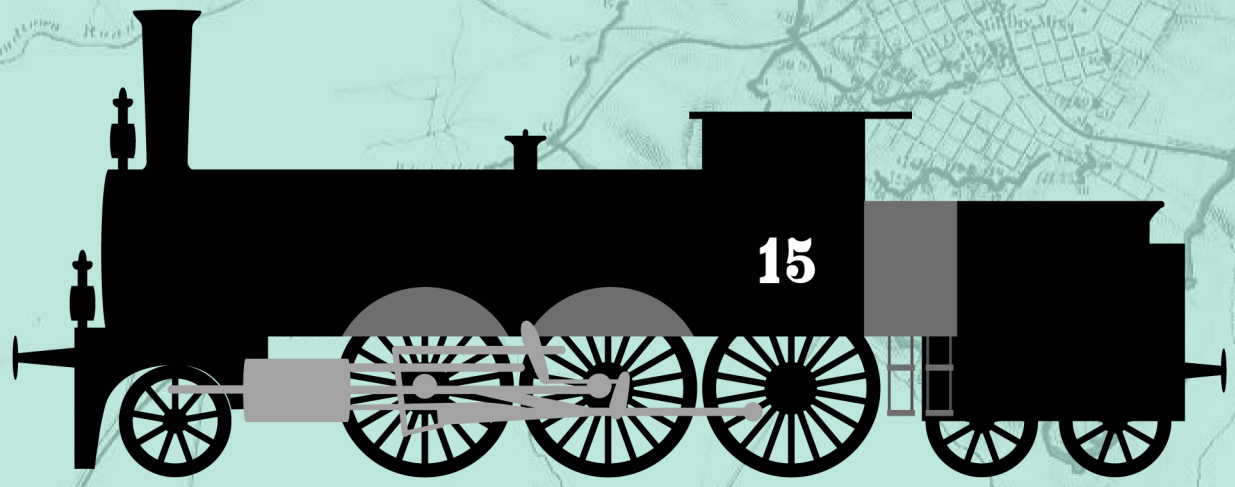




Interdisciplinary Nineteenth- Century Studies Conference 2015



MOBILITIES



HOSTED BY THE GEORGIA INSTITUTE OF TECHNOLOGY
ATLANTA, GA
APRIL 16 - 19

INCS 2015 ORGANIZERS

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Nicole Lobdell
Carol Senf

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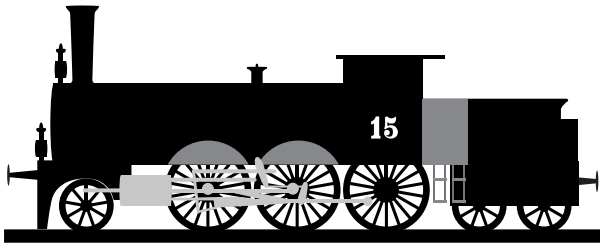
Special thanks to Steve Cross, Executive Vice President for Research, and Monique Tavarres, Assistant Vice President-Research Administration; Jacqueline J. Royster, Dean, Ivan Allen College of Liberal Arts, Richard Utz, Chair of the School of Literature, Media, and Communication (LMC); Steve Usselman, Chair of the School of History, Technology & Society (HTS); Carol Colatrella, The Center for the Study of Women, Science, and Technology (WST). Thank you to Rebecca Burnett, Writing and Communication Program, for providing conference support and assistance through the Georgia Tech Brittain Fellows Program. Thanks also to the INCS board for providing seed money for conference funding.

A big thanks to Kenya Devalia and Jocelyn Thomas, School of Literature, Media, and Communication for conference support and assistance.

WELCOME TO ATLANTA AND TO INCS 2015!

Our theme: Mobilities

The nineteenth century has long been understood as an era of industrial growth, scientific discovery, technological innovation, and imperial expansion. Such sweeping global transformations relied on a complex web of relations between humans and machines, individuals and systems, ideas and practices, as well as more efficient and frequent movement across increasingly connected networks of space. From railroad travel to advances in shipping, from the movement of immigrants, enslaved laborers, scientists and colonial settlers, to the circulation of ideas, bodies, and/as commodities, nineteenth-century mobilities challenged and reconfigured the very constitution of subjects, nations, and cultures across the globe. Our conference investigates the various mobilities and exchanges of the nineteenth century. What did it mean to be mobile (or immobile) in this period? How were political, scientific, and cultural ideas exchanged in new ways? How did people maintain and create new networks and affiliations? How might notions of a more mobile, networked sense of nature, the world, and the self influence our understanding of this era?



Atlanta is the perfect venue for an interdisciplinary conference that asks such questions. Originally named “Terminus,” Atlanta is a city born at the crossroads of railroad expansion in the nineteenth century. The city has grown as the “capital of the New South” and is now home to one of the busiest airports in the world. It is also home to many major institutions, corporations, and educational centers and is a city full of rich urban history in the midst of expansion and growth.

Our hotel is located in the heart of midtown, close to many restaurants and attractions. Although there are no formal tours, we have secured a number of discount rates for INCS participants with area institutions. Please see your conference folder for more information about these discounts and area activities.

2015: THE INCS 30TH ANNIVERSARY

We are excited to celebrate the 30th Anniversary of INCS this year. Our conference kicks off with a special anniversary panel entitled “INCS Then, Now, and Again.” Thank you to Chris Vanden Bossche for organizing this panel.

A BRIEF HISTORY OF INCS

In 1985, Richard Stein, who felt that a Western MLA branch in 19thC studies was needed, invited 50 colleagues to meet and discuss ideas for collaboration. A November 1985 lunch produced a lot of shared interest, and led to the planning of a conference for the following April at Pomona. There were two distinguishing features of the new organization, founded with the help of scholars at UCLA, UCSC, Pomona, and San Jose State: first, the goal was to be interdisciplinary, with conference sessions designed to mix and match different kinds of perspectives (rather than focusing on shared single issues, for instance); second, all conference presentations would be limited to summaries, with the bulk of time at each session devoted to discussion. The format proved extremely successful, and INCS conferences are noted for stimulating conversation in and out of sessions themselves. The other feature of the group that was initiated in early years and continues now, is a junior-friendly attitude: graduate students and faculty sit on panels together, and many long-time members count their professional starts from appearances at INCS.

Originally, INCS was linked to a journal called *Romanticism Past and Present*, which itself evolved into *Nineteenth-Century Contexts*. The group has met in many cities and institutions: Yale, Berkeley, Oregon, Santa Cruz, San Jose, Long Beach, Boston, New Orleans, Marquette, Kansas City, Iowa, Rutgers, William and Mary, George Mason, Skidmore, Louisiana State, University of Kentucky, UT Austin, University of Virginia, University of Houston... and others. INCS has also met in international venues (sometimes linked with other organizations) such as Lancaster, Paris, Venice and a few others. The ‘identity’ of INCS is entirely based on the annual conference. Some regulars really come to all of them and see it as an essential annual reconnection—to friends, colleagues, intellectual roots, and ongoing conversations about issues that can’t be raised as easily elsewhere.

KEYNOTE SPEAKERS



Philippa Levine, University of Texas at Austin

Friday, April 17, 5:30 PM

“The Mobile Camera: Bodies, Anthropologists, and the Victorian Optic”

Philippa Levine is a Mary Helen Thompson Centennial Professor in the Humanities at the University of Texas at Austin and Co-Director of the Program in British Studies and the European Union Center of Excellence. Her books include *Prostitution, Race and Politics: Policing Venereal Disease in the British Empire* (2003). Her *Oxford Handbook of the History of Eugenics* (2010), co-edited with Alison Bashford, won the 2011 Cantemir Prize. She is at present writing a book on colonial nakedness.



Priscilla Wald, Duke University

Saturday, April 18, 5:00 PM

“History’s Environment”

Priscilla Wald is Professor of English and Women’s Studies at Duke University. The author of *Contagious: Cultures, Carriers, and the Outbreak Narrative* (2008) and *Constituting Americans: Cultural Anxiety and Narrative Form* (1995), and co-editor, with Michael Elliott, of *The Oxford History of the Novel in English: Volume 6: The American Novel 1870-1940* (2014), she is currently at work on a book-length study entitled *Human Being After Genocide*.

