**

**7A Narrating Disability (Windsor A)**

*Moderator: Kim Q. Hall, Appalachian State University*

“Buried Desires: Queer Disabled Histories in Wilkie Collins’s *The Moonstone*.”

Melissa McCoul, University of Notre Dame

Evolutionary Imagination from Pathology to Morbidity: Obesity in Dickens’s Novels and Victorian Medical Writings.”

Chun-jen Chen, National Taiwan University

“The History of an Absence: Phantom Limb, 1864-1945”

Sue Zemka, University of Colorado Boulder

“Sherlock on the Spectrum? Sherlock Holmes, Autism, and (Neo)Victorian Diagnoses of Disability.”

Kathryn Crowthe, Perimeter College at Georgia State University

**7B Complicating Thomas Hardy (Windsor B)**

*Moderator: Daniel Novak, University of Mississippi*

“Myths of Literary History: The Origins of Thomas Hardy, Poet.”

Robin Barrow Nichols, The University of Tennessee Knoxville

"Thomas Hardy's Preternaturalism in *The Mayor of Casterbridge*."  
Michael Chambers, Indiana University  
Bloomington

"Thomas Hardy, Nooks, and Natural  
Architecture."  
Kathryn Pratt Russell, Clayton State University

"The Repressive Gothic History of Thomas  
Hardy's *Jude the Obscure*."  
Keya Kraft, Samford University

**7C Labor and Human Nature (Swannanoa)**

**Moderator:** Ellen Rosenman, University of Kentucky

"Automatons and Literary Machines:  
Immaterial Labor in Gissing's *New Grub  
Street*."  
Vidar Thorsteinsson, The Ohio State  
University

"Worker's Nature in Political Economy and  
Industrial Fiction."  
Michael Lewis, Washington and Jefferson College

"Ashes on Snow: The 'Ramoneur Savoyard'  
as Economic Refugee."  
Caroline Ferraris-Besso, Gettysburg College

"Owenism, Evolution, and the 'New Theory  
of Human Nature.'"  
Ben Richardson, Duke University

**7D Neo-Nineteenth Century: History and  
Narrative (Alexander)**

**Moderator:** Jennifer Camden, University of  
Indianapolis

"Histories in *Frankenstein* and *Frankenstein  
MD*."  
Jennifer Camden, University of Indianapolis

"'I feel as if I am there:' Neo-Victorian  
'Meta-Realism' in Sheri Holman's *The  
Dress Lodger*."  
Katarina Gephardt, Kennesaw State  
University

"Dressed by the Quill or for the Webcam."  
Kate Faber Oestreich, Coastal Carolina University

"Realms of Living Speech: The Ring and  
Serial."  
Julie Wise, University of South Carolina  
Aiken

**7E Abortion, Birth, and Child Death  
in Nineteenth Century Britain and America  
(Cherokee)**

**Moderator:** Mary Jean Corbett, Miami University of  
Ohio

"Illicit Abortion and Victorian Sexual  
Histories."  
Judith Allen, Indiana University Bloomington

"Birth and Death in Antebellum  
Borderlands: A 'Nutritional Frontier' in the  
American Midwest?"  
Rebecca Edwards, Vassar College

"'Shrouding My Poor Children': Childhood  
Death and the Transatlantic Women's  
Antislavery Movement"  
Lydia Murdoch, Vassar College

**7F Visions of Sand and Sea (Eagle)**

**Moderator:** Melanie Conroy, University of Memphis

"A Matter of Representability: Flaubert and  
the Desert."  
Maria Beliaeva, New York University

"An Unnatural History: The Cryptozoology  
of J.W. Buell's *Sea and Land*."  
Cheryl Price, University of North Alabama

"Hugo's Guano: Sustainable Sewage in *Les  
Misérables*."  
Anne O'Neil-Henry, Georgetown University

"On Ships and Mates: Reading the Oceanic  
in *Dombey and Son*."  
Ryan Fong, Kalamazoo College

