

Louisiana State University and Interdisciplinary Nineteenth-Century Studies Present:

## IMPURITIES

April 21-23, 2005



With grateful thanks to the following conference sponsors:  
Chancellor's Distinguished Lecture Series  
College of Education  
College of Music and Dramatic Arts  
Departments of English, Curriculum and Instruction, and Geography and  
Anthropology

The conference has also been endorsed by:  
Women's and Gender Studies  
African-American Studies  
International Studies

Sessions will be held in the LSU Union (#38 on your map), Hill Memorial Library (#10 on your map), and the Design Building (# 23 on your map)

Registration will be held in the Acadian Room, 210 LSU Union

Scholar's Choice and Ashgate Press Book exhibits will be in the atrium of the Hill Memorial Library.

Complimentary breakfast is served at the Lod Cook Hotel which also offers a Manager's reception Thursday afternoon.

Thursday, April 21

2-3:15-Sessions

**Session 1- Family Ties**, Felician Room, 208 Union, Moderator: Chris VanDen Bossche, English, University of Notre Dame.

Deborah Denenholz Morse, College of William and Mary, "Paternal Impurites: Elizabeth Gaskell's 'The Half-Brothers' and Hesba Stretton's *Half Brothers*"

Alexandra K. Wettlaufer, University of Texas at Austin, "Sisters in the Sister Arts: Crossing Borders of Gender and Genre in 19<sup>th</sup>-Century Britain"

Helen Debenham, University of Canterbury, "Necessary Resistance: the Evangelical novels of Emma Jane Worboise"

**Session 2-- Beauty and Degeneration**, Hill Memorial Library, Lecture Hall, Moderator: Irene Di Maio, Foreign Languages (German), Louisiana State University

Brian Cooper, "'It Is a Question Purely of Race': Robert Knox and the Racial Aesthetics of Populations"

M. Kellen Williams, Kennesaw State University, "What You See is What You Get: The Quarantined Canvas and Max Nordau's 'Psycho-physiological Criticism'"

Rebecca Mitchell, University of California at Santa Barbara, "Nature's Physiognomy: The Threat of Beauty in George Eliot's Works"

**Session 3—Catholicism**, International Room, 305 LSU Union, Moderator: Elizabeth Cawns, Theater, Louisiana State University

Francesco Izzo, New York University, “Verdi, the Virgin, and the Censors: The Cult of Mary in Mid-Nineteenth-Century Italy”

Devon Fisher, University of North Carolina at Chapel Hill, “‘Bold, Bad, Wanton Impositions’: Encountering the Saints Abroad”

Robert J. Hudson, Brigham Young University, “Bells and the Old Regime: Loss of Voice in the 19<sup>th</sup> Century”

**Session 4—Peasants**, Castilian Room, 333 LSU Union, Moderator: Kristin Hanson, Theater and Women’s Studies, Louisiana State University

Amilcar Challu, Harvard University, “‘Insatiable Bloodsuckers’: The Discourse on Grain Hoarders in Mexico, 1785-1821”

Sara L. Maurer, University of Notre Dame, “*Diana of the Crossways* Keeps House: Proprietary Power Pollutes the Irish National Tale”

Katherine Benton-Cohen, Louisiana State University, “Race, Gender, and Colonialism in the Nineteenth-century Arizona Borderlands”

3:45-5--Sessions—

**Session 5-- Resisting Women**, International Room, Moderator: Jessica Boulard, English, Louisiana State University

Adriana Pacheco de Macias, Universidad de Ibero-Puebla, “The Tacit Slavery of Women in Nineteenth-Century Cuba as seen through the Works of Gertrudis Gomez de Avellaneda”

Laura Sommer, Daemen College, “Luisa Sanfelice as Risorgimento Heroine”

Donna M. Porche-Frilot, Louisiana State University, “Literacy and Purity in Antebellum New Orleans”

Johanna Smith, University of Texas at Arlington, “‘Hygiene as the Handmaiden of Civilization’: Florence Nightingale and India”

**Session 6—Pure and Impure Forms**, Castilian Room, 333 LSU Union, Moderator: Sharon Weltman, English, Louisiana State University

Beth Newman, Southern Methodist University, “Purity, Impurity, and Victorian Comparative Philology: the Case of Max Müller”

Andreas Giger, Louisiana State University, “In Defense of Verismo: Origin, Corruption, and Clearing of a Term”

