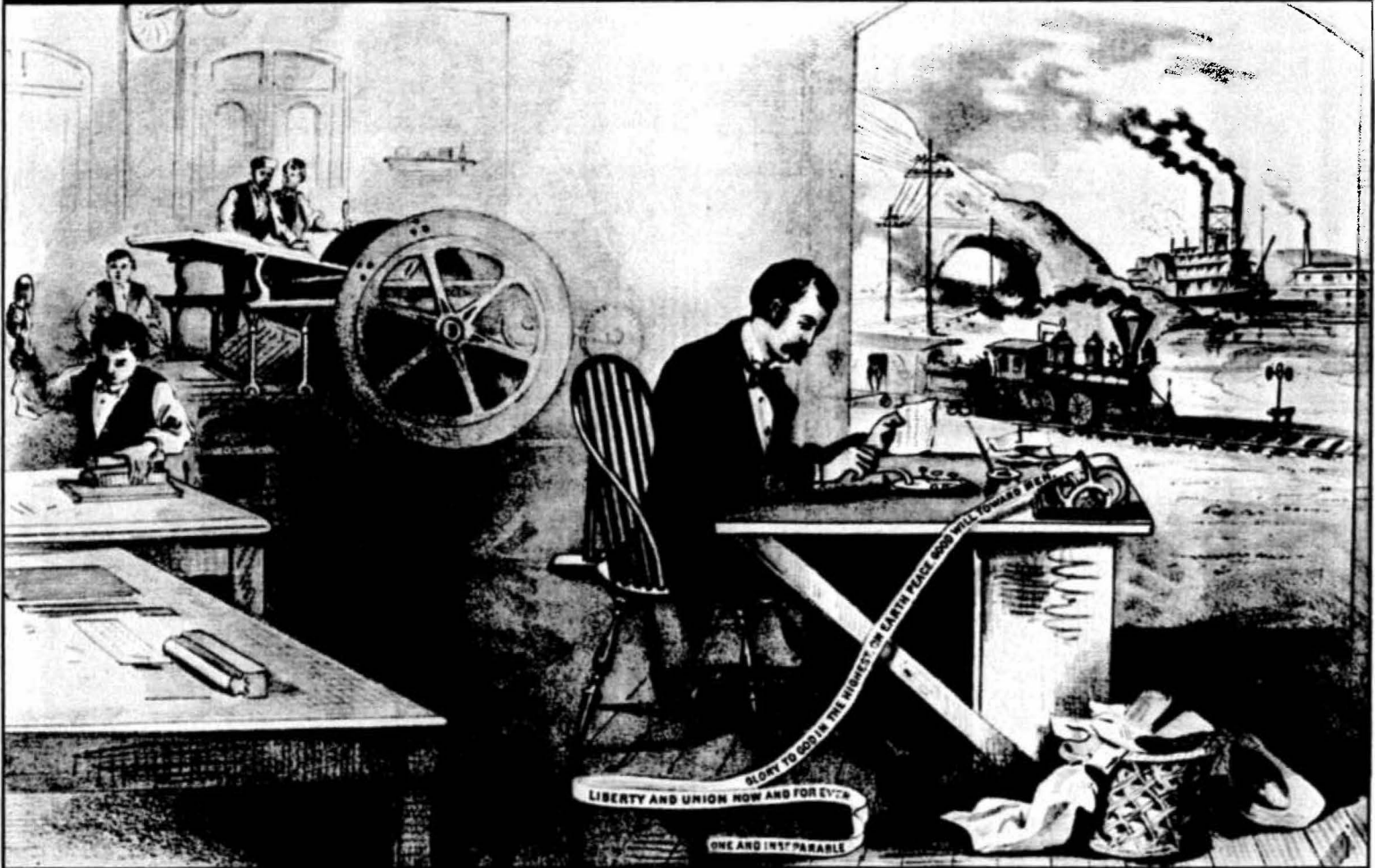


# UP-TO-DATE WITH A VENGEANCE

## Nineteenth-Century Science, Technology, and Media

Interdisciplinary Nineteenth-Century Studies  
University of Missouri-Kansas City

