Interdisciplinary Nineteenth-Century Studies Ninth Annual Colloquium

The College of William and Mary
April 8-9, 1994

Rethinking "Family Values"

Program
FINAL PROGRAM
INCS CONFERENCE
"RETHINKING FAMILY VALUES"
APRIL 8-9, 1994
THE COLLEGE OF WILLIAM & MARY

THURSDAY, APRIL 7
7:00 - 9:30 pm: Registration

FRIDAY, APRIL 8
7:45 - 8:45: Registration and Coffee

SESSION I
9:00 - 10:30

Panel One: Celtic Others: Members of the Empire's Family
Moderator: Gordon Bigelow (Literature Program, University of California, Santa Cruz)
Florence S. Boos (English Department, University of Iowa):
"Cauld Ingle-Cheek: Scottish Women Poets and Imperiled Family Life"
Kate Brown (University of California at Berkeley):
"Reading Potatoes in Jane Eyre and Villette"
Mark E. Canuel (English Department, Johns Hopkins University):
"Edgeworth's Conversions: From 'International' Tale to British Nation"
Maria H. Frawley (Elizabethtown College):
"The Family as Vanishing Tribe: Ethnographic Perspectives in The Life of Charlotte Brontë"

Panel Two: Ideology and Form I: Restructuring the Family
Moderator: Edgar Williams (Music Department, College of William & Mary)
Robert Godwin-Jones (Department of Foreign Languages, Virginia Commonwealth University):
"Opposing Family Models: George Sand's La petite Fadette"

John B. Lamb (West Virginia University):
"Domesticating History: Revolution, Madness, and Moral Management in Dickens' A Tale of Two Cities"
Marjean Purinton and Christine D. Smith (Five College Women's Research Center, Mount Holyoke College):
"Fairy Tale and Myth: Rewriting 'Family Values' in Early Nineteenth-Century Opera and Drama"
Kim Wheatley (English Department, College of William and Mary):
"Death and Domestication in Charlotte Yonge's The Clever Woman of the Family"

Panel Three: Street People: Outside the Domestic Sphere
Moderator: Laurel Bradley (Art History, Theory, and Criticism, Art Institute of Chicago)
Priti Joshi (English Department, Rutgers University):
"Victorian Masculinity and the Cross-Class Romance: Edwin Chadwick and His 'Family' of Working-Class Women"
Claudia Klawer (English Department, Johns Hopkins University):
"The Economics of Prostitution and the Family Wage System in Mayhew's Letters to the Morning Chronicle"
Edward L. Widmer (History and Literature Department, Harvard University):
"Extra! Newsboys Discovered to Possess Great Historical Significance!"
Jochen Wierich (American Studies, College of William and Mary):
"Bowery B'hoys and G'hal's: Staging New York's Working-Class Culture of Single White Males and Females"

Panel Four: Nations I: Family Ideologies/Ideologies of Family
Moderator: Richard Johnson (English Department, Loyola University)
Mary Jean Corbett (English Department, Miami University):
"Public Affections and Familial Politics: Burke, Edgeworth, and the 'Common Naturalization' of Great Britain"
Donna Coyle (English Department, SUNY Buffalo):
"A Pattern Young Lady': Domestic Ideology and Social Order in Bleak House"
Stuart Peterfreund (English Department, Northeastern University):
"Wordsworth on Contracts and the Family"
Johanna Smith (English Department, University of Texas at Arlington):
"Class and Gender Politics in the Figure of the Domestic Woman"
SESSION II
10:45 - 12:15

Panel Five: Everything in its Place I: Public Ideologies, Private Strategies, and the Making of Class
Moderator: Regina Oost (English Department, Wesleyan College)
Julie Costello (English Department, University of Notre Dame):
"Food for Thought: The Palate of Romanticism"
Megan Haley (American Studies, College of William and Mary):
"The Material Culture Representations of Nineteenth-Century Tenement District 'Family Values'"
Louise Mowder (English Department, Rutgers University):
"The Epistemology of the Nursery"
Belle Pendleton (Art Director, Christopher Newport University):
"Living the Medieval Dream: Reconsidering the Garden Suburb"

Panel Six: The Child
Moderator: Lara Whelan (English Department, University of Delaware)
Gregory Eiselein (English Department, Kansas State University):
"The 'younger members of the same great human family': Child and Infantilization in Indian Reform in the 1860s"
Eva-Lynn Jagoe (English Department, Duke University):
"Perverse Perceptions: Childhood and Pain in The Mill on the Floss"
Catharine O'Connell (English Department, St. John Fisher College):
"Fratricide and Infant Death: Family Values as Anti-Slavery Ammunition in Uncle Tom's Cabin"
Alan Richardson (English Department, Boston College):
"Gender, Childbirth, and Infancy in British Romantic Poetry"