Margueritte Murphy, Bentley College, "Pure Art, Pure Desire: Changing Definitions of *L'art Pour L'art* from Kant to Baudelaire"

Sharon Aronofsky Weltman, Louisiana State University, "'Pretty Frou-Frou goes Demon Dancing': Impurity and Identity in Ruskin's Theater"

**Session 7-- The City**, Feliciana Room, 208 LSU Union, Moderator: Paul J. Niemeyer, English, Louisiana State University

Felice Batlan, Tulane University, "The Ladies Health Protective Association: Political Bodies, Corrupting Influences, and Municipal Housekeeping"

Anthony Taylor, Sheffield Hallam University, "'The Most Alien of the Cockneyfied': Anarchism, Impurity and Moral Panics in Metropolitan Investigation"

Clare Horrocks, Liverpool John Moores University, "The Plight of the Smithfield Bull: *Punch's* Campaign Against Disease and Disorder 1841-1858"

**Session 8-- Public Administration and Social Identity**, Hill Memorial Library Lecture Hall, Moderator: Deborah Denenholz Morse, English, College of William and Mary

Mark Schoenfield, Vanderbilt University, "The Cases of Lord Eldon and the Mad King: Parliament Before the Press"

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Clare A. Simmons, Ohio State University, "'The Best that the Case Affords': Witchcraft and the Impurity of Proof in Romantic-Era Law"

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Danny Siegel, University of Alabama at Birmingham, "Tennyson's Salvation Army"

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6:00—**Dinner**, Magnolia Room, 3<sup>rd</sup> Floor LSU Union (ticket in folder or on your own)

7:30—**Keynote Address**, Hill Memorial Library Lecture Hall  
Introduction: Jennifer Cavanaugh, Theater, Louisiana State University.  
Speaker: Jennifer Brody, Theater and English, Northwestern University,  
Subject: "Sculpting Afro-Native Subjects: The Art and Life of Edmonia Lewis"

10:30—A local club within walking distance—Chelsea's Café—has booked "Big Sam's Funky Nation," a New Orleans Brass band that just won the prize for best emerging new band and will be playing later in the week at the New Orleans Jazz and Heritage Festival. Mention the conference and get a discount.

Friday April 22, 2005

9-10:30 sessions

**Session 9-- Impure Masculinities I**, Hill Memorial Library Lecture Hall, Moderator: Daniel Novak, English, Louisiana State University

Heather McAlpine, The University of Ottawa and Alex Wetmore, Carleton University, "Martians are Dandy (and Dandies are Cyborgs): Towards a Comparative Analysis of Transgressive Figures in *War of the Worlds* and 'A Manifesto for Cyborgs'"

Paul Fyfe, University of Virginia, "Double Tech: 'Lightning Communication' and Mark's Telephonic Twainness"

Gage McWeeny, Villanova University, "Promiscuity and Modernity: Oscar Wilde's Antisocial Engineering"

Tara MacDonald, McGill University, "'A Fine Specimen of a Man': Embodying the New Man in Allen and Gissing"

**Session 10-- Impurity and the Incorporation of the Other**, International Room, 305 LSU Union, Moderator: Christine Krueger, English, Marquette University

Anca Vlasopolos, Wayne State University, "Intercourse With Animals"

Nigel Rothfels, University of Wisconsin-Milwaukee, "Touching"

Susan Morgan, Miami University of Ohio, "Eating India: Bodily Pleasures and their Products in Early Nineteenth-Century India"

Teresa Mangum, University of Iowa, "Consuming History: Flora Annie Steel's Consumption of India, Indian Women, and Indian History and the British Public's Hunger for Fictions of Empire"

**Session 11—Theater**, Feliciana Room, 208 LSU Union, Moderator: Leigh Clemons, Theater, Louisiana State University

Kathryn Pratt, Auburn University, "Walter Scott, French and American Theater, and The European South in 1820s New Orleans"

Elissa Sartwell, Louisiana State University, "'My White, Black, and Yellow Boys': A Hierarchy of Inhumanity in Nineteenth-Century Frontier Drama"

Regina B. Oost, Wesleyan College, "Guarding the Frontiers of Class: Commerce and Culture at the Savoy Theatre"

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**Session 12-- Body, Soul, and Sacrifice in the Nineteenth-Century Religious Imagination**, Castilian Room, 333 LSU Union, Moderator: Clare Horrocks, Liverpool John Moores University

