

# SERIOUS

THE UNIVERSITY OF IOWA  
AND INTERDISCIPLINARY  
NINETEENTH-CENTURY STUDIES

April 1-3, 2004

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conference sponsors:*

Arts and Humanities Initiative,  
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## THURSDAY, APRIL 1

### 4:00 OPENING PLENARY

BALLROOM ON SECOND FLOOR IMU

**Act I Prelude:** A Piano in the Parlor

**Welcome:** Stage Manager Teresa Mangum, Conference Organizer, University of Iowa English and International Programs

**Mistress of Ceremonies:** Roberta Marvin, International Programs

Derek Scott, School of Music, University of Salford, Great Britain, "The Musical Soirée: Rational Amusement in the Home"

### 5:00-7:00 RECEPTION

ART MUSEUM (cross the bridge behind the union; third building to the right)



## FRIDAY, APRIL 2

### 8:30 CONTINENTAL BREAKFAST

SECOND FLOOR LOBBY, IMU

### 9:00-10:30 PLENARY

BALLROOM ON SECOND FLOOR IMU

**Act II Crossing Continents in the Nineteenth-Century Magazine**

**Mistress of Ceremonies:** Elsie Michie, President of INCS, Louisiana State University

- **Kathleen Diffley**, English, University of Iowa, "Splendid Patriotism; Or, *The Illustrated London News* Covers the Confederacy"
- **Julie Codell**, English and School of Art, Arizona State University, "Serious Pleasures of Tweaking the Raj: A Carnival of Power and Metaphysics in the Indian Press"
- **Lisa Surwillo**, Spanish, Pennsylvania State University, "Literature in the Hemeroteca: The Case of Spain"

### 10:30 COFFEE BREAK

### FRIDAY, 10:45-12:00 SESSIONS

**SESSION 1** Royal Recreation, Indiana Room, 346 IMU, Moderator: Carolyn Hall, English, University of Iowa

- **Mary Lynn Johnson**, University of Iowa, "At the Queen's Pleasure: Readers to Royalty"
- **Emily Allen**, English, Purdue University, "When the Queen Says: 'Enjoy!'"
- **Heather Brady**, Modern Foreign Languages, Monmouth College, "Josephine's Many Lives: Reading the Nineteenth-Century Icon through France and Martinique"
- **Judith Pascoe**, English, University of Iowa, "Travels with Napoleon's Carriage: Relic Collecting and Fictional Authenticity"

**SESSION 2** Versions of Victorian Afterlife, Purdue Room, 341 IMU, Moderator: Cynthia Stretch, English, Southern Connecticut University

- **Lisa Niles**, English, Vanderbilt University, "Nice Work if You Can Get It? The Serious (Dis)Pleasure of Retirement"
- **Lynn Alexander**, English, University of Tennessee-Martin, "Joyful Release: Victorian Death-Bed Scenes"
- **Christine Ferguson**, English, University of British Columbia, "Death as Labour, Death as Leisure: *Our Mutual Friend* and the Uses of the Victorian Afterlife"
- **Sophia Andres**, Humanities and Fine Arts, University of Texas-Permian Basin, "From Camelot to Hyde Park: The Lady of Shalott's Victorian Afterlife in Tracy Cevalier's *Falling Angels*"

**SESSION 3** Criminal Plots, Minnesota Room, 347 IMU, Moderator: Christine Krueger, English, Marquette University

- **Jennifer Phegley**, English, University of Missouri-Kansas City, "Sensation Fiction as a Serious Pleasure in Ellen Price Wood's *The Argosy Magazine*"
- **Edward Jacobs and Manuela Mourão**, English, Old Dominion University, "Ainsworth's *Jack Sheppard*: Playing in the Streets, Playing in Drawing Rooms"
- **Michael J. Divine**, Germanic Languages and Literatures, Washington University-St. Louis, "On the Law Considered as One of the Fine Arts: Famous Trial Reports and *Europe* circa 1850"
- **Melissa Valiska Gregory**, English, University of Toledo, "The Afterlife of *East Lynne*: The Pleasures and Proliferations of Victorian Melodrama"

**SESSION 4** Race on Display, Michigan Room, 351 IMU, Moderator: Kristen Samuelian, English, George Mason University

- **Les Harrison**, English, Texas A&M, "Unraveling America: The Broken Panoramas of Hawthorne and Whittier"
- **Susan Scheckel**, English, State University of New York-Stony Brook, "Race and Remembrance in the U.S. Army Medical Museum"
- **Teresa A. Goddu**, English, Vanderbilt University, "Things that Speak: Anti-Slavery Fairs and the Culture of the Marketplace"
- **Edward Tang**, American Studies, University of Alabama, "Genteel Showmanship: Elizabeth Keckley's *Behind the Scenes* as Barnumesque Performance"

