

# The Pursuit of Happiness

INTERDISCIPLINARY  
NINETEENTH-CENTURY STUDIES  
CONFERENCE

Bard College and Skidmore College



APRIL 24-26, 2009  
SARATOGA SPRINGS, NEW YORK

SKIDMORE  
C O L L E G E

## CO-ORGANIZERS

Barbara Black, Skidmore College, and Deirdre d'Albertis, Bard College

## CONFERENCE ASSISTANT

Allison Barber, Skidmore '09

## ABOUT INCS

**President**, Christine Krueger, Marquette University

**Executive Director**, Chris Vanden Bossche, University of Notre Dame

INCS is an international group of scholars dedicated to interdisciplinary discussion and research. The organization sponsors annual meetings and enjoys a collaborative relationship with *Nineteenth-Century Contexts: An Interdisciplinary Journal*. INCS encourages scholarly work that transcends disciplinary boundaries in its approach to cultural studies.

Each spring since 1986 INCS has hosted a conference on a theme of broad interest in nineteenth-century studies. We have also sponsored or co-sponsored international conferences in London and Paris. Dialogue is the featured mode of exchange at INCS meetings. Papers are distributed in advance, while at the conference session presenters summarize their papers to stimulate dialogue among all those in attendance.

## INCS CONFERENCE 2009

*"Happiness our being's end and aim' is at bottom, if we will count well, not yet two centuries old in the world."*

—Thomas Carlyle

Following on INCS's 2008 theme, "The Emergence of Human Rights," this conference will focus on "the pursuit of happiness," that elusive corollary to life and liberty. What form did happiness and the comprehension of happiness take in the nineteenth century? How, for example, did the legacy of the American and French revolutions shape nineteenth-century understandings of happiness? What were the effects of burgeoning industrialism? In keeping with the recent turn to studies of emotion, feeling, and affect within literary studies as well as psychology, economics, history, and philosophy, we will discuss the nineteenth-century contexts and genealogies for such work. In acknowledgment of our 2009 conference location, Saratoga Springs, N.Y., we are particularly interested in exploring Victorian pleasure-seeking as having provided popular, if contested, routes to happiness.

## 2009 KEYNOTE SPEAKERS

**Robert Frank**, Henrietta Johnson Louis Professor of Management and Professor of Economics, Johnson Graduate School of Management, Cornell University and author of *Falling Behind: How Rising Inequality Harms the Middle Class* (University of California, 2007), *The Economic Naturalist: In Search of Explanations for Everyday Enigmas* (Basic Books, 2007), and *Luxury Fever: Money and Happiness in an Era of Success* (Princeton University Press, 2000).

**Darrin McMahon**, Ben Weider Professor of History, Florida State University, and author of *Happiness: A History* (Atlantic Monthly Books, 2006) and *Enemies of the Enlightenment: The French Counter-Enlightenment and the Making of Modernity* (Oxford University Press, 2001).

**Adam Potkay**, Margaret L. Hamilton Professor of English, The College of William and Mary, and author of *The Story of Joy from the Bible to Late Romanticism* (Cambridge University Press, 2007) and *The Passion for Happiness: Samuel Johnson and David Hume* (Cornell University Press, 2000).

## SPONSORS

Funded by Skidmore College's President's Office; the Dean of the Faculty; the Office of Special Programs; the SGA Speakers Bureau; and the Departments of English, Foreign Languages and Literatures, History, Government, Philosophy, Psychology, Art History, and Classics; and Bard College's Office of the Dean of the College; the Division of Languages and Literature; the Division of Social Studies; and the Programs of Literature, French Studies, Italian Studies, Art History, Theology, Music, Russian Studies, Psychology, and Human Rights. Support has also come from INCS and Routledge ABES.

