

INCS

*Interdisciplinary Nineteenth-Century Studies
Thirteenth Annual International Conference*

***Nineteenth-Century Money
and Culture***

**Richard E. Johnson, Program Chair
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**Program Committee:
Janice Carlisle, English Department, Tulane University
Michelle Levy and Sheri Hoem, English Department,
Xavier University of Louisiana,
Joyce Zonana, English Department, University of New Orleans**

**Loyola University, Host Institution
New Orleans
*April 17-18, 1998***

PROGRAM

THURSDAY, APRIL 16

5:00-7:00 P.M.

Registration Lobby: Ramada St. Charles

FRIDAY, APRIL 17

8:00-9:00

Registration; Continental Breakfast: Audubon Room, Danna Center

9:00-10:30 PLENARY (session 1)

Forum: Nineteenth-Century Money and Culture (AUDUBON)

Moderator: Greg Kucich, Department of English, University of Notre Dame

Participants:

Patrick Brantlinger, Professor of English and Cultural Studies, Indiana University

Ann Cvetkovich, Associate Professor of English, University of Texas, Austin

Philip E. Mirowski, Carl E. Koch Professor of Economics, University of Notre Dame

Richard F. Teichgraber III, Professor of History and Director, Murphy Institute for Political Economy, Tulane University

10:30-10:45 Coffee

10:45-12:15 SESSION 2

Panel 1: Philosophies of Money (AUDUBON)

Moderator: Keith Hanley, Department of English, University of Lancaster

L.M. Findlay, Humanities Research Unit, University of Saskatchewan

"Who 'Captures' Value? The 'Grundrisse' after Guillory"

John Frederick Humphrey, Department of Philosophy, Xavier University

"The Transcendental Character of Money"

Kevin McLaughlin, Department of English, Brown University

"The Electric Life: Ethics and Exchange in Marx and Ruskin"

John Morillo, Department of English, North Carolina State University

"Marx, Money and the Analogy of the Passions"

Panel 2: Professionalism (OCTAVIA I)

Moderator: Chris R. Vanden Bossche, Department of English, University of Notre Dame

Nicole Fluhr, Department of English, University of Michigan

"Trollope and the Literary Marketplace"

Kathryn Heleniak, Art & Music History, Fordham University

"Money and Marketing Problems: The Plight of a Professional Woman Painter in Early Nineteenth Century England"

Cathy Shuman, Department of English, Ohio State University

"Public Money, Private Subjects: Arnold, Trollope, and the Public Examination"

Timothy Wager, University of California at Santa Barbara

"Regulating the Market: The Society of Authors and the Professionalization of Literary Production"

Panel 3: Money and Nation (OCTAVIA II)**Moderator: William Galperin, Department of English, Rutgers University**

Janet Sorensen, Center for the Humanities, Oregon State University

"Dual Economies?: British Cultural Identity and Exchange in Stevenson"

Karen Tongson, Department of English, University of California at Berkeley

"A National 'Treasure': Commodity and the Aesthetics of Nationalism in Thomas Moore's Irish Melodies"

Michelle Wiener, Department of English, Miami University

"'This is a Materialistic Age': Race, Nation and Assimilation in Amy Levy's Reuben Sachs"

Panel 4: Sexualities (CLAIBORNE)**Moderator: John Kucich, Department of English, University of Michigan**

Eric Clarke, Department of English, University of Pittsburgh

"'Lifestyle': Money, Sexual Deviance, and Modernity"

Christine Doran, Department of English, University of Notre Dame

"Gissing's Parasites and Stoker's Odd Women: Readings of Gender and Technology in the Service of Late-Victorian Heterosexuality"

Sharon Kayfetz, Department of English, University of Notre Dame

"Counterfeit Coins and Traffic Jams: Rewriting Masculinity in *Adam Bede*"

Katherine Snyder, Department of English, University of California, Berkeley

"'Feeling Terribly Sold': Competing Masculinities in James's *The Portrait of a Lady*"**12:15-1:45 LUNCHEON / INCS Announcements; (ST. CHARLES ROOM)****Welcoming Remarks: David C. Danahar, Provost; Vice-President for Academic Affairs, Loyola University****INCS Announcements: Mark Schoenfield, INCS President****2:00-3:30 SESSION 3****Panel 5: Dynamics of Nineteenth-Century Consumerism (AUDUBON)****Moderator: Laura Haigwood, Department of English, Saint Mary's College**