Panel Seven: Subjectivities
Moderator: Colleen Kennedy (English Department, William & Mary)
G. Sierra Khan (Syracuse, New York):
"The Use of 'Family Values' in the (De)Formation of Subjectivity: The (Gr)Ease of the Period of Reconstruction"
Anita Levy (English Department, University of Rochester):
"Ending Up at Home: Victorian Fictions of Family, Discipline, and Desire"
Joseph Nicholes (Department of Humanities, Brigham Young University, Hawaii):
"Without Father, Without Mother, and Without Descent: Artist-Orphans of the English Bildungs-Künstlerroman," read by Ken Johnston (English Department, University of Indiana-Bloomington)
Roddey Reid (Literature Department, University of California, San Diego):
"'Endangered Families': Family as Technology of Subjectivity and the Social in the Nineteenth Century and Today"

Panel Eight: Vision and Image
Moderator: Wilhelmina Hotchkiss (English Department, California State at Long Beach)
Audrey Jaffe, (English Department, Ohio State University):
"Isabel's Spectacles: Seeing Value in East Lynne"
Elizabeth Medina (English Department, Northwestern University):
"Recasting the Gaze: Victorian Genre Painting, the Angel in the House, and George Eliot’s 'Feminine Eye'"
Lenora Moffa (Art Department, University of Dallas):
"Mothers, Mistresses, Sisters, and Amazons: Whistler’s Heroic Portraits"
Susan Williams (English Department, Ohio State University):
"Family Portraits: The Daguerreotype in Antebellum American Periodicals"

12:30 - 2:00: Luncheon
Final Program, "Rethinking Family Values"

SESSION III
2:15 - 3:45

Panel Nine: Professional Intrusions and Family Secrets
Moderator: Martha Houle (Modern Languages, William & Mary)
Eric Davis (History Department, University College of the Fraser Valley):
"'Sexual Frauds': Commerce, Sexuality, and the Family in Nineteenth-Century French Medical and Literary Discourse"
Frederick L. De Naples (English Department, University of Pennsylvania):
"Domestic Violence: 'Family Values' in the Victorian Sensation Novel"
Martha L. Hildreth (History Department, University of Nevada):
"La Nouvelle Idole: Myths of Family, Disease and Medical Science in the French Theater of the Fin-de-siecle"
Tom Zaniello (Literature and Language, Northern Kentucky University):
"Transgressing Victorian 'Family Values': Catholicism on Trial (Twice)"

Panel Ten: Nations II: "Family Conflicts"
Moderator: James Livingston (Religion Department, William & Mary)
Judith Berman (English Department, University of California-Berkeley):
"From Civil Society to Civil War: Sentimentalism and the Family in the 1850s"
Brian Cooper (Economics Department, Harvard University):
"That Larger Family, the Nation: Family Facts and Family Values in Harriet Martineau's Illustrations of Political Economy"
Sharon Delmendo (English Department, St. John Fisher College):
"The Civil War as Fratricidal Trauma: Louisa May Alcott and Practicing Gender in the 'House Divided'"
Constance W. Hassett (English Department, Fordham University):
"You shall Latin learn with me': Women Poets and the Benevolent Big Brother"
Donelle Ruwe (English Department, University of Notre Dame):
"Intelectual Cannibalism as Domestic Economy: The Idyll of William and Dorothy"

SPECIAL SESSION
4:00 - 5:30

Forum on Interdisciplinarity and Historicism: John Mackenzie's "Edward Said and the Historians" (forthcoming in Nineteenth-Century Contexts)
Moderator: Greg Kucich (University of Notre Dame)
Panel Members: Chandos Brown (College of William & Mary)
Clare Simmons (Ohio State University)
Martha Hildreth (University of Nevada, Reno)

5:30 - 7:00: Reception, hosted by Gordon & Breach, publishers of Nineteenth-Century Contexts