19-21 April 2007



*Conference sponsors at the University of Missouri-Kansas City:*

College of Arts and Sciences, Office of the Provost,  
Bernardin-Haskell Fund, School of Graduate Studies,  
Departments of English, History,  
Philosophy, Sociology, Foreign Languages and Literatures,  
Psychology, and Economics,  
Interdisciplinary Doctoral Student Council

*Additional conference sponsors:*

Interdisciplinary Nineteenth-Century Studies,  
Johnson County Community College,  
Department of English at the University of Missouri-Columbia

## THURSDAY, APRIL 19

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12:00-5:00 Registration, MSG Foyer

2:00-5:00 Book Exhibit,  
Grand / Plaza / Westport Foyers

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### SESSION 1: 2:30-3:45

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#### A: Educating the Public: Textbooks, Museums, and Libraries, Westport Room

Moderator: Stephen Dilks (English, University of Missouri-Kansas City)

George Fleet (English, Youngstown State University), "*The McGuffey Reader: A New Teaching Paradigm*"

Lauren Klein (English, The Graduate Center-CUNY), "The 'Emerson Museum' and the Darwin Exhibit: Observation, Classification, and Display in the Early Works of Ralph Waldo Emerson and Charles Darwin"

Sarah A. Wadsworth (English, Marquette University), "Mind Over Matter: The Columbian Woman and the Chicago World's Fair"

Tom Prasch (History, Washburn University), "Art in the Age of Mechanical Reproduction: The Victorian Precedents"

#### B: (Re)writing Medical Boundaries, Salon A/B

Moderator: Mary Jean Corbett (English, Miami University)

Kristine Swenson (English and Technical Communication, University of Missouri-Rolla), "Kenealy v. Lord Northcliffe and the *Daily Mail*: Feminist Politics and Publishing"

Kristin Huston (English and History, University of Missouri-Kansas City), "Supine Feminine: Rippers, Medical Voyeurism and Victorian Womanhood"

Lorna Condit (English and Religious Studies, University of Missouri-Kansas City), "The Marriage of Heaven and Health: James Graham's Sexual Theology"

Madaline Guilfoil (English and History, University of Missouri-Kansas City), "To Commit or Not to Commit: That Is The Question?"

#### C: H. G. Wells, Plaza Room

Moderator: Rebecca Lee (Foreign Languages and Literatures, University of Missouri-Kansas City)

Anne DeWitt (English, Yale University), "*The Time Machine* and Higher Space: How Science Fiction Emerged from the Fourth Dimension"

Katherine Bergren (English, University of California-Los Angeles), "'But You Are A Man Indeed!': Suburbia, Imperialism, and Masculinity in *The War of the Worlds*"

Nathan Elliott (English, University of Notre Dame), "Up to Date with an Epistemological Vengeance: H.G. Wells on Why Science Is Never Good Enough"

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3:45-4:00 Coffee Break, Grand Ballroom Foyer

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### SESSION 2: 4:00-5:15

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#### A: Outlaws, Salon C

Moderator: Kristine Swenson (English, University of Missouri-Rolla)

John Cyril Barton (English, University of Missouri-Kansas City), "Literary Executions: 'Up-To-Date with a Vengeance'"

Dorice Williams Elliott (English, University of Kansas), "Punishment and the Stage: Charles Reade's *It's Never Too Late to Mend*"

Natalie Champ (Vanderbilt University), "Nature, Nurture and Female Criminality in Collins' *The Legacy of Cain*"

#### B: East Meets West, Salon A/B

Moderator: Clare Simmons (English, The Ohio State University)

Allen Bauman (Language and Communication, Northwestern State University), "Western Science and Eastern Mysticism in Richard Marsh's *The Beetle*"

Kanchanakesi Warnapala (Michigan State University), "Withered Old Hags and Men In Petticoats: The Problematic Representation of the Native in Nineteenth Century Colonial Ceylon"