**from 3:20 Coffee and light snacks (Foyer)**

**3:35-4:55 SESSION 8**

**8A Making a Scene: Nineteenth-Century  
Drama and Dramatists (Windsor B)**

**Moderator:** Chris VandenBossche,  
University of Notre Dame

"'Debarred with the Most Sedulous Care':  
Early Victorian Women Playwrights."  
Sharon Weltman, Louisiana State University

"Sarah Annie Frost's Historical Charades:  
Painting the Home."  
Ann Mazur, University of Virginia



"Unnatural Mad Scenes: Reverberations of *The Bride of Lammermoor's* Lucy in *Madame Bovary*."  
Celeste McMaster, Charleston Southern University

"Realist Wilde, Natural Character, and Late-Victorian Drama."  
Jill Galvan, The Ohio State University

## 8B Eco-Histories (Swannanoa)

*Moderator:* Erika Behrisch Elce, Royal Military College of Canada

"Cursed Inheritance: Darwin's Fertile Imagination."  
Devin Griffiths, University of Southern California

"Wallace Lines: Biogeography and Modernities in Joseph Conrad's *An Outcast in the Islands*."  
Jen Hill, University of Nevada, Reno

"Late-Victorian Eco-(Dys)topias and the Problem of Sustainability."  
Deanna K. Kreisel, University of British Columbia

"English Cottage Gardens and the Predicaments of Modernity."  
Lynn Voskuil, University of Houston

## 8C Kinder Gardens: Childhood and Nature (Alexander)

*Moderator:* Lydia Murdoch, Vassar College

"'E' is for Empire: Challenging Imperial History in *An ABC for Patriots*."  
Megan Norcia, SUNY College at Brockport

"A Garden of Children and the Cultivation of the Nation: The German Kindergarten Movement and the Concept of 'Nature' from 1816-1851."  
Nisrine Rahal, University of Toronto

"Gendering Disability, Disabling Gender: *What Katy Did* and Nineteenth-Century Female Bodies."  
Julie Pfeiffer, Hollins University and Darla Schumm, Hollins University

## 8D Forms of Time: Presentism and Nineteenth-Century Literary Forms (Cherokee)

*Moderator:* Megan Ward, Oregon State University

"George Eliot's Reading Lessons."  
David Coombs, Clemson University

"Forming Towards Form in the Victorian Novel."  
Anna Gibson, Duquesne University

"After Death: Christina Rossetti's Timescales of Catastrophe."  
Nathan K. Hensley, Georgetown University

## 8E Plants as People, People as Plants (Eagle)

*Moderator:* Julie Donovan, The George Washington University

"The Natural History of Elizabeth Gaskell's *Wild Rose*, Margaret Hale."  
Emily Dotson, University of Kentucky

"Reading 'Character' in Natural History and the Novel."  
Jeanne Britton, University of South Carolina

"Chateaubriand and the Agency, Subjectivity, and Inactivity of Trees."  
Giulia Pacini, College of William and Mary

## 8F INCS Graduate Caucus Sponsored Roundtable: "Careers for Humanists—Expanding Horizons" (Windsor A)

Co-sponsored by the Obermann Center for Advanced Studies, University of Iowa

*Moderator:* Teresa Mangum, University of Iowa

"Opportunities in Academic Administration"  
Mary Jean Corbett, Miami University of Ohio

"Developing Skills for Emerging Digital Humanities Positions"  
Peter Capuano, University of Nebraska

"Not All Lectureships Are the Same: Lecturership—When to Say Yes and When to Say No"  
Ellen Rosenman, University of Kentucky

"Diversifying Your Graduate Education—Developing Skills for Diverse Careers During Graduate School, in Postdoctoral Positions, and by Creating Other Opportunities"  
Teresa Mangum, University of Iowa

## 5:30 Graduate Student Happy Hour (Wicked Weed Brewing Pub, 91 Biltmore Ave; meet in hotel lobby and walk over together)

*Dinner on your own*

## **SUNDAY MARCH 13**

**7:00-8:00 BUFFET BREAKFAST** (Top of the Plaza)

### **8:15-9:30 SESSION 9**

#### **9A Deep Time and Unnatural Temporalities** (Windsor A)

*Moderator: Karen Dieleman, Trinity Christian College*

“‘The lenient hand of time’: General Tilney’s Pocket Watch and the Superfection of Genre in Jane Austen’s *Northanger Abbey*.”  
Grace Vasington, University of Virginia

