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**12TH ANNUAL  
INTERDISCIPLINARY  
NINETEENTH-CENTURY STUDIES  
CONFERENCE**

***LIFE AND DEATH***

**APRIL 4-5, 1997**

**UNIVERSITY OF CALIFORNIA,  
BERKELEY**

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## PROGRAM

Interdisciplinary Nineteenth-Century Studies Conference

### ***LIFE AND DEATH***

April 4-5, 1997  
University of California, Berkeley

#### **FRIDAY, APRIL 4 (CLARK KERR CAMPUS)**

9:00-10:30 Welcome, Carol Christ, Vice Chancellor and  
Provost, University of California, Berkeley  
Plenary Address, Thomas W. Laqueur, History  
Department, University of California, Berkeley:  
"The Places of the Dead in Modern Europe"

10:30-11:00 Coffee Break

#### **SESSION I**

**11:00 - 12:30**

#### **Panel 1: The Aesthetics of Birth and Death (Room 104)**

Moderator: Irene Stocksieker di Maio (Foreign Languages  
and Literature Department, Louisiana State  
University)

Jared Stark (Comparative Literature Department, Yale  
University): "The Modern Passion: Suicide and  
Modernity in Baudelaire's 'La Corde'"

Goldie Morgentaler: "Executing Beauty: The Aesthetics of  
Death in the Novels of Charles Dickens"

Cynthia Northcutt Malone (English Department, College of  
St. Benedict): "Near Confinement: Pregnant Women  
in Nineteenth-Century British Fiction"

**Panel 2: Observing the Afterlife (Room 102)**

Moderator: Julie F. Codell (School of Art, Arizona State University)

Ed Cutler (English Department, Brigham Young University): "Spectral Modernity: the 'Psychograph' and the 'Spiritual Telegraph Dial'"

Serena Keshavjee (Art History Department, University of Toronto): "Imaging the Unconscious: The 'Spirit Aesthetic' in French Symbolist Art"

Deborah Denenholz Morse (English Department, College of William and Mary): "Mary Webb's *Gone to Earth* and *Precious Bane*: Rewriting the Life and Death of Hardy's Tess"

**Panel 3: Exhuming History (Room 203)**

Moderator: Todd Olson (History of Art Department, University of California, Santa Cruz)

Jonah Siegel (English Department, Harvard University): "Not the Judgment but the Resurrection": Walter Pater and the Deaths of the Critic"

Albert Alhadeff (Fine Arts Department, University of Colorado at Boulder): "'Lui, voulait mourir': Géricault's Death as Michelet's Necrophiliac Obsession"

**Panel 4: The Politics of Pain, Disease, and Death (Room 204)**

Moderator: Susan Zieger (English Department, University of California, Berkeley)

Cindy Weinstein (Division of Humanities and Social Sciences, California Institute of Technology): "*Uncle Tom's Cabin* through the Looking Glass"

James Crane (English Department, University of Michigan): "Eradicating the 'Enemy Within': *O Mulato* and the

Colonial Impulse Toward Asepsis"

Susan Morgan (Department of English, Miami University of Ohio): "The Politics of Metamorphosis: *The Romance of the Harem* and the American Civil War"

**SESSION II**

**2:00-3:30**

**Panel 5: Birthing the Nation in the Periphery: The National Novel in the United States and the United Kingdom (Room 104)**

Moderator: Daniel Hack (English Department, University of California, Berkeley)

David C. Lipscomb (English Department, Columbia University): "Peripheral Celts and Vanishing Americans: Scott, Cooper, and their Historical Animaps"

Ian Duncan (English Department, University of Oregon): "Two Kinds of Orality: Scott, Hogg, National Narrative and Cultural Death"

John Plotz (English Department, Harvard University): "Justifying Heterogeneity: The Work of the Crowd in Maria Edgeworth's *Harrington*"

**Panel 6: Mourning Manhood (Room 203)**

Moderator: Beth Lau (English Department, California State University, Long Beach)

Bret E. Carroll (History Department, University of Texas at Arlington): "Mourning and Manhood in Victorian America: Grief and Masculinity in Spiritualist Redemption Narratives"

Lee Behlman (English Department, University of Michigan): "Stoic Mourning in Arnold and Pater"  
Kim Wheatley (English Department, College of William and Mary): "A Fitting Funeral: Shelley's Creation and His Circle of Mourners"

**Panel 7: Photography and Death (Room 102)**

Moderator: Jeannene M. Przybylski (Department of Art, Mills College)

Derrick R. Cartwright (Fine Arts Department, University of San Diego): "'Dead and Going to Die': Lewis Payne and the Executions of Nineteenth-Century American Photography"

