

INCS 2006 CONFLICTS

INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES CONFERENCE

CONFERENCE PROGRAM



RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY
NEW BRUNSWICK, NEW JERSEY

FRIDAY, MARCH 31 & SATURDAY, APRIL 1

OVERVIEW OF CONFERENCE SCHEDULE

Thursday, March 30

3 – 7 pm

Registration and Check-in

English Department Common Room
Murray Hall, Room 101A

Friday, March 31

7:30 – 8:45 am

Registration and Check-in

Rutgers Student Center
Fourth Floor Foyer

8:30 – 9:00 am

Continental Breakfast

Rutgers Student Center

8:45 am

Welcome Remarks

9:00 – 10:30 am

Session 1

1A	Debating the Poor	RSC 402
1B	Literature, Law and Rights	RSC 407
1C	Oriental Romantics	RSC 411C
1D	Geology and Its Discontents	RSC 410AB
1E	Interdisciplinary Editing	RSC 411AB
The University of California Edition of the Writings of Thomas Carlyle		

10:30 – 10:45 am

Coffee Break

10:45 am – 12:15 pm Session 2

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|----|---------------------------------------------------------|-----------|
| 2A | Literary Form and Writing War | RSC 407 |
| 2B | Fictions of Development | RSC 402 |
| 2C | Transatlantic Cultural Conflicts | RSC 411AB |
| 2D | Mutinies and Masculinities:
Representing Britishness | RSC 410AB |

12:15 – 1:30 pm Lunch

1:30 – 3:00 pm Session 3

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|----|--------------------------------------------------------------------------------|------------|
| 3A | Technologies of the Subject | RSC 402 |
| 3B | Missionaries and Tourists:
Women's Movement in the 19 th Century | RSC 407 |
| 3C | Women's Publics I | RSC 410AB |
| 3D | Violent Histories in Dickens
and the Newgate Theater | RSC 411ABC |

3:00 – 3:15 pm Coffee Break

3:15 – 4:45 pm Session 4

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|----|-----------------------------------------------------|-------------|
| 4A | Writing Religion | RSC 402 |
| 4B | Consuming Ecologies and
Appropriating Ideologies | RSC 407 |
| 4C | Women's Publics II | RSC 410AB |
| 4D | Imperial Adventures | RSC 411 ABC |

5:00 – 6:30 pm Plenary Lecture

Chair: Kate Flint, Rutgers University

Garrett Stewart, University of Iowa,
"Little Dorrit and the Narratology of Closure"

Voorhees Hall, Room 105

6:30 – 8:00 pm Reception

Jane Voorhees Zimmerli Art Museum
 Upper Dodge Gallery

Saturday, April 1

8:30 – 9:00 am Continental Breakfast

9:00 – 10:30 am Session 5

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|----|------------------------------------------------|------------|
| 5A | Conservation and
Commemoration | RSC 402 |
| 5B | Ghostly Modernities | RSC 407 |
| 5C | Economies of Charity,
Beauty and the Sacred | RSC 410AB |
| 5D | Labor, Paternalism and
<i>Laissez-Faire</i> | RSC 411ABC |

10:30 – 10:45 am Coffee Break

10:45 am – 12:15 pm Session 6

6A	Critical Traditions	RSC 402
6B	Tradition in the Historical Imaginary	RSC 407
6C	Romantic Agents	RSC 410AB
6D	Theism versus Darwinism	RSC 411ABC

12:15 – 1:30 pm Lunch

1:30 – 3:00 pm Session 7

7A	Nineteenth-Century Naturalisms	RSC 407
7B	Domestic Conflicts	RSC 402
7C	Literary Marketplaces	RSC 410AB
7D	Discourses of Violence	RSC 411ABC

3:00 – 3:15 pm Coffee Break

3:15 – 4:45 pm Session 8

8A	Aesthetic Politics	RSC 410AB
8B	Epistemologies of Sympathy and Compassion	RSC 411ABC