Laura George, Department of English, Eastern Michigan University

"William Wordsworth and the Commerce of Figures"

Paul K. Saint-Amour, Department of English, Pomona College

"Neoclassicisms: Transvaluing Economic and Literary Value"

Kristin Samuelian, Department of English, George Mason University

"'A Mine of Pure, Genial Affections': Money and the Construction of Class in *Jane Eyre*"

Jeff Sklansky, Department of History, Oregon State University

"Soft Money and the Ideological Origins of American Social Psychology"

Panel 6: Authorship (CLAIBORNE)**Moderator: Richard E. Johnson, Department of English, Loyola University New Orleans**

Daniel Hack, Department of English, University of California Berkeley

"Begging Off: Thomas Carlyle and the Author as Beggar"

Thomas Marvin, Department of English, Indiana University/Purdue University

"'These Days of Double Dealing': Edgar Allan Poe and the Business of Magazine Publishing"

Matthew Rowlinson, Department of English, Dartmouth College

"Walter Scott's Bills"

Kim Wheatley, English Department, College of William and Mary

"The Edinburgh, the Quarterly, and the Profits of Persecution"

Panel 7: Money & Empire (OCTAVIA I)

Moderator: Gaurav Desai, Department of English/African and African Diaspora Studies, Tulane University
Emily Haddad, Department of English, University of South Dakota

"Victorian Poetry and the Wealth of the East"

Christopher Keep, Department of English, University of Victoria, and
Don Randall, Queens University

"Imperial Addictions: The Track Marks of Arthur Conan Doyle's 'The Sign of the Four'"

Susan Morgan, Department of English, Miami University

"Ada Pryer: Growing Coffee and Inventing British North Borneo"

Mark Schoenfield, Department of English, Vanderbilt University

"On the Face of It: Metaphors of Materiality Following the Crisis of 1797"

Panel 8: Economics & Gender (OCTAVIA II)

Moderator: Christina Zwarg, Department of English, Haverford College
Jay Clayton, Department of English, Vanderbilt University

"The Economics of Literary Exchange: Dickens in Gaskell and Trollope"

Therese Dolan, Department of Art History, Temple University

"Guise and Dolls: Dis/Covering Power, Re/Covering Nana"

Deborah Morse, Department of English, College of William and Mary

"Do You Know What Money Is?": Gender and the Subversion of the Inheritance Plot in Trollope's Fiction"

Anca Vlasopolos, Department of English, Wayne State University

"Cultural Deposits: Following the Money in Nineteenth-Century European Literature"

3:30-3:45 Coffee

3:45-5:15 SESSION 4

Panel 9: Paper Money (OCTAVIA I)

Moderator: Glen Brewster, Department of English, Westfield State College
Ed Cutler, English Department, Brigham Young University

"The Substance of Shadows: Textual Analogues to the Paper Currency Debates in Nineteenth-Century America"

Tatiana Holway, Columbia University

"Funny Money: The Victorian Currency of Late-Twentieth-Century Britain"

Steve Rachman, Department of English, Michigan State University

"The £1,000,000 Bank Note: Mark Twain and the 19th-Century Monetary Imagination"

Matthew Schneider, Department of English, Chapman University

"Credit Versus Credulity: Scottish Economists and English Romantics on 'The Currency Question'"

Thomas A. Vogler, Cowell College

"The Economy of Writing and Melville's Gold Doubloon"

Panel 10: Money and Literary Form (AUDUBON)

Moderator: Johanna Smith, Department of English, University of Texas-Arlington
 Fritz Breithaupt, Department of Germanic Studies, Indiana University

"Money and German Romanticism"

Lee Erickson, Department of English, Marshall University

"The Short Story as a Deflationary Form"

Alan Fischler, Department of English, LeMoyne College

"Guano and Poetry: Money and Playwriting in Victorian England"

Claudia Klaver, Department of English, Pomona College

"Stories of Money: Harriet Martineau's *Berkeley the Banker*"

