Nineteenth-Century Worlds: Local/Global
An Interdisciplinary Nineteenth-Century Studies (INCS) Conference

July 10-12, 2003
University of Notre Dame
London Centre, UK
Trafalgar Square
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Cover Illustration: James Gillray, "The Plum Pudding in Danger, or State Epicsures Taking un Petit Souper" (William Pitt; Napoleon Bonaparte), 1805, Library of Congress
Thursday, 10 July

10:00 a.m.  Registration Desk Opens

1:30 p.m.  Welcoming Remarks

1:45–3:15 p.m.  PLENARY PANEL: Europe’s Southern Question: The Other Within

3:30–5:00 p.m.  Session 1
   1A. Representing India I
   1B. Globalization/Cosmopolitanism
   1C. London and the World
   1D. Musical Spheres

5:15–7:00 p.m.  Reception

ROOM LOCATIONS
(see floor plans in conference packets)

Registration Desk
Reception Area (Ground Floor)

Lunch
Junior Common Room (Basement Level)

Receptions
Senior Common Room (Ground Floor)

Book Display Area
Library (First Floor)

Panel and Plenary Session Rooms
Ground Floor:
   G.03, G.04, G.07, Senior Common Room
First Floor: 1.06, Library
Second Floor: Gallery

Coffee/tea service available throughout conference in Senior Common Room and Junior Common Room

Friday, 11 July

9:00–10:30 a.m.  Session 2
   2A. Travel: Writing Worlds
   2B. Intertextual Pictorial Worlds
   2C. Making the Middle East
   2D. The World of Fashion

10:45 a.m.–12:15 p.m.  PLENARY ADDRESS:
   David Arnold, Deathscapes: India in an Age of Romanticism and Empire, c. 1790–1856

12:30–2:00 p.m.  Lunch

2:00–3:45 p.m.  Session 3
   3A. Domesticity and Consumption
   3B. National Worlds
   3C. Networking Women I
   3D. Contesting the Americas
   3E. Homeland Insecurity

4:00–5:45 p.m.  Session 4
   4A. Cultural Collisions
   4B. Aesthetic Realms
   4C. The Worlds of Science
   4D. Pain, Healing, and Underworlds
   4E. Transatlantic Discourses of Slavery

5:45–7:00 p.m.  Light Refreshments

Saturday, 12 July

9:00–10:30 a.m
   5A. Scottish F
   5B. Visual Cul
   5C. Heterotop
   5D. Pacific Cr
   5E. Represen

10:45 a.m.–12:
   6A. Religion: W
   6B. Special Pr:
   6C. The Const
   6D. Networkin

12:30–2:00 p.m

2:00–3:30 p.m.
   7A. Harmonie:
   7B. Transatl
   7C. Historiogr:
   7D. The Work

3:30–4:00 p.m.

4:00–5:30 p.m.
   Jane Renda:
   Gender, Culture
   c. 1800–1832

5:30–7:00 p.m.
Thursday, 10 July

10:00 a.m.
REGISTRATION DESK OPENS
Reception Area

1:30 p.m.
WELCOMING REMARKS
Senior Common Room

1:45 – 3:15 p.m.
PLENARY PANEL
Europe's Southern Question:
The Other Within
Senior Common Room

Panel Organizer and Moderator
Joseph Buttigieg  University of Notre Dame

Neilson Moe  Columbia University
North, South, and the Identity of Italy and Europe

Jane Stabler  University of Dundee
Subduing the Senses? British Romantic Period Travellers and Italian Art

Roberto Dainotto  Duke University
The “Other” Europe of Michele Amari: Orientalism from the South

12:30–2:00 p.m. Lunch
SESSION 1 PANELS
3:30 – 5:00 p.m.