5:00 – 6:30 pm Plenary Session

Honoring George Levine
Graduate Student Lounge

Chair: William Galperin, Rutgers University

Amanda Anderson, Johns Hopkins University, "Ethics
and Epistemology"

Jay Clayton, Vanderbilt University, "Ghost Voyages"

Christopher Herbert, Northwestern University,
"Prothonotaries, Sharpies and Bliss: George Levine's
Lifebirds"

Gerhard Joseph, City University of New York, "George
Levine's 'Realistic Imagination': Scientific Novelists
and Novelistic Scientists"

Garrett Stewart, University of Iowa, "Living to Know:
Levine and Novelists"

6:30 – 8:00 pm Dinner

Brower Commons

Friday, March 31

7:30 – 8:45 am Registration and Check-in

Rutgers Student Center
Fourth Floor Foyer

8:30 - 9 am Continental Breakfast

Rutgers Student Center

8:45 am Welcome Remarks

Richard E. Miller, Chair of the Department of English,
Executive Director of the Plangere Writing Center, and
Executive Member of the Center for Cultural Analysis

9:00 – 10:30 am Panels 1A, 1B, 1C, 1D, and 1E

Panel 1A Debating the Poor RSC 402

Chair: Sarah C. Alexander, Rutgers University

Mary Jean Corbett, Miami University of Ohio, "Common
Savages: 'Incest' in the 1880s"

Barbara Leckie, Carleton University, "Housing Debates:
Representations of Housing for the Poor, 1842-61"

Jesse Rosenthal, Columbia University, "What Feels Right:
Moral Sense and the Internal Argument"

Dara Rossman Regaignon, Pomona College, "Conflicting
Advice: Infant Death and Maternal Prescriptions"

Panel 1B Literature, Law and Rights RSC 407

Chair: Deborah Denenholz Morse, College of William and Mary

Ayelet Ben-Yishai, University of California, Berkeley,
"Temporalities of Reform: Common Law, Statute Law and
Middlemarch"

Christine L. Krueger, Marquette University, "Conflict and
Discipline: Teaching Dickens in Literature and Law"

Anca Vlasopolos, Wayne State University, "The Breadcrumb
Trail: Childhood Hauntings from Nineteenth-Century
Culture in the Contemporary Novels of Peter Rushforth and
Shirley Geok-Lin Lim"

Panel 1C Oriental Romantics RSC 411C

Chair: Colin Jager, Rutgers University

Leo Costello, Rice University, "Image, Text, and the Death of
the Hero in J. M. W. Turner's *Battle of Trafalgar*, 1806"

Karen Fang, University of Houston, "Later Romanticism and
the Externalization of the Mind"

Katarina Gephardt, Kennesaw State University, "Triangulated
Reports of Anti-Heroic Conquests in Lord Byron's *The
Giaour* (1813) and Mikhail Lermontov's *A Hero of Our
Time* (1840)"

Lynn Voskuil, University of Houston, "Bulgarian Christians
and the Theatricalization of Victorian Imperialist Culture"

Panel 1D Geology and Its Discontents RSC 410AB

Chair: Devin Griffiths, Rutgers University

Alyson Bardsley, College of Staten Island, City University of New York, "Geology and Scott's *Lord of the Isles*"

Adelene Buckland, St. Hugh's College, University of Oxford, "Catastrophism and Uniformitarianism: Scientific Conflicts and the Nineteenth-Century Novel"

Vybarr Cregan-Reid, Sussex University, "Discovering *Gilgamesh*: George Smith, Geology and Modernity"

Debra Everett-Lane, Columbia University, "The Limits of Consensus: Conflicts within International Scientific Communities"

**Panel 1E Interdisciplinary Editing: The RSC 411AB
University of California Edition
of the Writings of Thomas Carlyle**

Chair: Chris R. Vanden Bossche, University of Notre Dame

Mark Cumming, Memorial University, "Editing Carlyle's *French Revolution*"

