INCS
Interdisciplinary Nineteenth-Century Studies
Eleventh Annual Conference

The Exhibition of Cultures
Nineteenth-Century Theory and Practice

Program

April 11 – 13, 1996
Yale Center for British Art
Errata

Panel 1
Keith Hanley is incorrectly listed as affiliated with Yale University. His correct affiliation is Department of English, University of Lancaster.

Panel 28
As Lisa Cardyn will not be able to attend, a new moderator will be announced when available.

Friday, 9:00–10:30 AM

1 Highbrow/Lowbrow: Cultural Production of Class Identity (Founder’s Room)

Moderator: Keith Hanley, American Studies, Yale University

Ron May, English, Louisiana State University
Upstaging the Aristocrat: Dracula, Spectacle, and Class Empowerment

Allison Pease, English, New York University
Mass Culture, High Culture, and the Pornographic in Art: A Look at Aubrey Beardsley

Janice Carlisle, English, Tulane University
Workers on Display: Debating the “Great Unwashed” in the 1860s

Jami Moss, English, University of Wisconsin, Madison
Exhibiting the Middle-Class Ideal: Bearded Ladies in Nineteenth-Century Britain

2 Painting and the Consolidation of Identity (Docent Room)

Moderator: Therese Dolan, History of Art, Temple University

Rebecca Jeffrey Easley, Art, Trinity College
The Westminster Hall Exhibitions: Art for the Masses?

Christina Rieger, English, University of Notre Dame
Gilt Frames and Whispering Bonnets: Dante Gabriel Rossetti, the Mid-Century Exhibition and Feminine Mass Culture

Donna Coyle, Adjunct Faculty, College of William and Mary
“One Touch of Nature makes the whole World Kin”:
Social Unity and Class in Victorian Genre Painting

Jochen Wierich, American Studies, College of William and Mary
Americans and the Masterpiece:
Samuel F. B. Morse’s Gallery of the Louvre

Petra ten-Doesschate Chu, Art and Music, Seton Hall University
Courbet’s Exhibitionism: Celebrity as Marketing Strategy
3 EXHIBITING AMERICAN NATIONALISM
(Second-Floor Classroom)
Moderator: Isaac Cates, English, Yale University

Erica Martin, American and New England Studies, Boston University
"...this Fair swallows up all other interests": United States Sanitary Fairs and the Invention of a National Identity

Teresa Lachin, School for Continuing Studies, Johns Hopkins University
National Statuary Hall: "Republican" Ideals and "Democratic" Opportunities, 1864–1995

Belle Pendelton, Art, Christopher Newport University
From Pocohantas' Earrings to the Jamestown Exposition: Virginia Women and the Early Museum Movement

Ellen Sacco, Art History, UCLA
Racial Theory, Museum Practice: The Colored World of C. W. Peale

4 IMAGE/TEXT: DISPLAYING THE BOOK (Library)
Moderator: Laurel Bradley, Art History, Theory and Criticism, School of the Art Institute of Chicago

Robert Byer, Independent Scholar
Between Description and Exhibition: The Rhetoric of the Illustrated Marble Faun

Laurie Kane Lew, Ahmanson/Getty Fellow, Clark Library, UCLA
The Illustrated Book as Museum: Ruskin's Stones of Venice and the Rhetoric of Exhibition

Teresa Mangum, English, University of Iowa
Old Age on Childhood's Stage

Jan Walsh Hokenson, Languages and Linguistics, Florida Atlantic University
Japonisme: The Anglo-French Quarrel over Cultural v. Aesthetic Value

FRIDAY, 11:00 AM–12:30 PM

5 CLASS, GENDER, AND DISPLAY (Docent Room)
Moderator: Colleen Denney, History of Art, University of Wyoming

Jordanna Bailkin, History, Stanford University
Anna Jameson's Diary of an Ennuyée and the Ambivalence of Feminist Art

Pamela Gerrish Nunn, School of Fine Art, University of Canterbury
As Pretty as a Picture

Jean Owens Schaefer, Art, University of Wyoming
The Journal of Marie Bashkirtseff: Spectacle and Specularity

Dianne Sachko Macleod, Art History, University of California, Davis
The "Outing" of Women and the "Closeting" of Men: The Grosvenor Gallery as a Site of Gendered Identity

6 RACIALIZED BODIES (Library)
Moderator: Laura Wexler, American Studies and Women's Studies, Yale University

Ranen Omer, English, Notre Dame University
"Where are the Warrior-Mechanics?": Emma Lazarus and Jewish Bodies in the Gilded Age.