## THANKS

We would also like to thank Mary Wright and Jeannie Eddy in the Skidmore English department; Mary Fisher, Jim Rose, and the entire Food Services staff; Colleen Manning in Facilities; Les Cloutier and the Media Services staff; Mary Parlman, Peter MacDonald, and Andrea Wise in Communications; Skidmore's Web Development Coordinator Jennifer Crewell; Deb Sarlin from Bard IT; Wendy Anthony, John Cosgrove, and Julia Dauer '11, at the Scribner Library; Ian Berry, Lori Geraghty Robinson, and the Tang Museum; Barbara Heron at the Surrey Williamson Inn; and the many Skidmore and Bard community members who have contributed their expertise to this conference.

## Thursday, April 23

3-5:30 p.m.—Registration (Gannett Auditorium Lobby)

## Friday, April 24

7:45–8:45 a.m.—Shuttle from the Hilton to Palamountain

8 a.m.—Continental breakfast (Murray-Aikins Dining Hall)

8 a.m.–3:30 p.m.—Registration (Gannett Auditorium Lobby)

## 9–10:30 a.m.—Session 1

### A. Happy and Unhappy Women (Murray-Aikins, Room 1)

*Moderator:* Marni Kessler (Art History, University of Kansas)

Lisa Shapiro Sanders (English Literature and Cultural Studies, Hampshire College), “Gender and the Politics of Happiness in the Life and Work of Millicent Garrett Fawcett”

Melissa Lingle-Martin (English, Indiana University of Pennsylvania), “[N]o happy woman ever writes’: Nineteenth-Century Women Writers and the Pursuit of Happiness”

Susan Roberts (English, Roehampton University), “The Pleasure and the Pain are all Hers!”

Lynn Alexander (English, University of Tennessee at Martin), “Beyond Despair: The Drowned Woman in Victorian Literature and Art”

### B. Politics and Happiness (Murray-Aikins, Room 2)

*Moderator:* Sumangala Bhattacharya (English and World Literatures, Pitzer College)

Ellen Goldner (English, College of Staten Island), “Happiness in a Different Key: The Pleasures of Struggle in African-American Abolitionist Performance”

Frank Mabee (English, Fitchburg State College), “The Happy Revolutionaries: Contesting Rights and Rewards at Spithead and the Nore”

Stefan Bird-Pollan (Social Studies Program, Harvard University), “Rousseau, Hegel and Marx: Labor, Individuality and Society”

Kris Pangburn (History, UCLA), “Early German Liberalism and Debate over Heavenly Happiness: The Case of M.C.F.W. Gravell”

### C. Economics of Happiness (Murray-Aikins, Room 3)

*Moderator:* Susan Hiner (French, Vassar College)

Lise Shreier (French, Fordham University), “The Playthings of Empire: Exoticized Children and the Economics of Happiness”

Susan Hiner (French, Vassar College), “Calico and Cashmere: The Economics of a Happy Ending”

Carolyn Betensky (English, University of Rhode Island), “‘Happy’ and ‘Unhappy’: Affect and Economics in *Mary Barton*”

### D. Happiness at the Fin de Siecle (Murray-Aikins, Room 4)

*Moderator:* Stephen Graham (Literature, Bard College)

Anne DeWitt (English, Yale University), “H.G. Wells and the Pursuit of Beauty”

Barri Gold (English, Muhlenberg College), “The Promise of the Demon, or How I Learned to Stop Worrying and Love the Second Law”

Lee Behlman (English, Montclair State University), "Heat Death:  
May Kendall's Comic Fatalism"

10:30 a.m.—Coffee Break (Murray-Aikins)

## II a.m.—12:30 p.m.—Session 2

### B. Happy Labors (Murray-Aikins, Room 1)

*Moderator:* Janet Casey (English and American Studies,  
Skidmore College)

Margaret Lynch-Brennan (Independent Scholar), "The Irish  
Bridget's Pursuit of Happiness"

James Lundberg (History, Sacred Heart University), "The Heroic  
Ditch-Digger and the Virtuous Drudge: Horace Greeley's  
Heroic Journalism, 1837-1854"

Laura Rotunno (English, Penn State Altoona), "Pleasure Seeking,  
Identity Formation, and Anxiety in the Victorian Post  
Office"

Silvana Colella (University of Macerata), "'The Burden and the Heat  
of Common Affairs': Walter Bagehot and Bourgeois  
Happiness"