Paul Kerry, University of Pennsylvania, "The Carlyle and Religion Project"

David Sorenson, St. Joseph's University, "'Revising an Imbroglio': A Day in the Life of Carlyle's Copy-Editor for *The French Revolution*"

John M. Ulrich, Mansfield University, "Charting Chartism"

Respondents:

Frances Frame, The Citadel

Fleming McClelland, University of Louisiana, Monroe

Lowell T. Frye, Hampden-Sydney College

10:30 – 10:45 am Coffee Break

10:45 – 12:15 pm Panels 2A, 2B, 2C, and 2D

Panel 2A Literary Form and Writing War RSC 407

Chair: Teresa Mangum, University of Iowa

Stefanie Markovits, Yale University, "Bewilderment and 'Blunder': Alexander Smith and Sydney Dobell's Crimean War Poetry"

Muireann O'Cinneide, St. Peter's College, University of Oxford, "Grenadiers & Angels: Narrating Conflict in Afghanistan and India"

Zach Weir, Miami University of Ohio, "Site Specific: National Conflict and Colonial Subjectivity in Seacole's *Wonderful Adventures*"

Panel 2B Fictions of Development RSC 402

Chair: Susan Morgan, Miami University of Ohio

Genie Babb, University of Alaska, Anchorage, "My Favorite Martian or Mars Attacks? Confronting the Materialist Menace in H.G. Wells and George du Maurier"

Nathan Elliott, University of Notre Dame, "More Poets Than Observers of Nature: Eliot, Darwin, and Epistemological Conflicts within the Evolutionary Tradition"

Richard Kaye, Hunter College/The Graduate Center, The City University of New York, "Bad Education: Wilde's *The Picture of Dorian Gray* as Counter-Bildungsroman"

Panel 2C Transatlantic Cultural Conflicts RSC 411AB

Chair: Kate Flint, Rutgers University

Amanda Adams, University of Oregon, "Public Performance / Private Property: Dickens, Twain, and the Fight for International Copyright Protection"

Juliet John, University of Liverpool, "Searching for Sweetness and Light: Rethinking Mass Culture in Dickens's *American Notes* (1842)"

Sally Ledger, Birkbeck College, University of London, "Conflicts in the Courtroom: Dickens and Nineteenth-Century Show Trials"

Sharon Aronofsky Weltman, Louisiana State University, "Bos vs. Boz in *Sweeney Todd*: Representations of Class Conflict in Dickens, Prest, and Sondheim"

Panel 2D Mutinies and Masculinities: RSC 410AB
Representing Britishness

Chair: Jay Clayton, Vanderbilt University

Catherine E. Anderson, Brown University, "Red Coats and Black Shields: Race and Masculinity in Representations of the Anglo-Zulu War (1879)"

Elaine K. Musgrave, University of California, Davis, "'Passage Bright of British Glory': Mutiny Myths and the Crisis of Gender in Victorian Representations of the 1857 Indian Uprising"

Adrian Wisnicki, Southern New Hampshire University, "'One Loyal and Prosperous People': British-Boer Hybridity and the Example of Richard Hannay"

12:15 – 1:30 pm Lunch

1:30 – 3:00 pm Panels 3A, 3B, 3C, and 3D

Panel 3A Technologies of the Subject RSC 402

Chair: Clare A. Simmons, The Ohio State University

Nicole Fluhr, Southern Connecticut State University, "Freud as a New Woman Writer: The Case of Miss Lucy R."