Alisa Luxenberg (Art History and Art Department, Case Western Reserve University): "'War and Pieces': Andrieu's *Désastres de la guerre* and the Function of the Ruin-Fragment"

Francesca Sawaya (English Department, Portland State University): "Memorializing 'The Vanishing Race': Text and Photograph in Edward Sheriff Curtis' *The North American Indian*"

**Panel 8: Cemeteries in Urban and National Cultures (Admin Conf Room)**

Moderator: Oz Frankel (History Department, University of California, Berkeley)

Jennifer E. Steenshorne (History Department, University of California, Irvine): "City of Death: New York and its Cemeteries, 1800-1860"

John P. McCarthy (Institute for Minnesota Archaeology): "African-Influenced Burial Practices in the Antebellum North: Community, Identity, and Social Resistance Expressed in the Cemeteries of the First African Baptist Church, Philadelphia, 1810-1841"

Desirée Henderson (Literature Department, University of California, San Diego): "Politics of the Local: History, Leisure and the American Cemetery, 1830-1870"

**Panel 9: *Dracula*: Blood, Dread, and the Undead (Room 204)**

Moderator: Laura Haigwood (English Department, Saint Mary's College)

Theresa Mangum (English Department, University of Iowa): "'The Blood Is the Life': Life, Death, and the Undead"

Ann Louise Kibbie (English Department, Bowdoin College): "Draining Bodies: Blood Transfusion and Vampirism in Braddon's 'Good Lady Ducayne' and Stoker's *Dracula*"

Leila Silvana May (English Department, North Carolina State University): "Life's Walking Shadow: Victorian D(rea)d in Bram Stoker's *Dracula*"

**SESSION III**

**3:30-5:00**

**Panel 10: Empire and Extinction (Room 102)**

Moderator: Anca Vlasopolos (English Department, Wayne State University)

Helene Blythe (English Department, Stanford University): "Barbarous Benevolence: Murder or Philanthropy? Anthony Trollope on Euthanasia, Cremation, and Colonial Extinction"

Kelly Hurley (English Department, University of Colorado, Boulder): "The Spectre of White Extinction in *Fin-de-Siècle* British Popular Fiction"

Nancy Ann Holst (Department of Art History, University of Delaware): "Emanuel Leutze's *Storming of the Teocalli by Cortez and His Troops*: Ideology and Complexity in American History Painting at Mid-Century"

**Panel 11: Capital Punishment and Executions in Print and Publishing (Admin Conf Room)**

Moderator: Greg Kucich (English Department, University of Notre Dame)

Clare A. Simmons (English Department, Ohio State University): "Guilty Until Proven Innocent: Presumptive Evidence and the Capital Trial in the Romantic-Era Novel"

Kenneth C. Thompson (English Department, George Mason University): "The Spectacle of the Scaffold: Private vs. Public Individuation in Charles Dickens"

Laura L. Watts (Department of Art History, Temple University): "Francesco Hayez as Doge Marino Faliero: Death in Venice"

**Panel 12: Medico-Science at the Gates of Life and Death (Room 104)**

Moderator: Alisha Siebers (English Department, University of California, Berkeley)

Alice Domurat Dreger (College of Natural Sciences, Michigan State University): "Things in Jars: On the Private and Public Exhibition of Peculiar Anatomies"

Jennifer Tucker (History Department, California Institute of Technology): "Can Spirits Be Photographed?"

Elizabeth Green (History and Philosophy of Science Department, Indiana University): "Scientists' Deteriorating Bodies and the Nineteenth-Century Study of Vision"

**Panel 13: Public and Private Representations of Child Death in Nineteenth-Century America (Room 204)**

Moderator: Elizabeth Leavy (History of Art Department, University of California, Berkeley)

Paul G. Kosidowski (English and Comparative Literature Department, University of Wisconsin-Milwaukee): "'We shall see thy sweet face no more': Children's Death Scenes and the Staging of Mourning in American Melodrama"

Sara Lee Silberman (History Department, Connecticut College): "From Joy to Suicide in Ten Months: One Mother's Reaction to an Infant's Death"

Peg Lamphier (Women's Studies Department, Arizona State University) and Erika Kreger (English Department, University of California, Davis): "'I Could Hardly Give Her Up,' or The Death of Zoe Chase: Gendered Responses to Infant Death in an Antebellum American Family"

**Panel 14: Death's Modernism (Room 203)**

Moderator: Marilyn Gaull (English Department, Temple University/New York University)