Jennifer Jang, American Civilization, Brown University
Freaks of Culture: Siamese Twins and Raising the Specter of the Eurasian

Scott Diamond, History of Art, University of Pennsylvania
Culture, Gender and Apology: Alfred Jacob Miller's Images of Native American Women

Jennifer Greeson, American Studies, Yale University
The Mysteries and Miseries of North Carolina: Antislavery Reform through Urban Revelation in Harriet Jacob's Incidents of a Slave Girl
7 CRYSTAL PALACES (Lecture Hall)
Moderator: Catherine Gudis, American Studies, Yale University
Deborah Brauer, English, University of Houston
The Great Exhibition of 1851: Revolution and Taste
Joseph Bizup, English, Indiana University
Charles Babbage and The Exposition of 1851: Towards an Aesthetic of the Industrial Arts
Michael Hanmer, English, University of Minnesota
Twixt and Race at the Great Exhibition
J. E. Steenshorne, History, University of California, Irvine
The New York Crystal Palace Exhibition of 1853
David Holloway, English, Portland State University
The Crystal Palace Park Dinosaurs at Sydenham: Education, Empire, and Enterprise

8 REPRESENTING DEATH (Second-Floor Classroom)
Moderator: Greg Brewster, English, University of Tennessee
Michael Sapir, Comparative Literature, New York University
Cryptic Exhibits
Barbara Cooper, French, University of New Hampshire
Exhibiting Regicide
Stephen Behrendt, English, University of Nebraska
Mourning, Myth, and Merchandising: The Public Death of Princess Charlotte

FRIDAY, 1:30—3:00 PM

9 CULTURES OF COLLECTING (Docent Room)
Moderator: Michael Lobel, History of Art, Yale University
Julie Codell, School of Art, Arizona State University
Colonialism Reversed: Indian Art Collecting and Display in the Raj
Robert Wallace, Literature and Language, Northern Kentucky University
Home Gallery: Melville in New York in 1891

Peter McIsaac, Germanic Languages and Literature, Harvard University
Exhibiting Ottile: Collecting as a Disciplinary Regime in Goethe’s Elective Affinities
Mary Angela Schwer, English, Pennsylvania State University, Beaver
The Perishing Heathen: The London Missionary Society’s Missionary Museum
Kathryn Moore Heleniak, Art History, Fordham University
Victorian Collections and British Nationalism

10 FASHIONING AESTHETICS (Second-Floor Classroom)
Moderator: Marni Kessler, History of Art, Yale University
Therese Dolan, History of Art, Tyler School of Art, Temple University
Aesthetics on Display: Manet and Baudelaire
Alexis Easley, English, University of Oregon
Performing Gender: Oscar Wilde’s Woman’s World
Suzanne Keen, English, Washington and Lee University
“Fitting to a Nicer”: Quaker Dress, Sexuality, and the Domestication of Reform in the Victorian Novel
Linda Hughes, English, Texas Christian University
Fashioning Discourse: The Literary Fashion Column in W. E. Henley’s Scots Observer

11 EXHIBITING OTHERS/PERFORMING NATIONALISM (Founder’s Room)
Moderator: Richard Stein, English, University of Oregon
Jennifer Otsuki, English, Brandeis University
The Legacy and the Curse: Nationalism and Colonialism in Wilkie Collins’s The Moonstone
Jennifer De Vere Brody, English, University of California, Riverside
Ligers, Tigons, and Beastly Men: Deformations of the Island Race
Cyrus Vakil, History, Yale University
The Commercial Jew and the Bartering of British National Identity
Sabina Sawhney, English, Daemon College
Uncrypting Reproductions
Barbara Stuart, English, Yale University
"An Instinct of Purity": Josephine Butler on the Contagious Diseases Act
Siobhan Senier, English, University of Illinois
Constituting Citizens: The Spectacle of Sarah Winnemucca

FRIDAY, 5:00-6:30 PM

RECEPTION, Library Court, British Art Center

SATURDAY, 9:00-10:30 AM

17 MUSEUM CULTURES (Docent Room)
Moderator: David Barquist, Yale University Art Gallery
Diana Reynolds, History, University of California, San Diego
The Empire of Style: The Austrian Museum of Art and Industry and Austrian Identity, 1871-1900
Carmen Stonge, Art History, Duquesne University
The Berlin Museum’s Painting Gallery
Elizabeth Gray Buck, Art History, University of North Carolina at Chapel Hill
Museum Bodies: The Performance of the Musée Gustave Moreau
Ronald Zboray and Mary Saracino Zboray, History, Georgia State University
“Words May Deceive”: Visualizing Text in the Chinese Museum of Antebellum Boston