Jill Galvan, The Ohio State University, "Concealing Irene Adler: Women, Technology, and Conflicted Knowledge Positions in Late-Victorian Detective Fiction"

Kristen Guest, University of Northern British Columbia, "Class, Professionalism, and the Victorian Detective in *Bleak House*"

Sara Hackenberg, San Francisco State University, "Mr. Tulkinghorn's Secret: *Bleak House* and the Murder of the 'Urban Mysteries' Genre"

Panel 3B Missionaries & Tourists: Women's RSC 407
Movement in the Nineteenth Century

Chair: Muireann O'Cinneide, St. Peter's College, University of Oxford

Karen Li Miller, University of Connecticut, "Conflicts in Translation: American Foreign Missionary Women in China"

Susan Morgan, Miami University of Ohio, "Private Lessons in Isabella Bird's 1899 *The Yangtze Valley and Beyond*"

Nicole Reynolds, Ohio University, "The 'Ladies of Llangollen,' Cultural Tourism and the 'Woman Question' in Nineteenth-Century Britain"

Panel 3C Women's Publics I RSC 410AB

Chair: Jennifer Phegley, University of Missouri-Kansas City

Elizabeth F. Evans, University of Wisconsin-Madison,
"‘Female Clubs v. Matrimony’?: Clubs for Women in Late
Nineteenth-Century London"

Laura Mooneyham White, University of Nebraska-Lincoln,
"Domestic Queen, Queenly Domestic: Queenly
Contradictions in Carroll's *Through the Looking Glass*"

Christina M. Parish, Syracuse University, "Retailoring the
Bourgeois Lady in Elizabeth Gaskell's 'The Grey Woman'"

Kristin Samuelian, George Mason University, "Royal
Squabbles and the Public Imaginary: The King, the Queen,
and Popular Opinion, 1820-21"

Panel 3D Violent Histories in Dickens and RSC
411ABC the Newgate Theater

Chair: Juliet John, University of Liverpool

Andrew Burke, University of Winnipeg, "Riots, Revenants, and
Batnaby Rudge"

Matthew Kaiser, Harvard University, "Terror Versus Horror:
History as Phantom Pain in *A Tale of Two Cities*"

Daniel Stout, Johns Hopkins University, "Nothing Personal:
The Decapitations of Character in *A Tale of Two Cities*"

Susan Schuyler, Stanford University, "Gallows Drama: Public
Execution, Crowds, and Victorian Theatre"

3:00 - 3:15 pm Coffee Break

3:15 – 4:45pm Panels 4A, 4B, 4C, and 4D

Panel 4A Writing Religion RSC 402

Chair: Barry Qualls, Rutgers University

John Paul Kanwit, Indiana University, "Catholic Art, Protestant
Women Writers, and Authority in Victorian Art Criticism"

Jennifer M. Salrin, Indiana University, "Of 'Motionable Minds'
and 'Supernaturalized Eyes': The Syntax of Attention in
Victorian Devotional Writing"

Teresa Huffman Traver, University of Notre Dame, "The Failure
of Tolerance: *Villette* and *Helbeck of Bannisdale*"

Panel 4B Consuming Ecologies and RSC 407
Appropriating Ideologies

Chair: Susan Wolfson, Princeton University

María del Pilar Melgarejo, University of Pittsburgh, "The
Language of Regeneration and the Politics of Abandonment in
Late Nineteenth-Century Colombia"

Joshua Lund, University of Pittsburgh, "The Mestizo State:
Colonization and Indianization in Liberal Mexico"

Timothy Morton, University of California, Davis, "Ecology
without Nature: Rethinking Environmental Aesthetics"

Mark Schoenfield, Vanderbilt University, "A 'Counter Charm' for
a 'Giddy Generation': *Blackwood's Magazine's* Task of
Containing Lord Byron"

Panel 4C Women's Publics II RSC 410AB

Chair: Carolyn Williams, Rutgers University

Dinah Birch, University of Liverpool, "Power and Conflict:
Charlotte Brontë in the Schoolroom"

Deirdre d'Albertis, Bard College, "Victorian Women's Writing:
Is it 'Work'?"

