



Nineteenth-Century Worlds: Local/Global
An Interdisciplinary Nineteenth-Century Studies (INCS) Conference

July 10-12, 2003

University of Notre Dame
London Centre, UK
Trafalgar Square



Nineteenth-Century Worlds: Local/Global

An Interdisciplinary Nineteenth-Century Studies (INCS) Conference
July 10-12, 2003



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Cover illustration: James Gillray, "The Plum Pudding in Danger, or State Epicures Taking un Petit Souper" (William Pitt; Napoleon Bonaparte), 1805, Library of Congress

Conference Overview

Thursday, 10 July

- 10:00 a.m.** Registration Desk Opens
- 1:30 p.m.** Welcoming Remarks
- 1:45–3:15 p.m.** **PLENARY PANEL:**
Europe's Southern Question: The Other Within
- 3:30–5:00 p.m.** **Session 1**
- 1A. Representing India I
 - 1B. Globalization/Cosmopolitanism
 - 1C. London and the World
 - 1D. Musical Spheres
- 5:15–7:00 p.m.** Reception

ROOM LOCATIONS

(see floor plans in conference packets)

Registration Desk

Reception Area (Ground Floor)

Lunch

Junior Common Room (Basement Level)

Receptions

Senior Common Room (Ground Floor)

Book Display Area

Library (First Floor)

Panel and Plenary Session Rooms

Ground Floor:

G.03, G.04, G.07, Senior Common Room

First Floor: 1.06, Library

Second Floor: Gallery

Coffee/tea service available throughout conference in Senior Common Room and Junior Common Room

Friday, 11 July

- 9:00–10:30 a.m.** **Session 2**
- 2A. Travel: Writing Worlds
 - 2B. Intertextual Pictorial Worlds
 - 2C. Making the Middle East
 - 2D. The World of Fashion
- 10:45 a.m.–12:15 p.m.** **PLENARY ADDRESS:**
David Arnold, Deathscares: India in an Age of Romanticism and Empire, c. 1790–1856
- 12:30–2:00 p.m.** Lunch
- 2:00–3:45 p.m.** **Session 3**
- 3A. Domesticity and Consumption
 - 3B. National Worlds
 - 3C. Networking Women I
 - 3D. Contesting the Americas
 - 3E. Homeland Insecurity
- 4:00–5:45 p.m.** **Session 4**
- 4A. Cultural Collisions
 - 4B. Aesthetic Realms
 - 4C. The Worlds of Science
 - 4D. Pain, Healing, and Underworlds
 - 4E. Transatlantic Discourses of Slavery
- 5:45–7:00 p.m.** Light Refreshments

Saturday, 12 July

- 9:00–10:30 a.m.**
- 5A. Scottish F
 - 5B. Visual Cul
 - Staging th
 - 5C. Heterotop
 - Productio
 - 5D. Pacific Cr
 - 5E. Represent
- 10:45 a.m.–12:**
- 6A. Religion: I
 - World Sha
 - 6B. Special Pa
 - Politics, E
 - in the Nin
 - 6C. The Const
 - 6D. Networkin
- 12:30–2:00 p.m.**
- 2:00–3:30 p.m.**
- 7A. Harmonies
 - (Performa
 - 7B. Transatlan
 - 7C. Historiogr
 - 7D. The Work
- 3:30–4:00 p.m.**
- 4:00–5:30 p.m.**
Jane Rendall, Bl
Gender, Culture
c. 1800–1832
- 5:30–7:00 p.m.**

Saturday, 12 July

9:00–10:30 a.m. Session 5

- 5A. Scottish Formations
- 5B. Visual Culture and Performance:
Staging the World
- 5C. Heterotopian Spaces and Cultural
Production in Fin-de-Siècle London
- 5D. Pacific Crossings
- 5E. Representing India II

10:45 a.m.–12:15 p.m. Session 6

- 6A. Religion: Myth Making and
World Shaping
- 6B. Special Panel. The State of Ireland:
Politics, Economics, and Irishness
in the Nineteenth Century
- 6C. The Construction of Imaginary Worlds
- 6D. Networking Women II

12:30–2:00 p.m. Lunch

2:00–3:30 p.m. Session 7

- 7A. Harmonies of North and South
(Performance/Lecture)
- 7B. Transatlantic Worlds
- 7C. Historiography: Making Worlds
- 7D. The Work of Exhibitions

3:30–4:00 p.m. Coffee/Tea Break

4:00–5:30 p.m. PLENARY ADDRESS:

**Jane Rendall, Bluestockings and Reviewers:
Gender, Culture and Politics in Britain,
c. 1800–1832**

5:30–7:00 p.m. Closing Reception

10:00 a.m.