Sharon Estes (English, The Ohio State University), "Encountering Empire: The Imperial Romance and the Illustrated Weekly"

#### C: Household Science, Plaza Room

Moderator: Sarah A. Wadsworth (English, Marquette University)

Barbara Leckie (Carleton University), "Housing Developments: Expose, Critique, and Reform"

Maria LaMonaca (English, Columbia College), "Home Renovations: Michael Field, Whym Chow, and the Victorian Cult of Domesticity"

Talia Schaffer (Queens College CUNY and Graduate Center CUNY), "Mid-Victorian Craft and Mass-Produced Modernity"

Andrea Broomfield (English, Johnson County Community College), "Effects of Industrial and Technological Innovation on Dinner à la française, 1830-1870 and Dinner à la Russe, 1870-1900"

**D: Darwin(isms), Westport Room**

Moderator: John Herron (History, University of Missouri–Kansas City)

Abigail Mann (Indiana University—Bloomington), “New Women, New Science: Darwinism as Revolutionary Rhetoric”

Allan K. Hunter (English, Purdue University), “Darwin in a Boney Light”

Elizabeth M. Pellerito (English, Michigan State University), “Family Resemblance as Biological and Textual Memory in George Eliot”

Mary Jean Corbett (English and Women’s Studies, Miami University), “Wandering and Crossing: Darwin, Incest, and Miscegenation in the 1860’s”

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*5:25 and 5:40 Buses Depart for Linda Hall Library*

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RECEPTION & PLENARY ADDRESS #1: 5:45–8:15  
AT THE LINDA HALL LIBRARY  
MAIN READING ROOM

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**6:45–7:45 Sally Shuttleworth**, Professor of Modern Literature and Head of the Humanities Division, University of Oxford, “**Progress, Pressure, and Precocity**”

Opening Remarks: Thomas Stroik, Associate Dean and Professor of English

Introduction: Daniella Mallinck, Conference Co-Organizer and Assistant Professor of English

*A Bernardin-Haskell Lecture; Additional sponsorship from the Interdisciplinary Doctoral Student Council*

**FRIDAY, APRIL 20**

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*8:00–9:00 Continental Breakfast,  
Grand Ballroom Foyer*

*8:00–5:00 Book Exhibit, Grand/Plaza/Westport Foyers*

*8:00–5:00 Registration, MSG Foyer*

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SESSION 3: 9:00–10:15

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**A: Musical Technology, Westport Room**

Moderator: Sharon Aronofsky Weltman (English, Louisiana State University)

Jonathan Borja (Conservatory of Music and Dance, University of Missouri–Kansas City), “Theobald Boehm: Transforming the Nineteenth–Century Flute into the Flute of Today”

Mai Kawabata (Independent Scholar), “Violin ‘Magic’: Gender, Sexuality, and the Occult”

Nicholas Phillips (Conservatory of Music and Dance, University of Missouri–Kansas City), “The Influence of Technology in the Nineteenth–Century on Piano Instruments, Technique and Repertoire”

William A. Everett (Conservatory of Music and Dance, University of Missouri–Kansas City), “Instruments of Power: Depictions of Technology in Late Nineteenth–Century Finnish Music and Art”

**B: Transportation, Plaza Room**

Moderator: Chris Kent (History, University of Saskatchewan)

Anca Vlasopolos (English, Wayne State University), “Nathaniel Bowditch’s Revolution: Navigation for Ordinary Deck Hands and Celestial Studies for American Countrymen”

Carolyn Dougherty (Independent Scholar), “The Fall and Rise of the British Railway Industry, 1847 to 1900”

Sumangala Battacharya (Pitzer College), “Breakdown of Service: The Uncanny Railways of British India”

Kate Krueger Henderson (English, University of Iowa), “Conveying Femininity: The New Woman and the Omnibus in Evelyn Sharp’s ‘In Dull Brown’”

**C: Psychology, Salon A/B**

Moderator: Andrea Broomfield (English, Johnson County Community College)

Joanne Janssen (English, University of Iowa), “A Book with Torn Pages: Victorian Double Consciousness and the Literary Split Self”