1A. Representing India I
Room 1.06

Moderator
John Kucich University of Michigan

Julia Ballerini Independent Scholar
Travel as “Homework”: Alexis Delagrange’s Photographic Album of India, 1851

Julie F. Codell Arizona State University
Writing the World’s Culture: Global Britain and Local India in Victorian Histories of Art

David Wayne Thomas University of Michigan
Imperial Liberalism: J.F. Stephen and the Codification of Indian Law, 1869–72

Paul Young University of Manchester
“Carbon, mere carbon”: The Crystal Palace and the Kohinoor

1B. Globalization/Cosmopolitanism
Room G.04

Moderator
Mark Lussier Arizona State University

Jeffrey N. Cox University of Colorado, Boulder
Cockney Cosmopolitanism

Albena Bakratcheva New Bulgarian University
Revelations of the Place: Transatlantic Romantic Globalizations

Tanya Agathocleous Rutgers University
A Worldly Readership: Cosmopolitanism in Nineteenth-Century Periodical Literature

Rita Raley University of California, Santa Barbara
Orientalism, Linguistic Historiography, and the “Beginnings” of Global English

Ruth E. Iskin Ben Gurion University
Imagined Globalization: Depicting World Spectatorship in Fin-de-Siècle Posters
1C. London and the World
Library

Moderator
Mary Jean Corbett  Miami University

Clare Simmons  The Ohio State University
Worlds Beneath: Blake’s Palimpsestic Archaeology of London

Jessica Damián  University of Miami, Coral Gables
Under the T(r)opic of Cancer: Lady Delacour and the Diseased Romantic Body

Thomas Prasch  Washburn University
The World in the City: London in 1851

1D. Musical Spheres
Room G.07

Moderator
Christine Doran  University of Notre Dame

Lia Lao  Levinsky Teacher’s College
Invitation to Music: Children in the Snare of Nineteenth-Century Piano Pedagogy

Phyllis Weiliver  Wilkes University
The Musical City in Samuel Butler’s Erewhon and Hector Berlioz’s Euphonia

Anastasia Stopisi  Ionian University
Opera Made by Imaginary Worlds of Greek Nation: Greek Opera at Nineteenth-Century’s Fin-de-Siècle (1880s–1910s)

Bennett Zon  University of Durham

RECEPTION
5:15 – 7:00 p.m.
Senior Common Room
SESSIO\ns 2 PANELS
9:00 – 10:30 a.m.

2A. Travel: Writing Worlds
Room G.04

Moderator
Al\nson Booth  University of Virginia

Al\nson Byerly  Middlebury College
“A Prodigious Map Beneath His Feet”: Air Travel, Virtual Travel, and the Panoramic Perspective

May Caroline Chan  University of Wisconsin–Madison
China the Unassimilable: British Victorian Travel Writing on Chinese Food as Imperialistic Metaphor

Elena Cueto Asín  Bowdoin College
David R. George  Bates College
Reading France from Barcelona: Travel Writing and Foreign Correspondence in La Vanguardia

Annette Van  University of North Carolina
“The love of ‘smart’ dealing”: Victorian Travel Narratives and the Marketing of America

2B. Intertextual Pictorial Worlds
Room 1.06

Moderator
Julie F. Codell  Arizona State University

Michaela Glebe\nhausen  University of Essex
Posing the Self, Opposing the Other: William Holman Hunt in Text and Image

Alicia Faxon  Independent Scholar
The Transformation of the Mythic Image in Dante Gabriel Rossetti’s Late Paintings and Poetry

Sophia Andres  University of Texas, Permian Basin
The Pre-Raphaelite Art of Mary Elizabeth Braddon’s Novels: Narrative Challenges to Visual Gendered Boundaries

2C. Making
Library

Moderator
Dan White  Uni\n
Nanora Sweet  Sceptic and Hero
Byron, Israel, Rossetti,

Andrew M. Stauf  Byron, Rossetti,

Hanita Brand  Abraham Mapu: The Constructio World, as the Sta

Basem Ra’ad  Al
Sacred Geograph
2C. Making the Middle East
Library

Moderator
Dan White  University of Toronto

Nanora Sweet  University of Missouri–St. Louis
Sceptic and Heroic: Gibbon’s Heirs in the East,
Byron, Disraeli, Lawrence

Andrew M. Stauffer  Boston University
Byron, Rossetti, and the Worlds of Paper

Hanita Brand  Academic College of Tel-Aviv
Abraham Mapu: Anti-Escapist Escapism;
The Construction of an Escapist, Never-Never
World, as the Start of a National Movement