REGISTRATION DESK OPENS

Reception Area

1:30 p.m.

WELCOMING REMARKS

Senior Common Room

1:45 – 3:15 p.m.

PLENARY PANEL

Europe's Southern Question: The Other Within

Senior Common Room

Panel Organizer and Moderator

Joseph Buttigieg University of Notre Dame

Nelson Moe Columbia University
North, South, and the Identity of Italy
and Europe

Jane Stabler University of Dundee
Subduing the Senses? British Romantic
Period Travellers and Italian Art

Roberto Dainotto Duke University
The "Other" Europe of Michele Amari:
Orientalism from the South

SESSION 1 PANELS

3:30 – 5:00 p.m.

1A. Representing India I

Room 1.06

Moderator

John Kucich University of Michigan

Julia Ballerini Independent Scholar
Travel as “Homework”: Alexis Delagrangé’s
Photographic Album of India, 1851

Julie F. Codell Arizona State University
Writing the World’s Culture: Global Britain and
Local India in Victorian Histories of Art

David Wayne Thomas University of Michigan
Imperial Liberalism: J.F. Stephen and the
Codification of Indian Law, 1869–72

Paul Young University of Manchester
“Carbon, mere carbon”: The Crystal Palace
and the Kohinoor

1B. Globalization/Cosmopolitanism

Room G.04

Moderator

Mark Lussier Arizona State University

Jeffrey N. Cox University of Colorado, Boulder
Cockney Cosmopolitanism

Albena Bakratcheva New Bulgarian University
Revelations of the Place: Transatlantic Romantic
Globalizations

Tanya Agathocleous Rutgers University
A Worldly Readership: Cosmopolitanism in
Nineteenth-Century Periodical Literature

Rita Raley University of California, Santa Barbara
Orientalism, Linguistic Historiography, and the
“Beginnings” of Global English

Ruth E. Iskin Ben Gurion University
Imagined Globalization: Depicting World
Spectatorship in Fin-de-Siècle Posters

1C. Londo
Library

Moderator

Mary Jean Cort

Clare Simmons
Worlds Beneath
Archaeology of

Jessica Damián
Under the T(r)
and the Disease

Thomas Prasch
The World in th

1C. London and the World

Library

Moderator

Mary Jean Corbett Miami University

Clare Simmons The Ohio State University
Worlds Beneath: Blake's Palimpsestic
Archaeology of London

Jessica Damián University of Miami, Coral Gables
Under the T(r)opic of Cancer: Lady Delacour
and the Diseased Romantic Body

Thomas Prasz Washburn University
The World in the City: London in 1851

1D. Musical Spheres

Room G.07

Moderator

Christine Doran University of Notre Dame

Ua Laor Levinsky Teacher's College
Invitation to Music: Children in the Snares of
Nineteenth-Century Piano Pedagogy

Phyllis Weliver Wilkes University
The Musical City in Samuel Butler's *Erewhon*
and Hector Berlioz's *Euphonia*

Anastasia Slops Ionian University
Opera Made by Imaginary Worlds of Greek
Nation: Greek Opera at Nineteenth-Century's
Fin-de-Siècle (1880s–1910s)

Bennett Zon University of Durham
Studies in Individual Difference:
Synaesthesia and Primitive Music in
the Early Work of C. S. Myers

RECEPTION

5:15 – 7:00 p.m.

Senior Common Room

Friday, 11 July

SESSION 2 PANELS

9:00 – 10:30 a.m.

2A. Travel: Writing Worlds

Room G.04

Moderator

Allison Booth University of Virginia

Allison Byerly Middlebury College

“A Prodigious Map Beneath His Feet”:
Air Travel, Virtual Travel, and the
Panoramic Perspective

May Caroline Chan University of Wisconsin–
Madison

China the Unassimilable: British Victorian
Travel Writing on Chinese Food as
Imperialistic Metaphor

Elena Cueto Asín Bowdoin College

David R. George Bates College

Reading France from Barcelona: Travel Writing
and Foreign Correspondence in *La Vanguardia*

Annette Van University of North Carolina

“The love of ‘smart’ dealing”: Victorian Travel
Narratives and the Marketing of America