18 CULTURES OF EXHIBITIONISM: PUBLIC AND PRIVATE BODIES AS TEXT AS ARTIFACT (Second-Floor Classroom)
Moderator: Rebecca Kukla, Philosophy, University of Oregon
Rebecca Kukla, Philosophy, University of Oregon
Rousseau and the Representation of the Natural Body
Sarah Hardy, English, Hampden-Sydney College
Why will you say that I am mad?: Poe and the Art of Diagnosis

Rafael Newman, Comparative Literature, University of Washington
Est-il Permis de Revenir?: Fantasies of a Tragic Motherland and the Competition of 1848
Kymberly Pinder, Art, Middlebury College
Art and the Exquisite Corpse: The Dead Damsel as Spectacle in San Francisco, 1870

19 URBAN SPECTACLE AND THE CONSTRUCTION OF MASCULINITY (Founder’s Room)
Moderator: Ben Sifuentes, Romance Languages, Wesleyan University
Amy Greenberg, History, Pennsylvania State University
Fires and Firefighting as Urban Spectacle
David Brody, American Studies, Boston University
Imperialist Partying: New York’s Celebration for Admiral George Dewey’s Naval Victory in the Philippines
Melissa Gregory, English, Indiana University
“Most Revolting Murder by a Father”: The Sensational Aesthetics of Paternal Infanticide in The London Times
Barry Faulk, English, University of Illinois at Urbana-Champaign
East End Boys, West End Reform: Henry Nevins’s “Little Scotty” and the Politics of Music-Hall

20 ETHNOGRAPHY: VISUAL AND NARRATIVE STRATEGIES (Library)
Moderator: Tripp Evans, History of Art, Yale University
Jeff Rosen, Photography, Columbia College, Chicago
Photographing “Primitivism” for the Musée d’Histoire Naturelle
Barry Alan Joyce, History, San Diego State University
“Indians will be Indians all over the world”: American Perceptions and Projections of Savagery in the Pacific
James Buzard, Literature, Massachusetts Institute of Technology
Ethnography Inside Out: Metropolitan Autoethnography in the Nineteenth Century
Tom Zaniello, Literature and Language, Northern Kentucky University
Exhibiting the Victorian Family Tree: Religious, Scientific and Legal (K)nots
SATURDAY, 11:00AM–12:30 PM

SCRIPTING THE SELF...AND THE OTHER (Lecture Hall)
Moderator: Richard Johnson, English, Loyola University

Anne Mellor, English, UCLA
Making an Exhibition Herself: Mary “Perdita” Robinson and Nineteenth-Century Scripts of Female Sexuality

James A. W. Heffernan, English, Dartmouth College
Monstrous Beauty: Frankenstein, Monstrosity, and Film

OR

TOUR OF THE EXHIBITION (Third Floor)
The Grosvenor Gallery: A Palace of Art in Victorian England
Colleen Denney, Art History, University of Wyoming

SATURDAY, 1:30–3:00 PM

21 VISUAL ARTICULATIONS OF NATIONALISM (Docent Room)
Moderator: Leigh Harris, English, Yale University

Kay Dian Kriz, History of Art and Architecture, Brown University
French Glitter or English Nature?: Representing Englishness in Landscape Painting c. 1790–1820

Jon S. Bassewitz, Comparative Studies in Discourse, University of Minnesota
Savages Within and Without: Orientalist Painting and French National Identity

Jenny Davidson, English, Yale University
“Nationally Interesting Exhibitions”:
The Siege of Gibraltar at Sadler’s Wells

David Latane, English, Virginia Commonwealth University
Die-o-rama: Catastrophe and the Public Mood in the 1830s

22 VIRTUAL EMPIRE: FAIR REPRESENTATIONS (Second-Floor Classroom)
Moderator: Elspeth Brown, American Studies, Yale University

Rhonda Garlick, French and Italian, University of Colorado, Boulder
The “Elsewhere” of Empire and the Technological Theme Park: The World’s Fair of 1900

Karen Stanworth, Fine Arts and Education, York University
Staging a Siege, or, the Cultural Politics of Re-Creating Modern History

Joseph McLaughlin, Core Humanities, Villanova University
It’s a Small Empire After All: The Indian City at Earl’s Court

Elise Goldwasser, Cardiology, Duke University
Barnum and Bailey’s Grand Ethnological Congress, 1891 and 1895

Julie Brown, Center for Women and Gender, University of Texas
Representing the Culture of Progress and Nationality: Photography at the 1876 Philadelphia Centennial Exhibition

