April 1-3, 2004

With grateful thanks to the conference sponsors:

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Please visit the book exhibit, Second Floor Lobby, IMU
THURSDAY, APRIL 1

4:00 OPENING PLENARY
Ballroom on Second Floor IMU

Act I Prelude: A Piano in the Parlor
Welcome: Stage Manager Teresa Mangum, Conference Organizer, University of Iowa English and International Programs

Mistress of Ceremonies: Roberta Marvin, International Programs
Derek Scott, School of Music, University of Salford, Great Britain, "The Musical Soirée: Rational Amusement in the Home"

5:00-7:00 RECEPTION
Art Museum (cross the bridge behind the union; third building to the right)

FRIDAY, APRIL 2

8:30 CONTINENTAL BREAKFAST
Second Floor lobby, IMU

9:00-10:30 PLENARY
Ballroom on Second Floor IMU

Act II Crossing Continents in the Nineteenth-Century Magazine

Mistress of Ceremonies: Elsie Michie, President of INCS, Louisiana State University

- Kathleen Diffley, English, University of Iowa, "Splendid Patriotism: Or, The Illustrated London News Covers the Confederacy"
- Julie Codell, English and School of Art, Arizona State University, "Serious Pleasures of Tweaking the Raj: A Carnival of Power and Metaphysics in the Indian Press"
- Lisa Surwillo, Spanish, Pennsylvania State University, "Literature in the Hemeroteca: The Case of Spain"

10:30 COFFEE BREAK
FRIDAY, 10:45-12:00 SESSIONS

SESSION 1 Royal Recreation, Indiana Room, 346 IMU, Moderator: Carolyn Hall, English, University of Iowa
- Mary Lynn Johnson, University of Iowa, "At the Queen's Pleasure: Readers to Royalty"
- Emily Allen, English, Purdue University, "When the Queen Says: 'Enjoy'"
- Heather Brady, Modern Foreign Languages, Monmouth College, "Josephine's Many Lives: Reading the Nineteenth-Century Icon through France and Martinique"
- Judith Pascoe, English, University of Iowa, "Travels with Napoleon's Carriage: Relic Collecting and Fictional Authenticity"

SESSION 2 Versions of Victorian Afterlife, Purdue Room, 341 IMU, Moderator: Cynthia Stretch, English, Southern Connecticut University
- Lisa Niles, English, Vanderbilt University, "Nice Work if You Can Get It? The Serious (Dis)Pleasure of Retirement"
- Lynn Alexander, English, University of Tennessee–Martin, "Joyful Release: Victorian Death–Bed Scenes"
- Christine Ferguson, English, University of British Columbia, "Death as Labour, Death as Leisure: Our Mutual Friend and the Uses of the Victorian Afterlife"
- Sophia Andres, Humanities and Fine Arts, University of Texas–Permian Basin, "From Camelot to Hyde Park: The Lady of Shalott's Victorian Afterlife in Tracy Chevalier's Falling Angels"

SESSION 3 Criminal Plots, Minnesota Room, 347 IMU, Moderator: Christine Krueger, English, Marquette University
- Jennifer Phegley, English, University of Missouri–Kansas City, "Sensation Fiction as a Serious Pleasure in Ellen Price Wood's The Arrow Magazine"
- Edward Jacobs and Manuela Mourão, English, Old Dominion University, "Ainsworth's Jack Sheppard: Playing in the Streets, Playing in Drawing Rooms"
- Michael J. Divine, Germanic Languages and Literatures, Washington University–St. Louis, "On the Law Considered as One of the Fine Arts: Famous Trial Reports and Europe circa 1850"
- Melissa Valiska Gregory, English, University of Toledo, "The Afterlife of East Lynne: The Pleasures and Proliferations of Victorian Melodrama"

SESSION 4 Race on Display, Michigan Room, 351 IMU, Moderator: Kristen Samuelson, English, George Mason University
- Les Harrison, English, Texas A&M, "Unraveling America: The Broken Panoramas of Hawthorne and Whittier"
- Susan Scheckel, English, State University of New York–Stony Brook, "Race and Remembrance in the U.S. Army Medical Museum"
- Teresa A. Goddu, English, Vanderbilt University, "Things that Speak: Anti-Slavery Fairs and the Culture of the Marketplace"
- Edward Tang, American Studies, University of Alabama, "Genteel Showmanship: Elizabeth Keckley's Behind the Scenes as Barnumesque Performance"