Carol Marie Engelhardt, Wright State University, "Sin and the Body in Victorian England: Debates over the Eucharist in the Church of England"

Carol Harrison, University of South Carolina, "Zouave Martyrs and French Catholic Responses to the Risorgimento"

Maria LaMonaca, Columbia College, "'The Fruits of Romanism': Christina Rossetti's *Goblin Market* and the Victorian Controversy over Roman Catholic Transubstantiation"

Dominic Janes, Birbeck College, University of London, "Idolatry, Impurity, and the 'Orient'"

Sessions—10:45-12

**Session 13--The Middle East**, International Room, 305 LSU Union, Moderator: Darius Spieth, Art, Louisiana State University

Melissa Miller, Notre Dame College, "Infected with Callousness: Amelia Edwards' *A Thousand Miles Up the Nile* and the Pillaging of Egypt"

Molly Robey, Rice University, "Disgust and Multicultural Destiny: U.S. Fear and Loathing in the Holy Land"

Darius Spieth, Louisiana State University, "Napoleon's Sorcerer: The Painter Michel Rigo and the Egyptian Campaign (1798-1801)"

Suzanne Marchand, Louisiana State University, "'The Lonely Science': Oriental Studies in Germany, 1820-1880"

**Session 14—Disease**, Hill Memorial Library Lecture Hall, Moderator: Christine Rose, History of Consciousness, University of California at Santa Cruz

Allen Bauman, Northwestern State University, "Epilepsy and Crime in Braddon's *Thou Art the Man*"

Janet E. Frantz, University of Louisiana, "Socially Constructing 'Lepers'"

Martin Willis, University of Glamorgan, "Vampire Fictions and Germ Theory"

Sumangala Bhattacharya, New Mexico State University, "Disease, Damnation, and Dracula"

*invited*

**Session 15—Writing Resistance: Slavery and Freedom in the Nineteenth-Century Black Atlantic**, Castilian Room, 333 LSU Union, Moderator: John White, Law School, Louisiana State University

Nghana T. Lewis, Louisiana State University, "Subjective Notions: Reports of Black Resistance and White Response in Nineteenth-Century Louisiana"

Tiwanna M. Simpson, Louisiana State University, "The Worst Features of Slavery in Black and White: Writing about Race, Slavery, and Resistance in Nineteenth-Century Georgia"

**Session 16—Passion**, Feliciana Room, 208 LSU Union, Moderator: Christen Cummins, English, Louisiana State University

Dierdre d'Albertis, Bard College, "How to be a Domestic Goddess' Redux"

Tracie Matysik, University of Texas at Austin, "Neither *Gemeinschaft* nor *Gesellschaft*: The Question of Passion in the German Society for Ethical Culture"

Beatrice Guenther, College of William and Mary, "Utopia as Transgression: Claire Demar, Suzanne Voilquin and St-Simonian Sexual Politics" 1830s

Lunch for INCS Board Members, Caddo Room, 303 LSU Union  
Others, lunch on your own

2-3:15--Sessions

**Session 17-- Dangerous Relations and Disordered Families**, Castilian Room, 333 LSU Union, Moderator: Melisa Klimaszewski, English, Oakland University

Abbie L. Cory, University of California San Diego, "Sex, Impurity, and Social Order in Coleridge's 'Christabel'"

Melisa Klimaszewski, Oakland University, "Contaminated Bodies and the Victorian Wet Nurse"

Carlton Floyd, University of San Diego, "Dirty Thoughts, Dirty Things: Darwin and the Problem of Mixed Communities"

**Session 18—Commerce**, International Room, 305 LSU Union, Moderator: Mark King, English, Louisiana State University

Silvana Colella, University of Macerata, "Gifts and Interests: *John Halifax, Gentleman* and the Purity of Business"

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Tara McGann, Columbia University, “‘Running Wild after a Golden Vision’: The Subject Image of the Middle-Class Speculator”

Nathan Hensley, Duke University, “Trollope’s Realist Economies: Financial Speculation and Literary Form in *An Autobiography* and *The Way We Live Now*”

Gordon Bigelow, Rhodes College, “Mixed Markets: Evangelicals and Economists”

**Session 19-- Mental Science**, Hill Memorial Library Lecture Hall, Moderator: Eugenia Gonzales-Posse, English, Louisiana State University