PLENARY SESSIONS

INCS Then, Now, and Again

Thursday, April 16, 5:00 PM

Organizer: Chris Vanden Bossche, University of Notre Dame

Invited Panelists:

Mary Jean Corbett, Miami University
Heather L. N. Hess, University of Tennessee
Deborah Denenholz Morse, The College of William and Mary
Daniel A. Novak, University of Mississippi
Clare A. Simmons, The Ohio State University
Verónica Uribe Hanabergh, Universidad de los Andes-Bogotá

Victorian Futures

Friday, April 17, 4:15 PM

Organizer: Dino Franco Felluga, Purdue University

Moderator: Carolyn Williams, Rutgers University

Invited Panelists:

Dino Franco Felluga, Purdue University
Jay Clayton, Vanderbilt University
Nancy Rose Marshall, University of Wisconsin-Madison

SPECIAL SESSION: THE INAUGURAL INCS GRADUATE CAUCUS

Finding your Fit: Identifying and Marketing Yourself in Different University Settings

Saturday, April 18, 2:10 - 3:25 PM

Organizers:

Margaret McMillan, University of Notre Dame
Meagan K. Simpson, University of Notre Dame

Invited Panelists:

J. Stephen Addcox, Georgia Institute of Technology
Lauren Curtright, Georgia Perimeter College
Amber Shaw, Coe College

CONFERENCE PUBLISHERS’ BOOTHS AND OTHER ACTIVITIES, Mercer Ballroom Pre-Function Area

The Scholars Choice and Ashgate Publishing

Friday, April 17, 8:00 AM - 5:00 PM

Saturday, April 18, 8:00 AM - 5:00 PM

Sunday, April 19, 8:00 AM - 12:30 PM

YOGA WITH ANN MAZUR, Chastain Room

Friday, April 17, 7:15 - 8:00 AM

INCS PROGRAM OVERVIEW

THURSDAY, APRIL 16

- 1:00 - 5:00 PM INCS Board Meeting
- 2:00 - 5:00 PM Registration, *Mercer Ballroom Pre-Function Area*
- 3:00 - 4:30 PM Art Exhibition
- “Game Changer: The Evolution of Nineteenth-Century Sports,” *Clough Gallery Space, Georgia Institute of Technology*
- 5:00 - 6:30 PM Conference Welcome / INCS 30th Anniversary Plenary Session, *Mercer Ballroom Salon G/H*
- 6:30 - 7:45 PM Reception, *Mercer Ballroom Salon I*

FRIDAY, APRIL 17

- 7:15 - 8:00 AM Yoga with Ann Mazur, *Chastain*
- 7:30 - 9:00 AM Breakfast
- 8:30 - 9:45 AM Session One
- IA The Lives and Afterlives of Dracula, *Ravinia Room*
- IB Moving Performances, *Candler Room*
- IC Fantastic Mobilities: Utopias and Dystopias, *Piedmont Room*
- ID Aesthetic Visions of Immobility, *Ardmore Room*
- IE Between Asia and the World, *Dunwoody Room*
- IF Women Writers and the Environment, *Centennial Room*
- IG Correspondences: Letters, Mail, and the News, *Pittman Room*
- 9:55 - 11:10 AM Session Two
- 2A Teaching the 19th Century, *Pittman Room*
- 2B Traveling through Africa, *Candler Room*
- 2C Mobilizing Poetry: Aesthetics, Rhyme, and Form, *Ardmore Room*
- 2D Monstrous Mobilities, *Centennial Room*
- 2E Sea Fictions: The Depths, Shipwrecks, and Nautical Narratives, *Dunwoody Room*
- 2F Food: Cultivating, Cooking, Consuming, *Piedmont Room*
- 2G Global Contagions, *Ravinia Room*
- 11:15 - 12:30 PM Session Three
- 3A Disease and Circulation, *Dunwoody Room*
- 3B The Lure of Italy, *Ardmore Room*

3C Mobilizing Dickens, *Ravinia Room*

3D Mobile Spirits in the Nineteenth Century, *Candler Room*

3E Travel: A Moving Experience, *Piedmont Room*

3F Sensation Fiction and Mobility, *Pittman Room*

3G On the Tracks: Railway Experiences, *Centennial Room*

12:30 - 1:30 PM Buffet Lunch, *Mercer Ballroom Salon I*

1:30 - 2:45 PM Session Four

4A Media and the Moving Image, *Ardmore Room*

4B Vulgar Marxism, *Ravinia Room*

4C Provincial Movements: From the Rural to the Cityscape, *Candler Room*

4D Female Global Visions: Nineteenth Century Women Travelers, *Dunwoody Room*

4E Fugitivity and Displaced Bodies, *Piedmont Room*

4F Stillness, Temporality, and Exhaustion, *Pittman Room*

4G Clairvoyant Gestures, *Centennial Room*

2:50 - 4:05 PM Session Five

5A Circulating Bodies, *Ardmore Room*

5B H. G. Wells and the Mobile Borders of the Human, *Ravinia Room*

5C Orientalism: Moving East to West, *Candler Room*

5D Persistent Nature: Reading Natural History, *Piedmont Room*

5E Pictures, Portraits, and Illustrations, *Centennial Room*

5F Mapping Distance: Women and Professional Mobility, *Dunwoody Room*

4:15 - 5:25 PM Plenary Session: “Victorian Futures,” *Ellington Salon AB*

5:30 - 6:45 PM Keynote, Philippa Levine, *Mercer Salon GH*

6:45 - 7:45 PM Reception, *The Terrace*

SATURDAY, APRIL 18

7:30 - 9:00 AM Breakfast

8:30 - 9:45 AM Session Six

6A Portable Materialities, *Pittman Room*

6B "Release the Beast!": From Animal to Human, *Candler Room*

6C Walking with Dickens, *Dunwoody Room*

6D Vision, Optics, and the Technologies of Seeing, *Piedmont Room*

6E Emotions and Circulations in the Nineteenth Century, *Ravinia Room*

6F Urban Wanderers, *Ardmore Room*

6G Global Networks and the Expansion of Knowledge, *Centennial Room*

9:50 - 11:05 AM Session Seven

7A Botany and Ecologies: The Lives of Plants, *Piedmont Room*

7B Making Contact: Telecommunications, Telegraphs, and Texts, *Dunwoody Room*

7C The Brontë Sisters, *Ravinia Room*

7D Influences of the Past, *Candler Room*

7E Retellings and Adaptations, *Centennial Room*

7F Corporeal Movements: Gestures, Symbols, and Signs, *Ardmore Room*

11:15 - 12:30 PM Session Eight

8A Gaskell at Home and Abroad, *Centennial Room*

8B Railways in Global Context, *Pittman Room*

8C Masculinity in Motion, *Ardmore Room*

8D Reading the 'Queen of the circulating library': Braddon's Sensation Fiction, *Dunwoody Room*

8E Mobility, The Nineteenth Century, and Adaptation, *Ravinia Room*

8F Technologies of Disability, *Piedmont Room*

8G Urban Dwellers: Life on the Streets, *Candler Room*

12:35 - 2:05 PM Banquet Luncheon, *Overlook East*

2:10 - 3:25 PM Session Nine

9A Currents: Waves, Drowning, and Recovery, *Ardmore Room*

9B India: Colonialism and Beyond, *Ravinia Room*

9C Mobility, Leisure and Annihilation in Steampunk Transport Narratives, *Dunwoody Room*

9D Dynamic Dorothea: Reading and Teaching Middlemarch, *Pittman Room*

9E The Movement of Ideas, *Candler Room*

9F Music, Dance, and Class Mobility, *Centennial Room*

9G INCS Graduate Student Caucus, *Piedmont Room*

3:30 - 4:45 PM Session Ten

10A Narratives of Disability, *Dunwoody Room*

10B Literature and Child Development, *Pittman Room*

10C Circling the Pacific, *Ardmore Room*

10D Artifacts, Aesthetics, and Spectacles: Nineteenth Century Visual Culture, *Piedmont Room*

10E Creating Knowledge through Translation and Research, *Centennial Room*

10F Travels Between Literature and Science, *Ravinia Room*

5:00 - 6:15 PM Keynote, Priscilla Wald, *Overlook West*

6:15 - 7:30 PM Reception, *Overlook East*

SUNDAY, APRIL 19

7:30 - 9:00 AM Breakfast

8:30 - 9:45 AM Session Eleven

11A The Dynamics of Marriage and Family, *Centennial Room*

11B Transatlantic Crossings, *Ardmore Room*

11C Mobilizing Technologies of Time and Space, *Piedmont Room*

11D Religion as Moving Experience, *Pittman Room*

11E Underrepresented Forms: Tracing the Scale and Range of Women Writers, *Dunwoody Room*

11F Leisure in the Country and the City, *Ravinia Room*

9:55 - 11:10 AM Session Twelve

12A Moving Scenes: Tourism and Landmarks, *Ravinia Room*

12B Women Writers Crossing Boundaries, *Piedmont Room*

12C Military Movements, *Centennial Room*

I2D Scientific Momentum: Medical Institutions in the Nineteenth Century, *Dunwoody Room*

I2E Detecting Deviance in the Late Nineteenth Century, *Ardmore Room*

I2F Traveling Texts, *Pittman Room*

11:15 - 12:30 PM Session Thirteen

I3A Looking Back/Moving Forward: (Re)-Imagining the Past for the Future, *Pittman Room*