Jennifer Phegley, University of Missouri-Kansas City, "The
Conflict Between Domesticity and Professionalism: Sons'
Memoirs of the Lives of Ellen Price Wood and Mary
Elizabeth Braddon"

**Panel 4D Imperial Adventures RSC
411ABC**

Chair: Simon Dentith, University of Gloucestershire

Sumangala Bhattacharya, New Mexico State University, "The
Haunted Babu: The Colonial-Gothic in Three Ghost Stories
of Rabindranath Tagore"

J. Andrew Hubbell, Susquehanna University, "Shackleton's
South, or, the Ancient Mariner Triumphant"

Eddy Kent, University of British Columbia, "Corporate Culture:
The Anglo-Indian Fiction of Rudyard Kipling and Sara
Jeanette Duncan"

Wendy Anne Lee, Princeton University, "On Never Having to
Say You're Sorry: Imperial Romance & *Jane Eyre*"

5:00 - 6:30 pm Plenary Lecture

Chair: Kate Flint, Rutgers University

Garrett Stewart, University of Iowa
"Little Dorrit and the Narratology of Closure"
Voorhees Hall, Room 105

6:30 - 8:00 pm Reception

Jane Voorhees Zimmerli Art Museum
Upper Dodge Gallery

6:45 pm Welcome Remarks

Barry V. Qualls
Dean of Humanities and Professor of English
Jane Voorhees Zimmerli Art Museum
Upper Dodge Gallery

Saturday April 1, 2006

8:30 – 9:00 am Continental Breakfast

9:00 – 10:30 am Panels 5A, 5B, 5C, and 5D

Panel 5A Conservation and Commemoration RSC 402

Chair: Jonah Siegel, Rutgers University

Dehn Gilmore, Columbia University, "The Dowager Meets Her Critics: *The History of Henry Esmond* and a Brief History of (Art Critical Thoughts on) Time"

Alastair Wright, Princeton University, "Maximilien Luce and the Specter of Neo-Impressionism: Painting Conflict and Conflicts around Painting c. 1900"

Panel 5B Ghostly Modernities RSC 407

Chair: Nellickal Jacob, Rutgers University

Gwen Hyman, The Cooper Union, "Dracula Mon Amour: Thirsting to Connect"

Maria LaMonaca, Columbia College, "'The Queen of Heaven' or a Very Confused Nun? The Apparition at La Salette and Its Relevance to Victorian Anxieties about God"

Clare A. Simmons, The Ohio State University, "Joust Jesting: The Tournament as Metaphor in Nineteenth-Century Britain"

Sarah Willburn, Trinity College, "Fact and Fantasy: Reading Victorian Spirit Photographs"

Panel 5C Economies of Charity, Beauty and the Sacred RSC 410AB

Chair: Greg Kucich, University of Norte Dame

Holly Furneaux, Birkbeck College, University of London, "Make Love Not War: The Erotics of Male Nursing in the 1860s"

Supritha Rajan, University of North Carolina, Chapel Hill, "Sacred Commerce: Rites of Reciprocity in Nineteenth-Century Political Economy and Anthropology"

Jill Rappoport, University of Virginia, "'Beyond the Reach of Any Remuneration': The Price of Redemption in 'Goblin Market' and Anglican Sisterhoods"

Panel 5D Labor, Paternalism and Laissez-Faire RSC 411ABC

Chair: Christine L. Kreuger, Marquette University

Ayşe Celikkol, Macalester College, "'Free Trade in Anything but Kisses': Sexual Transgression and the Invisible Hand"

Eleanor Courtemanche, University of Illinois at Urbana-Champaign, "Stoicism and Perversity in Gaskell's *North and South*"

Ella Dzelzainis, Birkbeck College, University of London, "Reason vs. Revelation: Feminism, Malthus and the New Poor Law in Narratives by Harriet Martineau and Charlotte Elizabeth Tonna"

Christopher Frank, University of Manitoba, "Truck or Trade: Working Class Consumption, Labour, and the Law in Nineteenth-Century Britain"

10:30 – 10:45 am Coffee Break

Panel 6A Critical Traditions RSC 402

Chair: Sally Ledger, Birkbeck College, University of London

Jason Boyd, University of Toronto, "Fighting for his Life: Oscar Wilde's Battling Biographers"