Nathan Elliott, University of Notre Dame, “Impure Science, Impure Faith, Impure Genre in Charlotte Brontë’s *Villette*”

Robin Durnford, University of Alberta, “Impure Intellectuals: Mental Inabilities in George Eliot’s *Middlemarch*”

Anne Stiles, UCLA, “Hypnotism’s Others: The Male Medium in Bram Stoker’s *Dracula*”

**Session 20— Maps of Impure Englishness: Race, Empire, and Writing in the Victorian Imagination**, Felician Room, 208 LSU Union, Moderator: Carron Fillingim, History, Louisiana State University

Daniel Novak, Louisiana State University, “George Eliot’s Model Jew: Realism, Typology, and Race in *Daniel Deronda*”

Jocelyn Fenton Stitt, International Museum of Women, “Under the Banner of the British Hotel: Mary Seacole and Empire Identity”

Pallavi Rastogi, Louisiana State University, “Imperial Impurities: Indians in the Victorian Cosmopolis, 1830-1910”

Sessions—3:45-5

**Session 21- Scientific Taxonomies**, Hill Memorial Library Lecture Hall, Moderator: Anne Stiles, English, UCLA

Lorna Condit, “The Monster of the Laboratory: Pollution and Contagion in Gothic Science Fiction”

Terrence E. Holt, University of North Carolina at Chapel Hill, “Sherlock Holmes and the Case of the Gold Standard: Distinction, Diagnosis, and Narrative Ethics”

Srdjan Smajic, University of New Orleans, “Psychic Detectives, Haunted Genres”



Session 22—**Museums**, International Room, 305 LSU Union, Moderator: Janice Carlisle, English, Yale University

Christopher Rovee, Stanford University, "Treasure and Trash: Keats and the Impure Museum"

Shawn Malley, Bishop's University, "Playing in Dirt: Digging up Assyria in Charles Kean's *Sardanapalus*, 1853"

Susan D. Bernstein, University of Wisconsin Madison, "Factory of Facts, Chapel of Chapters: Gender, History, and Rewriting the Reading Room of the British Museum"

Session 23—**Sexuality and Social Regulation**, Castilian Room, 333 LSU Union, Moderator: Denise Millstein, English, Louisiana State University

Kristin Fliieger Samuelian, George Mason University, "Austen's Impurities: Sex, Consumption, and Social Regulation in Two Novels"

Melissa Anyiwo, University of Tennessee at Chattanooga, "Ritualized Prostitution and the Quadroon Balls of New Orleans"

Amy L. Montz, Texas A&M University, "Policing Private Women and Public Dirt: Victorian Sanitation Rhetoric and the Female Body"

Session 24-- **Whiteness and Purification**, Felician Room, 208 LSU Union, Moderator: Nghana Lewis, English, Louisiana State University

Jen Hill, University of Nevada at Reno, "Unspotted Snow: Arctic Space in the Nineteenth Century"

Elizabeth Lee, Wabash College, "Aesthetic Whitewash: Art as Purification in a New Hampshire Artist's Colony"

Charles D. Martin, Central Missouri State University, "Barnum's Leopard Child, Pinto Indians, and the Spectacle of Racial Impurity in Maria Amparo Ruiz de Burton's *Who Would Have Thought It?*"

Leslie Tannenbaum, Ohio State University, "'To Wash off the Not-Human': Impurity and Conversion in William Blake's *Milton*"

Dinner on your own

7:30—**Keynote**—Design Building Auditorium, Rm 103

Presentation of INCS 2004 Essay Prize, Christine Krueger, Marquette University  
Introduction: J. Gerald Kennedy, English, Louisiana State University  
Speaker: Joan Dayan, Robert Penn Warren Professor of English, Vanderbilt University,  
Subject: "Legal Muck"

**Reception following**

Atrium of the Design Building  
Cash Bar

Saturday, April 23, 2005

Sessions—8:30-9:45

**Session 25--Impure Masculinities II**, Castilian Room, 333 LSU Union, Moderator:  
Nichole Rougeau, English, Louisiana State University

Kanchanakesi Warnapala, Michigan State University, "Desecrating Boundaries: Impure Looks, Native Men and Julia Margaret Cameron"

Christine Rose, University of Santa Cruz, "The Most Curious Fact': Men Who Leak and the Doctors Who Love Them"

Judith E. Pike, Salisbury University, "Rochester's Pearl Necklace: The Immolation of Masculine Impurities in *Jane Eyre*"