2B. Intertextual Pictorial Worlds

Room 1.06

Moderator

Julie F. Codell Arizona State University

Michaela Giebelhausen University of Essex

Posing the Self, Opposing the Other:
William Holman Hunt in Text and Image

Alicia Faxon Independent Scholar

The Transformation of the Mythic Image
in Dante Gabriel Rossetti’s Late Paintings
and Poetry

Sophia Andres University of Texas, Permian Basin

The Pre-Raphaelite Art of Mary Elizabeth
Braddon’s Novels: Narrative Challenges to
Visual Gendered Boundaries

2C. Making

Library

Moderator

Dan White Unive

Nanora Sweet U

Sceptic and Hero
Byron, Disraeli,

Andrew M. Stauff

Byron, Rossetti,

Hanita Brand Ac

Abraham Mapu:
The Construction
World, as the Sta

Basem Ra’ad Al

Sacred Geograph

2C. Making the Middle East

Library

Moderator

Dan White University of Toronto

Nanora Sweet University of Missouri–St. Louis
Sceptic and Heroic: Gibbon's Heirs in the East,
Byron, Disraeli, Lawrence

Andrew M. Stauffer Boston University
Byron, Rossetti, and the Worlds of Paper

Hanita Brand Academic College of Tel-Aviv
Abraham Mapu: Anti-Escapist Escapism;
The Construction of an Escapist, Never-Never
World, as the Start of a National Movement

Basem Ra'ad Al-Quds University
Sacred Geographical Constructions

2D. The World of Fashion

Room G.07

Moderator

Laura Haigwood St. Mary's College

Laura George Eastern Michigan University
Muslin: Global Fabric, Local Craze

Terry Robinson University of Colorado, Boulder
The Nation Incarnate: Costume, Conduct,
and Containment of the Body Politic in Maria
Edgeworth's *Belinda*

Jill Heydt-Stevenson University of Colorado,
Boulder

"The Spring fashions are partly down; and
the hats the most frightful you can imagine":
The Subjectivity of Things in the World of the
Romantic Novel

Tom Mole University of Glasgow
Byron in the Great World of Celebrity

Olga Vainshtein Russian State University for the
Humanities
The World of Dandies: Fashion, Hospitality,
and Scandals

PLENARY ADDRESS

10: 45 a.m. – 12:15 p.m.

Senior Common Room

David Arnold Director, Centre for the History and
Culture of Medicine; School of Oriental and African
Studies [SOAS]; University of London
Deathscapes: India in an Age of Romanticism
and Empire, c. 1790–1856

Chair

Alan Bewell University of Toronto

LUNCH

12:30 – 2:00 p.m.

Junior Common Room

SESSION 3 PANELS

2:00 – 3:45 p.m.

3A. Domesticity and Consumption

Room G.07

Moderator

Kristin Mahoney University of Notre Dame

Gordon Bigelow Rhodes College

“Cold Lion”: History and Rationality in
Cranford

Dan Bivona Arizona State University

The House in the Child and the Dead
Mother in the House: Sensational Problems
of Household Management

Kelly Mays University of Nevada, Las Vegas

Domestic Spaces, Readerly Acts: Reading
Gender and Class in Working-Class
Autobiography

Matthew Beaumont Pembroke College, Oxford

“The World a Department Store”:
The Utopian Space of Consumption in
the Late Nineteenth Century

Michael D. Garval North Carolina State University

Gastronomy *à la carte*

Dianne F. Sadoff Miami University

The English Country House, Sex,
and Heritage Film

3B. National Worlds

Gallery

Moderator

Jennifer Hayward College of Wooster

Paul Barlow University of Northumbria

Aryan Worlds

James Buzard Massachusetts Institute of Technology

Outlandish Nationalism: *Villette*, British
Culture, and the Invisible Export

Mary Jean Corbett Miami University

Making National Feeling in *Shirley*

Irene Di Maio Louisiana State University

Jewish-German Nation Building:
Berthold Auerbach and Fanny Lewald

Beryl Nicholson Independent Scholar

Data Versus Theory: Late-Nineteenth-Century
Narratives of Migration and Urbanization