Jonathan Farina, New York University, "'A Case of Deformation of Character': Conflicts of Caricature and R. H. Horne on Dickens' Things"

Aaron Matz, Wesleyan University, "The Ibsen Conflict and the Violence of Realism"

Dianne F. Sadoff, Miami University of Ohio, "Jane Austen in India: Hollywood / Bollywood / Heritage Crossover"

Panel 6B Tradition in the Historical RSC 407
Imaginary

Chair: Virginia Gilmartin, Rutgers University

Elizabeth Duquette, Gettysburg College, "'Only Brute Force and Sordid Rivalry': Henry James's Captivity Narrative"

Andie Tucher, Columbia University, "Uncle Bud and the Yankees' Noose: History vs. Tradition vs. Desire in a Family Story of the Civil War"

Panel 6C Romantic Agents RSC 410AB

Chair: William Galperin, Rutgers University

Eric Eisner, George Mason University, "Personality Conflict: Arnold Reading Shelley between Public and Private"

Beth Lau, California State University, Long Beach, "Questioning Masculine vs. Feminine Romanticism: Jane Austen, the Male Poets, and the Dangers of Imagination"

Susan Zlotnick, Vassar College, "Catherine Moreland's 'Unaccountable Character': Female Agency, Novels and the Marketplace in *Northanger Abbey*"

Panel 6D Theism versus Darwinism RSC 411ABC

Chair: George Levine, Rutgers University

Carolyn Burdett, London Metropolitan University, "Machines, Minds and Faith: Materialist Fantasy in the Late Nineteenth Century"

Emma Francis, University of Warwick, "Olive Schreiner's *Woman and Labour*: God, Darwin and the 'Asthmatic Jew'"

Alexis Harley, University of Sydney, "Darwin and I: Evolutionary Theory and the Victorian Individual"

Daniel S. Malachuk, Daniel Webster College, "Mill's Intelligent Design: Liberal Conflicts over 'Theism'"

12:15 - 1:30 pm Lunch

Panel 7A Nineteenth-Century Naturalisms RSC 407**Chair: Alastair Wright, Princeton University**

Maeve Adams, New York University, "Epistemologies of Literary Narrative in George Campbell's *Philosophy of Rhetoric*: Reading, Verisimilitude and the 'Professional Dialect' of Literary Criticism"

Michelle Foa, Princeton University, "'One Art Consuming the Other': Conflict and Competition Between Music, Painting, and Literature in Zola's *L'Oeuvre*"

Thomas Prasch, Washburn University, "'But What Nature?': The Debate over Naturalistic Photography, 1889-92"

Panel 7B Domestic Conflicts RSC 402**Chair: Dinah Birch, University of Liverpool**

Carolyn Betensky, University of Rhode Island, "Narratives of Conflict and Conflicting Narratives in the Victorian Social-Problem Novel"

Deborah Denenholz Morse, The College of William and Mary, "'How Can I Be That?': Gender Conflict and Marriage Proposals in Trollope's Palliser Novels"

Galia Ofek, Hebrew University, Jerusalem, "Shrieking Sisters and Bawling Brothers: Sibling Rivalry in New Woman Fiction"

Vlasta Vranjes, University of California, Berkeley, "English Hearth and Foreign Mirrors, or What Do the Great Exhibition and the Mid-Victorian Divorce Law Reform Have in Common?"