Kathryn Pivak (Cottey College), “Transformations of Identity: The Perils and Promises of Multiple Personality in the Late Nineteenth Century”

Lisabeth Hock (Germanic and Slavic Studies, Wayne State University), “Nineteenth–Century German Psychiatry and the Gender of Melancholy”

Tyson Stolte (English, University of British Columbia), “Out of Date with a Vengeance: *David Copperfield*, Faculty Psychology, and the Language of Physiology”

**D: Realism and the Technologies of Novel Writing, Salon C**

Moderator: Andrew S. Bergerson (History, University of Missouri–Kansas City)

Adelene Buckland (St. Hugh’s College, University of Oxford), “‘Many-Syllabled Mysteries’: Natural History and Generic Diversity in Elizabeth Gaskell’s *Mary Barton*”

K. Scott Baker (Foreign Languages and Literatures, University of Missouri–Kansas City), “Art in Literature or Literature as Art: Foregrounding Aesthetic Awareness in German Realism”

Silvana Colella (Lingue e Letterature Straniere, Universita di Macerata), "Up-to-date Without a Vengeance: The Validation of Commercial Modernity in Charlotte Riddell's Novels"

Deborah Denenholz Morse (The College of William and Mary), "Burning Art, Enslaved Bodies: The Revolutionary Female Artist and Transatlantic Abolitionist Discourse in Anne Brontë's *The Tenant of Wildfell Hall*"

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10:15–10:30 Mid Morning Refreshments,  
Grand Ballroom Foyer

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**SESSION 4: 10:30–11:45**

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**A: Television, Film, & Stage Adaptations, Westport Room**

Moderator: Laura Haigwood (English, Saint Mary's College)

Elizabeth Chang (English, University of Missouri–Columbia), "The Future of Victorian Character(s)"

Kelly J. Mays (English, University of Nevada–Las Vegas), "Un-Fixing Images: Sandra Goldbacher's Revision of *Jane Eyre*"

Lorrie Carano (English and History, University of Missouri–Kansas City), "A Wilde Centennial Celebration: Oscar Wilde on Stage a Century Later"

Nancy West & Karen Laird (English, University of Missouri–Columbia), "Crime (S)erialization (I)nstead: BBC's Updated *Bleak House*"

**B: Science and Culture: Raw Data, Invisible Laws, Idealistic Methods, Salon C**

Moderator: Laura Rotunno (English, Penn State–Altoona)

Barri J. Gold (English, Muhlenberg College), "*Bleak House*: The Novel as Engine"

Lee Behlman (Montclair State University), "Victorian Science and Liberal Idealism: Arnold and Huxley in the 1880s"

Terrance Riley (English, Bloomsburg University), "*Flatland*, *Wonderland*, and Babbage's 'Vision': Dream Work and the Universal Language"

**C: Animals, Plaza Room**

Moderator: Kristin Samuelian (English, George Mason University)

April Austin (English and History, University of Missouri–Kansas City), "Quagga and Ornithorhynchus: Illustrating Zoology in *The Penny Magazine*"

Kim Marra (Theatre Arts, University of Iowa), "Fashioning the Thoroughbred Ideal: Show Horses and Show Women on American Stages, 1865–1914"

Rebecca Summerhays (English, Brown University), "Thoroughly Modern Mina: Animal Instincts and Intimacy in Bram Stoker's *Dracula*"

**D: Technological Nationalisms, Salon A/B**

Moderator: Katarina Gephardt (English, Kennesaw State University)

Joshua Lund (Hispanic Languages and Literatures, University of Pittsburgh), "The Avenging Angel of Public Health: Altamirano's New Liberal Order"

Laura Watts Sommer (Daemen College), "The Progressive Aim of the Macchiaioli in the Prima Esposizione Nazionale of 1861"

Maria del Pilar Melgarejo Acosta (Hispanic Languages and Literatures, University of Pittsburgh), "Justo Sierra, Scientific Politics and the Invention of Modern Mexico"