### C. The Novel and the Question of Happiness (Murray-Aikins, Room 2)

*Moderator:* Alexandra Wettlaufer (French and Comparative Literature,  
University of Texas at Austin)

Karen Chase (English, University of Virginia), "'Happiness is not a  
potato': The Victorian Cultivation of Happiness"

Kathy Justice Gentile (English and Gender Studies, University of  
Missouri—St. Louis), "Jane Austen's Rhetoric of Happiness  
in *Northanger Abbey*"

Deborah Deneholz Morse (English, College of William and Mary),  
"'Nothing Will Make Me Distrust You': The Pastoral  
Transformed in Anthony Trollope's *The Small House at  
Allington* (1864)"

Laura Callanan (English, Duquesne University), "Lucy Snowe's New  
Creed: Narrative Indeterminacy and the Question of  
Happiness in Charlotte Brontë's *Villette* (1853)"

### D. Objects of Desire (Murray-Aikins, Room 3)

*Moderator:* Joseph Luzzi (Italian, Bard College)

Elizabeth Holt (Arabic, Bard College), "Reading Threads of Bourgeois  
Desire: Silk in the Journals of 1870s Beirut"

Adrienne Munich (English and Women's Studies, SUNY Stony Brook),  
"Give us Your Diamonds: In Pursuit of Carbon Rocks"

Sarah Willburn (English, Skidmore College), "Happiness and Idolatry  
in Late Victorian Fiction"

12:30 p.m.—Lunch on your own (Murray-Aikins Dining Hall has a  
terrific, affordable range of options)

### 2 p.m.—Keynote Lecture

Robert Frank, "Unsolicited Advice for the Obama  
Administration" (Davis Auditorium)

*Introduction by Michèle Dominy, Vice President and Dean of the  
College; Professor of Anthropology, Bard College*

## 3:30–5 p.m.—Session 3

### A. Infant Joy (Murray-Aikins, Room 1)

*Moderator:* Keith Hanley (English Literature, University of Lancaster)

Linda Shires (English, Stern College and Yeshiva University),  
"Kipling, Happiness, and the Child Mind"

Karen Li Miller (English, University of Connecticut), "‘To Run and Play’: The American Commodity Aesthetics and Missionary Reform of Chinese Children"

Dianna Vitanza (English, Baylor University), "Happiness in Charles Bray's *The Education of the Feelings*"

### **B. Illicit Pleasures (Murray-Aikins, Room 2)**

*Moderator:* Kim Marra (American Studies and Theatre Arts, University of Iowa)

Carolyn Tate (English, University of Virginia), "Queer Optimism and Female Pleasure in Late Victorian Pornographic Novels"

Benedetta Gennaro (Italian Studies, Brown University), "The Pursuit of Happiness in the Risorgimento: Countess Della Torre between Romantic and Patriotic Love"

Meredith Collins (English, Temple University), "Pleasure and Identity: Homosexuality as Identity in Victorian Pornography"

Kristin Flieger Samuelian (English, George Mason University), "Remaking a Prince of Pleasure: The Evolution of 'Florizel' and 'Perdita'"

### **C. Pleasure for the People (Murray-Aikins, Room 3)**

*Moderator:* Chris Vanden Bossche (English, University of Notre Dame)

Denise Odello (Music, University of Minnesota–Morris), "Leisure, Music, and Fair Play: The Brass Band Contest of Late Nineteenth- and Early Twentieth-Century Britain"

Ellen Rosenman (English, University of Kentucky), "Mobility and Space: Penny Dreadfuls Re-Map the Nation"

Stacey Floyd (English, Cardinal Stritch University), "Soothing the Child-Self: Happiness, Identity, and Passing in *Great Expectations* and Thomas Cooper's 'The Lad Who Felt Like a Fish Out of Water'"

Kristine Kelly (English, Case Western Reserve University), "No Time for Play: Working-Class Women and the Pursuit of Romance"