Basem Ra’ad  Al-Quds University
Sacred Geographical Constructions

2D. The World of Fashion
Room G.07

Moderator
Laura Haigwood  St. Mary’s College

Laura George  Eastern Michigan University
Muslin: Global Fabric, Local Craze

Terry Robinson  University of Colorado, Boulder
The Nation Incarnate: Costume, Conduct,
and Containment of the Body Polite in Maria
Edgeworth’s Belinda

Jill Heydt-Stevenson  University of Colorado,
Boulder
“The Spring fashions are partly down; and
the hats the most frightful you can imagine”: The Subjectivity of Things in the World of the
Romantic Novel

Tom Mole  University of Glasgow
Byron in the Great World of Celebrity

Olga Vainshtein  Russian State University for the
Humanities
The World of Dandies: Fashion, Hospitality,
and Scandals

PLENARY ADDRESS
10:45 a.m. – 12:15 p.m.
Senior Common Room

David Arnold  Director, Centre for the History and
Culture of Medicine; School of Oriental and African
Studies [SOAS]; University of London
Deathscapes: India in an Age of Romanticism
and Empire, c. 1790–1856

Chair
Alan Bewell  University of Toronto
LUNCH
12:30 – 2:00 p.m.
Junior Common Room

SESSION 3 PANELS
2:00 – 3:45 p.m.

3A. Domesticity and Consumption
Room G.07
Moderator
Kristin Mahoney  University of Notre Dame

Gordon Bigelow  Rhodes College
“Cold Lion”: History and Rationality in Cranford

Dan Blvona  Arizona State University
The House in the Child and the Dead
Mother in the House: Sensational Problems of Household Management

Kelly Mays  University of Nevada, Las Vegas
Domestic Spaces, Readerly Acts: Reading Gender and Class in Working-Class Autobiography

Matthew Beaumont  Pembroke College, Oxford
“The World in a Department Store”: The Utopian Space of Consumption in the Late Nineteenth Century

Michael D. Garval  North Carolina State University
Gastronomy à la carte

Dianne F. Sadoff  Miami University
The English Country House, Sex, and Heritage Film

3B. National Worlds
Gallery
Moderator
Jennifer Hayward  College of Wooster

Paul Barlow  University of Northumbria
Aryan Worlds

James Buzard  Massachusetts Institute of Technology
Outlandish Nationalism: Villette, British Culture, and the Invisible Export

Mary Jean Corbett  Miami University
Making National Feeling in Shirley

Irene Di Maio  Louisiana State University
Jewish-German Nation Building: Berthold Auerbach and Fanny Lewald

Beryl Nicholson  Independent Scholar
Data Versus Theory: Late-Nineteenth-Century Narratives of Migration and Urbanization

3C. Networking Women I
Library
Moderator
Christine L. Krueger  Marquette University

Adriana Craciun  University of Nottingham
The Emigrants: Women’s Responses to the French Revolutionary Wars

Jay Clayton
Women and
Mary Somerv

Isobel Hurst
Victorian Wo
the Ancient W

Johanna Smit
Gendered Kn
Women and/i
the Promotion

Gerlinde Röde
Rahel Levin: I

3D. Conte
Room G.04
Moderator
Keith Hanley

Yael Ben-Zvi
Mapping the !
Lewis Henry J
of Progress

Javier Rodríguez
De-Nationaliz
Fenimore Coo

Oz Frankel
A League of T
of Age in 1846

Donald Grinde
Ely S. Parker, United States 1
1869–1871
Jay Clayton    Vanderbilt University
Women and the World of Science: Mary Somerville in the 1830s

Isobel Hurst    Corpus Christi College, Oxford
Victorian Women Writers and the Ancient World

Johanna Smith    University of Texas, Arlington
Gendered Knowledge and the Public Sphere: Women and/in the National Association for the Promotion of Social Science

Gerlinde Röder-Bolton    University of Surrey
Rahel Levin: Her Salon and Its Afterlife

