INCS 2006
CONFLICTS
INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES CONFERENCE
CONFERENCE PROGRAM
RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY
NEW BRUNSWICK, NEW JERSEY
FRIDAY, MARCH 31 & SATURDAY, APRIL 1
OVERVIEW OF CONFERENCE SCHEDULE

Thursday, March 30

3 – 7 pm  Registration and Check-in

English Department Common Room
Murray Hall, Room 101A

Friday, March 31

7:30 – 8:45 am  Registration and Check-in

Rutgers Student Center
Fourth Floor Foyer

8:30 – 9:00 am  Continental Breakfast

Rutgers Student Center

8:45 am  Welcome Remarks

9:00 – 10:30 am  Session 1

1A  Debating the Poor  RSC 402
1B  Literature, Law and Rights  RSC 407
1C  Oriental Romantics  RSC 411C
1D  Geology and Its Discontents  RSC 410AB
1E  Interdisciplinary Editing  RSC 411AB
The University of California Edition
of the Writings of Thomas Carlyle

10:30 – 10:45 am  Coffee Break
10:45 am – 12:15 pm  Session 2

2A  Literary Form and Writing War  RSC 407
2B  Fictions of Development  RSC 402
2C  Transatlantic Cultural Conflicts  RSC 411AB
2D  Mutinies and Masculinities: Representing Britishness  RSC 410AB

12:15 – 1:30 pm  Lunch

1:30 – 3:00 pm  Session 3

3A  Technologies of the Subject  RSC 402
3B  Missionaries and Tourists: Women’s Movement in the 19th Century  RSC 407
3C  Women’s Publics I  RSC 410AB
3D  Violent Histories in Dickens and the Newgate Theater  RSC 411ABC

3:00 – 3:15 pm  Coffee Break

3:15 – 4:45 pm  Session 4

4A  Writing Religion  RSC 402
4B  Consuming Ecologies and Appropriating Ideologies  RSC 407
4C  Women’s Publics II  RSC 410AB
4D  Imperial Adventures  RSC 411 ABC

5:00 – 6:30 pm  Plenary Lecture

Chair: Kate Flint, Rutgers University

Garrett Stewart, University of Iowa, “Little Dorrit and the Narratography of Closure”

Voorhees Hall, Room 105

Satuday, April 1

5:30 – 8:00 pm  Reception

Jane Voorhees Zimmerli Art Museum
Upper Dodge Gallery

8:30 – 9:00 am  Continental Breakfast

9:00 – 10:30 am  Session 5

5A  Conservation and Commemoration  RSC 402
5B  Ghostly Modernities  RSC 407
5C  Economies of Charity, Beauty and the Sacred  RSC 410AB
5D  Labor, Paternalism and Laissez-Faire  RSC 411ABC

10:30 – 10:45 am  Coffee Break
10:45 am – 12:15 pm  Session 6

6A Critical Traditions  RSC 402
6B Tradition in the Historical Imaginary RSC 407
6C Romantic Agents RSC 410AB
6D Theism versus Darwinism RSC 411ABC

12:15 – 1:30 pm  Lunch

5:00 – 6:30 pm  Plenary Session

Honoring George Levine
Graduate Student Lounge

Chair: William Galperin, Rutgers University

Amanda Anderson, Johns Hopkins University, “Ethics and Epistemology”

Jay Clayton, Vanderbilt University, “Ghost Voyages”

Christopher Herbert, Northwestern University, “Prothonotaries, Sharpies and Bliss: George Levine's Lifebirds”

Gerhard Joseph, City University of New York, “George Levine's 'Realistic Imagination': Scientific Novelists and Novelistic Scientists”

Garrett Stewart, University of Iowa, “Living to Know: Levine and Novelists”

5:30 – 8:00 pm  Dinner

Brower Commons
Panel 1A  Debating the Poor  RSC 402

Chair: Sarah C. Alexander, Rutgers University

Mary Jean Corbett, Miami University of Ohio, “Common Savages: ‘Incest’ in the 1880s”
Barbara Leckie, Carleton University, “Housing Debates: Representations of Housing for the Poor, 1842-61”
Dara Rossman Regaignon, Pomona College, “Conflicting Advice: Infant Death and Maternal Prescriptions”

Panel 1B  Literature, Law and Rights  RSC 407

Chair: Deborah Denenholz Morse, College of William and Mary

Ayelet Ben-Yishai, University of California, Berkeley, “Temporaliies of Reform: Common Law, Statute Law and Middlemarsh”
Christine L. Krueger, Marquette University, “Conflict and Discipline: Teaching Dickens in Literature and Law”
Anca Vlasopolos, Wayne State University, “The Breadcrumb Trail: Childhood Hauntings from Nineteenth-Century Culture in the Contemporary Novels of Peter Rushforth and Shirley Geok-Lin Lim”