3C. Networking Women I

Library

Moderator

Christine L. Krueger Marquette University

Adriana Craciun University of Nottingham

The Emigrants: Women’s Responses
to the French Revolutionary Wars

Jay Clayton

Women and t
Mary Somerv

Isobel Hurst

Victorian Wo
the Ancient W

Johanna Smith

Gendered Kn
Women and/i
the Promotio

Gerlinde Röde

Rahel Levin: I

3D. Conte

Room G.04

Moderator

Keith Hanley

Yael Ben-zvi

Mapping the
Lewis Henry
of Progress

Javier Rodrigo

De-Nationaliz
Fenimore Coc

Oz Frankel

N
A League of T
of Age in 1840

Donald Grinde

Ely S. Parker, I
United States
1869–1871

Jay Clayton Vanderbilt University
Women and the World of Science:
Mary Somerville in the 1830s

Isobel Hurst Corpus Christi College, Oxford
Victorian Women Writers and
the Ancient World

Johanna Smith University of Texas, Arlington
Gendered Knowledge and the Public Sphere:
Women and/in the National Association for
the Promotion of Social Science

Gerlinde Röder-Bolton University of Surrey
Rahel Levin: Her Salon and Its Afterlife

3D. Contesting the Americas

Room G.04

Moderator

Keith Hanley University of Lancaster

Yael Ben-zvi Stanford University
Mapping the Space of U.S. Evolution:
Lewis Henry Morgan's Territorialized Theory
of Progress

Javier Rodriguez University of Notre Dame
De-Nationalizing the American Enemy: James
Fenimore Cooper and his Mexican War Tale

Oz Frankel New School University
A League of Their Own: Anthropology Coming
of Age in 1840s Western New York

Donald Grinde University of Vermont
Ely S. Parker, First Native American
United States Commissioner of Indian Affairs,
1869-1871

3E. Homeland Insecurity

Room G 1.06

Moderator

Carolyn Dever Vanderbilt University

Allison Booth University of Virginia
National Gothic, Or Literary Homes
and Haunts

John Bowen Keele University
Dickens's Estrangements

Carolyn Dever Vanderbilt University
Outing the Inside: Paranoia, Psychoanalysis,
and Narrative Form

Eileen Gillooly Columbia University
Discipline and Pickling: Instituting Englishness
in the Indian Household

Adrienne Munich State University of New York,
Stony Brook
Diamonds and Domesticity

Patrick O'Malley Georgetown University
Lady Audley's Domestic Gothic

SESSION 4 PANELS

4:00 – 5:45 p.m.

4A. Cultural Collisions

Room G.07

Moderator

Laura George Eastern Michigan University

Yuri Yoshino Goldsmiths College, University of London

Bridging Worlds: Maria Edgeworth's Patriotism and Its Linguistic Dimension

Adam Komisaruk West Virginia University
Don Juan's Russian Affair and the Chaos of Selfhood

Ayse Celikkol Rice University
Without "Barriers": Smugglers and Nationhood in Mid-Century England

Jean Gregorek Antioch College
Samuel Smiles in Africa:
The Limits of Victorian Self-Help

Barbara Wright Trinity College, Dublin
The Local World as the Domestic Exotic in the Work of the Painter-Writer Jules Breton (1827–1905)

4B. Aesthetic Realms

Room 1.06

Moderator

Lara Karpenko University of Notre Dame

Therese Dolan Tyler School of Art
Aesthetic Worlds: French Painting and German Music

Margaret MacNamidhe University College, Dublin
And a Child Shall Lead Him: The World of the Paracosm and the Painting of Eugène Delacroix

Kristin Mahoney University of Notre Dame
Haunted Collections: Ethical Aesthetic Consumption in the Late Nineteenth Century

Veerle Thielemans Musée d'art américain, Giverny
Spatial Proximity/Cultural Gap: Monet and the American Artist Colony in Giverny

4C. The Worlds of Science

Gallery

Moderator

Dianne F. Sadoff Miami University

Alan Bewell University of Toronto
Gilbert White's *Natural History of Selborne* and the Colonial Construction of English National Localities

Elana Gornel Tel-Aviv University
Lost and Found: The Lost World Novel and the Shape of the Past

Andrew Kerrig
"A Strange and
How Samuel I

Peter Logan
The Fetishistic

Sally Shuttlew
The Mind of
Psychology an

4D. Pain, I
Library

Moderator
Gordon Bigelow

Tim Fulford
A Nation of M
and Romantic

John Stevenso
Radcliffe and t

Maria Cairney
Medicine Mee
Penny Weekly
Family Physicia

Jill Matus Uni
Historicizing T
and Psychic Pa

Stephanie Pain
Accident, Injur
of the Social in

Natalie Rose
Whipped into
Schools, Boyhc

Andrew Kerrigan University of Strathclyde
"A Strange and Interesting Transformation":
How Samuel Butler Recreated the World