### **D. Entertainment and Visual Representation (Murray-Aikins, Room 4)**

Association of Historians of Nineteenth-Century Art Panel  
*Moderator:* Marni Kessler (Art History, University of Kansas)

Rozanne Stringer (Art History, University of Kansas), "Pleasure, Race, and Agency in Toulouse-Lautrec's *Chocolat Dansant dans un Bar*"

Michelle Foa (Art History, Tulane University), "Georges Seurat on Solitude, Spectatorship, and the Everyday"

Juliet Bellow (Art History, American University), "Presenting Antiquity: Auguste Rodin's Cambodian Dancers"

**5–6 p.m.—Shuttle from Palamountain Hall entrance to the Surrey Williamson Inn and the Hilton**

**5:30 p.m.—Reception at the Surrey Williamson Inn (performance by Skidmore's incomparable a cappella group, the Accents)**

**7 p.m.—Shuttle from Surrey Williamson Inn to the Hilton**

**Dinner on your own**

**Saturday, April 25**

**7:45–8:45 a.m.—Shuttle from the Hilton to Palamountain Hall**

**8 a.m.—Continental breakfast (Gannett Lobby)**

## 9-10:30 a.m.—Session 4

### A. Sporting Pleasures (Murray-Aikins, Room 2)

*Moderator:* Jeff Segrave (Dean of Special Programs, Skidmore College)

Gabrielle Gopinath (Visual Arts, College of the Holy Cross), "The Happiness of Pursuit: Changing Definitions of the Quarry at Midcentury"

Kim Marra (American Studies and Theatre Arts, University of Iowa), "Saratoga Racing and the Anglophilic Affinity between Women and Horses"

Michael Hauptert (Economics, University of Wisconsin—La Crosse), "Take Me Out to the Ballgame: The Pursuit of Pleasure and Profit on the Ball Field"

### B. Friendship and Sociability (Murray-Aikins, Room 4)

*Moderator:* Mary Jean Corbett (English, Miami University)

Sarah Horowitz (History, Washington and Lee University), "Friendship and the Problem of the Social Order in Balzac's *Illusions Perdues*"

Gage McWeeny (English, Williams College), "Pleasure and Good Form: Henry James's George Eliot"

Nancy Leonard (Literature, Bard College), "Strong Ties at a Distance: Emily Dickinson and the Letter"

John Westbrook III (Philosophy, Marquette University), "Let's Be Friends: Aristotle and Kierkegaard on Friendship, Existence and the Happy Life"

### C. Architecture and Urban Spaces (Bolton 280)

*Moderator:* Joe McLaughlin (English, Ohio University)

David Pike (Literature, American University), "Buried Pleasure: Doctor Dolittle, Walter Benjamin, and the 19<sup>th</sup>-Century Child"

Barbara Leckie (English, Carleton University), "The Architecture of Unhappiness: Housing for the Poor and the Foreclosure of the Emotions"

Megan Norcia (English, SUNY Brockport), "Pursuing Happiness Through London: A Study of Children's Guidebooks to the City"

### D. Dickens (Bolton 281)

*Moderator:* Teresa Mangum (English, University of Iowa)

Deb Gettelman (English, College of the Holy Cross), "On the Pleasures of Releasing Imaginary Prisoners"

Rachel Bowser (English, Emory University), "Lingering Sadness and Limited Form: The Parameters of Plot in Dickens' Fiction"

Sharon Weltman (English, Louisiana State University), "Not for Me the Happy Home': *Oliver!*, Victorianess, and the Anti-Angel in the House"

### E. Music and Joy (Filene 207)

*Moderator:* Thomas Denny (Music, Skidmore College)

James Parsons (Music History, Missouri State University), "The Musical Pursuit of Happiness: From Schiller's 'An die Freude' to Beethoven's Ninth"

Nancy Newman (Music, University at Albany), "Good Music for a Free People: The Germania Musical Society's Transatlantic Journey"

Peter Laki (Music, Bard College), "The Evanescence of a Dream"

10:30 a.m.—Coffee Break (Murray-Aikins and Gannett Auditorium Lobby)