Panel 7C Literary Marketplaces RSC 410AB**Chair: Megan Ward, Rutgers University**

Silvana Colella, University of Macerata, Italy, "Conflict of Interest: Economic and Cultural Value in Trollope's *An Autobiography*"

Anne Frey, Texas Christian University, "Between Romantic and Victorian: National Bureaucracy and 'Long 19th-Century' Authorship"

Alberto Gabriele, New York University, "Abstract Order and Fleeting Sensations: The Aesthetics of Fragmentation in Mary Elizabeth Braddon's *Belgravia*"

John Kucich, University of Michigan, "Male Melancholia in Gender and Class Conflict: Wilkie Collins's Brooding Dilettantes"

Panel 7D Discourses of Violence RSC 411ABC**Chair: Dianne F. Sadoff, Miami University of Ohio**

Simon Dentith, University of Gloucestershire, "'I Would Have Her Branded on the Face': Discursive Violence in *David Copperfield*"

Joseph McLaughlin, Ohio University, "From Romance to Ritual: A.B. Mitford and the Hari-Kari"

Judith E. Pike, Salisbury University, "Boy's Bullying, Brawling and Bravado in Victorian Genre Painting and Fiction: Anne Brontë's Response to Nineteenth-Century Constructions of Boyhood"

David L. Smith, Vanderbilt University, "Security and the Social Order: Representing the Lockmaker in *Barnaby Rudge* and *Sybil*"

3 - 3:15 pm

Coffee Break

3:15 - 4:45 pm

Panels 8A and 8B

Panel 8A Aesthetic Politics

RSC 410AB

Chair: Timothy Morton, University of Colorado at Boulder

Jordan Bear, Columbia University, "Dangerous Combinations: Photography, Illusion, and the Conspiracy of Labour"

Michael Tomko, Villanova University, "P.B. Shelley's Conflicted Campaign: Religious Politics, Poetic Reform, and the Catholic Question"

Sue Zemka, University of Colorado at Boulder, "The Exploding Moment"

**Panel 8B Epistemologies of Sympathy
 and Compassion**

RSC 411ABC

Chair: Richard L. Stein, University of Oregon

J. Jennifer Jones, University of Rhode Island, "Passion as Compassion: From Aggress to Immersion in the Wordsworthian Sublime"

Elizabeth McClure, University of Maryland, College Park, "Representational Conflicts: The Corporeal Morality of Dante Gabriel Rossetti and Algernon Charles Swinburne"

Gregory Tomso, University of West Florida, "A 'Sick Young Woman': Alice James, Milly Theale, and the Embodied Self"

5:00 - 6:30 pm

Plenary Session

Honoring George Levine

Graduate Student Lounge

Chair: William Galperin, Rutgers University

Amanda Anderson, Johns Hopkins University, "Ethics and Epistemology"

Jay Clayton, Vanderbilt University, "Ghost Voyages"

Christopher Herbert, Northwestern University, "Prothonotaries, Sharpies and Bliss: George Levine's *Lifebirds*"

Gerhard Joseph, City University of New York, "George Levine's 'Realistic Imagination': Scientific Novelists and Novelistic Scientists"