Panel 1C  Oriental Romantics  RSC 411C

Chair: Colin Jager, Rutgers University

Leo Costello, Rice University, “Image, Text, and the Death of the Hero in J. M. W. Turner’s Battle of Trafalgar, 1806”
Karen Fang, University of Houston, “Later Romanticism and the Externalization of the Mind”
Katarina Gephart, Kennesaw State University, “Triangulated Reports of Anti-Heroic Conquests in Lord Byron’s The Giaour (1813) and Mikhail Lermontov’s A Hero of Our Time (1840)”
Lynn Voskuil, University of Houston, “Bulgarian Christians and the Theatricalization of Victorian Imperialist Culture”
Panel 1D  Geology and Its Discontents  RSC 410AB

Chair: Devin Griffiths, Rutgers University

Alyson Bardsley, College of Staten Island, City University of New York, “Geology and Scott’s Lord of the Isles”

Adelene Buckland, St. Hugh's College, University of Oxford, “Catastrophism and Uniformitarianism: Scientific Conflicts and the Nineteenth-Century Novel”

Vybarr Cregan-Reid, Sussex University, “Discovering Gilgamesh: George Smith, Geology and Modernity”

Debra Everett-Lane, Columbia University, “The Limits of Consensus: Conflicts within International Scientific Communities”

Panel 1E  Interdisciplinary Editing: The University of California Edition of the Writings of Thomas Carlyle  RSC 411AB

Chair: Chris R. Vanden Bossche, University of Notre Dame

Mark Cumming, Memorial University, “Editing Carlyle’s French Revolution”

Paul Kerry, University of Pennsylvania, “The Carlyle and Religion Project”

David Sorenson, St. Joseph's University, “Revising an Imbroglio: A Day in the Life of Carlyle's Copy-Editor for The French Revolution”

John M. Ulrich, Mansfield University, “Charting Chartism”

Respondents:
Frances Frame, The Citadel
Fleming McClelland, University of Louisiana, Monroe
Lowell T. Frye, Hampden-Sydney College

10:30 – 10:45 am  Coffee Break
Panel 2C  Transatlantic Cultural Conflicts  RSC 411AB

Chair: Kate Flint, Rutgers University

Amanda Adams, University of Oregon, “Public Performance / Private Property: Dickens, Twain, and the Fight for International Copyright Protection”

Juliet John, University of Liverpool, “Searching for Sweetness and Light: Rethinking Mass Culture in Dickens’s American Notes (1842)”

Sally Ledger, Birkbeck College, University of London, “Conflicts in the Courtroom: Dickens and Nineteenth-Century Show Trials”

Sharon Aronofsky Weltman, Louisiana State University, “Bos vs. Boz in Sweeney Todd: Representations of Class Conflict in Dickens, Prest, and Sondheim”

Panel 2D  Mutinies and Masculinities: Representing Britishness  RSC 410AB

Chair: Jay Clayton, Vanderbilt University

Catherine E. Anderson, Brown University, “Red Coats and Black Shields: Race and Masculinity in Representations of the Anglo-Zulu War (1879)”

Elaine K. Musgrave, University of California, Davis, “Passage Bright of British Glory’: Mutiny Myths and the Crisis of Gender in Victorian Representations of the 1857 Indian Uprising”

Adrian Wisnicki, Southern New Hampshire University, “‘One Loyal and Prosperous People’: British-Boer Hybridity and the Example of Richard Hannay”

12:15 – 1:30 pm  Lunch

Panel 3A  Technologies of the Subject  RSC 402

Chair: Clare A. Simmons, The Ohio State University

Nicole Fluhr, Southern Connecticut State University, “Freud as a New Woman Writer: The Case of Miss Lucy R.”

Jill Galvan, The Ohio State University, “Concealing Irene Adler: Women, Technology, and Conflicted Knowledge Positions in Late-Victorian Detective Fiction”

Kristen Guest, University of Northern British Columbia, “Class, Professionalism, and the Victorian Detective in Bleak House”

Sara Hackenberg, San Francisco State University, “Mr. Tulkinghorn’s Secret: Bleak House and the Murder of the ‘Urban Mysteries’ Genre”

Panel 3B  Missionaries & Tourists: Women’s Movement in the Nineteenth Century  RSC 407

Chair: Muireann O’Cinneide, St. Peter’s College, University of Oxford

Karen Li Miller, University of Connecticut, “Conflicts in Translation: American Foreign Missionary Women in China”