### 12:00-1:30 LUNCH

(ticket in folder or on your own)  
BALLROOM ON SECOND FLOOR IMU

### FRIDAY, 2:00-3:15 SESSIONS

**SESSION 5** Exhibiting the World, Indiana Room, 346 IMU, Moderator: Shuchi Kapila, English, Grinnell College

- **Manjiri Patkar**, French and Italian, University of Tennessee, "Bazaars of the Mediterranean: A Treat for the Senses?"
- **Joanne C. Tong**, English, University of California-Los Angeles, "Specimens of China at the Great Exhibition of 1851"
- **Eike Reichardt**, History, State University of New York-Stony Brook, "Alien Bodies on Display: Popular Exhibitions of the 'Other' and the Question of National Identity in Imperial Germany, 1871-1914"
- **William R. Host**, School of Hospitality and Tourism Management, and Brooke Portmann, Bachelor of General Studies, Roosevelt University, "The Pulse of America: Lodging During the World's Columbian Exposition of 1893"

**SESSION 6** Critical Circles, Purdue Room, 341 IMU, Moderator: Florence Boos, English, University of Iowa

- **Kathryn Fenton**, Musicology, University of Iowa, "'Go West Young Man (but not if you're an Italian Opera Composer): *The New York Times* Music Critic Richard Alrich and Giacomo Puccini's 'American Opera' *La fanciulla del West*"
- **Wendelin Guentner**, French and Italian, University of Iowa, "The Rhetoric of Salon Criticism: Claude Vignon's 1855 World's Fair—Fine Arts"
- **Linda K. Hughes**, English, Texas Christian University, "The Serious Business of Pleasure: Louise Chandler Moulton's Transatlantic Salon in Fin-de-Siècle London"
- **Richard M. DCamp**, Foreign Languages and Literatures, University of Wisconsin-Oshkosh, "*Der goldne Topf*: E.T.A. Hoffmann's Indefinable Sonata"

**SESSION 7** Looking Backward: Pleasures Past, Minnesota Room, 347 IMU, Moderator: Chris VandenBosche, English, University of Notre Dame

- **Marylu Hill**, Core Humanities Program, Villanova University, "Pleasures Past: Voyeurism and History in Late Nineteenth-Century Fiction"
- **Liz Corsun**, English, University of Iowa, "Pip at the Play: 'I Laughed in Spite of Myself'"
- **Brent Maner**, History, Kansas State University, "Strolls into the Ancient Past: The Popularity of Archaeology in Nineteenth-Century Germany"
- **Clare A. Simmons**, English, Ohio State University, "Mounds of Fun: Romantic-Era Discourses of Archaeology"

**SESSION 8** The Sister Arts, Michigan Room, 351 IMU, Moderator: Megan Early, English, University of Iowa

- **Cheryl Wilson**, English, University of Delaware, "Almack's Dancing at the Center of the World"

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- **Anjali Nerlerkar**, English, University of Kansas, "A Look Behind the Scenes: Spanish Lola, the Ballet and Nineteenth-Century Paris"

- **Anne Stapleton**, English, University of Iowa, "Queen Victoria's Reel Pleasure"

### 3:30 COFFEE BREAK

SECOND FLOOR LOBBY, IMU

### FRIDAY, 3:45-5:00 SESSIONS

- **SESSION 9** Eyes Wide Open, Indiana Room, 346 IMU, Moderator: Thom Swiss, English and POROI, University of Iowa

- **Mike Fox and Nancy West**, English, University of Missouri, "The Serious Pleasures of Nostalgia: Hermann Lea's Photographs of Wessex"

- **Judith E. Pike**, English, Salisbury University, "Brillat-Savarin's Romantic Gastronomy: From the Arabian Coffee Bean and Odalesques to Madame Récamier's Café au Lait"

- **Jennifer Phillips**, French, Oberlin College, Pierre Loti and the Gravity of Exotic Pleasure"

- **Dino Felluga**, English, Purdue University, "Byron, Radicalism, and the Victorian Trade in Pornography"

- **SESSION 10** In Fashion, Michigan Room, 351 IMU, Moderator: Anca Vlasopolos, English, Wayne State University

- **Elaine Arvan Andrews**, English, Ohio University, "Lucy Gray's Dress and the Figure of the Grisette in Charlotte Bronte's *Villette*"