I3B Figuring Slavery and the Civil War, *Ardmore Room*

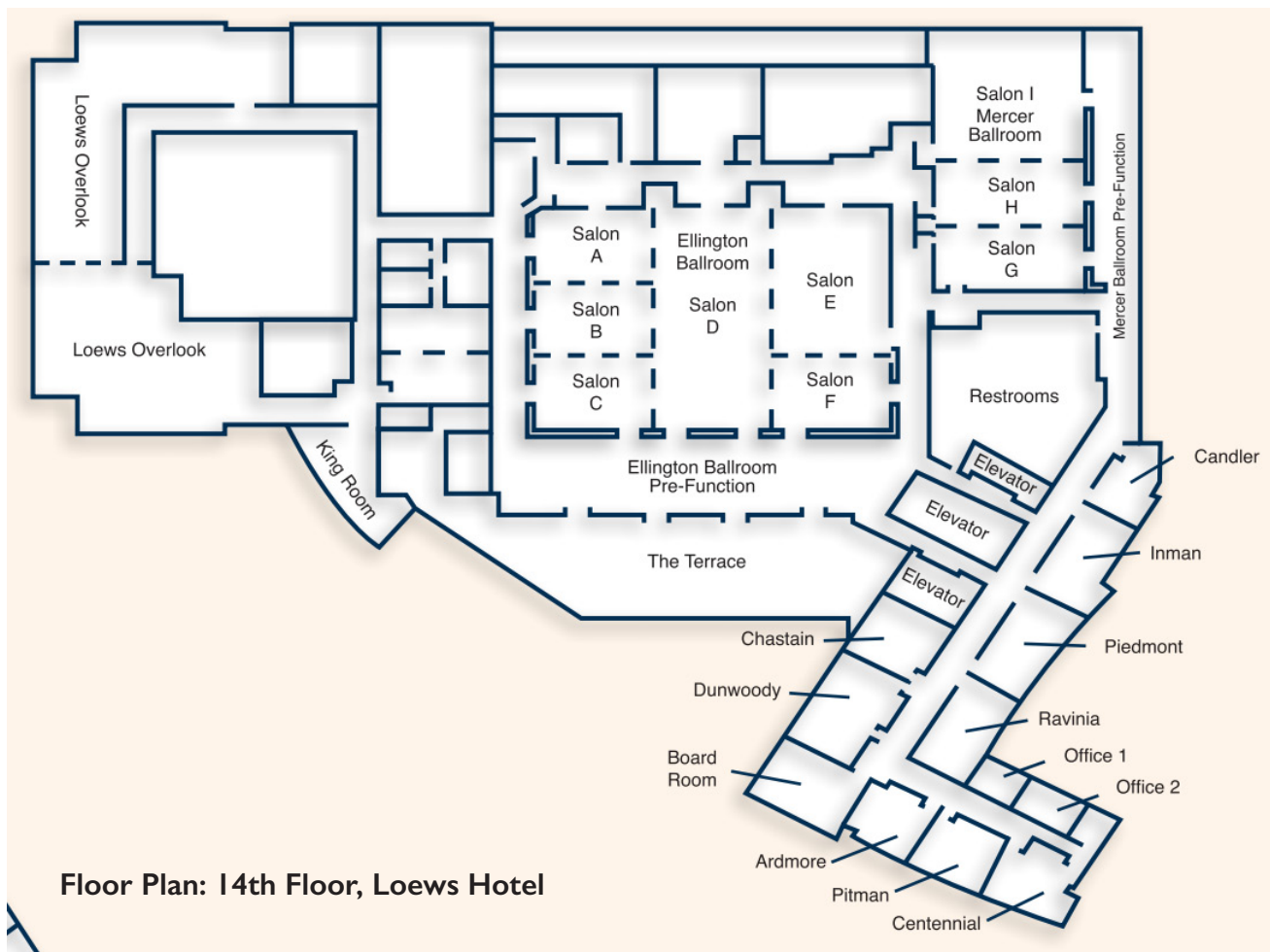
I3C Shifting Masculinities, *Ravinia Room*

I3D The Emblems and Anxieties of the Maternal Body, *Centennial Room*

I3E Mobile Texts: Professional Authorship and the German Literary Field, *Piedmont Room*

I3F Formal Mobility in Byron, Clough, and Dickens: A journey from Romanticism to Twenty First Century Seriality, *Dunwoody Room*

Conference concludes. Lunch on your own.



INCS 2015 PROGRAM

THURSDAY, APRIL 16

- 1:00 - 5:00 PM INCS Board Meeting
- 2:00 - 5:00 PM Registration, *Mercer Ballroom Pre-Function Area*
- 3:00 - 4:30 PM Art Exhibition
“Game Changer: The Evolution of Nineteenth-Century Sports”
Curator: Carla Gerona
Clough Gallery Space, Georgia Institute of Technology
- 5:00 - 6:30 PM Conference Welcome, *Mercer Ballroom Salon G/H*
INCS 30th Anniversary Plenary Session
Chair: Chris R. Vanden Bossche, *University of Notre Dame*
Panelists:
Mary Jean Corbett, *Miami University (Ohio)*
Heather L. N. Hess, *University of Tennessee*
Deborah Denenholz Morse, *The College of William and Mary*
Daniel A. Novak, *University of Mississippi*
Clare A. Simmons, *The Ohio State University*
Verónica Uribe Hanabergh, *Universidad de los Andes-Bogotá*
- 6:30 - 7:45 PM Reception, *Mercer Ballroom Salon I*
Dinner on your own

FRIDAY, APRIL 17

- 7:15 - 8:00 AM Yoga with Ann Mazur, *Chastain Room*
- 7:30 - 9:00 AM Continental Breakfast
- 8:30 - 9:45 AM Session One
- IA The Lives and Afterlives of Dracula, *Ravinia Room***
Chair: Carol Senf, *Georgia Institute of Technology*
Heather Freeman, *Florida Polytechnic University*
“Neo-Victorian ‘Name’ Brands, or, the Afterlives of Mina Murray”
Garrett Jeter, *University of Arkansas*
“Moveable Text: Dracula and Hyde Relocate Beneath, Between, and Outside Their Narrative”

- Sunggyung Jo, *University of Utah*
“The Vampiric Reader: Seduction, Dracula, and Readerly Desire”
Emily R. Lyons, *University of Arizona*
“What Mere ‘Modernity’ Cannot Kill: Information Theory and *Dracula*”

IB Moving Performances, *Candler Room*

- Chair: Jesse Hoffman, *Rutgers University*
Taryn Hakala, *University of California-Merced*
“Henry Mayhew’s Cross-Class Performances”
Molly Livingston, *Georgia State University*
“‘A perfect performer’: Touch and Upward Mobility in Thackeray’s *Vanity Fair*”
Ann Mazur, *University of Virginia*
“A Mobile National Theatre: Sarah Annie Frost’s Adaptations for the Post-Civil War American Home”
Sunny Stalter-Pace, *Auburn University*
“Legal and Technological Mobilities in *The Octoroon*”

IC Fantastic Mobilities: Utopias and Dystopias, *Piedmont Room*

- Chair: Keith Hanley, *Lancaster University*
Paige Busby, *Auburn University*
“Erewhon as the Dystopian Crossover: A Study of Ideological Structures in Utopian and Dystopian Fiction”
Julie Camarda, *Rutgers University*
“Mobile Dialogue and Minority Voices in *News from Nowhere*”
Morag McGreevey, *University of British Columbia*
“Colonial Ecologies/Colonial Anxieties: The Post-Apocalyptic Landscape in Mary Shelley’s *The Last Man*”

ID Aesthetic Visions of Immobility, *Ardmore Room*

- Chair: Dany Jacob, *SUNY-Buffalo*
Mary McCulley, *Texas Christian University*
“Miss Brown’s Frozen, Lethargic, and Vampiric Bodies: Immobility in Vernon Lee’s Aesthetic Critique of Decadence”
Sarah Moody, *University of Alabama*
“Paralysis and Movement as Modern Aesthetics: Femininity and Socialism in Early Novels by César Duáyen [Emma de la Barra]”
Natalie Prizel, *Yale University*
“The Aesthetics of Stillness: Fixing Beggars in Wordsworth and Millais”

IE Between Asia and the World, *Dunwoody Room*

- Chair: Lynn Voskuil, *University of Houston*
Elizabeth Chang, *University of Missouri*
“Binding and Unbinding Chinese Feet”
Joohyun Jade Park, *Purdue University*
“Knights of the Looking Glass World: Kipling’s Allochronistic Reading of the Japanese Military”

Daniel M. Youd and Dawei Xu, Beloit College

"Beginning with Goodbye: John Fryer and the Language of Late-Qing 'New Style Fiction'"

IF Women Writers and the Environment, Centennial Room

Chair: Liz Hutter, Georgia Institute of Technology

Lori N. Howard, Georgia State University

"*Flora of the Southern United States*: A Green Archival Source for Constance Fenimore Woolson's Southern Period"

Robert C. Petersen, Middle Tennessee State University

"Using the Net to Collect Marine Specimens: George Eliot's Holidays on the English Coast"

Logan Scherer, University of Michigan

"Fiction, Fieldnotes, Florida: Harriet Beecher Stowe as Amateur Naturalist"

Gregory Specter, Lehigh Carbon Community College

"Harriet Beecher Stowe's *Primary Geography for Children* and the Global Circulation of Texts"

IG Correspondences: Letters, Mail, and the News, Pittman Room

Chair: Elizabeth Anderman, University of Colorado-Boulder

Yoshiaki Furui, Emory University

"'This Is My Letter to the World': Emily Dickinson's Solitude in the Age of Modern Communications"

Mark B. Kelley, University of California-San Diego

"'Every India mail brought news from Willie Sullivan': Mobile Sympathy and Imperial (Postal) Empires in Maria S. Cummins's *The Lamplighter* (1854)"

Kathrin Levitan, The College of William and Mary

"Letter-Writing for the Masses in Nineteenth-Century Britain"

Kathryn Walkiewicz, Kennesaw State University

"Territorial Circulations: Late Nineteenth-Century Indigenous Newsprint"

9:45 AM Coffee Break

9:55 - 11:10 AM Session Two

2A Teaching the 19th Century, Pittman Room

Chair: Hugh Crawford, Georgia Institute of Technology

Elizabeth Anderman, University of Colorado-Boulder

"Thomas Hardy's *A Few Crusted Characters*: a Case Study in Teaching Mobility in a Masterpieces of British Literature Course"

Christine E. Farnan, Siena College

"Moving Borders and Bodies in Sedgwick's *Hope Leslie*"

Shannon N. Gilstrap, University of North Georgia

"Re-'Orient'ing Matthew Arnold: Mobilizing an Eastern Reading of Matthew Arnold's Socio-Cultural Ideals"

Reshmi Hebbar, Oglethorpe University

"Diversifying the Teaching of Nineteenth-Century Literature"

2B Traveling through Africa, Candler Room

Chair: Lawrence Foster, Georgia Institute of Technology

Leslie Allin, University of Guelph

"Mobilizing Materiality: Embodied Masculinity in African Diaspora"