3D. Contesting the Americas
Room G.04

Moderator
Keith Hanley    University of Lancaster

Yael Ben-zvi    Stanford University
Mapping the Space of U.S. Evolution: Lewis Henry Morgan’s Territorialized Theory of Progress

Javier Rodriguez    University of Notre Dame
De-Nationalizing the American Enemy: James Fenimore Cooper and his Mexican War Tale

Oz Frankel    New School University
A League of Their Own: Anthropology Coming of Age in 1840s Western New York

Donald Grinde    University of Vermont
Ely S. Parker, First Native American United States Commissioner of Indian Affairs, 1869–1871

3E. Homeland Insecurity
Room G 1.06

Moderator
Carolyn Dever    Vanderbilt University

Alison Booth    University of Virginia
National Gothic, Or Literary Homes and Haunts

John Bowen    Keele University
Dickens’s Estrangements

Carolyn Dever    Vanderbilt University
Outing the Inside: Paranoia, Psychoanalysis, and Narrative Form

Eileen Gillooly    Columbia University
Discipline and Pickling: Instituting Englishness in the Indian Household

Adrienne Munich    State University of New York, Stony Brook
Diamonds and Domesticity

Patrick O’Malley    Georgetown University
Lady Audley’s Domestic Gothic
SESSION 4 PANELS
4:00 – 5:45 p.m.

4A. Cultural Collisions
Room G.07

_Moderator_
**Laura George**  Eastern Michigan University

**Yuri Yoshino**  Goldsmiths College, University of London
Bridging Worlds: Maria Edgeworth’s Patriotism and Its Linguistic Dimension

**Adam Komisaruk**  West Virginia University
Don Juan’s Russian Affair and the Chaos of Selfhood

**Ayse Celikkol**  Rice University
Without “Barriers”: Smugglers and Nationhood in Mid-Century England

**Jean Gregorsk**  Antioch College
Samuel Smiles in Africa: The Limits of Victorian Self-Help

**Barbara Wright**  Trinity College, Dublin
The Local World as the Domestic Exotic in the Work of the Painter-Writer Jules Breton (1827–1905)

4B. Aesthetic Realms
Room 1.06

_Moderator_
**Lara Karpenko**  University of Notre Dame

**Theresa Dolan**  Tyler School of Art
Aesthetic Worlds: French Painting and German Music

**Margaret MacNamidhe**  University College, Dublin
And a Child Shall Lead Him: The World of the Paracosm and the Painting of Eugène Delacroix

**Kristin Mahony**  University of Notre Dame
Haunted Collections: Ethical Aesthetic Consumption in the Late Nineteenth Century

**Veerle Thielmanns**  Musée d'art américain, Giverny
Spatial Proximity/Cultural Gap: Monet and the American Artist Colony in Giverny

4C. The Worlds of Science
Gallery

_Moderator_
**Dianne F. Sadoff**  Miami University

**Alan Bewell**  University of Toronto
Gilbert White’s _Natural History of Selborne_ and the Colonial Construction of English National Localities

**Elana Gomel**  Tel-Aviv University
Lost and Found: The Lost World Novel and the Shape of the Past

Andrew Kerrig
“A Strange and How Samuel

Peter Logan
The Fetishistic

Sally Shuttlew
The Mind of Psychology an

4D. Pain, 
Library

_Moderator_
**Gordon Bigelow**

**Tim Fulford**  N
A Nation of M and Romantic

**John Stevenson**  Radcliffe and t

**Maria Cairney**  Medicine Mee
Penny Weekly _Family Physics_

**Jill Matus**  Univ
Historicizing T and Psychic Pa

**Stephanie Pain**  Accident, Injur
of the Social in

**Natalie Rose**  t
Whipped into Schools, Boyhc
Andrew Kerrigan  University of Strathclyde
"A Strange and Interesting Transformation": How Samuel Butler Recreated the World

Peter Logan  University of Alabama
The Fetishistic World of Victorian Anthropology

Sally Shuttleworth  University of Sheffield
The Mind of the Child: Evolutionary Psychology and The Way of all Flesh

4D. Pain, Healing, and Underworlds
Library
Moderator
Gordon Bigelow  Rhodes College