“Deep Time and Natural History in Alfred Tennyson’s *In Memoriam* (1850) and Mathilde Blind’s *The Ascent of Man* (1889).”  
Barbara Barrow, Point Park University

“Geological Deep Time in Francis Parkman’s History Writing.”  
Yoshinari Yamaguchi, University of Kochi

#### **9B Abroad in the Nineteenth Century** (Windsor B)

*Moderator: Jessie Reeder, Binghamton University*

“‘Among all the commotions of nature and society’: Englishwomen in Independent Chile.”  
Marisa Palacios Knox, The University of Texas at Rio Grande Valley

“Genius Loci: Empathy and History in the Travel Writing and Fiction of Vernon Lee.”  
Alison Rutledge, Columbia College

Henriette Loreau’s *Armchair Adventures: Translating Travel and Creating History for a French Audience*.  
Rachel Williams, Eastern Kentucky University

“‘Empty of presence’: Natural and Unnatural Histories in Robert Louis Stevenson’s *California Travels*.”  
Jennifer Hayward, College of Wooster

#### **9C The Body and the State** (Alexander)

*Moderator: Eileen Cleere, Southwestern University*

“Natural and Unnatural Histories: Evidence Law, Empiricism, and *Sense and Sensibility*.”

Geoffrey Baker, Yale-NUS College, Singapore

“The Unnatural History of Sympathy in Elizabeth Gaskell’s Industrial Novels.”  
Jennifer MacLure, University of Wisconsin-Madison

“‘If You Don’t Want to Live With Him Any More You Have a Right to Leave Him’: Female Consent, the Matrimonial Causes Act 1857, and the Victorian Divorce Novel”  
Heather Nelson, Antioch College

“*Daniel Deronda*, Marital Rape, and the End of Reproduction.”  
Doreen Thierauf, University of North Carolina at Chapel Hill

#### **9D Speculative Fiction** (Cherokee)

*Moderator: Nicole Lobdell, Georgia Institute of Technology*

“Anachronism and Time Travel: Towards a Theory of Victorian Science Fiction.”  
Sarah Alexander, University of Vermont

“Building a Bridge to Nowhere: Morris, Utopia, and the Problematics of Transition.”  
Mark Allison, Ohio Wesleyan University

“Hollow Earth Fiction in Late-Victorian Women’s Writing.”  
Elizabeth Chang, University of Missouri

#### **9E Out of the Garden: Creating Science and History** (Eagle)

*Moderator: Lynn Voskuil, University of Houston*

“‘Odilon Redon, botaniste.’ The Art and Science of the Flower in Redon’s Paintings and Prints.”  
Abigail Yoder, Saint Louis Art Museum

“Janus-faced Gardens: Palm Trees, Tropical Flowers, and Social Dynamics in Nineteenth-Century Havana.”  
Ana Amigo, New York University/Universidad Complutense de Madrid

“Botanical Pasts and Futures: Marianne North’s Memoir and Kew Gardens Gallery.”  
Jennifer Minnen, Princeton University

**from 9:25 Coffee and light snacks** (Foyer)

9:40-10:55 SESSION 10

**10A George Eliot as Theorist and Historian**  
(Windsor A)

*Moderator: Doreen Thierauf, University of North Carolina at Chapel Hill*

"The Natural History of Parliament: George Eliot, Biological Theory, and Liberal Citizenship."  
Abigail Mann, University of North Carolina at Pembroke

"Typical and Typological Histories: Denaturalizing the Tethering of Sympathy and Realism in *Daniel Deronda*."  
Emma Graner, Duke University

"George Eliot and the Tissue as Ultimate Fact."  
Rae Yan, University of North Carolina at Chapel Hill

"The Ethics of Anonymity: George Eliot's *Romola* as Historical and Historiographical Novel."  
Brett Beasley, Loyola University Chicago

**10B Public Health: Rhetorics of Disease and Wellness** (Windsor B)

*Moderator: Jennifer MacLure, University of Wisconsin-Madison*

"Feeding Empire: Infant Health and Colonial Domesticity in India."  
Narin Hassan, George Institute of Technology