Matthias Rudolf, University of Oklahoma

"Mobile Discoveries: Cambridge, Timbuctoo, and the Worlding of Empire"

Leah Sandlin, Texas A&M University

"Anthropophagy and Exploration: John Hanning Speke as White Cannibal"

T. J. Tallie, Washington and Lee University

"'Every Inch A King': Indigeneity, Empire and the Metropolitan Circulations of Cetshwayo kaMpande"

2C Mobilizing Poetry: Aesthetics, Rhyme, and Form, Ardmore Room

Chair: Lauren Neeff, Georgia Institute of Technology

Thomas Berenato, University of Virginia

"Gerard Manley Hopkins and John Henry Newman: A Sea Story"

Jill Ehenn, Appalachian State University

"Moving through Space and Time: Feminist Ekphrasis in Michael Field's 'Saint Katharine of Alexandria'"

Casie LeGette, University of Georgia

"Textual Mobility / Class Mobility: Shelley's 'Song to the Men of England'"

2D Monstrous Mobilities, Centennial Room

Chair: Abigail Mann, University of North Carolina-Pembroke

Jennifer Camden, University of Indianapolis

"I want to suck your blood...or own your land: Social Mobility and Mercenary Marriage in *Varney the Vampire*"

Abigail Mann, University of North Carolina-Pembroke

"Monstrous Literacies: Intellectual Mobility and Mass Humanity in *Frankenstein*"

Charles T. Wheeler, University of Indianapolis

"Mary Radcliffe's *Manfrone*, The Monster Social Mobility Built"

2E Sea Fictions: The Depths, Shipwrecks, and Nautical Narratives, Dunwoody Room

Chair: Lori N. Howard, Georgia State University

J. Stephen Addcox, Georgia Institute of Technology

"'Water, Water, Everywhere': The Idealization of Isolation and Slow Travel in Nautical Narratives"

R. Michelle Lee, Peru State College

"The Depths of Empire: Victorian Sea Fictions and the Colonial Imagination"

Frances Molyneux, Stanford University

"Representing Mobility: Jack's Singular Voice in Nineteenth-Century Sea Tales"

Emily O'Dell, Louisiana State University

"The Frigate Medusa and the Nineteenth-Century Shipwreck Narrative"

2F Food: Cultivating, Cooking, Consuming, Piedmont Room

Chair: Elizabeth Emery, Montclair State University

Jacqueline Amorim, University of Florida

"Contact Zones: The Symbolics of (Cuban) Sugar in Mid-nineteenth Century English Texts"

Brian Cooper, Hobart and William Smith College

"'Come to poor little Ireland and see and judge of it for yourself': Maria Edgeworth and David Ricardo debate potatoes and population"

Michael D. Garval, North Carolina State University

"The French Chef Abroad"

Sophie Weeks, Georgia State University

"Travel Writings and Imperial Indigestion: Trollope, Stevenson, Food, and Colonial Preoccupations"

2G Global Contagions, Ravinia Room

Chair: Kelly L. Bezio, Texas A&M University-Corpus Christi

Kelly Arehart, The College of William and Mary

"'A fearful menace to public health': Corpse Shipment Regulations in the United States, 1880-1900"

Jennifer MacLure, University of Wisconsin-Madison

"Epidemic Communities: Global Travel and the Mobility of Disease in *Two Years Ago*"

Asko Nivala, University of Turku

"The Metaphor of Cultural Contagion in German Romanticism"

11:15 - 12:30 PM Session Three

3A Disease and Circulation, Dunwoody Room

Chair: Philippa Levine, University of Texas-Austin

Elle Everhart, University of Virginia

"'The Poisoned Exhalations of the East': A Transtemporal and Geospatial Understanding of Disease in Eliot and Brontë"

Charles Nicholas Saenz, Adams State University

"Mobility, Immobility, and the Making of Modern Spain: Yellow Fever Epidemics and the Effects of Quarantine on the Political Culture of Western Andalusia"

Phillip Stillman, Duke University

"Mobile Immunities: *Wuthering Heights* and the Cowpox Vaccine"

John Tone, Georgia Institute of Technology

"The Price of Carlos Finlay's Cosmopolitan Connections"

3B The Lure of Italy, Ardmore Room

Chair: Mollie Barnes, University of South Carolina-Beaufort

Dory Agazarian, CUNY Graduate Center

"Victorian Roads to Rome: Historical Travel in the Wake of the Grand Tour"

Marilène Haroux, University of Minnesota-Duluth

"Exile in Italy: A New Instructive Matter for French Historian Jules Michelet"

Alison Rutledge, Columbia College

"'Deliciously Italian' and the 'Nightmare' of 'German Manners': The Rhetoric of National Character Types in Late Victorian Travel Writing"

3C Mobilizing Dickens, Ravinia Room

Chair: Richard Menke, University of Georgia

Carolyn Vellenga Berman, The New School

"Little Dorrit's 'Lock of this World'"

Holly Gallagher, University of Georgia

"Developments in Portraiture and the Construction of Women's Identities in *Bleak House*"

Marty Gould, University of South Florida

"Dickens: Theatrical Relocation"

Michael D. Lewis, Washington and Jefferson College

"Dickens Refuses to Mobilize the Workers; or, Is *Hard Times* an Industrial Novel?"

3D Mobile Spirits in the Nineteenth Century, Candler Room

Chair: Ashley Reed, University of North Carolina-Chapel Hill

Kelly L. Bezio, Texas A&M University-Corpus Christi

"Between Mobility and Immobility in the Writing of Edgar Allan Poe"

Jennifer Sorenson Emery-Peck, Oberlin College

"'Baulk'd desire': Mobility and Containment in 'Goblin Market' and its Illustrations"

Ashley Reed, University of North Carolina-Chapel Hill

"Mobile Spirits and Circulating Agencies in Elizabeth Stoddard's *The Morgesons*"

3E Travel: A Moving Experience, Piedmont Room

Chair: Erika Behrisch Elce, Royal Military College of Canada

Kit Belgum, University of Texas-Austin

"Re-Cycling the Globe: The Business of Geographical Knowledge"

Marguerite-Marie Bordry, Université Paris-Sorbonne

"Mobility Seen through the Eyes of Immobility: Foreign Travellers in Venetian Literature at the End of the XIXth Century"

Rebekah Greene, University of Rhode Island

"Unpacking Our Library and (Re)arranging a More Mobile Home: Creating and Curating Knowledge with Fanny and Margaret Stevenson"

Lioba Simon-Schuhmacher, Universidad de Oviedo

"'The great affair is to move.' The Shift from Necessity to Pleasure in Travelling in Nineteenth Century Literature"

3F Sensation Fiction and Mobility, Pittman Room

Chair: Ashley Nadeau, University of Massachusetts-Amherst

Ashley J. King, University of North Carolina-Chapel Hill
"'A Most Captivating Enigma': Sensation and Anglo-Catholicism in Margaret Oliphant's *The Perpetual Curate*"

Sara Murphy, New York University
"Transported: The Identity of the Moving Body in Sensation Fiction"

Elizabeth Steere, University of West Georgia
"From the Kitchen to the Drawing Room: Servant Mobility in the Sensation Novel"

3G On the Tracks: Railway Experiences, Centennial Room

Chair: Di Drummond, Leeds Trinity University

Sean Connelly, San Francisco State University
"'Rode Only Fast Trains': Youth and Mobility"

Laura E. Franey, Millsaps College
"The Heterotopic and Pornotopic Train Compartment in 1890s Popular Fiction"

Miriam Thaggert, University of Iowa
"Getting There's the Thing: Black Women, Railroads, and First-Class Public Travel"

12:30 - 1:30 PM Buffet Lunch, Mercer Ballroom Salon I

1:30 - 2:45 PM Session Four

4A Media and the Moving Image, Ardmore Room

Chair: Nancy Rose Marshall, University of Wisconsin-Madison

Dalia Davoudi, Indiana University
"Change and Epistemology through Holmes, Muybridge, and Bergson"

Sara Hackenberg, San Francisco State University
"Asmodeus Flights: Urban Mysteries and Moving Pictures"

Jesse Hoffman, Rutgers University
"Emma Hardy's Moving Image"

Sarah Storti, University of Virginia
"Reading across media: Dante Gabriel Rossetti's *Proserpine*"

4B Vulgar Marxism, Ravinia Room

Chair: Gordon Bigelow, Rhodes College

Nathan K. Hensley, Georgetown University
"Tragic Ecologies: Marx with Hopkins"

Carolyn Lesjak, Simon Fraser University
"The 'Messy Realities of History'"

Elsie Michie, Louisiana State University
"The Debatable Ground of Art"

4C Provincial Movements: From the Rural to the Cityscape, Candler Room

Chair: Lydia Murdoch, Vassar College

Janet Gabler-Hover, Georgia State University
"Henry James's Sense of the Scenic in *Washington Square*"

Michael Martel, University of California-Davis
"Wessex on Foot: The Footpaths Preservation Movement and Thomas Hardy's Local State"

Anne Rodrick, Wofford College
"'So Healthy A Growth In Our Large Outside Centres': The Provincial Lecture Society and Networks of Knowledge"

4D Female Global Visions: Nineteenth Century Women Travelers, Dunwoody Room

Chair: Greg Kucich, University of Notre Dame

Katarina Gephardt, Kennesaw State University
"'Girls' in the Carpathians: British Women Travel Writers on the frontiers of Central Europe"

Beatrice Guenther, Bowling Green State University
"Mobilizing Pedagogy: Pauline Guizot and the Practice of Journalistic Narrative"

Kathleen Maloney, St. Mary's University
"Peering Into the Zenana: English and Indian Women"