Panel 11: Money, Work, Race (CLAIBORNE)

Moderator: Michele Levy, Department of English, Xavier University
 Teresa Goddu, Department of English, Vanderbilt University

"Hawthorne, Slavery, and Authorship"

Diane Morrow, History Department, University of Georgia

"The Economic Experience of the Oblate Sisters of Providence"

Elizabeth Rezende

"Cultural Identity of the Free Colored Developed through Their Acquisition of Real and Slave Property"

Shirley Thompson, American Studies, Harvard University

"Marie Laveau and Creole Culture in New Orleans"

Panel 12: Women and the Market (OCTAVIA II)

Moderator: Sheri Hoem, Department of English, Xavier University
 Felicia Carr, Cultural Studies Department, George Mason University

"A State of Panic: The Emergence of Nineteenth-Century Women's Writing and the Influence of Financial Uncertainties, Upheavals and Panics"

Lauren Goodlad, Department of English, University of Washington

"Women in the Market: Female 'Redundance,' Fetishism and the She-Monsters of Fin-de-Siecle Gothic"

Regina B. Oost, Department of English, Wesleyan College

"Economics and the Gothic Novel: The View from the Early Nineteenth Century"

Jorge Pedraza, Williams College

"Literary Consumption: Emma's Shopping"

Sharon Setzer, Department of English, North Carolina State University

"The Great Emporium of Commerce': Mary Robinson's London in 1800"

**5:30-6:30 RECEPTION TO FOLLOW
 ST. CHARLES ROOM**

SATURDAY, APRIL 18**8:00-9:00 Registration, Continental Breakfast****9:00-10:30 SESSION 5****Panel 13: Money & Display (OCTAVIA II)****Moderator:**

Godfrey Belleh, Health Sciences Library, SUNY Health Science Center, and
 Eric Luft, Health Sciences Library, SUNY Health Science Center

"Financing North American Medical Libraries in the Nineteenth Century"

Rebecca Easby, Department of Art History, Trinity College

"To Pay or Not to Pay: The Controversy Over Free Admission to Exhibitions in Victorian England During the 1840s and 50s"

Andrea Volpe, American Studies Program, Colby College

"Cartes de Visite and the Culture of Exchange in the Nineteenth-century United States"

Panel 14: Money: Literary Roles and Representations (CLAIBORNE)**Moderator: James Livingston, Dept. of History, Rutgers University**

J. Jeffrey Franklin, Department of English, East Carolina University

"'Good' Money/'Bad' Money: Representations of the Discourse of Money in British Victorian Novels"

Virginia Heffernan, Department of English, Harvard University

"The Threat of Inflation"

Jennifer Wagner-Lawlor, Department of English, The University of Memphis

"The Performance of Money: Speculating on Character and Theatricality in Mid-Victorian Drama"

Panel 15: Figures of Capital (OCTAVIA I)**Moderator: Harriet Margolis, School of English, Film, and Theatre, Victoria University of Wellington, New Zealand**

Rhonda Garelick, Department of Comparative Literature, University of Colorado

"The Iconic Self/The Financial Self"

Stephanie LeMenager, Department of English, American Literature & Language Harvard University

"Shell Games: The Slave Trafficker and Cultures of Pure Value in Ante-Bellum Narrative"

Teresa Mangum, Center for Twentieth-Century Studies, University of Wisconsin

"Paying for England's Most Expensive Elderly Pensioner: The Late Life of Queen Victoria"

Erika Schneider, Department of Art History, University of Delaware

"Politics and the Starving Artist in Nineteenth-Century America: Washington Allston's 'The Poor Author and the Rich Bookseller'"

Panel 16: Commodified Self: Pornography, Painting, and Prostitution (AUDUBON)**Moderator: Sharon Marcus, Department of English, University of California, Berkeley**

Leslie Choquette, Department of History, Assumption College

"From Commercial Sex to Commercial Literature: The Prostitute as Author in Nineteenth-Century France"

Charlotte Eyerma, Department of Art History, Union College

"Avant-Garde Currency: Impressionist Artists and the Exchange of Paintings"