Ellen J. Goldner (English, College of Staten Island), "Transported by Wondrous Machines: Visual Technology and the Hegemony of 'Race' and Nation"

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**LUNCH & PLENARY ADDRESS #2: 12:00–2:00  
GRAND BALLROOM D & E**

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**1:00–2:00 Linda Hughes**, Addie Levy Professor of Literature, Texas Christian University, "**Transatlantic Cables: American Transmissions to the British Literary Canon**"

Opening Remarks: Bruce Bubacz, Provost and Professor of Philosophy

Introduction: Jennifer Phegley, Conference Co-Organizer and Associate Professor of English

*A Bernardin-Haskell Lecture*

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**SESSION 5: 2:15–3:30**

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**A: Pastoral vs. Modern, Westport Room**

Moderator: Deborah Maltby (English and History, University of Missouri–Kansas City)

David Robinson (English, Oregon State University), "Thoreau, Darwinism, and the Law of Universal Innocence"

Philip Loosemore (University of Toronto), "Telegraphy and The Lifted Veil"

Robert Harland (Foreign Languages, Mississippi State), "*Dona Perfecta* by Benito Perez Galdos: Son of Romanticism, Father of Modernity"



**B: "Modern" Art: Special Session Sponsored by Art Historians of the Nineteenth Century, Plaza Room**

Moderator: Therese Dolan (Art History, Temple University)

Susan Strauber (Grinnell College), "In Sickness and in Health: Modernist Painting and the Representation of Illness in Édouard Manet's Early Portraits"

Marni Kessler (Art History, University of Kansas), "Excavation and Accretion in Charles Marville's Paris Photographs"

Suzanne Singletary (Philadelphia University), "La Danseuse: Modernity and Cinematic Time in Whistler, Degas, and Lautrec"

Whitney Kruckenber (Temple University), "'Incapable of Her Own Distress': Redon's Ophelias and Shakespeare in France"

Rozanne Stringer (University of Kansas), "Modernity and Myth in Manet's *Gitane à la Cigarette*, 1862"

**C: Phrenology/Physiognomy, Salon A/B**

Moderator: Clancy Martin (Philosophy, University of Missouri-Kansas City)

Christie L. Harner (Northwestern University), "London People: Pseudoscience and its Impact on the Victorian Public Sphere"

Shalyn Claggett (English, Mississippi State University), "The Science of Character in the Phrenological Works of George Combe"

William J. Rable (Saint Louis University), "Looking Good, Feeling Good: Physiognomy, Phrenology, and Walt Whitman's Sense of Self"

**D: The News, Salon C**

Moderator: Henri Rix Wood (English and History, University of Missouri-Kansas City)

Lisa Tatonetti (English, Kansas State University), "When Newspapers and Literature Collide: Wounded Knee, *Wynema*, and the Politics of Representation"

Stefanie Markovits (English, Yale University), "Rushing into Print: 'Participatory Journalism' in the Crimean War"

Nathaniel Williams (English, University of Kansas), "Performance and News Technology in Twain's *Connecticut Yankee*"

Claire Soulie (University of Essex), "Methods of Barbarism in the Age of the Telegraph"

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3:30-3:45 Afternoon Refreshments,  
Grand Ballroom Foyer

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SESSION 6: 3:45-5:00

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**A: Sound Systems, Westport Room**

Moderator: Jill Galvan (English, The Ohio State University)

Julie Tyler (English, University of Georgia), "Mechanical Reproduction and Commodification in Trollope's 'The Telegraph Girl': Blue-Collar Laborer to Blue-Collar Wife"

Margot Stafford (English, University of Pittsburgh), "Breakdowns in Communication: Literature and Radio Signals in Kipling's 'Wireless'"

Megan Ward (English, Rutgers University), "Inventing Fidelity: The Truth of Troth in *The Eustace Diamonds*"

Steve Dilks (English, University of Missouri-Kansas City), "Tennyson and Dialect"

**B: The Uses of Technology: Individual, National, Global, Plaza Room**

Moderator: Naomi Wood (English, Kansas State University)