Rachel Williams, Eastern Kentucky University
"French Women Travelers in Nineteenth-Century North America: Francophone Identities and Feminist Visions"

4E Fugitivity and Displaced Bodies, Piedmont Room

Chair: Nihad Farooq, Georgia Institute of Technology

Carol Colatrella, Georgia Institute of Technology
"Mobility of Bodies in History, Memoir, and Fiction: Delano's *Narrative* and Melville's 'Benito Cereno'"

Patricia Sunia, University of Illinois
"'Conveyed as Dry Goods': Fugitive Mobility and the Mail System in Henry Box Brown's *Narrative of the Life of Henry Box Brown*"

4F Stillness, Temporality and Exhaustion, Pittman Room

Chair: Katelin Krieg, University of Minnesota, Twin Cities

Lauren Curtright, Georgia Perimeter College
"Having Run Their Course: National Exhaustion in Works by Thomas Cole and Edgar Allan Poe"

Barbara Leckie, Carleton University
"Stalled: The Procrastinator's Progress circa 1851 and 1859"

Mixon Robinson, Emory University
"Staying at Home and Minding His Business: Thoreau's Railroad Measurements from the Shores of Walden Pond"

4G Clairvoyant Gestures, Centennial Room

Chair: Elizabeth Steere, University of West Georgia

Laura Perrings, Texas A&M University
"Mesmeric Travel: Gender, Agency and Entranced Mobility"

Katie Simon, Georgia College

"The 'Coloured Medium' as Diva Citizen: Harriet Wilson's Spiritualist Career and the Mobile Subjectivity of Mediumship"

Bruce Wyse, Wilfred Laurier University

"Travelling Clairvoyance: Virtual Mobility and Reversible Metaphor in 'The Haunted and the Haunters' and 'The Lifted Veil'"

2:50 - 4:05 PM Session Five

5A Circulating Bodies, Ardmore Room

Chair: Jill Ehnenn, Appalachian State University

Ashley Miller, University of Texas-Arlington

"Radical Objectivity: Bodily Circulation in 'Goblin Market'"

Kathryn Miner, Emory University

"*Fabriqu  en France*: Controlling (Re)Production in Maupassant's *La m re aux monstres*"

Beth Newman, Southern Methodist University

"The Agnostic, Alcoholic, and the Homosexual: Emergent Identities in *Robert Elsmere*"

5B H. G. Wells and the Mobile Borders of the Human, Ravinia Room

Chair: Tamara Ketabgian, Beloit College

Genie Babb, SUNY-Plattsburgh

"The 'chancy wheel' of the 'machinery of Fate': Agency and Upward Mobility in H. G. Wells's *The Wheels of Chance*"

Barri J. Gold, Muhlenberg College

"Provisional Disillusionment and Ecological Perspectives in *The War of the Worlds*"

Tamara Ketabgian, Beloit College

"Time as Motion: Cycle, Sequence, and Cosmic Vision in Wells's *Time Machine* and Science Journalism"

Jeremy Withers, Iowa State University

"The Commodification of Cycling in H.G. Wells"

5C Orientalism: Moving East to West, Candler Room

Chair: Liz Stoeher, Georgia State University

Linda A. Archer, Rider University

"The Lure of the East: Byron and Delacroix's Travel Agency"

Berna Gueneli, Grinnell College

"Ottoman Textures: Fashion, Gender, and Desire"

David Sigler, University of Calgary

"Orientalism and Mobility in Gulzara, or *the Princess of Persia*"

5D Persistent Nature: Reading Natural History, Piedmont Room

Chair: Devin Griffiths, University of Southern California

Siobhan Carroll, University of Delaware

"Ruskin and the Disposition of Clouds"

Jen-hao Chin, National Taiwan University

"Natural History on the Move: John Clare's Ornithological Writings and the Naturalist Community"

Cameron Dodworth, Spring Hill College

"Failed Scientific/Social Objectivity: Gothic Naturalism in Fin-de-Si cle Art and Literature"

Caroline Reitz, John Jay College/The CUNY Graduate Center

"Becoming lowercase"

5E Pictures, Portraits, and Illustrations, Centennial Room

Chair: Sharon Aronofsky Weltman, Louisiana State University

Joy Bracewell, Georgia Institute of Technology

"Transatlantic Sleuthing: Illustrating *Pudd'nhead Wilson* and *The Double Barrelled Detective Story*"

Peter Leese, University of Copenhagen

"Staging the Alien: George Sims' 'Sweated London'"

Susan B. Taylor, University of Colorado-Colorado Springs

"Transitory Spectacles in Charlotte Bront 's Sculptural Tableaux"

Carolyn Williams, Rutgers University

"Narration and Tableaux in *Adam Bede*"

5F Mapping Distance: Women and Professional Mobility, Dunwoody Room

Chair: Deirdre d'Albertis, Skidmore College

Mary Cathryn Cain, Agnes Scott College

"Female Whiteness and Ideological Distance in the Antebellum United States"

Mary Jean Corbett, Miami University

"Mapping the Metropolis: Class and Mobility in Late-Victorian Women's Fiction"

Leeann Hunter, Washington State University

"'A Selfish Desire to Stand Apart from the Many': Conduct Manuals, Professional Identity, and Dinah Craik's *Olive*"

Jacqueline J. Royster, Georgia Institute of Technology and Gesa

E. Kirsch, Bentley University

"Social Circulation and Legacies of Mobility for Nineteenth-Century Women"

4:05 PM

Coffee Break

4:15 - 5:25 PM

Plenary Session: "Victorian Futures,"
Ellington Salon AB

Chair: Carolyn Williams, Rutgers University

Dino Franco Felluga, Purdue University

Jay Clayton, Vanderbilt University

Nancy Rose Marshall, University of
Wisconsin-Madison

5:30 - 6:45 PM **Keynote, Mercer Salon GH**
Philippa Levine, University of Texas-Austin
"The Mobile Camera: Bodies, Anthropologists, and the Victorian Optic"

6:45 - 7:45 PM **Reception, The Terrace**

Dinner on your own

SATURDAY, APRIL 18

7:30 - 9:00 AM **Continental Breakfast**

8:30 - 9:45 AM **Session Six**

6A Portable Materialities, Pittman Room

Chair: Maggie Harvey, Rice University

Michael Davis, Le Moyne College

"Portable Properties / Sexual Mobilities in *Lady Windermere's Fan*"

Adele H. Lewis, Arizona State University

"'Smiling on me at the thought of being taken to England': The Mobilities of Material Culture"

Janet Myers, Elon University

"Gender, Pockets, and Mobility in George Eliot's *The Mill on the Floss*"

Nicholas A. Wolters, University of Virginia

"'This is My Body': Fashioning Clerical Masculinities in *O Crime do padre Amaro* (1875) and *La Regenta* (1884-5)"

6B "Release the Beast!": From Animal to Human, Candler Room

Chair: Phillip Stillman, Duke University

Maria P. Gindhart, Georgia State University

"Animals, Art, and Science: Gustave Loisel's Ideal Menagerie"

Hallie Kaiser, Washington State University

"19th Century Animal Experimentation: Vivisection versus Biography"

Scott MacKenzie, University of British Columbia

"James Hogg's Becoming Animal"

Emer Vaughn, Indiana University-Bloomington

"A Spasmodic Affection": John James Audubon's Trans-corporeal Poetics"

6C Walking with Dickens, Dunwoody Room

Chair: Barbara Black, Skidmore College

Jennifer Janecek, University of Iowa

"Crippling the Cityscape: Mobility Impediments in Dickens's *Little Dorrit*"

Chris Keirstead, Auburn University

"Dickens, Jet Lag, and the Social Spaces of the Modern Literary Travel Essay: Or, 'A Flight' (and 'Night Walks') on Flight"

Leslie Simon, Utah Valley University

"The Instant and the Infinite in the Nineteenth-Century Realist Novel: Dickens, Narrative Calculus, and Pedestrian Pacing"

Catherine Welter, University of New Hampshire

"By Boat, Foot, and Bridge: Subversive Mobility in Dickens' *Little Dorrit*"

6D Vision, Optics, and the Technologies of Seeing, Piedmont Room

Chair: Michael D. Garval, North Carolina State University

Jade Hagan, Rice University

"'The Invention By Which We See All:' Reading the Virtual Reality of the Panorama"

Megan Hansen, Texas Tech University

"Ophthalmology's Social Prescription: Gendered Vision and Domestic Isolation"

Katelin Krieg, University of Minnesota-Twin Cities

"Dynamic Sight, Comprehensive Vision: Looking like Ruskin and Darwin"

Elizabeth Scheer, University of Wisconsin

"Felt Optics: An 'Intuitive' Reading of Emily Dickinson and Daria Martin"

6E Emotions and Circulations in the Nineteenth Century, Ravinia Room

Chair: Lauren Neefe, Georgia Institute of Technology

Lisabeth Hock, Wayne State University

"Women's Melancholy and Aesthetics"

Monica Huerta, Duke University

"'My willful actions and acquisitions are but roving': Involuntary Perceptions, Emotions as Physiology, and the Un-Self"

Emily Rohrbach, Northwestern University

"Gothic Irruptions in *Emma* and *Persuasion*"

Vidar Thorsteinsson, The Ohio State University

"Plastic Itineraries in *Daniel Deronda*"

6F Urban Wanderers, Ardmore Room

Chair: Barbara Leckie, Carleton University

Kirsten Andersen, University of Virginia

"'If a flâneur cared about milkwomen': Arthur Munby and the Working Women of London"

Dany Jacob, SUNY-Buffalo

"The Dandy, Public Enemy n° 1"