## II-12:30 p.m.—Session 5

### A. Guiding Happiness (Murray-Aikins, Room 2)

*Moderator:* Phyllis Roth (English, Skidmore College)

Lauren Obermark (English, Ohio State University), "Victorian Match.com: Courtship Letters and Women's Rhetorical Power"

Jennifer Phegley (English, University of Missouri–Kansas City), "Victorian Match.com: Courtship Letters and Women's Rhetorical Power"

Deirdre McMahon (English and Philosophy, Drexel University), "I wish I were a boy. I should like to help kill some of the Boxers': Colonial Cross-Dressing and Narrative Pleasure in Victorian 'Books for Boys'"

### B. Happy Men (Murray-Aikins, Room 3)

*Moderator:* Derek Furr (English MAT Program, Bard College)

Lisa Niles (English, Spelman College), "In Pursuit of 'Prime': Masculinity, Aging, and Work in Anthony Trollope"

Sarah Gerk (Musicology, University of Michigan), "'We Crave Your Condescension': Drunken Irishmen and Upward Mobility in *The Mulligan Guards*"

Dennis Gouws (English, Springfield College), "More than 'a Gentleman with a Sketchbook': Professionalism, Happiness, and the Manhood Question in *Middlemarch* and *Daniel Deronda*"

Chris Kent (History, University of Saskatchewan), "The Pleasure of Being a Properly Attired Gentleman"

### C. Ethics of Happiness (Murray-Aikins, Room 4)

*Moderator:* Natalie Taylor (Government, Skidmore College)

Christopher Barker (Political Science, California State University–San Bernardino), "The Utilitarian Pursuit of Happiness"

Supritha Rajan (English, University of Rochester), "The Ends of Pleasure: Labor's Sacrifice and Just Distribution in Nineteenth-Century Political Economy"

Ashley Barnes (English, University of California–Berkeley), "Representing Happiness: Ethics, Erotics, and Narrative Theory"

### D. The Good Life and the Good Home (Bolton 280)

*Moderator:* Mimi Hellman (Art History, Skidmore College)

Sumangala Bhattacharya (English and World Literature, Pitzer College), "Epicurean Pleasure Versus Home Cooking: Gastronomy Takes on Victorian Domesticity"

Lauren Klein (English, City University of New York), "The Good Life and the Good Table: Food, Taste, and Happiness in the Writings of Thomas Jefferson"

Katherine Osborne (English, University of Kentucky), "Basket-Making and Worsted-Work: Handiwork and the Possibilities of Female Friendship"

### E. Willful Happiness (Bolton 281)

*Moderator:* David Thomas (English, University of Notre Dame)

Marina van Zuylen (French Studies and Literature, Bard College), "'I'm unhappy because—I'm too happy': *Oblomov*, Schopenhauer, and the Poetics of Stasis"

Matthew Austin (Centre for the Study of Theory and Criticism,  
University of Western Ontario), "From Quiet Suffering to  
Raging Joy: Nietzsche's Critique of Nineteenth-Century  
Pessimism"

Jason Dockstader (Centre for the Study of Theory and Criticism,  
University of Western Ontario), "Spinozan Joy in Nietzsche"

John Maynard (English, New York University), "Repetition and/of/in  
Victorian Pleasures"

12:30 p.m.: Lunch/Brunch on your own (INCS Board meets, Test  
Kitchen, Murray-Aikins Hall)

## 2-3:30 p.m.—Session 6

### A. Family and Marriage (Murray-Aikins, Room 2)

*Moderator:* Sarah Webster Goodwin (English, Skidmore College)

Catherine Siemann (English, New York University and Cooper Union),  
"Gender, Gambling, and the Pursuit of Happiness in the  
Novels of George Eliot"

Eileen Gillooly (English, Columbia University), "On the Feelings of  
a Parent"

Anca Vlasopolos (English, Wayne State University), "The Happiness  
of Reconfigured Families in the Neo-Victorian Detective  
Series by Philip Pullman"

Nancy Henry (English, University of Tennessee), "Secrets, Lies, and  
Marriage in George Eliot's Life and Writing"