David Ogawa, Department of Art and Art History, Marist College

"Jean-Baptiste Camille Corot and the Model Market"

10:30-10:45 Coffee

10:45-12:15 SESSION 6

Panel 17: Money & Religion (CLAIBORNE)

Moderator: Kenneth Keulman, Department of Religious Studies, Loyola University, New Orleans
Kevin Gilmartin, Division of Humanities & Social Sciences, California Institute of Technology

"Marketing Counter-Revolutionary Culture: Economies of Circulation and the Penny Tract for the Poor, 1794-1825

Eileen Lyon, Department of History, Florida State University

"The Culture of Almsgiving and Political Economy in Early Nineteenth-Century Scotland

Tom Zaniello, Literature and Language, Northern Kentucky University

"Cash and Carry: Inheritance and Salvation in Victorian Religious Scandals

Panel 18: Material Culture (OCTAVIA I)

Moderator: Mark Schoenfield, Department of English, Vanderbilt University
Hazel Brandenburg

"Of Prints, Patriarchy, and Patriotism: Currier & Ives' Images of Nineteenth-Century America"

Carol Manthey, Department of English, Vanderbilt University

"Cleaning House: Auctions in the Victorian Novel"

Joe Rainer, Department of American Studies, William and Mary College

"Wooden Nutmegs and Wildcat Banknotes: The Valuation of Material Goods in the Antebellum South"

Helen Sheumaker, Program in American Studies, University of Kansas

"A Most Unlikely Commodity: Hair Work of the Nineteenth Century"

Panel 19: Money, Family, Identity (AUDUBON)

Moderator: Teresa Mangum, Center for Twentieth-Century Studies, University of Wisconsin
N. N. Feltes, Department of English, York University

"Economic History 'in the Last Instance': Ontario, the Donnelly Murder, 1880"

Clare Simmons, Department of English, Ohio State University

"Money versus Property: Scott and Feudal Identity"

Cindy Weinstein, Division of Humanities and Social Sciences, California Institute of Technology

"Possessing Individuals: Adoption in Antebellum Literature and Law"

Susan Zlotnick, Department of English, Vassar College

"The Law is a Bachelor': *Oliver Twist*, Bastardy and the New Poor Law"

Panel 20: Paid Labor (OCTAVIA II)

Moderator: Nancy Anderson, Department of History, Loyola University, New Orleans
John Biguenet, Department of English, Loyola University, and
Nicole Biguenet, Brandeis University

"A Heart of Gold: Prostitution and the Nineteenth-Century Imagination"

Carolyn Dever, Department of English, New York University

"Paid Labour: The Economics of Childbirth in Victorian Midwives' Manuals"

Wendy Gordon, Department of Comparative History, Central Michigan University and University of Strathclyde at Glasgow

"They are Mighty Independent': Single Women's Migration in New England, 1850-1880"

Kathy Psomiades, English Department, University of Notre Dame

"Making Femininity Pay: The Eustace Diamonds in the 1870s"

12:15-2:00 LUNCHEON (ST. CHARLES ROOM)

Featured Speaker: MARY POOVEY, Department of English, New York University

"The Anxiety of Affluence: Specularity in Political Economy and *Hard Times*"

Works by Mary Poovey:

The Proper Lady and the Woman Writer: Ideology as Style in the Works of Mary Wollstonecraft, Mary Shelley, and Jane Austen (University of Chicago Press, 1984)

Uneven Developments: The Ideological Work of Gender in Mid-Victorian England (University of Chicago Press, 1988)

Making a Social Body: British Cultural Formation 1830-1864 (University of Chicago Press, 1995)

2:15-3:45 SESSION 7

Panel 21: Women as Capitalists (OCTAVIA I)

Moderator: Ruth Crocker, Department of History, Auburn University

Nancy Henry, Department of English, SUNY Binghamton

"Conflicts of Interest: George Eliot's Investment in the Colonies"

Dianne Macleod, Department of Art, University of California Davis

"Matronage and Millionaires"

Jennifer Otsuki, Independent Scholar in English, Santa Fe, New Mexico

"Hester: Margaret Oliphant and the Female Capitalist"

Molly Travis, Department of English, Tulane University

"Victoria Woodhull: 'Bewitching Broker' in the Citadel of Masculine Power of the 1870s Wall Street"