Jodie Matthews, University of Huddersfield

"Comparative Mobilities: Attitudes to Romanies, Canal-boat People, Showpeople and Seasonal Pickers in Nineteenth-century Britain"

Stephanie Schatz, Purdue University
"Urban Reverie and the Public Sphere"

6G Global Networks and the Expansion of Knowledge, Centennial Room

Chair: Jean C. Ippolito, Georgia Institute of Technology

Mayra Bottaro, University of Oregon
"Movement as Transformation: The Temporality of Circulating Texts, Objects, and Technologies in Latin America"

Caitlin Kelly, Georgia Institute of Technology
"Spaces of Colonization in Sydney Owenson's *The Missionary*"

Iuliu Ratiu, Georgia Institute of Technology
"Mobilities in Translation: Tracing the French Origins of the Romanian 'Walden'"

9:50 - 11:05 AM Session Seven

7A Botany and Ecologies: The Lives of Plants, Piedmont Room

Chair: George Robb, William Paterson University

Rebecca Burnett, Georgia Institute of Technology
"Hawthorne and Fictional Authenticity: Culture, Context, and Poison"

Devin Griffiths, University of Southern California
"Selling 'Orchid Fever' on the Global Market: Darwin's Botanizing"

Deanna Kreisel, University of British Columbia
"Ruskin's Raw Materials: Toward a Victorian History of 'Sustainability'"

Lynn Voskuil, University of Houston
"Wardian Cases, Travelling Plants, and the Emergence of Global Ecologies"

7B Making Contact: Telecommunications, Telegraphs, and Texts, Dunwoody Room

Chair: Jay Clayton, Vanderbilt University

Richard Menke, University of Georgia
"Moveable Type: A Connecticut Yankee's Media Wars"

Daniel A. Novak, University of Mississippi
"Electric Migrations: Telegraphy, Telephony, and Phonography on the Victorian Stage"

Susan Shelangoskie, Lourdes University
"Electric Mobilities: Gendered Representations of Telegraph Workers in the Victorian Periodical Press"

7C The Brontë Sisters, Ravinia Room

Chair: Lauren N. Hoffer, University of South Carolina-Beaufort

Nora Gilbert, University of North Texas
"On Getting (And Not Getting) Out of Dodge: Female Entrapment and Escape in the Novels of the Brontë Sisters"

Kate Lawson, University of Waterloo
"Moving Across Generations: *Shirley* as Sequel to *Wuthering Heights*"

Deborah Denenholz Morse, The College of William and Mary
"'Queer Dreams': Transgressing Boundaries in Emily Brontë's *Wuthering Heights*"

Sandra Marie Pryor, Old Dominion University
"Gendered Mobilities of Rebellion in *Jane Eyre* and *Wuthering Heights*"

7D Influences of the Past, Candler Room

Chair: James R. Holzmeister, Columbus Technical College

Amy Elliot, Purdue University
"'Consciousness awaking to her woes': The Dangers of Byronic Nostalgia in George Eliot's *Felix Holt*"

Grace Sara Harwood, Georgia State University
"'Ancient Perfection': The Colonial Revival Movement's Embrace of the 'Witch House' in Salem, Massachusetts"

Meagan K. Simpson, University of Notre Dame
"Biblical Characters in Flux: The Six Nights Debate between Robert Roberts and Charles Bradlaugh"

Verónica Uribe Hanabergh, Universidad de los Andes-Bogotá
"Ruin as Antique or Ruin as Memory: Colombian Nineteenth-Century Visions of a Recent Past"

7E Retellings and Adaptations, Centennial Room

Chair: Katarina Gephardt, Kennesaw State University

Allison Cooper Davis, Kennesaw State University
"Intentional Obscurity: German Romantic Aesthetics and Experimental British Fantasy Novels"

Jamie Gillhespy, Florida State University
"Whispers of an Enchanted Past: Bluebeard, Fairy Tales, and Charles Dickens' Affective Realism"

Heather L. N. Hess, University of Tennessee
"'I might—': Neo-Victorian Female *Bildungsroman* in C. S. Lewis's *Till We Have Faces*"

7F Corporeal Movements: Gestures, Symbols and Signs, Ardmore Room

Chair: Helen English, University of Newcastle

Megan Varvir Coe, University of North Texas
"Musicality of Language and 'Corporeal Writing': Reconciling Music, Language, and Dance in Symbolist Theater"

Betsy Tontiplaphol, Trinity University
"Tip-Toe Aspirations: *Aurora Leigh* and Balletic Mobility"

Bennett Zon, Durham University
"Victorian Recapitulationism and the Musical Hand Signs of Tonic Sol-Fa"

11:05 AM

Coffee Break

11:15 - 12:30 PM Session Eight

8A Gaskell at Home and Abroad, Centennial Room

Chair: Gregory Specter, Lehigh Carbon Community College

Emily Dotson, University of Kentucky

"The Immobile Daughter: How Domesticity, Home Attachment, and Affection Keeps Good Daughters from Becoming Good Wives"

Michele Robinson, University of North Carolina-Chapel Hill

"Circulation and Female Presentation: The Material History of Elizabeth Gaskell's *North and South*"

Amber Shaw, Coe College

"'Capable of all the pathos that her writings show': Harriet Beecher Stowe, Elizabeth Gaskell, and Transatlantic Mobilities"

Laura Whitebell, University of Rochester

"Curious Objects: The Virtual Transatlantic in *Lois the Witch*"

8B Railways in Global Context, Pittman Room

Chair: Elizabeth Emery, Montclair State University

Sumangala Bhattacharya, Pitzer College

"'Those Two Thin Strips of Iron': The Uncanny Mobilities of Railways in British India"

Aimée Boutin, Florida State University

"The Railway, Sound, and Space"

Di Drummond, Leeds Trinity University

"Railways and the Making of 'modern mobilities' in the British Imperial Imagination: Case Studies of India and British East Africa, 1853-1909"

Kyle Harvey, Cornell University

"Carriers of a *Technological* Crossing of the Andes: Muleteers and Engineers in the Construction of Argentina and Chile (1850s-1910s)"

8C Masculinity in Motion, Ardmore Room

Chair: David Sigler, University of Calgary

Ben Bagocius, Indiana University

"Queer Entomology: Male Bodies in Motion"

Hyson Cooper, Temple University

"Moving Towards Manliness in Robert Louis Stevenson's *The Beach of Falesá*"

Blevin Shelnutt, New York University

"Mobilities on Broadway and Nineteenth-Century Sensation Fiction"

8D Reading the 'Queen of the circulating library': Braddon's Sensation Fiction, Dunwoody Room

Chair: Narin Hassan, Georgia Institute of Technology

Shalyn Claggett, Mississippi State University

"Subversive Phrenology in Mary Elizabeth Braddon's *The Doctor's Wife*"

Eileen Cleere, Southwestern University

"Going Downtown: The Adolescent Afterlife of *Lady Audley's Secret*"

Kat Powell, University of Tennessee

"Dangerous Mobility: Aspiring Women, Railway Mania, and Sensation Fiction"

8E Mobility, The Nineteenth Century, and Adaptation, Ravinia Room

Chair: Amy Billone, University of Tennessee

Amy Billone, University of Tennessee

"The Poetry of Motion": From *Far from the Madding Crowd* to *The Hunger Games*"

Holly Blackford, Rutgers University-Camden

"The Nebraskan Neverland: Barrie and the Burden of *My Antonia*"

Sharon Aronofsky Weltman, Louisiana State University

"Victorian Venus, Modern Art, and Broadway"

Virginia Zimmerman, Bucknell University

"Life Among the Ruins: Archaeological Settings in Children's Literature"

8F Technologies of Disability, Piedmont Room

Chair: Lisa Hager, University of Wisconsin-Waukesha

Rebecca E. May, Carnegie Mellon University

"Cork Legs and Steam Arms: Mechanical Surgery, and the Manufacture and Marketing of Artificial Limbs in Nineteenth-Century Britain and America"

Rebecca McCann, University of Tennessee

"Trollope's Performance Pieces; or, Prosthetic Aesthetics"

Amanda Stuckey, The College of William and Mary

"Bodies on Display: Black Hawk, Poe, and the Assemblage of U.S. History"

8G Urban Dwellers: Life on the Streets, Candler Room

Chair: Anne Rodrick, Wofford College

Samantha Anderson, University of Memphis

"Angels and Monsters: Determined Feminine Responses to Class Immobility within Stephen Crane's *Maggie: A Girl of the Streets*"

Peter Bellis, University of Alabama-Birmingham

"Stephen Crane and the Collapse of Urban Space"

Christie Cognevich, Louisiana State University

"Take Me Down to the Paradise City': Fixing and Fetishizing Identity and the Floating World in Mayhew and Wilde"

Patricia Tilburg, Davidson College

"Mimi Pinson lives! Nostalgia, urban space, and the Parisian garment worker"

12:35 - 2:05 PM Banquet Luncheon, Overlook East

2:10 - 3:25 PM Session Nine

9A Currents: Waves, Drowning, and Recovery, Ardmore Room

Chair: Carolyn Vellenga Berman, The New School

Mollie Barnes, University of South Carolina-Beaufort

"Margaret Fuller's Illegibilities: Afterlives of an Unreadable, Unrecoverable Manuscript"

Liz Hutter, Georgia Institute of Technology

"'Found Drowned': Women's Bodies and Oceanic Life Lines in Nineteenth-Century Literature and Visual Culture"

Clare A. Simmons, The Ohio State University

"'Time and Tide Tarry for No Man': Travel, Tide Prediction and the Romantic-Era Plot"