### B. Public Happiness (Murray-Aikins, Room 3)

*Moderator:* Tillman Nechtman (History, Skidmore College)

Thomas Scanlan (English, Ohio University), "The Politics of  
Happiness in the Early American Republic; OR the Life  
and Death of Public Happiness in America"

Clare Simmons (English, Ohio State University), "Medievalism and  
the Quest for England's Happiest Age"

Emily Haddad (English, University of South Dakota), "General  
Happiness and Human Bliss: Jane Marcet's Political  
Economy in James Morier's Persia"

Caroline Bolt (Literary Studies, University of Texas at Dallas),  
"Competing Notions of Happiness in Elizabeth Gaskell's  
*North and South*"

### C. Can Money Buy Happiness? (Murray-Aikins, Room 4)

*Moderator:* Silvana Colella (University of Macerata)

Lara Akin (Psychology, University of British Columbia), "From  
Wealth to Well-Being: Spending Money on Others  
Promotes Happiness"

Anne Longmuir (English, Kansas State University), "Margaret Hale  
and 'Shoppy People': Female Consumers in Gaskell's  
*North and South*"

Julia Chavez (English, Marquette University), "'Strange Good  
Sorrowful Happiness' and Materialism in Dickens's *Our  
Mutual Friend*"

### D. Misery, Pain, and Despair (Bolton 280)

*Moderator:* Marina van Zuylen (French Studies and Literature,  
Bard College)

Lisa Cunningham (English and Women's Studies, St. John Fisher  
College), "Happiness Through a Disfigured Lens"

Rachel Cole (English, Lewis and Clark College), "Glad Enough:  
Emily Dickinson, Togetherness, and the Contentment of  
Despair"

Claudia Klaver (English, Syracuse University), "Crimean Miseries"



Hannah Cowles Freeman (English, University of Kentucky),  
"Thou comfort of woe': Opium Use and Romantic  
Women's Writing"

#### E. Representing Happiness (Bolton 281)

*Moderator:* Laurie Dahlberg (Art History, Bard College)

Pamela Fletcher (Art History, Bowdoin College), "Happiness Lost:  
William Powell Frith and the Painting of Modern Life"

Sarah Peterson (English, Emory University), "Re-Presenting the  
Invisible: Christina Rossetti and Pre-Raphaelite Aesthetics"

Kimberly Rhodes (Art History, Drew University), "In the Cards?  
Abraham Solomon's *Doubtful Fortune* (RA 1856) and the  
Fate of Female Happiness"

#### 4 p.m.—Keynote Lecture

Darrin McMahon, "'Happiness Is No Laughing Matter!'  
Some Reflections on the Pursuit of Happiness in  
the Humanities" (Gannett Auditorium)  
*Introduction by Christine Krueger, President of INCS; Associate  
Professor of English, Marquette University*

5:30 p.m.—10 p.m.—Shuttle between Palamountain Hall entrance  
and Hilton

6 p.m.—Reception at Tang Museum (gallery tour of Oliver  
Herring's "Me Us Them" and "Tim Rollins and K.O.S.: A History")

7 p.m.—Banquet (Murray-Aikins)

### Sunday, April 26

7:45–8:45 a.m.—Shuttle from the Hilton to Palamountain Hall

8 a.m.—Continental breakfast (Gannett Auditorium Lobby)

#### 9 a.m.—Special Session: Studying Happiness (Bolton 281)

*Moderator:* William Lewis (Philosophy, Skidmore College)

Ryan Tobler (History, Brigham Young University '09), "'Never  
Unhappy Again': Emerson, Hedge, and Transcendental  
Religion"

Randee Schwartz (Skidmore College '10), "The Psychology of Happiness"

Vanessa Loukas (Skidmore College '09), "The Psychology of Happiness"

Neha Jain (Bard College '10), "Happiness for One?: A Study of the  
Individualistic Nature of Happiness"

Sofia Pia Belenky (Bard College '11), "Happy Homes"

#### 10–11:30 a.m.—Session 7

##### A. Science, Health, and Happiness (Bolton 100)

*Moderator:* Frank Scalzo (Psychology, Bard College)