Peter Logan University of Alabama
The Fetishistic World of Victorian Anthropology

Sally Shuttleworth University of Sheffield
The Mind of the Child: Evolutionary
Psychology and *The Way of all Flesh*

4D. Pain, Healing, and Underworlds Library

Moderator

Gordon Bigelow Rhodes College

Tim Fulford Nottingham Trent University
A Nation of Masochists: Mesmerism in England
and Romantic Poetry

John Stevenson University of Colorado, Boulder
Radcliffe and the Ideal of the Amateur Detective

Maria Cairney University of Manchester
Medicine Meets Mass Publishing: Dr Yeoman's
Penny Weekly *The People's Medical Journal* and
Family Physician (1850–51)

Jill Matus University of Toronto
Historicizing Trauma: The Discourse of Terror
and Psychic Pain in *Daniel Deronda*

Stephanie Palmer University of Leicester
Accident, Injury, Disaster, and the Intractability
of the Social in Elizabeth Stuart Phelps's Prose

Natalie Rose University of Toronto
Whipped into Shape: Nineteenth-Century
Schools, Boyhood, and Discourses of Flogging

4E. Transatlantic Discourses of Slavery

Room G.04

Moderator

Kari J. Winter University of Vermont

Wilfred D. Samuels University of Utah
New Heaven and New Earth: Economic
Shipwreck in Equiano's *The Interesting
Narrative of the Life of Olaudah Equiano*

Kari J. Winter University of Vermont
Jeffrey Brace in Barbados: Slavery, Interracial
Relationships, and the Emergence of a
Global Economy

Michael Tomko University of Notre Dame
Abolition, Imagination, Fancy: Reading the
Religious Politics and Poetics of Phillis Wheatley
and S.T. Coleridge

Stephanie LeMenager University of California,
Santa Barbara
Improbable Worlds: The Political Landscapes
of North American Abolitionism

Terry Rowden Wooster College
Cast(e)gating Carlyle: Race, Rhetoric, and
the "Nigger" Question

LIGHT REFRESHMENTS

5:45 – 7:00 p.m.

Senior Common Room

SESSION 5 PANELS

9:00 – 10:30 a.m.

5A. Scottish Formations

Library

Moderator

Chris Vanden Bossche University of Notre Dame

Silvana Colella University of Macerata

“Scotch logic floats on one-pound notes”:

Banking and Nationalism in Scotland

Jennifer Davis Michael University of the South
Ocean Meets Ossian: Staffa as Romantic Symbol

Karen Tongson University of California, Berkeley
Thomas Carlyle’s Inter-national Accent

Ewen A. Cameron University of Edinburgh
The Great Ill-Will of the Lowlander: Perceptions
of the Scottish Highlands in the 1880s

5B. Visual Culture and Performance: Staging the World

Room G.07

Moderator

Juan Sanchez University of Notre Dame

Michael Gamer University of Pennsylvania
Cream of Tartars: Timour, the Kembles,
the Dibdins, and the World

Jennifer Jones Louisiana State University
The Foreign Face of Villainy on the
Nineteenth-Century British Stage

Jane Moody University of York
Sites of Censorship in Nineteenth-Century
Culture

Hilary Fraser Birkbeck College, University of London
Nick Burton Canterbury Christ Church University
“Mirror visions” and “dissolving views”:
Vernon Lee and the Worlds of Patrick Geddes’s
Outlook Tower

5C. Heterotopian Spaces and Cultural Productions in Fin-de-Siècle London

Gallery

Moderator

Ana Vadillo Birkbeck College, University of London

Susan D. Bernstein University of Wisconsin-
Madison
Salon, Club, and Library Spaces as Heterotopias
of Levy’s London

Ruth Livesey
Socialists “At I
of Communal
Radford and V

Ana Vadillo E
Intimate Publi
A. Mary F. Ro

5D. Pacific Room G.04

Moderator

Clare Simmons

William Cummi
Tattoos, Orien
Transformatio

Ross Forman
Studies, Univers
Coolie Cargoe
Burden of Rep
Century Britis

Vina A. Lanzon
Contesting Etl
Spanish Expos.
Century

Miranda Morris
Without Natu
The Reception
in a Post-Penal

Ruth Livesey Royal Holloway, University of London
Socialists "At Home": The Politics and Poetics
of Communal Space in the Works of Dollie
Radford and William Morris