Anne Longmuir (Kansas State University), "Typewriters, Shorthand and Phonographs: Information Technology and Truth in Bram Stoker's *Dracula*"

Charles D. Martin (University of Central Missouri), "Mark Twain's Maps: Parodies of Cartography and the Boundaries of National Memory"

Elizabeth Wiggins (English, Lehigh University), "Poetic Imperialism: Walt Whitman's Celebrations of Diversity and Technology in *Leaves of Grass*"

Helen Morris-Keitel (Foreign Language Programs, Bucknell University), "Not only the Railroad, but Also the Phosphorous Match! Louise Otto Peters' Discourse of Technology"

**C: Science and Perception, Salon A/B**

Moderator: Rebecca Dingo (English and Women's Studies, University of Missouri-Columbia)

Tanya Kelley (English and History, University of Missouri-Kansas City), "Brain Plasticity: From Idea to Experiment"

Temma Balducci (Art History, Arkansas State University), "Binoculars, Lorgnettes, and the Transgressive: Considering the Female Gaze"

Katarina Gephardt (English, Kennesaw State University), "The Face in the Mirror: Photography and the Image of Eastern Europe in Bram Stoker's *Dracula*"

**D: Romantic Geologies, Salon C**

Moderator: Daniella Mallinick (English, University of Missouri-Kansas City)

Amy M. King (English, St. John's University), "Mary Mitford's Paranaturalism: Amateur Narratives of Natural History"

Diane Sager (English and History, University of Missouri–Kansas City), “Reversing the Flood: Reader Reactions to Buckland’s *Bridgewater Treatise*”

Noah Heringman (English, University of Missouri–Columbia), “The Geological Society of London and the English Revolt against Theory”

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EVENING POETRY PROGRAM: 8:00  
SEVILLE BALLROOM

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**Mark Jarman, B.H. Fairchild, Michelle Boisseau**

Poets Mark Jarman, B.H. Fairchild, and Michelle Boisseau will read from their work and discuss their allegiances with poets of the 19th century.

**Mark Jarman’s** collection, *Question for Ecclesiastes*, won the Lenore Marshall Award and was a finalist for the National Book Critics Circle Award. He is a Professor of English and Director of Creative Writing at Vanderbilt University.

**B.H. Fairchild** won the National Book Critics Circle award and was a finalist for the National Book Award. He is the Lorraine Sherley Professor of American Literature at Texas Christian University.

**Michelle Boisseau** was awarded a National Endowment for the Arts fellowship and prizes from The Poetry Society of America. She is the author of three books of poetry and co-author of *Writing Poems* (Longman), going into its seventh edition. She is a Professor of English and Director of Creative Writing at the University of Missouri–Kansas City.

*A Bernardin-Haskell Event; Additional sponsorship from the University of Missouri–Kansas City Creative Writing Program*

**SATURDAY, APRIL 21**

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8:00–9:00 Continental Breakfast,  
Grand Ballroom Foyer

8:00–5:00 Book Exhibit, Grand/Plaza/Westport Foyers

8:00–5:00 Registration, MSG Foyer

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SESSION 7: 9:00–10:15

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**A: Theatrical Technologies, Westport Room**

Moderator: William Everett (Conservatory of Music and Dance, University of Missouri–Kansas City)

Catherine Wynne (English, University of Hull), “Irving’s *Faust* and Stoker’s *Dracula*: Supernatural Production and Gothic Innovation”

Chris Kent (History, University of Saskatchewan), “Matt Morgan’s Living Pictures and the Technologies of Realism”

Regina B. Oost (Wesleyan College), “Electrifying the West End: Technology and Tradition at the Savoy Theatre”

**B: Reading the Victorians Today, Plaza Room**

Moderator: Nancy West (English, University of Missouri–Columbia)

Christine L. Krueger (Marquette University), “The Functions of Victorian Culture at the Present Time”

Jim Barloon (University of St. Thomas), “Being Charles Dickens: *Martin Chuzzlewit* and Modern Celebrity”