Tim Fulford  Nottingham Trent University
A Nation of Masochists: Mesmerism in England and Romantic Poetry

John Stevenson  University of Colorado, Boulder
Radcliffe and the Ideal of the Amateur Detective

Maria Cairney  University of Manchester
Medicine Meets Mass Publishing: Dr Yeoman’s Penny Weekly The People's Medical Journal and Family Physician (1850–51)

Jill Matus  University of Toronto
Historicizing Trauma: The Discourse of Terror and Psychic Pain in Daniel Deronda

Stephanie Palmer  University of Leicester
Accident, Injury, Disaster, and the Intractability of the Social in Elizabeth Stuart Phelps’s Prose

Natalie Rose  University of Toronto
Whipped into Shape: Nineteenth-Century Schools, Boyhood, and Discourses of Flogging

4E. Transatlantic Discourses of Slavery
Room G.04
Moderator
Karl J. Winter  University of Vermont

Wilfred D. Samuels  University of Utah
New Heaven and New Earth: Economic Shipwreck in Equiano's The Interesting Narrative of the Life of Olaudah Equiano

Karl J. Winter  University of Vermont
Jeffrey Brace in Barbados: Slavery, Interracial Relationships, and the Emergence of a Global Economy

Michael Tomko  University of Notre Dame
Abolition, Imagination, Fancy: Reading the Religious Politics and Poetics of Phillis Wheatley and S.T. Coleridge

Stephanie LeMenager  University of California, Santa Barbara
Improbable Worlds: The Political Landscapes of North American Abolitionism

Terry Rowden  Wooster College
Cast(e)gating Carlyle: Race, Rhetoric, and the "Nigger" Question

LIGHT REFRESHMENTS
5:45 – 7:00 p.m.
Senior Common Room
**SESSION 5 PANELS**
9:00 – 10:30 a.m.

**5A. Scottish Formations**
Library

*Moderator*
Chris Vanden Bossche  University of Notre Dame

Silvana Coletta  University of Macerata
“Scotch logic floats on one-pound notes”: Banking and Nationalism in Scotland

Jennifer Davis Michael  University of the South
Ocean Meets Ossian: Staffa as Romantic Symbol

Karen Tongson  University of California, Berkeley
Thomas Carlyle’s Inter-national Accent

Ewen A. Cameron  University of Edinburgh
The Great Ill-Will of the Lowlander: Perceptions of the Scottish Highlands in the 1880s

**5B. Visual Culture and Performance: Staging the World**
Room G.07

*Moderator*
Juan Sanchez  University of Notre Dame

Michael Ganner  University of Pennsylvania
Cream of Tartars: Timour, the Kembles, the Dibdns, and the World

Jennifer Jones  Louisiana State University
The Foreign Face of Villainy on the Nineteenth-Century British Stage

Jane Moody  University of York
Sites of Censorship in Nineteenth-Century Culture

Hillary Fraser  Birkbeck College, University of London
Nick Burton  Canterbury Christ Church University
“Mirror visions” and “dissolving views”: Vernon Lee and the Worlds of Patrick Geddes’s Outlook Tower

**5C. Heterotopian Spaces and Cultural Productions in Fin-de-Siècle London**
Gallery

*Moderator*
Ana Vadillo  Birkbeck College, University of London

Susan D. Bernstein  University of Wisconsin-Madison
Salon, Club, and Library Spaces as Heterotopias of Levy’s London

**Ruth Livesey**
Socialists “At the Edge of Communal Radford and...”

**Ana Vadillo**
Intimate Public: A. Mary F. Ro...

**5D. Pacific**
Room G.04

* Moderator
Clare Simmons

William Cumm
Tattoos, Orient... Transformatio...