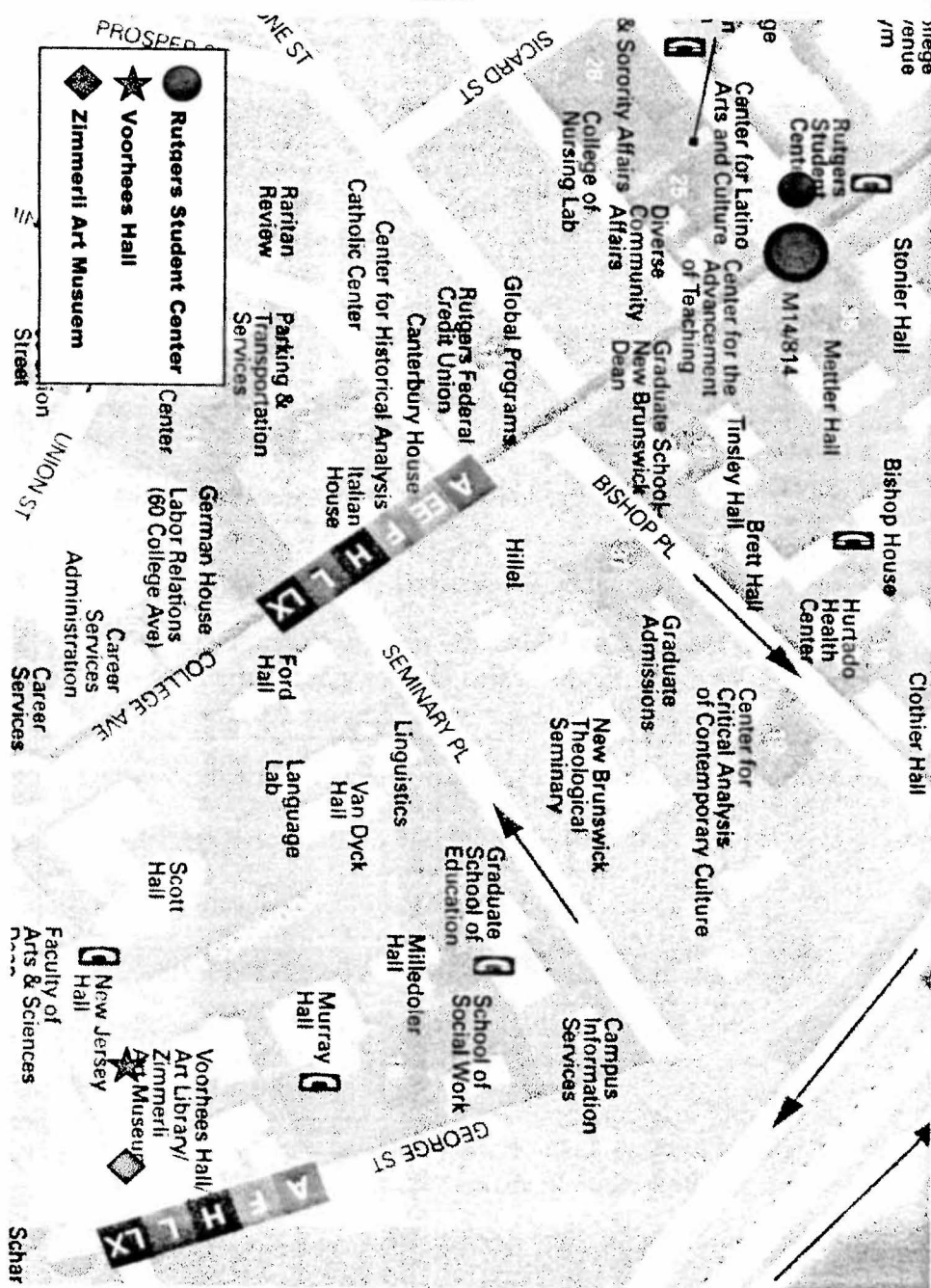
Garrett Stewart, University of Iowa, "Living to Know: Levine and Novelists"

6:30 - 8:00 pm

Dinner

Brower Commons

MAP



Sponsored by:

Department of English

Center for Cultural Analysis

Office of the Executive Vice President for Academic Affairs

Office of the Executive Dean, Faculty of Arts and Sciences

Jules and Jane Plangere Writing Center

Graduate School-New Brunswick

The INCS 2006 Organizing Committee sincerely thanks the following individuals for their generous financial support:

Jolie A. Cizewski,

Vice Dean, Graduate School-New Brunswick

Kate Flint, Professor, Department of English

Philip Furmanski,

Executive Vice President for Academic Affairs

William Galperin, Professor, Department of English

George Levine, Director of the Center for Cultural Analysis

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Executive Director of the Plangere Writing Center, and
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Analysis

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Co-Director of the Center for Cultural Analysis

Carolyn Williams, Executive Committee Member of the Center
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The INCS 2006 Organizing Committee expresses its gratitude to the following individuals for their dedication and assistance:

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Maritza Cruz, Manager of Media Production

Alfredo Franco, Curator of Education and Outreach,
Jane Voorhees Zimmerli Art Museum

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