Susan Morgan, Miami University of Ohio, “Private Lessons in Isabella Bird’s 1899 The Yangtze Valley and Beyond”

Nicole Reynolds, Ohio University, “The ‘Ladies of Llangollen,’ Cultural Tourism and the ‘Woman Question’ in Nineteenth-Century Britain”
Panel 3C  Women’s Publics I  RSC 410AB

Chair: Jennifer Phegley, University of Missouri-Kansas City

Elizabeth F. Evans, University of Wisconsin-Madison, “‘Female Clubs v. Matrimony’?: Clubs for Women in Late Nineteenth-Century London”

Laura Mooneyham White, University of Nebraska-Lincoln, “Domestic Queen, Queenly Domestic: Queenly Contradictions in Carroll’s Through the Looking Glass”

Christina M. Parish, Syracuse University, “Retailoring the Bourgeois Lady in Elizabeth Gaskell’s ‘The Grey Woman’”

Kristin Samuelian, George Mason University, “Royal Squabbles and the Public Imaginary: The King, the Queen, and Popular Opinion, 1820-21”

Panel 3D  Violent Histories in Dickens and RSC 411ABC the Newgate Theater

Chair: Juliet John, University of Liverpool

Andrew Burke, University of Winnipeg, “Riots, Revenants, and Batnaby Rudge”

Matthew Kaiser, Harvard University, “Terror Versus Horror: History as Phantom Pain in A Tale of Two Cities”

Daniel Stout, Johns Hopkins University, “Nothing Personal: The Decapitations of Character in A Tale of Two Cities”

Susan Schuyler, Stanford University, “Gallows Drama: Public Execution, Crowds, and Victorian Theatre”

3:00 - 3:15 pm  Coffee Break

Panel 4A  Writing Religion  RSC 402

Chair: Barry Qualls, Rutgers University

John Paul Kanwit, Indiana University, “Catholic Art, Protestant Women Writers, and Authority in Victorian Art Criticism”

Jennifer M. Salrin, Indiana University, “Of ‘Motionable Minds’ and ‘Supernaturalized Eyes’: The Syntax of Attention in Victorian Devotional Writing”

Teresa Huffman Traver, University of Notre Dame, “The Failure of Tolerance: Villette and Helbeck of Bannisdale”

Panel 4B  Consuming Ecologies and Appropriating Ideologies  RSC 407

Chair: Susan Wolfson, Princeton University

Maria del Pilar Melgarejo, University of Pittsburgh, “The Language of Regeneration and the Politics of Abandonment in Late Nineteenth-Century Colombia”

Joshua Lund, University of Pittsburgh, “The Mestizo State: Colonization and Indianization in Liberal Mexico”

Timothy Morton, University of California, Davis, “Ecology without Nature: Rethinking Environmental Aesthetics”

Mark Schoenfield, Vanderbilt University, “A ‘Counter Charm’ for a ‘Giddy Generation’: Blackwood’s Magazine’s Task of Containing Lord Byron”

3:15 – 4:45pm  Panels 4A, 4B, 4C, and 4D
Panel 4C  Women’s Publics II  RSC 410AB

Chair: Carolyn Williams, Rutgers University

Dinah Birch, University of Liverpool, “Power and Conflict: Charlotte Brontë in the Schoolroom”


Panel 4D  Imperial Adventures  RSC 411ABC

Chair: Simon Dentith, University of Gloucestershire

Sumangala Bhattacharya, New Mexico State University, “The Haunted Babu: The Colonial-Gothic in Three Ghost Stories of Rabindranath Tagore”

J. Andrew Hubbell, Susquehanna University, “Shackleton’s South, or, the Ancient Mariner Triumphant”

Eddy Kent, University of British Columbia, “Corporate Culture: The Anglo-Indian Fiction of Rudyard Kipling and Sara Jeanette Duncan”

Wendy Anne Lee, Princeton University, “On Never Having to Say You’re Sorry: Imperial Romance & Jane Eyre”

5:00 - 6:30 pm  Plenary Lecture

Chair: Kate Flint, Rutgers University

Garrett Stewart, University of Iowa
“Little Dorrit and the Narratography of Closure”
Voorhees Hall, Room 105

6:30 – 8:00 pm  Reception

Jane Voorhees Zimmerli Art Museum
Upper Dodge Gallery

6:45 pm  Welcome Remarks

Barry V. Qualls
Dean of Humanities and Professor of English
Jane Voorhees Zimmerli Art Museum
Upper Dodge Gallery
8:30 – 9:00 am  Continental Breakfast