7:30: Dinner at Shields Tavern

SATURDAY, APRIL 9

7:45 - 8:45: Registration and Coffee

SESSION IV
9:00 - 10:30

Panel Eleven: Siblings
Moderator: David Latané (English Department, Virginia Commonwealth University)
Elisabeth Gruner (English Department, University of Richmond):
"Incest as Family Value: The Case of the Deceased Wife's Sister"
Constance W. Hassett (English Department, Fordham University):
"Sibling Strife: Harriet and James Martineau"
Donelle Ruwe (English Department, University of Notre Dame):
"You shall Latin learn with me': Women Poets and the Benevolent Big Brother"
Anca Vlasopolos (English Department, Wayne State University):
"Intellectual Cannibalism as Domestic Economy: The Idyll of William and Dorothy"
Final Program, "Rethinking Family Values"

Panel Twelve: Extended Families
Moderator: Chris Vanden Bossche (English Department, University of Notre Dame)
Elizabeth Childs (Art History, Washington University):
"Family Affairs: Females and Folly in Caricatures by Honoré Daumier"
Adrienne Munich (English and Women's Studies, SUNY Stony Brook):
"Queen Victoria's Imperial Tears"
Teresa Mangum (English Department, University of Iowa):
"The Gothic and the Governness: Sheridan Le Fanu's Uncle Silas"
Kevin O'Neill (English Department, University of Redlands):
"Disciplining the Dead: Photography, Funeral Parlors and the Control of the Family Corpse in the Nineteenth Century"

Panel Thirteen: Imperialist/Colonialist Families
Moderator: Richard Stein (English Department, University of Oregon)
Margaret Bruzelius (Comparative Literature Department, Yale University):
"I wanted to do what someone else had already done": Verne's Journey to the Center of (Mother) Earth and Freud's The Ego and the Id"
Susan Morgan (English Department, Miami University):
"Love Among the Beetles: British Imperialism, Husbands and Wives"
Lonnie Willis (English Department, Boise State University):
"Mary Kingsley and Mary Slessor: Two Visions of Africa Shaped in the Image of Family and Duty"
Tim Youngs (English and Media Studies Department, The Nottingham Trent University):
"The Ape in the House: Savagery and the Family in the Fin de Siècle"

Panel Fourteen: Marriage
Moderator: Irene DiMaio (Department of Foreign Languages and Literature, Louisiana State University)
Elizabeth J. Deis (Rhetoric Program, Hampden-Sydney College):
"Victorians Re-Thinking Marriage: Models of Marriage in Nineteenth-Century Law and Literature"

Beatrice Guenther (Department of Modern Languages, College of William and Mary):
"Excavating the Ruins: A Study of Mme de Staël's Delphine"
Christine Thompson (English Department, Portland State University):
"A Family of One: Dorothy Richardson's New Woman"
Gretchen van Slyke (Department of Romance Languages, University of Vermont):
"Gynocentric Matrimony: A French-American Connection"

SESSION V
10:45 - 12:15

Panel Fifteen: Romancing the Maternal
Moderator: Anthony Harding (English Department, University of Saskatchewan)
Keith Hanley (Department of Linguistics and Literature, Lancaster University):
"Child-fathering: Wordsworth, Shakespeare, Napoleon, and the Word of the Father"
Catherine Judd (English Department, University of Miami):
"Maternity and Insanity in Walter Scott's The Heart of Midlothian"
Harriet Kramer Linkin (English Department, New Mexico State University):
"Transfigurations of the Family in Blake's Songs of Innocence: Transposing the 'Maternity Plot' in 'A Dream'"
Richard C. Sha (Literature Department, The American University):
"Subverting Perversion in Anna Seward's Poetry: Making Lesbian Family Values Proper"

Panel Sixteen: History and Family Romance
Moderator: Michael Clark (Government Department, International Studies, William & Mary)
Daniel Bivona (English Department, University of Pennsylvania):
"White Father/White Master: Henry M. Stanley Plays Father"
Greg Kucich (English Department, University of Notre Dame):
"This Horrid Theatre of Human Sufferings': Catherine Macaulay, P.B. Shelley, and the Gendering of History"
Francesca Sawaya (English Department, Illinois State University):
"'Of a very respectable family': History, Influence, and Morality in Harriet Beecher Stowe’s *Oldtown Folks*"

Judith Stoddart (English Department, Michigan State University):
"History as Family Romance: Ruskin’s Rousseauvian Sentimentalism"

Panel Seventeen: Ideology and Form II: Subverting Feminine Ideals
Moderator: Carol Martin (English Department, Boise State University)
Deirdre D’Albertis (English Department, Bard College):
"Sister, Mother, Biographer, Plotter: Elizabeth Gaskell and the Life of Charlotte Bronte"
Kathryn Moore-Heleniak (Art and Music Department, Fordham University):
"The Swinburne Ladies: Patrons and Painters"
Esther Schwarz-McKinzie (English Department, Temple University):
"Getting Out of 'The Grove': Sarah Grand’s Critique of Victorian Women’s Lives and Relationships in The Heavenly Twins"
Joyce Zonana (English Department, University of New Orleans):
"The Duty of Disobedience: Esther, Vashiti, and Feminist Hermeneutics in Nineteenth-Century England and America"