Ana Vadillo Birkbeck College, University of London
Intimate Publicity: The Aesthetic Salon of
A. Mary F. Robinson

5D. Pacific Crossings

Room G.04

Moderator

Clare Simmons The Ohio State University

William Cummings University of South Florida
Tattoos, Orientalism, and Cultural
Transformation

Ross Forman School of Oriental and African
Studies, University of London
Coolie Cargoes: Emigrant Ships and the
Burden of Representation in Turn-of-the-
Century British Narratives about China

Vina A. Lanzona University of Hawaii, Manoa
Contesting Ethnic Identities: Filipinos at the
Spanish Expositions of the Late Nineteenth
Century

Miranda Morris University of Tasmania
Without Natural Protectors:
The Reception of Female Bounty Immigrants
in a Post-Penal Colony

5E. Representing India II

Room 1.06

Moderator

Jill Matus University of Toronto

Anne Mellor University of California Los Angeles
Global Feminism and Elizabeth Hamilton's
Letters of a Hindoo Rajah

Nicola Thomas University of Exeter
Lady Curzon, Vicereine of India: At Home
Negotiating Imperial Domestic Space Within
the Viceregal Residencies of India 1898–1905

Alan Johnson Idaho State University
The Collection and the Sacred Wood:
The British-Indian Aesthetics of Space

John Kucich University of Michigan
Social Class from the Center to the Periphery:
Kipling's India and Bourgeois Expertise

Sandhya Shetty University of New Hampshire
Imperial Melancholia and Malaria:
The Affliction of Tropical Medicine

SESSION 6 PANELS

10:45 a.m. – 12:15 p.m.

6A. Religion: Myth Making and World Shaping

Room G.07

Moderator

Michael Gamer University of Pennsylvania

Dan White University of Toronto

“Mysterious Sanctity”: Syncretic / Sectarian
Historicisms from Volney to Hemans

Mark Lussier Arizona State University

European Romanticism and the Rise of
Tibetan Buddhism

Michael Wheeler Independent Scholar

Catholic and Protestant Worlds in
Mid-Nineteenth-Century England

Charlotte Whiting Independent Scholar

South Levantine Worlds: The Nineteenth-
Century Conception of the “Holy Land” and
Its Effect on Archaeological Scholarship

Nancy Davenport University of the Arts

Edouard Schuré and Symbolist Art:
Myth, Religion, Syncretism and Truth in
Fin-de-Siècle Paris

6B. Special Panel. The State of Ireland: Politics, Economies, and Irishness in the Nineteenth Century

Gallery

Panel Organizer and Moderator

Susan Harris University of Notre Dame

Seamus Deane University of Notre Dame

Tocqueville and American Democracy—Why
Americans Think of Themselves as Humans

Luke Gibbons University of Notre Dame

Irishness, Whiteness, and the Cultural
Contraband of Race

David Lloyd Scripps College

Political Economy of the Potato

Amy Martin Mount Holyoke College

“Flog the Rank and File”: Irish Nationalism
and Formation of the Modern State in the
Nineteenth Century

6C. The Construction of Imaginary Worlds

Room 1.06

Moderator

Terry Dolan Tyler School of Art

Theresa R. Coco Tyler School of Art

Imagining a Modern Art: The Rendering of
Woman in Flaubert’s *Madame Bovary* and
Degas’s Nudes

Suzanne Donahue Mount Saint Mary College

The Role of the Androgyne in
Paul Gauguin’s *Noa Noa*

Martha Gylle

Imagining th
and Emmanu

Suzanne Sing

“Voyage”: B

Laura Watts

Imagined Wo
Early-Ninete

6D. Netw

Library

Moderator

Silvana Colell

Meaghan Clai

“There is no
and the Press

Renata Kobet

Sensational R
and the Politi

Sarah Wilburn

Women’s Poli

Michelle Eliza

Las Vegas

“Women’s Int
World”: Victo
the World Ou

Martha Gyllenhaal Bryn Athan College
Imagining the World of Spirits: John Flaxman
and Emmanuel Swedenborg

Suzanne Singletary Philadelphia University
"Voyage": Baudelaire, Manet and Whistler

Laura Watts Sommer Daemen College
Imagined Worlds: Visions of Egypt in
Early-Nineteenth-Century Rome