23 STAGING WOMEN (Library)
Moderator: Nicole Parisier, American Studies, Yale University

Maureen Dowd, English, Loyola University, Chicago
Performing Gender:
Identity Politics in Lady Morgan’s Florence Macarthy

Marjcan Purinton, English, Texas Tech University
Female Agency and Performance on Display:
Joanna Baillie’s Courtroom Comedy The Tryal

Sharon Setzer, English, North Carolina State University
Mary Robinson’s Sylphid Self: The End of Feminine Self-Fashioning
24 MONUMENTS TO VIOLENCE (Founder's Room)
Moderator: Gabriel Catone, Yale Center for British Art

Philip Shaw, English, University of Leicester
*Exhibiting War: Henry Aston Barker and The Battle of Waterloo*

Marian Sugano, Romance Languages and Literature, University of Washington
*Nostalgies d’Obéliques: Nineteenth-Century French Critical Reception of the Obelisk of Luxor*

Constance Sherak, Foreign Languages, Ashland University
*Cultural Wars: The Poetics of Vandalism in Hugo and Balzac*

Kathleen Diffley, English, University of Iowa
*Horrible Significance: Matthew Brady’s “The Dead at Antietam” and Civil War Stories in Popular Wartime Press*

Mark Schoenfield, English, Vanderbilt University
*Waging Battle in 1818: Ivanhoe, Ashford V. Thornton, and the Regulation of Private Violence*

SATURDAY, 3:15–4:45 PM

25 GENDERING ROMANTICISM:
CONVERSIONS, PERVERSIONS, SUBVERSIONS
(Founder’s Room)
Moderator: Laura Haigwood, English, St. Mary's College

Laura George, English, Eastern Michigan University
*Sartor Resartus: The Fashionable Figure and the Dandiacal Body*

Clare Simmons, English, Ohio State University
*Niches for Nuns: Romanticism, Gothic Architecture, and the Legal Eye*

Richard Sha, Literature, The American University
*Romanticism, Sincerity, and Perverse Display*

Greg Kucich, English, Notre Dame University
*Gendering the Exhibition of Romanticism: Past and Present Canon Reformation*

26 DISPLAYING CONSUMER CULTURE (Lecture Hall)
Moderator: Jeff Hardwick, American Studies, Yale University

Lori Rotskoff, American Studies, Yale University
*Decorating the Dining Room: Still Life Chromolithographs and Domestic Ideology in Nineteenth-Century America*

Maureen Montgomery, American Studies, University of Canterbury
*Displaying Women: The Representation of Leisure in New York’s High Society*

Nicole Tonkovich, Literature, University of California, San Diego
*Foreign Markets in Domestic Locations: Frances Trollope’s Cincinnati Bazar*

Tammy Whitlock, History, Rice University
*Dioramas and Dramatic Displays: Class, Gender, and the Consumer Experience in Early Nineteenth-Century England*

Ellen Garvey, English, Jersey City State College
*Advertising Scrapbooks of the 1880s and the Construction of the Consumer*

27 EXHIBITING WOMEN IN IMAGE AND TEXT
(Docent Room)
Moderator: Michele Martinez, English, Yale University

Carol Rifelj, French, Middlebury College
*"Like and Image in a Keepsake": Women on Display in Keepsakes and Literary Texts*

Anita Levy, English, University of Rochester
*Public Spaces, Private Eyes: Gender, Class, and Public Display in Villette*

Sophia Andres, Humanities and Fine Arts, University of Texas, Permian Basin
*Pre-Raphaelite Exhibitions in George Eliot’s Daniel Deronda: Cultural Boundaries and Contradictions in Images of Women*

Wendy America Hester, English and Comparative Literature, University of California, Irvine
*Museumifying Stereotypes: Homophobia, Antisemitism, and Collectors*

Priya Joshi, English, University of California, Berkeley
*“Trading Feminisms”: The “Distinguished Indian Woman” in Late Victorian Reform Press*
SCIENCE, MEDICINE, AND THE FEMALE BODY
(Second-Floor Classroom)
Moderator: Lisa Cardyn, American Studies, Yale University

Emily Hall, English, University of Wisconsin, Madison
*Medical Sensations: Exhibiting Gender in Victorian Case Studies of Female Hysterics*

Shelley Streeby, Literature, University of California, San Diego
"Female" Sensations: Nineteenth-Century Race Science and the Engendering of Middle-Class White Women

Katherine Jensen and Audie Blevins, Sociology
University of Wyoming
*Encountering Gender and Class in the Birth Control Movement: The Besant-Brandlaugh Trial as Exhibition*