Laurie Langbauer, University of North Carolina Chapel Hill, "Most Of All Beware This Boy': The Narrative Ethics of Childhood Suffering"

**Session 26-- Outlaws, Heroes and the Nation**, Feliciana Room, 208 LSU Union,  
Moderator: Alejandro Cortazar, Foreign Languages (Spanish), Louisiana State University

Alejandro Cortazar, Louisiana State University, "Camouflage and the Politics of Impurity in Eduardo Blanco's *Zarate*"

Amy Robinson, Bowling Green State University, "Chucho el Roto, or, the Impurities of a Mexican Bandit"

Jaun Pablo Dabove, University of Colorado at Boulder, "Banditry, Sugar, and the Invention of a National Genealogy: on Franklin Tavora's *O Cabeleira*"

Christian Fernandez, Louisiana State University, "Euclides Da Cunha's *Os Sertoes* and the Birth of the Brazilian Nation"

**Session 27-- Cross Cultural Encounters**, International Room, 305 LSU Union,  
Moderator: Chad Vanderford, History, Louisiana State University

David Lindenfeld, Louisiana State University, "Sioux Christianity in Comparative Perspective"

Virginia Gilmartin, Rutgers University, "Henry Adams' Polynesian Education"

Neill Matheson, University of Texas at Arlington, "Modernity and Survival: Edward Tylor's 'Cunning Man' and American Local Color Writing"

J. Gerald Kennedy, Louisiana State University, "Black Hawk and the Ethics of National Conduct"

Sessions—10-11:15

**Session 28--Conduct UnBecoming: Performing 19<sup>th</sup> Century American Conduct Manuals**, International Room, 305 LSU Union, Moderator: Ruth Bowman, Communication Studies, Louisiana State University.

Greg Cavanaugh, Wesley Buerkle, Jennifer Cavanaugh, Kristin Hanson, Louisiana State University

In this panel four scholars from the fields of Performance Studies, Rhetoric, Theatre, and Women's and Gender Studies perform their research on Nineteenth-century American conduct manuals. Live performance allows us to foreground the body as the primary battleground for conduct manuals which worked to discipline the body by urging it toward restraint, motivating it toward "proper" behavior, and coding it to produce the correct socio-economic, religious, gendered, ethnic and sexual/affectional cues both in public and in private. In this performance our bodies both demonstrate and experience the myriad of ways in which nineteenth-century American bodies were coerced, cajoled, seduced or otherwise molded to conform to various social codes. Our bodies can also experience and demonstrate resistance to these codes, both our contemporary resistance as 21st century scholars, and echoes of the various forms of resistance that might have moved through bodies more than a century ago. Come join us--it should be fun!

**Session 29-- Pure Nations in Nineteenth-Century Latin America**, Felician Room, 208 LSU Union, Moderator: Jaun Pablo Dabove, University of Colorado at Boulder

Maria del Pilar Melgarejo Acosta, University of Pittsburg, "*Gramatica del cuerpo: Colombia and the Hygiene Nation*"

Andrew Sluyter, "How Wetlands Became Landscape Impurities in Nineteenth-Century Mexico"

Joshua Lund, University of Pittsburgh, "Pure Mestizaje"

**Session 30-- Exploiting Exoticism**, Hill Memorial Library Lecture Hall, Moderator:  
Pallavi Rastogi, English, Louisiana State University

Ellen Rosenman, University of Kentucky, “Indian Love Songs: Colonial Fictions and  
British Subjectivity”

Manjiri Patkar, Independent Scholar, “Of Scoundrels, Sheiks, and Slaves: Encounters  
with the ‘Other’”

Carolyn Vellenga Berman, The New School, “The Foster-Mother Tongue: Creolization  
and the Banished Slave Nurse”

Natasha McPherson, Emory University, “Captivating Quadroons: Quadroon Women,  
Creolization, and the Myth of New Orleans”

**11:30—Keynote—**Magnolia Room, 3<sup>rd</sup> Floor LSU Union

Introduction: M. Jayne Fleenor, Dean, College of Education

Speaker: William Pinar, St. Bernard Parish Endowed Professor, Louisiana State  
University.

Subject: “The Queer Character of Lynching.”

Lunch to follow, tickets available in folders

**1:00** Bus leaves for field trip to New Orleans (returns 8 p.m.)