"Edwin Chadwick and the History of Contemporary Climate Change Discourse."  
Phillip Stillman, Duke University

"'She was a natural creature again': Bathing in Willa Cather's *Song of the Lark*."  
Kristen Egan, Mary Baldwin College

"Monstrous Histories: Narrating the Body in the Nineteenth Century."  
Jo Sullivan, Duquesne University

**10C Unnatural Historicisms** (Alexander)

*Moderator: Ruth McAdams, University of Michigan*

"A Medieval Matter: Living History through the Flesh in Victorian Fiction."  
Timothy Curran, University of South Florida

"'Unnecessary' Anachronisms: Realism's Untimely Histories."  
Mary Mullen, Villanova University

"The Multiple Futures of the Past: Trollope, Turing, and the Historical Middle."  
Megan Ward, Oregon State University

"Out of the Pasts: Reading Sensation Fiction Through the Lens of Film Noir."  
Nora Gilbert, University of North Texas

**10D Re-reading Religion** (Cherokee)

*Moderator: Katie Peel, University of North Carolina at Wilmington*

"'More than is known': History Against Nature in the Tractarian *Lives of the English Saints*."  
Clare Simmons, The Ohio State University

"The Cosmopolitan Idea in Early-Nineteenth-Century Missionary Societies."  
Winter Werner, Wheaton College

"Social History, Zionism, and Nostalgia: The Politics of 'Home' in Georgia Eliot's *Daniel Deronda* and Israel Zangwill's *Children of the Ghetto*."  
Gareth Hadyk-DeLodder, University of Florida

"Women Missionaries and Nineteenth-Century Evangelical Understandings of History: Ann Judson and Constance Maynard."  
Angharad Eyre, Queen Mary, University of London

**10E Ordering Culture** (Eagle)

*Moderator: Sara Hackenberg, San Francisco State University*

"Naturalized Histories and Today's Academicism."  
Sara Pappas, University of Richmond

"Of Gender and Hi/Stories: The Phenomenon of the Nineteenth-Century Album in France and Spain."  
Jeannette Acevedo-Rivera, Guilford College

"'The Completest and Deadest Things in London': Galworthy, Carlyle, and Literary House Museums."  
Keaghan Turner, Coastal Carolina University

"Lewis Carroll's Satires on the Oxford Museum of Natural History."  
Laura White, University of Nebraska-Lincoln

**11:05-12:20 SESSION 11**

**11A Unconventional Bonds (Windsor A)**

*Moderator: Elsie Michie, Louisiana State University*

"The Strangeness of History in Henry James's *The Spoils of Poynton*."  
Lindsay Munnely, Indiana University  
Bloomington

"The Masculine Intellect in the Other Woman's Body: Unnatural Bodies and the Problem of George Eliot."  
Katie Peel, University of North Carolina at  
Wilmington

"The Landscapes of Unnatural Friendships: George Egerton's *Keynotes and Discords*."  
Heather Marcovitch, Red Deer College

**11B Gothic Others in the Long Nineteenth-Century (Windsor B)**

*Moderator: Claudie Massicotte, Young Harris College*

"Dialectical Exchanges between the Gothic and Domestic in Horace Walpole's *Castle of Otranto*."  
Reema Barlaskar, Wayne State University

"Terrors of the Chase: The Ambiguities of the Supernatural in Irving's 'The Legend of Sleepy Hollow' and Goethe's 'Erlönig'."  
Martin Groff, University of North Carolina at  
Chapel Hill

"'Remember That We Are English': Grotesque Other and National Selfhood in Victorian Gothic."  
Gretchen Braun, Furman University

"Dead Lover or Dead Man: The Metaphorical Death of Gender Dynamics at the End of the Nineteenth Century."  
Celine Brossillon, Ursinus College

**11C Pollution, Scarcity, and "Progress" (Alexander)**

*Moderator: Barri Gold, Muhlenberg College*

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Allison Clymer, The University of Tennessee  
Knoxville

"Tectonic Travel: Romantic Legacies and 'New Science' in Egypt."  
Lindsey Chappell, Rice University

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Amy Martin, Mount Holyoke College