**Ross Forman**
Studies, Univers... Coolie Cargo... Burden of Rep... Century Britis...

**Vina A. Lanzen**
Contesting Eth... Spanish Expos... Century

**Miranda Morris**
Without Natur... The Reception... in a Post-Penal...
Ruth Livesey  Royal Holloway, University of London
Socialists "At Home": The Politics and Poetics of Communal Space in the Works of Dollie Radford and William Morris

Ana Vadillo  Birkbeck College, University of London
Intimate Publicity: The Aesthetic Salon of A. Mary F. Robinson

5E. Representing India II
Room 1.06

Moderator
Jill Matus  University of Toronto
Anne Mellor  University of California Los Angeles
Global Feminism and Elizabeth Hamilton's Letters of a Hindoo Rajah

Nicola Thomas  University of Exeter
Lady Curzon, Vicereine of India: At Home Negotiating Imperial Domestic Space Within the Viceregal Residencies of India 1898–1905

Alan Johnson  Idaho State University
The Collection and the Sacred Wood: The British-Indian Aesthetics of Space

John Kucich  University of Michigan
Social Class from the Center to the Periphery: Kipling's India and Bourgeois Expertise

Sandhya Shetty  University of New Hampshire
Imperial Melancholia and Malaria: The Affliction of Tropical Medicine

5D. Pacific Crossings
Room G.04

Moderator
Clare Simmons  The Ohio State University

William Cummings  University of South Florida
Tattoos, Orientalism, and Cultural Transformation

Ross Forman  School of Oriental and African Studies, University of London
Coolie Cargoes: Emigrant Ships and the Burden of Representation in Turn-of-the-Century British Narratives about China

Vina A. Lanzona  University of Hawaii, Manoa
Contesting Ethnic Identities: Filipinos at the Spanish Expositions of the Late Nineteenth Century

Miranda Morris  University of Tasmania
Without Natural Protectors: The Reception of Female Bounty Immigrants in a Post-Penal Colony
SESSION 6 PANELS
10:45 a.m. – 12:15 p.m.

6A. Religion: Myth Making and World Shaping
Room G.07
Moderator
Michael Gumer University of Pennsylvania
“Mysterious Sanctity”: Syncretic / Sectarian Historicism from Volney to Hemans

Dan White University of Toronto
European Romanticism and the Rise of Tibetan Buddhism

Mark Lussier Arizona State University
Irishness, Whiteness, and the Cultural Contraband of Race

Michael Wheeler Independent Scholar
Catholic and Protestant Worlds in Mid-Nineteenth-Century England

Charlotte Whiting Independent Scholar
South Levantine Worlds: The Nineteenth-Century Conception of the “Holy Land” and Its Effect on Archaeological Scholarship

Nancy Davenport University of the Arts
Edouard Schuré and Symbolist Art: Myth, Religion, Syncretism and Truth in Fin-de-Siècle Paris

6B. Special Panel. The State of Ireland: Politics, Economies, and Irishness in the Nineteenth Century
Gallery
Panel Organizer and Moderator
Susan Harris University of Notre Dame
Seamus Deane University of Notre Dame
Tocqueville and American Democracy—Why Americans Think of Themselves as Humans

Luke Gibbons University of Notre Dame
Irishness, Whiteness, and the Cultural Contraband of Race

David Lloyd Scripps College
Political Economy of the Potato

Amy Martin Mount Holyoke College
“Flog the Rank and File”: Irish Nationalism and Formation of the Modern State in the Nineteenth Century

6C. The Construction of Imaginary Worlds
Room 1.06
Moderator
Terry Dolan Tyler School of Art

Theresa R. Coco Tyler School of Art
Imagining a Modern Art: The Rendering of Woman in Flaubert’s Madame Bovary and Degas’s Nudes

Suzanne Donahue Mount Saint Mary College
The Role of the Androdyne in Paul Gauguin’s Noa Noa
Martha Gyllenhaal  Bryn Athan College
Imagining the World of Spirits: John Flaxman and Emmanuel Swedenborg

Suzanne Singletary  Philadelphia University
“Voyage”: Baudelaire, Manet and Whistler

Laura Watts Sommer  Daemen College
Imagined Worlds: Visions of Egypt in Early-Nineteenth-Century Rome

6D. Networking Women II
Library

Moderator
Silvana Coiella  University of Macerata

Meaghan Clarke  University of Sussex
“There is no sex in art”: the Nude, the Academy and the Press

Renata Kobetts Miller  City University of New York
Sensational Rhetoric: The Domestic Novel and the Political Sphere