9B India: Colonialism and Beyond, Ravinia Room

Chair: Nathan K. Hensley, Georgetown University

Jean Fernandez, University of Maryland-Baltimore County

"Mobile and Mutinous Subjects in Flora Annie Steel's *On the Face of the Waters*"

Michael Harwick, The Ohio State University

"Born to Play: Gaming the Empire in Rudyard Kipling's *Kim*"

Mark Schoenfield and Alec Jordan, Vanderbilt University

"James Silk Buckingham vs. the East India Company"

Hannah Swamidoss, Rowlett HS Eastfield College

"The Anguish of Mobility: The Third-Culture Subject in Rudyard Kipling's *Kim*"

9C Mobility, Leisure and Annihilation in Steampunk Transport Narratives, Dunwoody Room

Chair: Jay Clayton, Vanderbilt University

Rachel Bowser, Georgia Gwinnett College and Brian Croxall, Emory University

Mobility, Leisure, and Annihilation in Steampunk Transport Narratives

Kathryn Crowther, Georgia Perimeter College

"From Steam Arms to Brass Goggles: Steampunk, Prostheses, and Disability"

Lisa Hager, University of Wisconsin-Waukesha

"An Alternate History of Gender Identity: Neo-Victorian Gender Nonconformity in Scott Westerfield's *Leviathan Trilogy*"

Roger Whitson, Washington State University

"Victorian Design Fiction: Gibson and Sterling's *The Difference Engine* as Nineteenth-Century Digital Humanities"

9D Dynamic Dorothea: Reading and Teaching Middlemarch, Pittman Room

Chair: Amanda Golden, Georgia Institute of Technology

Alyssa Leavell, University of Georgia

"The Cost of Everything": Destabilizing Political Economy in *Middlemarch*"

Celeste McMaster, Charleston Southern University

"Texts as Bodies, Bodies as Texts: Dead Knowledge and Living Narrative in *Middlemarch*"

Sarah Terry, Oglethorpe University

"Etc. etc.": Combating "Post-Feminist" Attitudes Via *Middlemarch*

9E The Movement of Ideas, Candler Room

Chair: Casie LeGette, University of Georgia

Anna Gibson, Duquesne University

"Dickens's Serial Formation"

Eva Lattemer, University of Virginia

"The Nation as Family Album in Jacob Riis' *How the Other Half Lives*"

9F Music, Dance, and Class Mobility, Centennial Room

Chair: Julie Camarda, Rutgers University

Helen English, University of Newcastle

"Music as a Resource for World Building in the Hunter Valley, New South Wales, 1870-79"

Sabrina M. Gilchrist, University of Florida

"Waltzing up the Social Ladder: Mobile Class Signifiers in Margaret Oliphant's *Phoebe Junior*"

Kristin F. Samuelian, George Mason University

"Rethinking the Politics of Dance in the Post-Revolutionary Period: Im/mobility in Austen and Beyond"

Virginia Whealton, Indiana University

"Imagining a Nationalist Future through Polish Music: Franz Liszt and the Parisian Musical Press"

9G "Finding your Fit: Identifying and Marketing Yourself in Different University Settings" INCS Graduate Student Caucus, Piedmont Room

Chairs: Margaret McMillan and Meagan K. Simpson, University Notre Dame

J. Stephen Addcox, Georgia Institute of Technology

Lauren Curtright, Georgia Perimeter College

Amber Shaw, Coe College

3:30 - 4:45 PM Session Ten

10A Narratives of Disability, Dunwoody Room

Chair: Corey Goergen, Emory University

Michael Handley, University of Texas-Arlington

"The Traveling Mind: Disability and Nostalgia in Austen's *Persuasion*"

Nicole Lobdell, Georgia Institute of Technology

"The Mutability of Men: H. G. Wells's *The Invisible Man*"

Clayton Tarr, University of Georgia

"'[M]aimed, lame, and already married': Immobility and Influence in *Deerbrook* and *Barchester Towers*"

Alexandra Valint, University of Southern Mississippi
“‘half man, half chair’: The Wheelchair in Wilkie Collins’s *The Law and the Lady*”

10B Literature and Child Development, Pittman Room

Chair: Eileen Cleere, Southwestern University

Lauren Ellis Holm, Colgate University
“Nineteenth-Century Novels for Babies”

Emily James, University of St. Thomas
“Female Cryptographies”

Whitney E. Jones, University of Tennessee-Knoxville
“Mobile Imaginations: Growing Up and Creativity in Nineteenth-Century Fiction”

Melissa McCoul, University of Notre Dame
“Running Wild: Imaginative Play, Physical Health, and the Mobile Girl’s Body in Victorian Fiction”

10C Circling the Pacific, Ardmore Room

Chair: Elizabeth Chang, University of Missouri

Tiffany Ing, University of Hawaii-Manoa
“Jules Verne Meets King Kalākaua: Around the World in 1881 with Hawaii’s King”

Margaret McMillan, University of Notre Dame
“The Two Queens: Queen Kapiolani at the Golden Jubilee or, the Hawaiian Negotiation for Sovereignty Embodied”

Audrey D. Murfin, Sam Houston State University
“Memoir and Mobility: Pacific Travel Writings of Fanny and Robert Louis Stevenson”

10D Artifacts, Aesthetics, and Spectacles: Nineteenth Century Visual Culture, Piedmont Room

Chair: Pamela Fletcher, Bowdoin College

Jamie Horrocks, Brigham Young University
“‘Writing’ Around the Empire: Pre-Raphaelite Criticism and the Periodical Press Abroad”

Rebecca Mitchell, University of Birmingham
“Aesthetic Circulations and The Century Guild Hobby Horse”

10E Creating Knowledge through Translation and Research, Centennial Room

Chair: Dino Franco Felluga, Purdue University

Maggie Harvey, Rice University
“Escape to the Archive: Susan Horner’s 1861 Archival Research”

Gareth Hadyk-DeLodder, University of Florida
“‘Celebro esta ocasión de protestar’: Intersections between Emilia Pardo Bazán’s Work and Victorian Culture”

Ellen Rosenman, University of Kentucky
“Reading Paths: ‘Louise Philippe’ and the Penny Press”

10F Travels Between Literature and Science, Ravinia Room

Chair: Caroline Reitz, John Jay College/The CUNY Graduate Center

Debbie Lelekis, Florida Institute of Technology
“Turbulent Flow: Cross-Currents between Literature and Science in Nineteenth-Century America”

Olga Menagarishvili, Georgia Institute of Technology
“Mobility of Scientific Vocabulary: Dictionaries of Arts and Sciences as Instruments for Creating and Circulating Knowledge in the Nineteenth Century”

Jessica Straley, University of Utah
“And Dinosaurs Roam the Earth Once More: James De Mille’s *A Strange Manuscript Found in a Copper Cylinder* and Frank Savile’s *Beyond the Great South Wall*”

4:45 PM Coffee Break

5:00 - 6:15 PM Keynote, Overlook West
Priscilla Wald, Duke University
“History’s Environment”

6:15 - 7:30 PM Reception, Overlook East
Dinner on your own

SUNDAY, APRIL 19

7:30 - 9:00 AM Continental Breakfast

8:30 - 9:45 AM Session Eleven

11A The Dynamics of Marriage and Family, Centennial Room

Chair: Nancee Reeves, University of Georgia

Kay Heath, Georgia Gwinnett College
“Trollope and ‘The Lapse of Years’”

Lauren N. Hoffer, University of South Carolina-Beaufort
“Remarriage as Social Revision in Gaskell’s *Wives and Daughters*”

Rachel E. Johnston, Texas Christian University
“Transnational Incest: Mobility and Broken Family Lines in Eighteenth and Nineteenth-Century Novels and Portraits”

Heather Nelson, Purdue University
“‘When a Daughter Elopes to Gretna, Generally It Is a Wicked Thing’: Female Consent, Clandestine Marriage, and Susannah Frances Reynolds’s *Gretna Green; Or All for Love*”

11B Transatlantic Crossings, Ardmore Room

Chair: Amber Shaw, Coe College

Kristin Allukian, Georgia Institute of Technology
“The Visual Rhetoric of Henry James’s ‘terrible creatures’: Women and Work in *The Bostonians*”

Kristina Chesaniuk, Auburn University

“‘Act as if it was all right!’: Self-fashioning and Class Performance in *Little Women*”

Eleanor Reeds, University of Connecticut

“The Transatlantic Displacement of the Gothic: The Specter of Class in Nineteenth-Century American Fiction”

Shawna Ross, Arizona State University

“Henry James’s Voyages”

I I C Mobilizing Technologies of Time and Space, *Piedmont Room*

Chair: Susan Shelangoskie, Lourdes University

Sarah C. Alexander, University of Vermont

“Wells’s *The Time Machine*: The Mobility of Capital Across Deep Time”

Eva Chen, National Cheng-Chi University

“The Bicycle and the Typewriter: Prosthetic Energies and Human Agency in the works of Grant Allen and H. G. Wells”

Catherine Schwartz, University of Toronto

“Movement in the Moving Element: Immersion and Separation in Jules Verne’s *Vingt Mille Lieues sous les mers*”

I I D Religion as Moving Experience, *Pittman Room*

Chair: Lawrence Foster, Georgia Institute of Technology

Karen Dieleman, Trinity Christian College

“The Brownings’ Mobile Minister”

Auréliane Narvaez, Université Paris-Sorbonne

“Religious Wanderings and Spiritual Journeys in the *Antebellum* Religious Hothouse: Shifting Definitions of Selfhood and Mobility of Faith”