6D. Networking Women II

Library

Moderator

Silvana Colella University of Macerata

Meaghan Clarke University of Sussex
"There is no sex in art": the Nude, the Academy
and the Press

Renata Kobetts Miller City University of New York
Sensational Rhetoric: The Domestic Novel
and the Political Sphere

Sarah Wilburn Mount Holyoke College
Women's Political Realms: Worlds Apart

Michelle Elizabeth Tusan University of Nevada,
Las Vegas
"Women's Interests Today are as Wide as the
World": Victorian Women Readers Confront
the World Outside of Britain

6E. Going Places

Room G.04

Moderator

Johanna Smith University of Texas, Arlington

Debbie Harrison Birkbeck College, University of
London

The Map and the Man in the Frontier Romance
Fiction of Robert Louis Stevenson, Henry Rider
Haggard and William Henry Hudson

Tina Kendall University of California, Davis
All Dressed Up With Nowhere to Go But
Down: Tourism in the Parisian Undergrounds

John Lowerson University of Sussex
"In The Northman's Land":
Some Late Victorian Uses for Norway

Andrea Zemgulys University of Michigan
More than Just Maps, and No Less: Literary
Geography after the Long Nineteenth Century

LUNCH

12:30 – 2:00 p.m.

Junior Common Room

SESSION 7 PANELS

2:00 – 3:30 p.m.

7A. Harmonies of North and South

(Performance/Lecture)

Senior Common Room

Julia Grella City University of New York
Italianness in English Song

7B. Transatlantic Worlds

Library

Moderator

Nanora Sweet University of Missouri-St. Louis

Ivy Wilson University of Notre Dame
The Iconography of Toussaint L'Overture:
Race, Memory, and Modernity

Paulo Motta Oliveira Federal University of
Minas Gerais
Scars and Sutures: the Portuguese World of
the Nineteenth Century

Robin Miskolcze Loyola Marymount University
Antebellum Women and the Middle Passage:
Spectacle of Suffering and Site of Memory

Jeannine Marie DeLombard University of Toronto
Truth's Roots and Stowe's Routes: Imagining
Black Atlantic Worlds

Kerry Larson University of Michigan
Emerson, Mill, and British Constructions of
U.S. Liberalism

7C. Historiography: Making Worlds

Room 1.06

Moderator

Michael Tomko University of Notre Dame

Rebecca Jeffrey Easby Trinity College,
Washington, D.C.
Historical Fiction: The "World" of Anglo-Saxon
Subjects in Victorian Painting

William Gallois American University of Sharjah
Epistemological Choices and Consequences
in the Formation of a Nineteenth-Century
Historical World

Kathrin Maurer University of Arizona
Narrative Worlds: Conceptions of Nation
in Nineteenth-Century German Academic
Historiography

Christine L. Krueger Marquette University
M. A. E. Green's Princesses and the
Globalization of Domestic English History

7D. The W
Room G.07

Moderator
Nancy Davenport

Luisa Cale Un
Literature at E

John Paul M. K
Bloomington
Teaching the P
The Art Critic

Jacqueline Yall
"A Panorama in
from Ruskin's "

Lara Karpenko
"A Sort of Fasci
Spectacular Wc

Marni Kessler
Face to Face: C
Universal Exhibit

7D. The Work of Exhibitions

Room G.07

Moderator

Nancy Davenport University of the Arts

Luisa Cale University College, Oxford University
Literature at Exhibitions

John Paul M. Kanwit Indiana University,
Bloomington
Teaching the Public to Visit an Art Gallery:
The Art Critic and the Victorian Exhibit Space

Jacqueline Yallop University of Sheffield
"A Panorama in a pill-box": Some Wide Views
from Ruskin's Sheffield Museum

Lara Karpenko University of Notre Dame
"A Sort of Fascination in the Horrible": The
Spectacular World of the Victorian Freak Show

Marni Kessler University of Kansas
Face to Face: Colonial Encounters at the French
Universal Exhibition of 1889

COFFEE / TEA BREAK

3:30 – 4:00 p.m.

Junior Common Room

PLENARY ADDRESS

4:00-5:30 p.m.

Gallery

Jane Rendall University of York, Department
of History
Bluestockings and Reviewers: Gender, Culture
and Politics in Britain, c. 1800–1832

Chair

Clare Midgley London Metropolitan University

CLOSING RECEPTION

5:30 – 7:00 p.m.

Senior Common Room