- **Susan Hiner**, French, Vassar College, "Class in Drag: Fashion and Social Mobility in Nineteenth-Century France"

- **Michelle Mouton**, English, Cornell College, "Heirloom Jewels, Sexual Borders, and the Nineteenth-Century Novel"

- **Scott Sheridan**, French, Illinois Wesleyan University, "Skirting the Issues: Representations of Women in the French Fin-de-Siècle Illustrated Biographic Review"

- **SESSION 11** Ways of Reading, Minnesota Room, 347 IMU, Moderator, Gordon Bigelow, English, Rhodes College

- **Karin A. Wurst**, German, Michigan State University, "Reading for Pleasure at the Core of Cultural Consumption"

- **Nicole Fluhr**, English, Southern Connecticut State University, "The Artist as Critic, or Swinburne, Morality, and the Novel"

- **Jane F. Thrailkill**, English, University of North Carolina, "Music, Mind-Cure, Meditation: Toward a Theory of Narrative Pleasure"

- **Caroline Levine**, English, University of Wisconsin, "The Serious Pleasures of Suspense: Scientific Knowledge and Popular Fiction"

- **SESSION 12** Musical Mutations, Purdue Room, 341 IMU, Moderator: Roberta Marvin, International Programs, University of Iowa

- **Francesco Izzo**, Music, New York University, "The Legacy of Figaro in Mid-Nineteenth-Century Italy"

- **Hilary Poriss**, Music, University of Cincinnati College Conservatory of Music, "Malibran, Romeo, and a Tale of Suicide: Aria Substitution in Bellini's *I Capuleti e I Montecchi*"

- **Roberta Montemorra Marvin**, International Programs, University of Iowa, "The 'Real Thing'? Verdi's Operas in the Victorian Parlor"

- **Christina Fuhrmann**, Musicology, Ashland University, "Scott Repatriated?: La Dame Blanche Crosses the Channel"

- **E. Laura Tunbridge**, Music, University of Reading, "Byron and Bishop Burlesqued: Gilbert à Beckett's *Man-Fred*"

### 7:00 BANQUET

(ticket in folder or dinner on your own), RIVER ROOM, 1<sup>ST</sup> FLOOR IMU



## SATURDAY, APRIL 3

### 8:30 CONTINENTAL BREAKFAST

SECOND FLOOR LOBBY, IMU

### SATURDAY, 9:00-10:30 SESSIONS

- **SESSION 13** Illicit Pleasures, Michigan Room, 351 IMU, Moderator: Bluford Adams, American Studies and English, University of Iowa

- **Jennifer A. Crets**, American Studies, St. Louis University, "General Tom Thumb: Representative Man-Child"

- **Hildegard Hoeller**, English, College of Staten Island, City University of New York, "Freaks and the American Dream: Horatio Alger, P.T. Barnum, and the Art of Humbug"

- **Joe Kember**, Film Studies, University of Teesside, "She was born alive and is now on view": Early Cinema and Freak Shows"

- **Lisa Z. Sigel**, History, DePaul University, "Family Pleasures: Incest and Desire Among the Edwardian Middle Class"

- **SESSION 14** Child Culture, Indiana Room, 346 IMU, Moderator: Mary Moran, English, University of Iowa

- **Bryan Ganaway**, History, Presbyterian College, "Toys in the Kinderstube: Playing at Middle-class Childhood in Imperial Germany, 1871-1918"

- **Deirdre McMahon**, English, University of Iowa, "Colonial Sojourn and Domestic Success: Reading Gender in Imperialist Juvenile Fiction"

- **John Pennington**, English, St. Norbert College, "Serious Pleasures of Desire: The Fantasies of George MacDonald and Lewis Carroll"

- **Laura Mooneyham White**, English, University of Nebraska, "Imperial Anxieties and the Victorian Fairy Paintings of Richard Dadd"

- **SESSION 15** Bad Boys, Minnesota Room, 347 IMU, Moderator: Nick Yablon, American Studies, University of Iowa

- **Elizabeth Lee**, Art, Wabash College, "Sex and the 'Gilded-Age' City: Stanford White and Augustus Saint-Gaudens at New York's Madison Square Garden"

- **Barbara Black**, English, Skidmore College, "The Pleasure of Your Company"

- **Elaine Parsons**, History, Duquesne University, "Representing the Ku-Klux Klan in Popular Culture"

- **Maureen Martin**, English, Indiana University, "Stags and Sassenachs: The Masculine Mystique of Highland Deer-Stalking"