Marc DaRosa (English Department, University of California, Berkeley): "Reading Postmortem: Henry James, the Newspaper, and the Decline of the Author"

Daryl Lee (Cultural Studies and Comparative Literature Department, University of Minnesota): "The Quality of Life: Suicide and the Determination of

Modernity”

Christopher S. Noble (English and Comparative Literature  
Department, University of California, Irvine):  
“Leaping out of Language: Hardy’s Ironic Elegies  
and de Man’s ‘Bad Faith’”

**5:00-7:00 RECEPTION (Garden Room, Clark Kerr)**

**SATURDAY, APRIL 5 (WHEELER HALL)**

**SESSION IV  
9:00-10:30**

**Panel 15: Famines, Philanthropy, and Empire (Room 123)**

Moderator: Chris Vanden Bossche (English Department,  
University of Notre Dame)

Catherine Judd (English Department, University of Miami):  
“English Representations of the Irish Famine 1845-  
1848”

Mary Jean Corbett (English Department, Miami University):  
“Representing Famine in Anthony Trollope’s *Castle  
Richmond*”

Troy Boone (Literature Board, University of California,  
Santa Cruz): “Urban Decline and Imperial Rebirth:  
The Salvation Army in the Heart of Empire”

**Panel 16: Modernizing Death (Room 121)**

Moderator: Rebecca Steinitz (English Department,  
University of California, Berkeley)

Cornelia D.J. Pearsall (English Department, Smith College):  
“Brönte v. Board of Health: Dread and the Victorian  
Underworld”

Eva Ahrén Snickare (Health and Society Department,  
Linköping University): “A Modern Way of Death:  
On the European History of Cremation”

Christina Staudt (Art History Department, Columbia  
University): “A Modern Picturing of Death: The  
Nineteenth-Century Illustrated Family Press”

**Panel 17: Memorializing Masculinity (Room 122)**

Moderator: Keith Hanley (English Department, University  
of Lancaster)

Jadviga M. da Costa Nunes (Art Department, Muhlenberg  
College): “‘Righteous Violence’: Firearms and the  
Frontier in Mid-Nineteenth Century American  
Painting”

Timothy Killikelly (Department of History, Philosophy and  
Political Science, Kingsborough Community  
College): “Worlds of Honour: Dueling and the  
Sectional Conflict in Nineteenth Century America”

Arnold Schmidt (English Department, California State  
University at Stanislaus): “Blood Money, Lord  
Nelson, and Brotherly Love”

**Panel 18: Iconography of Mourning (Room 130)**

Moderator: Lisa Pollard (History Department, University of  
California, Berkeley)

Sheila Riley (The Children’s Museum of Indianapolis):  
“Honoring the Deceased at Home: Cemetery  
Iconography in Victorian Domestic Memorials”

Dolores Rivas Bahti (History Department, University of  
Arizona): “Modernism and Post-Mortem: *Memento  
mori* in Nineteenth-Century Mexico”

Jennifer Poole Hayward (English Department, College of  
Wooster): “Maudlin Profanity and Midnight  
Debauchery: Anglo-American Accounts of Chilean  
Mourning Practices”

**Panel 19: Curing Death in the Nineteenth Century  
(Room 100)**

Moderator: Christian Hoeckley (Philosophy Department,  
The Claremont Graduate School)

Eric v.d. Luft (Health Sciences Library, State University of  
New York Health Science Center): "The Search for  
Miracle Cures in the Nineteenth Century"

W.R. Albury (History and Philosophy of Science  
Department, University of New South Wales):  
"Death and Therapeutics in Nineteenth Century  
Medicine"

Richard Menke (English Department, Stanford University):  
"George Eliot, G.H. Lewes, and the Vivisection of  
Consciousness"

Cleanne B. Delaney (Department of History, University of  
California, Berkeley): "Life v. Death: Pasteur's  
'despicable principles' and the British Anti-  
vivisectionists"

10:30-11:00 Coffee Break

**SESSION V  
11:00-12:30**

**Panel 20: Public Health in Urban Centers (Room 100)**

Moderator: Catherine Jurca (Literature Department,  
California Institute of Technology)

Dorothee Brantz (History Department, University of  
Chicago): "Abattoirs and Death: The Threat of  
Slaughterhouses in Nineteenth-Century Paris and  
Berlin"

\* Robert R. Hewitt (Landscape Architecture Department,  
Pennsylvania State University): "Death and  
Epidemics: Medical Etiologies and Nineteenth-  
Century Urban Landscape"

Bonj Szczygiel (Landscape Architecture Department, The  
Pennsylvania State University): "Airs, Waters,  
Places: The Miasma Theory of Disease and Its  
Impact on Urban Design"