12:00-1:30 LUNCH
(ticket in folder or on your own)
Ballroom on Second Floor IMU

FRIDAY, 2:00-3:15 SESSIONS

SESSION 5 Exhibiting the World, Indiana Room, 346 IMU, Moderator: Shuchi Kapila, English, Grinnell College
- Manjiri Patkar, French and Italian, University of Tennessee, "Bazaars of the Mediterranean: A Treat for the Senses?"
- Joanne C. Tong, English, University of California–Los Angeles, "Specimens of China at the Great Exhibition of 1851"
- Eike Reichardt, History, State University of New York–Stony Brook, "Aliens on Display: Popular Exhibitions of the 'Other' and the Question of National Identity in Imperial Germany, 1871-1914"
- William R. Host, School of Hospitality and Tourism Management, and Brooke Portmann, Bachelor of General Studies, Roosevelt University, "The Pulse of America: Lodging During the World's Columbian Exposition of 1893"

SESSION 6 Critical Circles, Purdue Room, 341 IMU, Moderator: Florence Boos, English, University of Iowa
- Kathryn Fenton, Musicology, University of Iowa, "Go West Young Man (but not if you're an Italian Opera Composer): The New York Times Music Critic Richard Alrich and Giacomò Puccini's 'American Opera' La fanciulla del West"
- Wendelin Guentner, French and Italian, University of Iowa, "The Rhetoric of Salon Criticism: Claude Vignon's 1855 World's Fair—Fine Arts"
- Linda K. Hughes, English, Texas Christian University, "The Serious Business of Pleasure: Louise Chandler Moulton's Transatlantic Salon in Fin-de-Siècle London"
- Richard M. D'Ouille, Foreign Languages and Literatures, University of Wisconsin–Oshkosh, "Der goldne Topf: E.T.A. Hoffmann's Indefinable Sonata"

SESSION 7 Looking Backward: Pleasures Past, Minnesota Room, 347 IMU, Moderator: Chris Vandenbosch, English, University of Notre Dame
- Marylu Hill, Core Humanities Program, Villanova University, "Pleasures Past: Voyeurism and History in Late Nineteenth-Century Fiction"
- Liz Corson, English, University of Iowa, "'Pip at the Play: I Laughed in Spite of Myself'"
- Brent Manner, History, Kansas State University, "Strolls into the Ancient Past: The Popularity of Archaeology in Nineteenth-Century Germany"
- Clare A. Simmons, English, Ohio State University, "Mounds of Fun: Romantic-Era Discourses of Archaeology"

SESSION 8 The Sister Arts, Michigan Room, 351 IMU, Moderator: Megan Early, English, University of Iowa
- Cheryl Wilson, English, University of Delaware, "Almack's Dancing at the Center of the World"
SESSION 9 Eyes Wide Open, Indiana Room, 346 IMU, Moderator: Thom Swiss, English and PORL, University of Iowa

Mike Fox and Nancy West, English, University of Missouri, "The Serious Pleasures of Nostalgia: Hermann Lea’s Photographs of Wessex"

Judith E. Pike, English, Salisbury University, "Brillat-Savarin’s Romantic Gastronomy: From the Arabian Coffee Bean and Odalésques to Madame Récamier’s Café au Lait"

Jennifer Phillips, French, Oberlin College, Pierre Loti and the Gravity of Exotic Pleasure"

Dino Felluga, English, Purdue University, "Byron, Radicalism, and the Victorian Trade in Pornography"

SESSION 10 In Fashion, Michigan Room, 351 IMU, Moderator: Anca Vlasopolos, English, Wayne State University

Elaine Avran Andrews, English, Ohio University, "Lucy Gray’s Dress and the Figure of the Grissette in Charlotte Bronte’s Villette"

Susan Hiner, French, Vassar College, "Class in Drag: Fashion and Social Mobility in Nineteenth-Century France"


Scott Sheridan, French, Illinois Wesleyan University, "Skirting the Issues: Representations of Women in the French Fin-de-Siècle Illustrated Biographic Review"

SESSION 11 Ways of Reading, Minnesota Room, 347 IMU, Moderator: Gordon Bigelow, English, Rhodes College

Karina A. Wurst, German, Michigan State University, "Reading for Pleasure at the Core of Cultural Consumption"

Nicole Flur, English, Southern Connecticut State University, "The Artist as Critic, or Swinburne, Morality, and the Novel"

Jane F. Thrailkill, English, University of North Carolina, "Music, Mind-Cure, Meditation: Toward a Theory of Narrative Pleasure"