- **SESSION 16** Time, Mortality, and Immortality, Purdue Room, 341 IMU, Moderator: Nigel Rothfels, History, University of Wisconsin-Milwaukee

- **Gregory Marion**, Music, University of Iowa, "Memory and Forgetting: New Approaches to Temporality in Selected Works of Claude Debussy"

- **Anca Vlasopolos**, English, Wayne State University, "The Clacks of Beaks, the Taps of Shoes on Planks"

- **Meilee D. Bridges**, English, University of Michigan, "Unraveled: Unrolling Egyptian Mummies on Victorian Page and Stage"

- **Charles D. Martin**, English and Philosophy, Central Missouri State University, "Can the Mummy Speak?: Manifest Destiny, Agency, and the Exhibition of the Ancient Egyptian Body"

### 10:30 COFFEE BREAK

SECOND FLOOR LOBBY, IMU

### SATURDAY, 10:45-12:00 SESSIONS

- **Session 17** The Theatre of Economics and Political Protest, Indiana Room, 346 IMU, Moderator: Erik Simpson, English, Grinnell College

- **Peter Manning**, English, State University of New York-Stony Brook, "William Cobbett and the Chopstick Festival of 1832"

- **Sharon Aronofsky Weltman**, English, Louisiana State University, "'Mechanical Sheep' and 'Monstrous Powers': John Ruskin's Pantomime Reality?"

- **Silvana Colella**, English, University of Macerata, "Theorizing Happiness: Self-Defeating Work and the Pleasure of Business"

- **SESSION 18** Industry and Exhibition, Minnesota Room, 347 IMU, Moderator: Richard Stein, English, University of Oregon

- **Susanne Berthier**, English, University of Grenoble, "The 1889 World Exhibition in Paris: Technology and the American Frontier"

- **Margueritte Murphy**, English, Bentley College, "Nostalgic for the New: Commodity Aesthetics in the Industrial Expositions of Paris, 1834-1844"

- **Thomas Prasch**, History, Washburn University, "Exhibitionary Pleasures: The Remaking of the Crystal Palace"
- **Ed Slavishak**, History, Susquehanna University, "The 'Matinee at the Mills': Industrial Tourism and Civic Boosterism"

**SESSION 19** The Domestic Arts, Michigan Room, 351 IMU, Moderator: Carolyn Jacobson, English, University of Pennsylvania

- **Carson Hubbard**, English, State University of New York at Buffalo, "Looking into American Interiors of the 1890s: Titillation, Emulation, and Outrage"
- **Donna S. Parsons**, Music and English, University of Iowa, "Art or Accomplishment: The Predicament of Nineteenth-Century Household Management and Conduct Manuals"
- **Talia Schaffer**, English, Queens College, City University of New York, "Crafting Realism: The Leather Leaves of *The Daisy Chain*"
- **Nicole Reynolds**, English, Ohio University-Athens, "Sir John Soane's Gothic Follies"

**SESSION 20** Dangerous Women, Purdue Room, 341 IMU, Moderator: Mary Jean Corbett, English, Miami University of Ohio

- **Everett Carter**, History, Bradley University, "King, Queen, Knave: Gender and Selfhood at European Gambling Casinos"
- **Renata Kobetts Miller**, English, City College, City University of New York, "The Narrator's Role: *Vanity Fair*, The Novel's Mission, and Theatricality"
- **Beatrice Guenther**, Modern Languages and Literatures, College of William and Mary, "Countering Mme. De Staël's Construction of German Geselligkeit"
- **Christopher Kent**, History, University of Saskatchewan, "Women in Clubland"

**SESSION 21** "No Better Fun than Chattering of Wars?" German Writing on War, Miller Room, 259 IMU, Moderator: Waltraud Maierhofer, German, University of Iowa

- **Regine Schwarzmeier**, German, Belmont College, "A Plea for Tolerance: Friederike Helene Unger's Novels *Die Franzosen in Berlin* [The Frenchmen in Berlin, 1809] and *Der junge Franzose und das deutsche Mädchen* [The Young Frenchman and the German Girl, 1810]"
- **Gertrud Roesch**, German, University of Regensburg, Germany, "Frauen beim Scharpie-Zupfen: Die Schlachten gegen Napoleon in den Briefen Caroline von Humboldts und Rahel Vanrhagens"
- **Waltraud Maierhofer**, German, University of Iowa, "The Female Body as Battleground in Heinrich Laube's *Der deutsche Krieg* [The German War, 1863-66]"
- **Stephen Grollman**, German, Concordia College, "Hauptmann's *Florian Geyer*: Virtues of a Failed Historical Drama"