Lyndsey Magrone & Jennifer Phegley (English, University of Missouri–Kansas City), “Digitizing Dickens: Creating a Free Access Archive of *Household Words* for Classroom Use”

**C: Defining Medical Practices, Salon A/B**

Moderator: Lynda Payne (History, University of Missouri–Kansas City)

Meegan Kennedy (English, Florida State University), “The Rejection of Invention: Mechanical Realism in Nineteenth-Century Medical Narrative”

Shannon R. Wooden (English, University of Southern Indiana), “Alcoholism as Illness in *The Tenant of Wildfell Hall*: Anxieties of Heredity in Victorian Domestic Medicine”

Tina Y. Choi (English, York University), “Edward Jenner’s Vaccine and Late Romantic Physiology”

Vincent Fitzgerald (English, Notre Dame de Namur University), “Havelock Ellis, Degeneration, and *The Contemporary Science Series*”

**D: Mesmerism/Spiritualism, Salon C**

Moderator: Elizabeth Chang (English, University of Missouri–Columbia)

Anna Neill (English, University of Kansas), “Evolution, Atavism, and Trance in *The Moonstone* and *The Hound of the Baskervilles*”

Jill Galvan (English, The Ohio State University), “Communications Wars and the Automatic Woman in *Dracula*”

Laura Vorachek (English, University of Alabama), “‘A Time of Evolution, Revolution, Change, and Development’: The Pseudo-Sciences in *Trilby*”

Sondra Miles Cooney (Kent State University), “A Man of Science Questions the Mediums”

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10:15–10:30 Mid Morning Refreshments,  
Grand Ballroom Foyer

**A: Representing the Up-To-Date Woman: Techniques and Technologies of Containment in France, Westport Room**

Moderator: Gayle Levy (Foreign Languages and Literatures, University of Missouri–Kansas City)

Alexandra K. Wettlaufer (University of Texas at Austin), "Portraits of the Artist as a Young / Old Woman: Representing Marceline Desbordes–Valmore"

Keri A. Berg (Languages, Literatures and Linguistics, Indiana State University), "Under the Crinoline: Empress Eugenie and Photography"

Susan Roberts (Roehampton University), "Survival of the Thinnest: Voracious Visions & Vengeful Virgins"

**B: (Un)safe Technology, Plaza Room**

Moderator: Chris Vanden Bossche (English, University of Notre Dame)

Anna M. Jones (English, University of Central Florida), "The Progress of Revenge in *The Beetle*, or, What's Scariest than an Ancient, Evil, Shape-shifting Bug?"

Clare A. Simmons (English, The Ohio State University), "The Engine's Chopped Me Up!": Industry, Innovation, and Poetic Disasters by Hood and McGonagall"

Jennifer Blair (Women's and Gender Studies, Rutgers University), "Securing Orderly Flight: On Designing North America's First Fire Escapes"

Nathan D. Wood (History, University of Kansas), "Planes, Trams, and Automobiles: The Dangers and Allure of Modern Technology in Fin-de-siècle Cracow"

**C: Photography/Portraiture, Salon A/B**

Moderator: Diane Mutti-Burke (History, University of Missouri–Kansas City)

Anthony Enns (English, University of Iowa), "Mesmerism, Photography, and Hawthorne"

Brandy Ball Blake (English, University of Georgia), "The Strange Case of Dr. Jekyll and Mr. Hyde: Visual Media, Truth, and the Dark Interior"

Margarida Medeiros (Universidade Nova de Lisboa / Portugal), "The Body-Camera in the 'Dead Man's Eye'"

Colleen Denney (Art History, University of Wyoming), "Voiceless London: Millicent Garrett Fawcett's Embodiment of the Common Cause"

**D: Hand/Writing Technologies, Salon C**

Moderator: Tom Prasch (History, Washburn University)

Josie Richstad (University of California—Los Angeles), "Hands Writing: Narrative Authority at Stake in Bram Stoker's *Dracula*"

Laura Rotunno (English, Penn State Altoona), "Mixing Media and Messages in *John Caldigate*"