Caroline Levine, English, University of Wisconsin, "The Serious Pleasures of Suspense: Scientific Knowledge and Popular Fiction"

SESSION 12 Musical Mutations, Purdue Room, 341 IMU, Moderator: Roberta Marvin, International Programs, University of Iowa

Francesco Izzo, Music, New York University, "The Legacy of Figaro in Mid-Nineteenth-Century Italy"

Hilary Poriss, Music, University of Cincinnati College Conservatory of Music, "Malibran, Romeo, and a Tale of Suicide: Arias Substitution in Bellini’s ‘I Capuleti e I Montecchi’"

Roberta Montemorara Marvin, International Programs, University of Iowa, "The Real Thing? Verdi’s Operas in the Victorian Parlor"

Christina Fuhrmann, Musicology, Ashland University, "Scott Repatriated?: La Dame Blanche Crosses the Channel"

E. Laura Tunbridge, Music, University of Reading, "Byron and Bishop Burlesqued: Gilbert à Beckett’s ‘Man-Fred’"

SESSION 13 Illicit Pleasures, Michigan Room, 351 IMU, Moderator: Bluford Adams, American Studies and English, University of Iowa

Jennifer A. Cretz, American Studies, St. Louis University, "General Tom Thumb: Representative Man–Child"

Hildegard Hoeller, English, College of Staten Island, City University of New York, "Freaks and the American Dream: Horatio Alger, P.T. Barnum, and the Art of Humbug"

Joe Kember, Film Studies, University of Teesside, "She was born alive and is now on view": Early Cinema and Freak Shows"

Lisa Z. Sigel, History, DePaul University, "Family Pleasures: Incest and Desire Among the Edwardian Middle Class"

SESSION 14 Child Culture, Indiana Room, 346 IMU, Moderator: Mary Moran, English, University of Iowa

Bryan Ganaway, History, Presbyterian College, "Toys in the Kindergarten: Playing at Middle-class Childhood in Imperial Germany, 1871-1918"

Deirdre McMahon, English, University of Iowa, "Colonial Sojourn and Domestic Success: Reading Gender in Imperialist Juvenile Fiction"

John Pennington, English, St. Norbert College, "Serious Pleasures of Desire: The Fantasies of George MacDonald and Lewis Carroll"

Laura Mooneyham White, English, University of Nebraska, "Imperial Anxieties and the Victorian Fairy Paintings of Richard Dadd"

SESSION 15 Bad Boys, Minnesota Room, 347 IMU, Moderator: Nick Yablon, American Studies, University of Iowa

Elizabeth Lee, Art, Wabash College, "Sex and the ‘Gilded-Age’ City: Stanford White and Augustus Saint-Gaudens at New York’s Madison Square Garden"

Barbara Black, English, Skidmore College, "The Pleasure of Your Company"

Elaine Parsons, History, Duquesne University, "Representing the Ku-Klux Klan in Popular Culture"

Maureen Martin, English, Indiana University, "Stags and Sassenachs: The Masculine Mystique of Highland Deer-Stalking"

SESSION 16 Time, Mortality, and Immortality, Purdue Room, 341 IMU, Moderator: Nigel Rothfels, History, University of Wisconsin–Milwaukee

Gregory Marion, Music, University of Iowa, "Memory and Forgetting: New Approaches to Temporality in Selected Works of Claude Debussy"

Anca Vlasopolos, English, Wayne State University, "The Clacks of Beaks, the Taps of Shoes on Planks"

Meilee D. Bridges, English, University of Michigan, "Unraveled: Unrolling Egyptian Mummies on Victorian Page and Stage"

Charles D. Martin, English and Philosophy, Central Missouri State University, "Can the Mummy Speak?: Manifest Destiny, Agency, and the Exhibition of the Ancient Egyptian Body"

SESSION 17 The Theatre of Economics and Political Protest, Indiana Room, 346 IMU, Moderator: Erik Simpson, English, Grinnell College

Peter Manning, English, State University of New York–Stony Brook, "William Cobbett and the Chopstick Festival of 1832"

Sharon Aronofsky Weltman, English, Louisiana State University, "‘Mechanical Sheep’ and ‘Monstrous Powers’; John Ruskin’s Pantomime Reality?"