Panel Eighteen: Pathologies and Dysfunctions
Moderator: Ginger Thornton (English Department, University of Virginia)
Jerome Bump (English Department, University of Texas):
"Re-Thinking Family Values: Functional and Dysfunctional Families in Victorian Literature as Defined by Family Systems Theory"
Ann-Marie Karlson (English Department, University of California, Berkeley):
"Jacksonian Family Values: Hawthorne’s Violent Revisions"
Kathleen McCormack (English Department, Florida International University):
"Parents, Drugs, and Politics in the Novels of George Eliot"
Cammy Thomas (Lexington, MA):
"Is She Sick or Malingering? Victorian Women's Illnesses in Fact and Fiction"

12:15 - 1:30: Luncheon

SESSION VI
1:30 - 3:00

Panel Nineteen: Playing the Family: Law, Instability, and the Marketplace of Status
Moderator: Davison Douglas (Marshall-Wythe School of Law)
Rosaria Champagne (English Department, Syracuse University):
"Mary Shelley’s *Falkner* and the Law of the Father"
Andrea Henderson (English Department, University of Michigan):
"Passion and Fashion in Joanna Baillie’s *Series of Plays*"
Margaret Russett (English Department, University of Southern California):
"Acting Oriental: The 'Caraboo' Hoax as Feminist Performance"
Mark Schoenfield (English Department, Vanderbilt University):
"When the Rules Change: The Game of Family in the Periodical Press"
Claire Simmons (English Department, Ohio State University):
"Marrying Mortals: Inventing Family Law in Iolanthe"

Panel Twenty: Everything in its Place II: Public Ideologies, Private Strategies, and the Making of Class
Moderator: Elsa Nettels (English Department, College of William & Mary)
Valerie Gill (American Studies, College of William and Mary):
"Catharine Beecher and Charlotte Perkins Gilman: Architects of Female and Family Power"
Jonathan Grossman (English Department, University of Pennsylvania):
"Mind Your Manners, 'The Labor of the Leisured in Emma"
Kathy Psomiades (English Department, University of Notre Dame):
"Household Taste: Aesthetic Standards, Social Hierarchies, Feminine Desire"
Cindy Weinstein (Division of Humanities and Social Sciences, California Institute of Technology):
"Winning the Family Feud: Fannie Fern Goes Public"
Panel Twenty-one: Perversions of the Family Plot
Moderator: Jacquelyn McLendon (English Department, William & Mary)
Russ Castronovo (English Department, University of Miami): "Intertextuality as Domination: Narrative Adoption Between Proslavery Novels and African American Writing"
Neill Matheson (English Department, Johns Hopkins University): "That Most Melancholy, Closet: Family, Melancholy, and Homophobia in Pierre"
Tess O'Toole (English Department, College at Oneonta): "Family History and Narrative Lines: Genealogy and Fiction in Hardy"
Rebecca Steinitz (English Department, University of California at Berkeley): "Writing Up the Family: Textuality and Gender in The Woman in White"

Panel Twenty-two: Class Constructions
Moderator: Adam Potkay (English Department, William & Mary)
John C. Hawley (English Department, Santa Clara University): "Altiora Peto: Laurence Oliphant's Peregrinations and the Transmigration of the Family Soul"
David Aram Kaiser (English Department, University of Kentucky): "The Emergence of Domestic Sympathy: Family Space and Work Space in Sarah Ellis's The Women of England"
Kyung-Sook Shin (English Department, Yonsei University): "Domesticity and Male Virtue: Wordsworth, Coleridge, and the Fiction of Community"
Deeanne Westbrook (English Department, Portland State University): "Wordsworth's Prodigal Son"

PLENARY SESSION
3:15 - 4:30
Roundtable Discussion with Audience Participation:
"FAMILY VALUES AND THE NINETEENTH CENTURY"
Moderator: Deborah Morse (William & Mary)
Adrienne Munich (SUNY Stony Brook)
Richard Stein (University of Oregon)
Ken Johnston (University of Indiana-Bloomington)
Patricia Mainardi (CUNY)
Cam Walker (William & Mary)

6:00: RECEPTION
7:15: DINNER AND KEYNOTE ADDRESS
PATRICIA MAINARDI