Shalyn Claggett (English, Mississippi State University), "Phreno-  
logical Felicity: Victorian Self-Knowledge and Success"

Richard Gordon (Psychology, Bard College), "Mania: The Pathology  
and Medicalization of Euphoria"

Sarah Russo (English, Hobart and William Smith Colleges),  
"'A delicious sensation of ease spread through me': Harriet  
Martineau, Mesmerism, and the Pleasures of Health"

Benjamin Morgan (Rhetoric, University of California–Berkeley),  
"Aesthetics/Hedonics: The Science of Aesthetic Pleasure  
at the *fin de siècle*"

## B. Empire and Travel (Bolton 281)

*Moderator:* Linda Simon (English, Skidmore College)

Jen Camden (English, University of Indianapolis), "The Pursuit of Happiness and the Colonial Detour"

Nandini Sengupta (English, Syracuse University), "Fanny Parks's *Wanderings of a Pilgrim in Search of the Picturesque*: The 'pleasure of vagabondizing over India!'"

Katarina Gephardt (English, Kennesaw State University), "The Pleasures of Traveling Rough: Late Nineteenth-Century British Tourists in Eastern Europe"

## C. Happiness and the Intellectual (Bolton 280)

*Moderator:* Sharon Weltman (English, Louisiana State University)

Alina Gharabegian (CUNY Graduate Center), "The Law of One's Being: Matthew Arnold and the Pursuit of Happiness"

Robert Boyers (English, Skidmore College), "Pleasure Revisited"

Andrew Stauffer (English, University of Virginia), "Scholarship and the Joy of Random Access"

Marylu Hill (Villanova Center for Liberal Education, Villanova University), "The Shadow of Ourselves': Thomas Carlyle and the Isolating Pursuit of Happiness"

## D. The Happy Poor (Bolton 103)

*Moderator:* Catherine Golden (English, Skidmore College)

Tomoko Kanda (English, Nihon University), "Poor but Happy? Images of the Working Poor as Represented in the Earlier Half of 19th Century English Literature"

Erica Moretti (Italian Studies, Brown University), "Can Happiness be Taught? Leopoldo and Alice Franchetti's Pedagogical Experiments"

Colleen Willenbring (English, Marquette University), "'Their Discontent Has Been Abated': Commissioned Happiness in Poor Law Reform"

Hildegard Hoeller (English and Women's Studies, City University of New York), "Inventing the Happy Poor: Catherine Maria Sedgwick's Anti-Depressant Novel *The Poor Rich Man and the Rich Poor Man*"

## 11:30 a.m.—Keynote Lecture

**Adam Potkay (English, College of William and Mary), "The Narrative Possibilities of Happiness, Joy, and Unhappiness" (Gannett Auditorium)**

*Introduction by Susan Kress, Vice President for Academic Affairs; Professor of English, Skidmore College*

1 p.m.—Shuttle from Palamountain Hall entrance to the Hilton

**During the conference weekend,  
be sure to check out...**

"Luxury, Humor, and Folly in the Victorian Illustrated Book"—selections from the Norman M. Fox Collection (Scribner Library)—an exhibit for the INCS 2009 Conference curated by Julia Dauer '11, Special Collections Assistant, and Wendy Anthony, Curator, Department of Special Collections, Scribner Library, Skidmore College.

Thursday 8 a.m.—10 p.m.

Friday 8 a.m.—10 p.m.

Saturday 9 a.m.—10 p.m.

Sunday 11 a.m.—2 p.m.

The 2009 INCS Book Exhibit (second floor balcony in Murray-Aikins)

Friday 8 a.m.—5 p.m.

Saturday 8 a.m.—5 p.m.

Sunday 8 a.m.—12 noon

*Cover image:*

“Parisian Luxury” is a color etching by George Cruikshank published in London by G. Humphrey, November 19, 1824. It measures 30 cm x 49 cm. Department of Special Collections, Lucy Scribner Library, Skidmore College. The image is from the Norman M. Fox Collection.