9:00 – 10:30 am  Panels 5A, 5B, 5C, and 5D

Panel 5A  Conservation and Commemoration  RSC 402

Chair: Jonah Siegel, Rutgers University

Dehn Gilmore, Columbia University, “The Dowager Meets Her Critics: The History of Henry Esmond and a Brief History of (Art Critical Thoughts on) Time”

Alastair Wright, Princeton University, “Maximilien Luce and the Specter of Neo-Impressionism: Painting Conflict and Conflicts around Painting c. 1900”

Panel 5B  Ghostly Modernities  RSC 407

Chair: Nellickal Jacob, Rutgers University

Gwen Hyman, The Cooper Union, “Dracula Mon Amour: Thirsting to Connect”

Maria LaMonaca, Columbia College, “The Queen of Heaven or a Very Confused Nun? The Apparition at La Salette and Its Relevance to Victorian Anxieties about God”

Clare A. Simmons, The Ohio State University, “Joust Jesting: The Tournament as Metaphor in Nineteenth-Century Britain”

Sarah Willburn, Trinity College, “Fact and Fantasy: Reading Victorian Spirit Photographs”

Panel 5C  Economies of Charity, Beauty and the Sacred  RSC 410AB

Chair: Greg Kucich, University of Norte Dame

Holly Furneaux, Birkbeck College, University of London, “Make Love Not War: The Erotics of Male Nursing in the 1860s”

Supritha Rajan, University of North Carolina, Chapel Hill, “Sacred Commerce: Rites of Reciprocity in Nineteenth-Century Political Economy and Anthropology”

Jill Rappoport, University of Virginia, “Beyond the Reach of Any Remuneration’: The Price of Redemption in ‘Goblin Market’ and Anglican Sisterhoods”

Panel 5D  Labor, Paternalism and Laissez-Faire  RSC 411ABC

Chair: Christine L. Kreuger, Marquette University

Ayse Celikkol, Macalester College, “‘Free Trade in Anything but Kisses’: Sexual Transgression and the Invisible Hand”

Eleanor Courtemanche, University of Illinois at Urbana-Champaign, “Stoicism and Perversity in Gaskell’s North and South”

Ella Dzelzainis, Birkbeck College, University of London, “Reason vs. Revelation: Feminism, Malthus and the New Poor Law in Narratives by Harriet Martineau and Charlotte Elizabeth Tonna”

Christopher Frank, University of Manitoba, “Truck or Trade: Working Class Consumption, Labour, and the Law in Nineteenth-Century Britain”

10:30 – 10:45 am  Coffee Break
Panel 6A  Critical Traditions  RSC 402
Chair: Sally Ledger, Birkbeck College, University of London
Jason Boyd, University of Toronto, “Fighting for his Life: Oscar Wilde’s Battling Biographers”
Aaron Matz, Wesleyan University, “The Ibsen Conflict and the Violence of Realism”

Panel 6B  Tradition in the Historical Imaginary  RSC 407
Chair: Virginia Gilmartin, Rutgers University
Elizabeth Duquette, Gettysburg College, “‘Only Brute Force and Sordid Rivalry’: Henry James’s Captivity Narrative”
Andie Tucher, Columbia University, “Uncle Bud and the Yankees’ Noose: History vs. Tradition vs. Desire in a Family Story of the Civil War”

Panel 6C  Romantic Agents  RSC 410AB
Chair: William Galperin, Rutgers University
Eric Eisner, George Mason University, “Personality Conflict: Arnold Reading Shelley between Public and Private”
Beth Lau, California State University, Long Beach, “Questioning Masculine vs. Feminine Romanticism: Jane Austen, the Male Poets, and the Dangers of Imagination”
Susan Zlotnick, Vassar College, “Catherine Moreland’s ‘Unaccountable Character’: Female Agency, Novels and the Marketplace in Northanger Abbey”

Panel 6D  Theism versus Darwinism  RSC 411ABC
Chair: George Levine, Rutgers University
Carolyn Burdett, London Metropolitan University, “Machines, Minds and Faith: Materialist Fantasy in the Late Nineteenth Century”
Alexis Harley, University of Sydney, “Darwin and I: Evolutionary Theory and the Victorian Individual”
Daniel S. Malachuk, Daniel Webster College, “Mill’s Intelligent Design: Liberal Conflicts over ‘Theism’”

12:15 - 1:30 pm  Lunch
Panel 7A  Nineteenth-Century Naturalisms  RSC 407

Chair: Alastair Wright, Princeton University

Maeve Adams, New York University, “Epistemologies of Literary Narrative in George Campbell’s Philosophy of Rhetoric: Reading, Verisimilitude and the ‘Professional Dialect’ of Literary Criticism”