Panel 22: Marketing Art (AUDUBON)

Moderator:

Joseph Bizup, Department of English, Yale University

"Beauty on the Cheap: Art and Commerce in *The Journal of Design and Manufacture* and the Exhibition of 1851"

Andrew Shelton, Department of Critical Studies, Massachusetts College of Art

"The Marketing of Monsieur Ingres"

Anne R. Trubek, Expository Writing Program, Oberlin College

"Forgers of the Real: American Trompe L'Oeil Paintings of Money"

Panel 23: Money & Law (CLAIBORNE)

Moderator: Marcus Smith, Department of English, Loyola University, New Orleans

Mary Beth Combs, Department of Economics, The University of Iowa

"The Married Women's Property Acts and Wealthholding Patterns of the British Middle-Class, 1851-1901"

Christine Krueger, Department of English, Marquette University

"Hard Cash and the Properties of Lunatics"

Stacey Margolis, Division of Humanities and Social Sciences, California Institute of Technology

"An Economy of Action: *Adventures of Huckleberry Finn* and the Rise of Tort"

Panel 24: Victorian Anxieties (OCTAVIA II)**Moderator:** Anca Vlasopolos, Dept. of English, Wayne State University

Elsie Michie, Department of English, Louisiana State University

"Women and the "Economic Truth of Exchange": Trollope's and Oliphant's Last Chronicles"

Richard L. Stein, Department of English, University of Oregon

"Ruskin, Money, and Modernity"

Ronald Thomas, Department of English, Trinity College

"Investing in Venice: Speculations on the Capital of the British Empire"

3:45-4:00 Coffee**4:00-5:30 SESSION 8****Panel 25: Money & Icon (CLAIBORNE)****Moderator:** Thomas Vogler, Department of Literature, University of California, Santa Cruz

Stephanie Foote, Department of English, University of Illinois at Urbana-Champaign

"Obtaining Money Under False Pretences: Authorship and Counterfeit Ethnicity"

Brad Prager, Department of German Studies, Cornell University

"Money and Materiality: The End of Coinage and the Visual Arts in Clemens Brentano's *Godwi*"

Sue Zemka, Department of English, University of Colorado, Boulder

"Utopian Currencies"

Panel 26: Eliot & The Problematics of Money (OCTAVIA II)**Moderator:** Susan Morgan, Department of English, Miami University, Ohio

David Goslee, Department of English, University of Tennessee

"Debasing the Moral Currency': Eliot on Cultural Capital"

Dianne Sadoff, Department of English, Miami University

"Culture, Workers, and Economies: Victorian Britain and the Postmodern English Department"

David W. Toise

"Gold for the Girl: Eliot's *Silas Marner* and Histories of Exchange"**Panel 27: Money & Banking (AUDUBON)****Moderator:** Claudia Klaver, Department of English, Pomona College

Gordon Bigelow, Board of Literature, University of California

"Technologies of Debt: Bank Finance and the Subject of Economic Thought"

Marion A. Brown, Department of Humanities, Social Sciences, & Communication University of Cincinnati

"More Than Money: The Pervasive Influence of the Second Bank of the U.S., 1816-1836"

Sergio Pace, Politecnico di Torino

"Decorating the Moneybox: Clients and Architects for Italian Bank Buildings in Late 19th Century"

Panel 28: Fin de Siecle (OCTAVIA I)**Moderator:**

Desmond Dewsnap, Department of English and Communication, College of Charleston

"The Comedy of the Marketplace: Aubrey Beardsley's *Yellow Book* and Fin-de-Siecle Commercial Culture"

Derek Hillard, Department of Germanic Studies, Indiana University

"The Exchange Principle: Nietzsche on Getting Out of Debt"

Kirstin Ringelberg, Art Department, University of North Carolina

"The Artist's Home Work: Class Constructions in the Nineteenth-Century Studio"

**Mississippi River Boat Cruise (Buffet Dinner; Jazz band)
Creole/Cajun Queen at Riverwalk/Aquarium of the Americas
(Boarding time: 7:00 p.m.; Cruising time: 8:00 p.m.)**