Silvana Coella, English, University of Macerata, "Theorizing Happiness: Self-Defeating Work and the Pleasure of Business"

SESSION 18 Industry and Exhibition, Minnesota Room, 347 IMU, Moderator: Richard Stein, English, University of Oregon

Susanne Berthier, English, University of Grenoble, "The 1889 World Exhibition in Paris: Technology and the American Frontier"

Marguerite Murphy, English, Bentley College, "Nostalgic for the New: Commodity Aesthetics in the Industrial Expositions of Paris, 1834-1844"
12:00-1:30 LUNCH
(ticket in folder or on your own),
BALLROOM ON SECOND FLOOR IMU

SATURDAY, 1:30-3:00 SESSIONS
SESSION 22 Theatricality, Miller Room, 259 IMU, Moderator: Keith Hanley, English, Lancaster University
• Laura L. Mielke, English, Iowa State University, “I will not die to please you: John Brougham’s Parody of Indian Melodramas”
• Thomas McLean, English, University of Iowa, “Offstage Dramas: Jane Porter, Edmund Kean, and Switzerland”
• Nathan R. Elliott, English, University of Notre Dame, “A Serious Genre for Serious Theatre: The Gothic in Buffon’s ‘Joua de Bach’”

SESSION 23 Travel and Tourism, Minnesota Room, 347 IMU, Moderator, Greg Kuczich, English, University of Notre Dame
• Katya Hokanson, Comparative Literature, University of Oregon, “Theatrical Asides: Russian Women and Spectacles of Travel”
• Mai-Lin Cheng, English, University of California–Berkeley, “Pleasure was my Object: Dorothy Wordsworth and Other Romantic Things”
• Adriana Méndez Rodríguez, Spanish and Portuguese, University of Iowa, “Tea-time in Rio de Janeiro: Maria Graham’s South American Journals and the Pleasures of Travel”
• Mary Burke, Keough Institute for Irish Studies, University of Notre Dame, “Gypsylorism: The Business and Pleasure of ‘Gypsyniaing’ in Nineteenth-Century Britain”

SESSION 24 In the Museum, Michigan Room, 351 IMU, Moderator: Downing Thomas, French and Italian, University of Iowa
• Maria P. Gindhart, Art, Georgia State University, “Didactic and Decorative: Paintings of Prehistory at the French Museum of National Antiquities”
• Daniel Harkett, History and Architecture, Brown University, “Auctions and Public Life in Restoration Paris”
• Monica Kjellman-Chapin, Visual and Performing Arts, Clark University, “Private Pleasures: Charles Lang Freer, James McNeill Whistler, and Circuits of Desire”

SESSION 25 Religious Ecstasy, Purdue Room, 341 IMU, Moderator: Jeff Cox, History, University of Iowa
• Alexandra N. Leach, University Library, Columbus College, “Pleasures of the Serious”
• Deborah Denenholz Morse, English, College of William and Mary, “Private Pleasure. Public Shame: Drunken Mothers in Hesba Stretton’s ‘Lost Gift and Brought Home’”
• Dawn Coleman, English, Stanford University, “Charismatic Preaching and the Victorian Novel”

SESSION 26 Complicating the “New Woman,” Indiana Room, 346 IMU, Moderator: Wendy Bashant, English, Coe College
• Cynthia Bland, School of Art and Art History, University of Iowa, “The Feminine-Flaneur: Fashion(able) Observations”
• Kristine Swenson, English, University of Missouri-Rolla, “Eugenics and Physiological Aesthetics in Arabella Kenealy’s Detective Fiction”
• Deirdre d’Albcaret, Languages and Literatures, Bard College, “Vituperative Pleasure: Linton as Anti-Celebry”
• Sukanya Banerjee, English, University of Wisconsin–Milwaukee, “The ‘Purdahashin’, Indian Female Professionalism, and the English Reading Public”

3:00 COFFEE BREAK
SECOND FLOOR LOBBY, IMU

3:30-5:00 PLENARY
BALLROOM ON SECOND FLOOR IMU
Act III Orientalism in the Theatre
Mistress of Ceremonies: Teresa Mangum, English and International Programs
Kim Marra, Theatre Studies, University of Iowa, “When an ‘Oriental’ Stages the Orient, or Eroticism and Sexual Inversion in the Theatre of David Belasco”
Edward Ziter, Tisch School of the Performing Arts, “Exotic Spectacle in an Age of Optic Anxiety: Working between Performance & Visual Studies”
Angela Pao, Comparative Literature, Indiana University, “The Orient Comes Home: Postcolonial Perspectives on 19th-century Orientalism”