**Panel 21: Burials and Cemeteries in Victorian England  
(Room 123)**

Moderator: John C. Hawley (English Department, Santa  
Clara University)

Johanna M. Smith (English Department, University of Texas  
at Arlington): "Working Class Provisions for Death  
and Life: Burial Clubs and Lying-In Funds"

Paul Vita (English and Comparative Literature Department,  
Columbia University): "Public Spirits: Subscription  
and Self-Promotion in Victorian Epitaphs"

Terry G. Harris (English Department, Louisiana State  
University, Shreveport): "Burying the Dead:  
Matthew Arnold and the Dissenters"

Tom Zaniello (English Department, Northern Kentucky  
University): "Services for the Dead and the Divided  
Victorian Church"

**Panel 22: Children's Death in the Literary Imagination  
(Room 122)**

Moderator: Meg Russett (English Department, University of  
Southern California)

Robert I. Goler (National Museum of Health and Medicine):  
"Morbid Memories: Constructing Meanings from  
the Public Presentation of Dead Children in  
Nineteenth-Century America"

Cathy Shuman (English Department, Ohio State University):  
"'Preached to Death by a Mad Governess': Organic  
and Inorganic in Ruskin's *Ethics of the Dust*"

Catherine Robson (English Department, University of California, Davis): "Girls and Boys Underground: Some Graveyard Vignettes"

**Panel 23: Playing Dead: Spectacles of Mortality in *fin-de-siècle* France (Room 130)**

Moderator: Margaret Waller (Department of Romance Languages, Pomona College)

Dean de la Motte (French Department, Guilford College): "Suspended Animation in *A Rebours*: Life, Death and Decadent Narrative"

Jeannene M. Przyblyski (Department of Art, Mills College): "Walking Among the Dead: Fake Corpses and Photographic Effects in Post-Commune Paris"

Michael L.J. Wilson (School of Arts and Humanities, University of Texas at Dallas): "Drinking With Death: Entertainment and the Afterlife in *Fin-de-Siècle* Montmartre"

**Panel 24: Language, Nation, and the Birth and Death of Peoples (Room 121)**

Moderator: Aditya Behl (South and Southeast Asian Studies Department, University of California, Berkeley)

Christopher Bush (Comparative Literature Department, University of California, Los Angeles): "Undead Metaphors: What is Living and What is Dead in Fenollosa's and Segalen's Chinese"

Negar Mottahedeh (Cultural Studies and Comparative Literature Department, University of Minnesota): "The Mutilated Body of the Modern Nation: A Study of the Persian Massacre of the Babis circa 1852"

Jane Hotchkiss (English Department, University of California, Davis): "The Jungle of Eden: The 'Origin' of Mowgli's Species"

**SESSION VI**

**2:00-3:30**

**Panel 25: The Body Politic: Race, Nation and Medicine (Room 130)**

Moderator: Benjamin Reiss (English Department, University of California, Berkeley)

Franny Nudelman (English and American Studies Department, Yale University): "'The Blood of Millions': Resurrection, Dissection, and the Martyred Body"

Samuel Otter (English Department, University of California, Berkeley): "*Middle-Aged Man With A Skull*: Samuel George Morton and the Quest for Cranial Contents"

Elisabeth Fraser (Art History Department, University of South Florida): "The Life and Death of the Royal Body: Embodying Dynasty in Restoration France"

Erika Schneider (Art History Department, University of Delaware): "Picking Up the Pieces: A Reliquary to Abraham Lincoln"

**Panel 26: Mourning and Lost Causes (Room 122)**

Moderator: Kimball Wilkins (English Department, University of California, Berkeley)

Richard Sonn (History Department, University of Arkansas): "Leftist Martyrology in Late Nineteenth-Century Europe"

Rachel Teukolsky (English Department, University of California, Berkeley): "'The fragment of an uncreated creature': Shelley's *Medusa* as an Emblem of Revolution"

Alyson Bardsley (English Department, University of California, Berkeley): "The 'Dead's Part' in John Galt's *Entail*"



**Panel 27: Death and the Russian Hero (Room 100)**

Moderator: Reginald E. Zelnik (History Department,  
University of California, Berkeley)

Thomas Trice (History Department, University of Illinois at  
Urbana-Champaign): "The 'Body' Politic: Russian  
Funerals and the Politics of Representation, 1883-  
93"

Anne Swartz (Fine and Performing Arts Department, Baruch  
College and the Graduate Center, City University of  
New York): "Khachaturian's *Spartak*: Death and  
Transfiguration of the Bolshevik Hero"