**11D Botany for Everybody? (Cherokee)**

*Moderator: Alison Syme, University of Toronto*

"Layers of History: The Paper Garden of Mary Delany."  
Rachel Fugate, Independent Scholar

"A New Floriography: The Flower Book of Edward Burne-Jones."  
Lindsay Wells, University of Wisconsin-Madison

"Botanical Palimpsests: Erasures of Women in Botany. A Case Study."  
Sarah Benharrech, University of Maryland

"Gospel of the Fever Tree: Eucalyptus Enthusiasts in the Age of Steam and Print."  
Jackson Perry, Georgetown University

**11E Evolving Bodies, Evolving Texts (Eagle)**

*Moderator: Fran Thielman, Texas A&M University*

"History as Idea and Form: The Epistemology of Erasmus Darwin's Scientific Novel in Verse."  
Laura Wallace, The City College of New York  
(CUNY)

"Darwinian Narrative in Anthony Trollope's *Phineas* Novels."  
Lauren Cameron, University of Iowa

"Narrative Evolution and the Realism of Change in George Eliot's *Daniel Deronda*."  
Christie Harner, Dartmouth College

*Conference end. Lunch on your own. Safe travels!*



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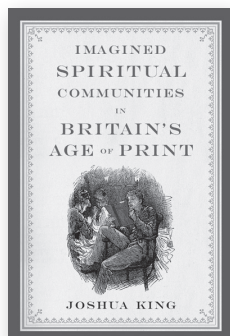
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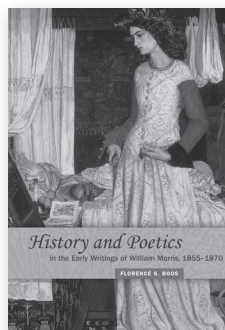


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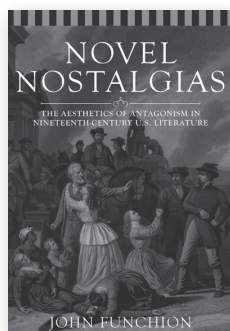
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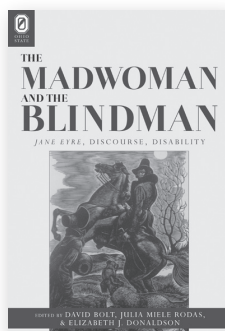


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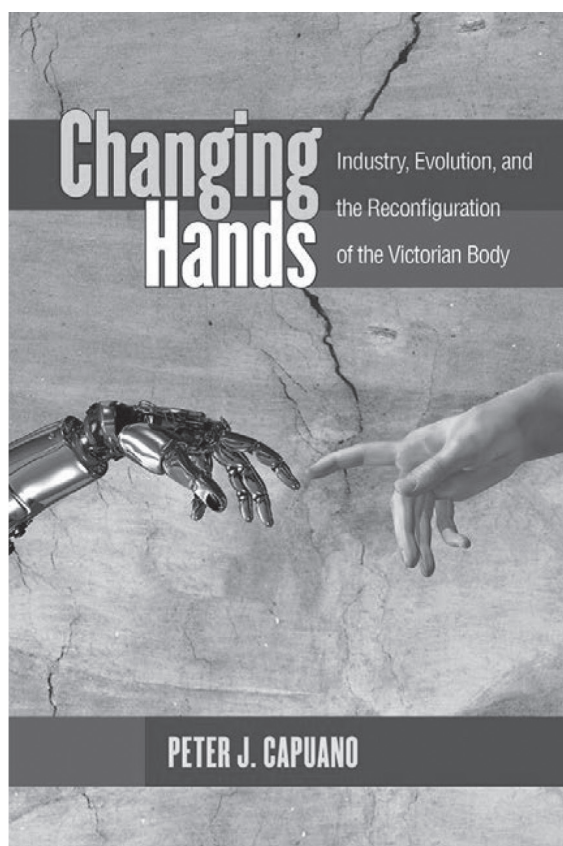
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**Peter J. Capuano** is Assistant Professor in the Department of English at the University of Nebraska-Lincoln and a faculty member of the University of California's Dickens Project.

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