**12:00-1:30 LUNCH**  
(ticket in folder or on your own),  
BALLROOM ON SECOND FLOOR IMU

**SATURDAY, 1:30- 3:00 SESSIONS**

**SESSION 22** Theatricality, Miller Room, 259 IMU, Moderator: Keith Hanley, English, Lancaster University

- **Laura L. Mielke**, English, Iowa State University, "I will not die to please you": John Brougham's Parody of Indian Melodramas"
- **Thomas McLean**, English, University of Iowa, "Offstage Dramas: Jane Porter, Edmund Kean, and Switzerland"
- **Nathan R. Elliott**, English, University of Notre Dame, "A Serious Genre for Serious Theatre: The Gothic in Baillie's *Plays on the Passions*"

**SESSION 23** Travel and Tourism, Minnesota Room, 347 IMU, Moderator: Greg Kucich, English, University of Notre Dame

- **Katya Hokanson**, Comparative Literature, University of Oregon, "Theatrical Asides: Russian Women and Spectacles of Tourism"
- **Mai-Lin Cheng**, English, University of California-Berkeley, "'Pleasure was my Object': Dorothy Wordsworth and Other Romantic Things"
- **Adriana Méndez Rodenas**, Spanish and Portuguese, University of Iowa, "Tea-time in Rio de Janeiro: Maria Graham's South American Journals and the Pleasures of Travel"
- **Mary Burke**, Keough Institute for Irish Studies, University of Notre Dame, "Gypsylorism: The Business and Pleasure of 'Gypsying' in Nineteenth-Century Britain"

**SESSION 24** In the Museum, Michigan Room, 351 IMU, Moderator: Downing Thomas, French and Italian, University of Iowa

- **Maria P. Gindhart**, Art, Georgia State University, "Didactic and Decorative: Paintings of Prehistory at the French Museum of National Antiquities"
- **Daniel Harkett**, History of Art and Architecture, Brown University, "Auctions and Public Life in Restoration Paris"
- **Monica Kjellman-Chapin**, Visual and Performing Arts, Clark University, "Private Pleasures: Charles Lang Freer, James McNeill Whistler, and Circuits of Desire"

**SESSION 25** Religious Ecstasy, Purdue Room, 341 IMU, Moderator: Jeff Cox, History, University of Iowa

- **Alexandra N. Leach**, University Library, Columbia College, "Pleasures of the Serious"
- **Deborah Denenholz Morse**, English, College of William and Mary, "Private Pleasure, Public Shame: Drunken Mothers in Hesba Stretton's *Lost Gipsy* and *Brought Home*"
- **Dawn Coleman**, English, Stanford University, "Charismatic Preaching and the Victorian Novel"

- **Jean Fernandez**, English, University of Iowa, "Serving the Leisured Classes: Servant Autobiography's Treatment of Pleasure and Recreation in *The Christian Watt Papers*"

**SESSION 26** Complicating the "New Woman," Indiana Room, 346 IMU, Moderator: Wendy Bashant, English, Coe College

- **Cynthia Bland**, School of Art and Art History, University of Iowa, "The Femme-Flâneur: Fashion(able) Observations"
- **Kristine Swenson**, English, University of Missouri-Rolla, "Eugenics and Physiological Aesthetics in Arabella Kenealy's Detective Fiction"
- **Deirdre d'Albertis**, Languages and Literatures, Bard College, "Vituperative Pleasure: Linton as Anti-Celebrity"
- **Sukanya Banerjee**, English, University of Wisconsin-Milwaukee, "The 'Purdahnashin,' Indian Female Professionalism, and the English Reading Public"

**3:00 COFFEE BREAK**  
SECOND FLOOR LOBBY, IMU

**3:30-5:00 PLENARY**  
BALLROOM ON SECOND FLOOR IMU

**Act III** Orientalism in the Theatre

**Mistress of Ceremonies:** Teresa Mangum, English and International Programs

**Kim Marra**, Theatre Studies, University of Iowa, "When an 'Oriental' Stages the Orient, or Exoticism and Sexual Inversion in the Theatre of David Belasco"

**Edward Ziter**, Tisch School of the Performing Arts, "Exotic Spectacle in an Age of Optic Anxiety: Working between Performance & Visual Studies"

**Angela Pao**, Comparative Literature, Indiana University, "The Orient Comes Home: Postcolonial Perspectives on 19th-century Orientalism"

**THE GRAND FINALE**

**8:00-9:30**

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MAGIC-LANTERN  
THEATRE**

MCBRIDE AUDITORIUM

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