Anne Richards, Kennesaw State University

“Occidentalism, the World’s Parliament of Religions, and Early U.S. Scholarship in Religious Studies”

Courtney VanLacy, Southern Methodist University

“Jarena Lee Self-Defines & Defies”

I I E Underrepresented Forms: Tracing the Scale and Range of Women Writers, *Dunwoody Room*

Chair: Michele Robinson, University of North Carolina-Chapel Hill

Lauren Cameron, University of Iowa

“Darwinian Mobilities in *Sylvia’s Lovers*”

Meghan Jordan, Upper Iowa University

“‘Resign thyself’: Charlotte Dacre’s *Zofloya* and Sexual Demonstration”

Andrew Lallier, University of Tennessee-Knoxville

“‘The Legend of Jubal’: George Eliot’s Minor Cosmopolitan Fable”

LeeAnne M. Richardson, Georgia State University

“The Mobility of New Woman Ideas: Olive Schreiner’s *Dreams* and the Universal Races Congress of 1911”

I I F Leisure in the Country and the City, *Ravinia Room*

Chair: Kit Belgium, University of Texas-Austin

Jess Bowers, University of Missouri

“Scene From The Saddle: Visualization and Modernity in the Late 19th Century Equestrian Road Novel”

Tim Carens, College of Charleston

“Leaving the City: Angling and the Pursuit of Rural Masculinity”

James R. Holzmeister, Columbus Technical College

“Birth of the Away Game: Sport, Travel, and Society in Nineteenth-Century England”

Daniel P. Shea, Austin Peay State University

“Time Travel by Bicycle: The Country, the City, and the Cyclist in Late-Victorian Literature”

9:45 AM

Coffee Break

9:55 - 11:10 AM Session Twelve

I 2A Moving Scenes: Tourism and Landmarks, *Ravinia Room*

Chair: Jodie Matthews, University of Huddersfield

Alexandre Bonafos, University of South Carolina

“Zigzags: Reclaiming mobility in the early age of tourism”

Jean C. Ippolito, Georgia Institute of Technology

“*Immobilis in mobili*: Flaubert’s Stance against Modern Tourism”

Ashley Nadeau, University of Massachusetts

“Taking it to the Streets: Architecture, Mobility, and Thomas Hardy”

Miriam Rowntree, University of Texas-Arlington

“A Tour of Beachy Head: Charlotte Smith’s Travel Poem”

I 2B Women Writers Crossing Boundaries, *Piedmont Room*

Chair: Katherine Huie Harrison, Georgia State University

Bryn Gravitt, Tufts University

“‘More myself than I am’: Stretching the Boundaries of Gender and Texts”

Sayler Hasty, Auburn University

“Transgressive Tongues: Mapping Queer Language and Female Homoeroticism in Charlotte Brontë’s *Jane Eyre*”

Valerie Stevens, University of Kentucky

“Giving Maternal Silence Voice: Mobilizing Elizabeth Keckley and Elizabeth Barrett Browning”

I 2C Military Movements, *Centennial Room*

Chair: Laura E. Franey, Millsaps College

Katherine J. Anderson, Indiana University

“Martial Worldviews on the Move: Military Habitus at Morant Bay”

Lacey Baradel, Crystal Bridges Museum of American Art

"Mobility and Freedom: Visualizing Encounters Between African Americans and Union Soldiers in the Work of Eastman Johnson and Winslow Homer"

Eric Covey, Unaffiliated

"Fanny Stone Reporting from the Streets of Cairo"

D. Michael Jones, East Tennessee State University

"Adventuring the Newspaper: Romance Revival Rhetoric in Winston Churchill's *Morning Post* Mahdist War Correspondence"

I2D Scientific Momentum: Medical Institutions in the Nineteenth Century, Dunwoody Room

Chair: Olga Menagarishvili, Georgia Institute of Technology

M. Renee Benham, Ohio University

"Mobility through 'Charitable' Nursing in Victorian London"

Erika Behrisch Elce, Royal Military College of Canada

"'Every Surgeon wherever serving': Science and Professional Mobility in Her Majesty's Royal Navy"

Louise Penner, University of Massachusetts-Boston

"'Enter Patient': Public Perceptions of the Late Victorian Hospital and W.E. Henley's *In Hospital*"

Lorenzo Servitje, University of California-Riverside

"Mobilizing Victorian Medicine: Medico-military Warfare and Charles Kingsley"

I2E Detecting Deviance in the Late Nineteenth Century, Ardmore Room

Chair: Clayton Tarr, University of Georgia

Hanne Blank, Emory University

"Looking Straight At Himself: On the Self-Diagnostic Imperatives of Discourses of Nineteenth-Century American Male Sexuality"

Corey Goergen, Emory University

"'Hard Facts' and 'Fancy Picture[s]': Romantic Intoxication in *Dracula* and 'A Night in an Opium Den'"

Lindsey Grubbs, Emory University

"'A Wasted Sympathy': Winifred Howells and the Malingering Diagnosis"

I2F Traveling Texts, Pittman Room

Chair: Laura Helen Marks, Tulane University

John Edgar Browning, Georgia Institute of Technology

"Pre-Hollywood *Dracula*?; or, The Count Who Got Around, A Lot (1897-1920)"

Vikki L. Forsyth, Tulane University

"Othello, Southern Gentleman."

Laura Helen Marks, Tulane University

"'The Violence of Her Transports': Mobile Women, Mobile Pornographies in Sharon McNight's *The Autobiography of a Flea* (1976)"

11:15 - 12:30 PM Session Thirteen

I3A Looking Back/Moving Forward: (Re)-Imagining the Past for the Future, Pittman Room

Chair: Meredith L. Lehman, University of Texas-Austin

Lisa Bromberg, University of Pennsylvania

"Mobilizing Politically from Exile: Napoleon and Dreyfus Imagine France"

Meredith L. Lehman, University of Texas-Austin

"Romanticizing Exile: Victor Hugo on the *rocher des proscrits*"

Audrey Doussot, University of Texas-Austin

"Back, and Gone Again: Fairies on the Move in a Modern World"

Valérie Masson, University of Texas-Austin

"Moving *la Région* to the Center of National Identity: The Construction of a National Myth of Origins in George Sand's 'Romans Champêtres'"

I3B Figuring Slavery and the Civil War, Ardmore Room

Chair: Joy Bracewell, Georgia Institute of Technology

Marla L. Anzalone, Duquesne University

"Civil War Nurse as Information Intermediary: The Transfer of Knowledge in Louisa May Alcott's *Hospital Sketches* and Maria M.C. Hall's Letter Correspondence"

Lydia E. Ferguson, Auburn University

"Movers and Shakers: Orality, Mobility, and Elder(ly) Slaves"

Melissa J. Lingle-Martin, Florida Gulf Coast University

"The Mobility and Instability of Images in the Civil War Era"

Jessica Showalter, Indiana University of Pennsylvania

"The Aftermath of Abolition: Antislavery Poetry in Editorial Motion"

I3C Shifting Masculinities, Ravinia Room

Chair: Rachel E. Johnston, Texas Christian University

Angela Fowler, Auburn University

"The 'Cayenne Pepper Temper' and Failed Mastery in 'The Speckled Band'"

Cristina Richieri Griffin, University of California-Los Angeles

"Trollope's Mobile Narrators: Negotiating Interiority and Free Indirect Discourse in a Material World"

Jessica Kane, Michigan State University

"A Higher and Compleater Being: Middle Class Masculinity in Gaskell's *North and South*"

Anita Turlington, University of North Georgia

"'Elementary' Mobilities: Sherlock Holmes as the NeoVictorian New Man"

**I3D The Emblems and Anxieties of the Maternal Body,
Centennial Room**

Chair: Hanne Blank, Emory University

Kathryn Huie Harrison, Georgia State University

"The Wet Nurse's Paradox: Victorian Fears of Social Mobility
through the Commodified Breast"

Melissa Rampelli, St. John's University

"Wandering Womb and Wandering Woman: Incapacitated
Senses and Female Publicity in Dickens's *Bleak House*"

Julie Wise, University of South Carolina-Aiken

"Augusta Webster, Amy Levy, and Medea's Decadent Body"

**I3E Mobile Texts: Professional Authorship and the
German Literary Field, Piedmont Room**

Chair: Ervin Malakaj, Washington University

Renata Fuchs, University of Illinois-Urbana-Champaign

"'Ich will keinen Posttag versäumen': Sociability and
Symphilosophy in Dorothea Veit Schlegel's Private and Literary
Letter"

Ervin Malakaj, Washington University

"Models of Canonicity: Karl Emil Franzos *Deutsche Dichtung*"

Alexander Phillips, Cornell University

"Everyday Transfiguration: Art and Aesthetics in Fontane's
Essayistic Journalism"

Petra Watzke, University of Illinois-Urbana-Champaign

"'A difficult birth': Marie von Ebner Eschenbach's *Lotti die
Uhrmacherin* and the Configuration of Authorship"

**I3F Formal Mobility in Byron, Clough, and Dickens:
A journey from Romanticism to Twenty First Century
Seriality, Dunwoody Room**

Chair: Dino Franco Felluga, Purdue University

Ken Crowell, Auburn University

"'Surely they're sincerest who are strongly acted on by what is
nearest': Mobility as Sincerity from Byron to the *B in Apartment
23*"

Adam Watkins, Purdue University

"'Pour Passer Le Temps': Industrial Travel and the Mock Heroic
from Clough to Seinfeld"

Nancee Reeves, University of Georgia

"From Novel to Penny Dreadful to Fan Fiction: Inclusion in *Oliver
Twist*"

Conference concludes. Lunch on your own.