12:00–2:00

Lunch on your own

INCS Board Meeting at Grand Street Cafe at 4740 Grand Avenue

**A: Gendered Science, Westport Room**

Moderator: Teresa Mangum (English, University of Iowa)

Anna Lepine (English, University of Ottawa), "The Evolution of the Spinster in *The Rejuvenation of Miss Semaphore*"

Brooke Cameron (University of Notre Dame), "Grant Allen's Eugenics: Teaching New Women to be Mothers"

Patricia Murphy (English, Missouri Southern State University), "Juxtaposing the Modern and the Traditional: Eugenic Configurations in Grant Allen's *The Woman Who Did*"

**B: Periodicals and Publishing, Plaza Room**

Moderator: Kelly J. Mays (English, University of Nevada–Las Vegas)

Kara Getrost (University of North Carolina at Chapel Hill), "Recycling Africa in Late 19th-Century British and German Boys Books: The Case of W.H.G. Kingston's *In the Wilds of Africa* (1872) and K. Burmann's *Im Herzen von Afrika* (1878)"

Kristin Samuelian (George Mason University), "Keeping Up to Date with the Crown: The Politics of Intertextuality and the Intertextuality of Politics"

Natalie M. Houston (English, University of Houston), "Poems in the Public Sphere: The Poetry of the *Times*"

Scott Banville (School of Literature, Communication, and Culture, Georgia Institute of Technology), "The Rise of New Social Actors in the Fin de Siècle: Newspapers, Magazines, and Single-Volume Novels"

**D: Fictional Adaptations, Salon C**

Moderator: Mark Schoenfield (English, Vanderbilt University)

Eric Leuschner (English, Fort Hays State University), "Alice in Technology—Land: Twentieth–Century Representations of Science and Technology in Lewis Carroll's *Alice*"

Kim Knight (English, University of California—Santa Barbara), "Looking Over One's Shoulder: Nineteenth–Century Specters in Twentieth–Century Contexts"

Sharon Aronofsky Weltman (English, Louisiana State University), "Jane *Heir to the Glimmering World: Cynthia Ozick's Victorian Vision*"

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*3:15–3:30 Afternoon Refreshments,  
Grand Ballroom Foyer*

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PLENARY SESSION #3: 3:30–5:00,  
SEVILLE BALLROOM

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**Interdisciplinarity Now:  
In Honor of Richard Stein, INCS founding member**

**Roundtable Participants:**

Moderator: Clare Simmons (The Ohio State University)  
Deborah Denenholz Morse (College of William and Mary)  
Gregory Kucich (University of Notre Dame)  
Keith Hanley (Lancaster University)  
Alexis Easley (University of St. Thomas)  
Therese Dolan (Temple University)

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*5:15 Buses depart for Arabia Steamboat Museum*

*5:45 Arabia Steamboat Museum Guided Tour  
(1 hour and 15 minutes)*

*7:00–9:00 Banquet at Winslow's Barbeque  
(down the street from Steamboat Arabia)*

*8:30, 9:00 Buses return to the Marriott*

***Conference Organizers***

Jennifer Phegley & Daniella Mallinick

***Graduate Assistants***

Madaline Guilfoil, Kristin Huston, Cynthia Knight

***Selection Committee***

Andrew S. Bergerson, Andrea Broomfield,  
John Herron, Kristin Huston, Daniella Mallinick,  
Diane Mutti-Burke, Jennifer Phegley, Nancy West

***Volunteers***

April Austin, Lauren Barker, Teresa Collins,  
Lorna Condit, Vanessa Everett, Robert Haselwander,  
Tanya Kelley, Deborah Maltby, Diane Sager,  
Margot Stafford, Henry Rix Wood

***Technology Assistants***

Lyndsey Magrone and Frank Magrone

***Special Thanks To***

Tammy Henderson  
Cynthia Mahoney  
Tanisha Robinson

Jeffrey Rydberg-Cox  
Karen Vorst  
Bruce Bubacz  
Thomas Stroik  
Ron MacQuarrie