Sarah Wilburn  Mount Holyoke College
Women’s Political Realms: Worlds Apart

Michelle Elizabeth Tusun  University of Nevada, Las Vegas
“Women’s Interests Today are as Wide as the World”: Victorian Women Readers Confront the World Outside of Britain

6E. Going Places
Room G.04

Moderator
Johanna Smith  University of Texas, Arlington

Debbie Harrison  Birkbeck College, University of London
The Map and the Man in the Frontier Romance Fiction of Robert Louis Stevenson, Henry Rider Haggard and William Henry Hudson

Tina Kendall  University of California, Davis
All Dressed Up With Nowhere to Go But Down: Tourism in the Parisian Undergrounds

John Lowerson  University of Sussex
“In The Northman’s Land”: Some Late Victorian Uses for Norway

Andrea Zemguly  University of Michigan
More than Just Maps, and No Less: Literary Geography after the Long Nineteenth Century

LUNCH
12:30 – 2:00 p.m.
Junior Common Room
SESSION 7 PANELS
2:00 – 3:30 p.m.

7A. Harmonies of North and South
(Performance/Lecture)
Senior Common Room
Julia Grella City University of New York
Italianness in English Song

7B. Transatlantic Worlds
Library
Moderator
Nanora Sweet University of Missouri-St. Louis
Ivy Wilson University of Notre Dame
The Iconography of Toussaint L'Ouverture: Race, Memory, and Modernity
Paulo Motta Oliveira Federal University of Minas Gerais
Scars and Sutures: the Portuguese World of the Nineteenth Century
Robin Miskolcz University of Toronto
Antebellum Women and the Middle Passage: Spectacle of Suffering and Site of Memory
Jeannine Marie DelLombard University of Toronto
Truth's Roots and Stowe's Routes: Imagining Black Atlantic Worlds
Kerry Larson University of Michigan
Emerson, Mill, and British Constructions of U.S. Liberalism

7C. Historiography: Making Worlds
Room 1.06

Moderator
Michael Tomko University of Notre Dame
Rebecca Jeffrey Essby Trinity College, Washington, D.C
Historical Fiction: The "World" of Anglo-Saxon Subjects in Victorian Painting
William Gallois American University of Sharjah
Epistemological Choices and Consequences in the Formation of a Nineteenth-Century Historical World
Kathrin Maurer University of Arizona
Narrative Worlds: Conceptions of Nation in Nineteenth-Century German Academic Historiography
Christine L. Krueger Marquette University
M. A. E. Green's Princesses and the Globalization of Domestic English History

7D. The W
Room G.07
Moderator
Nancy Davenp
Luisa Cale Ur Literature at E
John Paul M. K Bloomington Teaching the F The Art Critic
Jacqueline Yall "A Panorama ii from Ruskin's ."
Lara Karpenko "A Sort of Fasc Spectacular Wc
Marni Kessler Face to Face: C Universal Exhit
70. The Work of Exhibitions
Room G.07

Moderator
Nancy Davenport University of the Arts

Luisa Cale University College, Oxford University
Literature at Exhibitions

John Paul M. Kanwit Indiana University, Bloomington
Teaching the Public to Visit an Art Gallery: The Art Critic and the Victorian Exhibit Space

Jacqueline Yallop University of Sheffield
“A Panorama in a pill-box”: Some Wide Views from Ruskin’s Sheffield Museum

Lara Karpenko University of Notre Dame
“A Sort of Fascination in the Horrible”: The Spectacular World of the Victorian Freak Show

Marni Kessler University of Kansas
Face to Face: Colonial Encounters at the French Universal Exhibition of 1889

COFFEE / TEA BREAK
3:30 – 4:00 p.m.
Junior Common Room

PLENARY ADDRESS
4:00-5:30 p.m.
Gallery

Jane Rendall University of York, Department of History
Bluestockings and Reviewers: Gender, Culture and Politics in Britain, c. 1800–1832

Chair
Clare Midgley London Metropolitan University

CLOSING RECEPTION
5:30 – 7:00 p.m.
Senior Common Room