Ludmilla Trigos (Slavic Languages and Literatures  
Department, Columbia University): "Decembrist  
Elegies on the Death of the Poet Hero"

**Panel 28: Homoerotic Desire and Death (Room 123)**

Moderator: Kamilla Elliott (English Department, University  
of California, Berkeley)

Sarah Cole (English Department, University of California,  
Berkeley): "Homoerotic Heroics, Domestic  
Discipline: Conrad and Hueffer's *Romance*"

Cecile Kandl (English Department, Lehigh University):  
"Ghosting the Lesbian: Lesbian Subjectivity and the  
Discourse of Desire in Alice Brown's 'There and  
Here' and Sarah Orne Jewett's 'Martha's Lady'"

Deborah Garfield (English and American Studies  
Department, University of California, Los Angeles):  
"Bleeding Shears, Suspicious Parlors: Mary E.  
Wilkins Freeman and Sentimental Homicide"

**SESSION VII**

**3:30-5:00**

**Panel 29: Tourism, Assimilation and Difference (Room 130)**

Moderator: Cheri L. Larsen-Hoeckley (English Department,  
University of California, Berkeley)

Beatrice Guenther (Modern Languages and Literatures  
Department, College of William and Mary):  
"Describing the Unknown: Ida Pfeiffer's and Flora  
Tristan's Travel Narratives"

Charles Baraw (English Department, Yale University):  
"Feeling Round the View: Oliver Wendell Holmes'  
Stereoscopic Visits to the Dead"

Michelle Mancini (English Department, University of  
California, Berkeley): "The Hanging Gypsy:  
Suspended Desires and Vagabond Remains"

**Panel 30: Death and the Professions (Room 123)**

Moderator: Kathleen Inman (English Department,  
University of California, Berkeley)

Sarah Burns (School of Fine Arts, Indiana University): "In  
the Witches' Kitchen: Thomas Eakins' Gross Clinic  
Reconsidered"

Stephen Rachman (English Department, Michigan State  
University): "'A Quarrel Over the Counterpane':  
Oliver Wendell Holmes, Childbed Fever, *Elsie  
Venner* and Medico-Literary Authority"

Mark Schoenfield (English Department, Vanderbilt  
University): "Doctors, Lawyers, Mothers, Wives:  
Professions of Death in Jane Austen"

**Panel 31: Sex, Gender and Mourning (Room 121)**

Moderator: Catherine Mitchell (English Department,  
University of California, Berkeley)

Melissa Valiska Gregory (English Department, Indiana  
University): "Hanging About the Corpse: Narrating  
the Domestic Sphere in Edwin Chadwick's 1843 *A  
Supplementary Report on the Results of a Special  
Inquiry into the Practice of Internment in Towns*"

Paola Zamperini (East Asian Languages Department,  
University of California, Berkeley): "For Your Eyes  
Only: Disease, Sex, and Desire in the Chinese Novel  
'A Dream of Blue Mansions'"

**Panel 32: Narrating Life, Narrating Death (Room 122)**

Moderator: Victoria C. Olsen (Independent Scholar)

Talia Schaffer (School of Humanities, San Francisco State  
University): "'The Colour of Life': Gender, Self-  
Revelation, and the Construction of a Literary Life  
in Alice Meynell's Prose"

Sally Shuttleworth (English Department, University of  
Sheffield): "Death By Narrative in *The Lifted Veil*"

Susan Williams (English Department, Ohio State  
University): "'The Repose of the Still Hour':  
Elizabeth Stuart Phelps, Death, and the Writerly  
Career"

**Panel 33: Picturing Violence (Room 100)**

Moderator: Darcy Grimaldo Grigsby (History of Art  
Department, University of California, Berkeley)

Marnin Young (Art History Department, University of  
California, Berkeley): "Self-Consciousness and  
Terror in Gros's *Battle of Eylau* (1808)"

Todd Porterfield (Art and Archaeology Department,  
Princeton University): "Delacroix and the Death of  
Civilization"

James McKusick (English Department, University of  
Maryland Baltimore County): "The Death of Nature:  
Environmental Apocalypse in William Blake and  
Mary Shelley"

PROGRAM CHANGE:

April 4, 1997: Clark Kerr Campus  
Session II, Panel 8 (2:00-3:30 PM)

John P. McCarthy (Institute for Minnesota Archaeology): "African-Influenced Burial Practices in the Antebellum North: Community, Identity, and Social Resistance Expressed in the Cemeteries of the First African Baptist Church, Philadelphia, 1810-1841" will not be presenting.