Michelle Foa, Princeton University, “‘One Art Consuming the Other’: Conflict and Competition Between Music, Painting, and Literature in Zola’s L’Oeuvre”

Thomas Prasch, Washburn University, “‘But What Nature?’: The Debate over Naturalistic Photography, 1889-92”

Panel 7B  Domestic Conflicts  RSC 402

Chair: Dinah Birch, University of Liverpool

Carolyn Betensky, University of Rhode Island, “Narratives of Conflict and Conflicting Narratives in the Victorian Social-Problem Novel”

Deborah Denenholz Morse, The College of William and Mary, “‘How Can I Be That?’: Gender Conflict and Marriage Proposals in Trollope’s Palliser Novels”

Galia Ofek, Hebrew University, Jerusalem, “Shrieking Sisters and Bawling Brothers: Sibling Rivalry in New Woman Fiction”

Vlasta Vranjes, University of California, Berkeley, “English Hearth and Foreign Mirrors, or What Do the Great Exhibition and the Mid-Victorian Divorce Law Reform Have in Common?”

Panel 7C  Literary Marketplaces  RSC 410AB

Chair: Megan Ward, Rutgers University

Silvana Colella, University of Macerata, Italy, “Conflict of Interest: Economic and Cultural Value in Trollope’s An Autobiography”


Alberto Gabriele, New York University, “Abstract Order and Fleeting Sensations: The Aesthetics of Fragmentation in Mary Elizabeth Braddon’s Belgravia”

John Kucich, University of Michigan, “Male Melancholia in Gender and Class Conflict: Wilkie Collins’s Brooding Dilettantes”

Panel 7D  Discourses of Violence  RSC 411ABC

Chair: Dianne F. Sadoff, Miami University of Ohio

Simon Dentith, University of Gloucestershire, “‘I Would Have Her Branded on the Face’: Discursive Violence in David Copperfield”

Joseph McLaughlin, Ohio University, “From Romance to Ritual: A.B. Mitford and the Hari-Kari”

Judith E. Pike, Salisbury University, “Boy’s Bullying, Brawling and Bravado in Victorian Genre Painting and Fiction: Anne Brontë’s Response to Nineteenth-Century Constructions of Boyhood”

David L. Smith, Vanderbilt University, “Security and the Social Order: Representing the Lockmaker in Barnaby Rudge and Sybil”
3 - 3:15 pm Coffee Break

3:15 - 4:45 pm Panels 8A and 8B

Panel 8A Aesthetic Politics RSC 410AB

Chair: Timothy Morton, University of Colorado at Boulder


Michael Tomko, Villanova University, “P.B. Shelley’s Conflicted Campaign: Religious Politics, Poetic Reform, and the Catholic Question”

Sue Zemka, University of Colorado at Boulder, “The Exploding Moment”

Panel 8B Epistemologies of Sympathy RSC 411ABC

and Compassion

Chair: Richard L. Stein, University of Oregon

J. Jennifer Jones, University of Rhode Island, “Passion as Compassion: From Aggress to Immersion in the Wordsworthian Sublime”

Elizabeth McClure, University of Maryland, College Park, “Representational Conflicts: The Corporeal Morality of Dante Gabriel Rossetti and Algernon Charles Swinburne”

Gregory Tomso, University of West Florida, “A ‘Sick Young Woman’: Alice James, Milly Theale, and the Embodied Self”

5:00 - 6:30 pm Plenary Session

Honoring George Levine
Graduate Student Lounge

Chair: William Galperin, Rutgers University

Amanda Anderson, Johns Hopkins University, “Ethics and Epistemology”

Jay Clayton, Vanderbilt University, “Ghost Voyages”

Christopher Herbert, Northwestern University, “Prothonotaries, Sharpies and Bliss: George Levine’s Lifebirds”

Gerhard Joseph, City University of New York, “George Levine’s ‘Realistic Imagination’: Scientific Novelists and Novelistic Scientists”

Garrett Stewart, University of Iowa, “Living to Know: Levine and Novelists”

6:30 - 8:00 pm Dinner

Brower Commons
Sponsored by:
Department of English
Center for Cultural Analysis
Office of the Executive Vice President for Academic Affairs
Office of the Executive Dean, Faculty of Arts and Sciences
Jules and Jane Plangere Writing Center
Graduate School-New Brunswick

The INCS 2006 Organizing Committee sincerely thanks the following individuals for their generous financial support:

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Co-Director of the Center for Cultural Analysis

Carolyn Williams, Executive Committee Member of the Center for Cultural Analysis
The INCS 2006 Organizing Committee expresses its gratitude to the following individuals for their dedication and assistance:

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