

Eighth

INCS Conference

Annual

Interdisciplinary Nineteenth-Century Studies Conference

Colloquium

March 31 - April 3, 1993

“Colonialism at

School of Art, Arizona State University, Tempe, AZ 85287-1505

Home and

Co-sponsored by ASU Graduate College, College of Fine Arts, and the College of Liberal Arts & Sciences

Abroad”

Eighth Annual Colloquium
"Colonialism at Home and Abroad"

Wednesday, March 31 **Please pick up registration packets when you register at the Howard Johnson motel**

Thursday, April 1 **Registration** **Art Building, Harry Wood Gallery**
8:00 AM-4:00 PM

Thursday, April 1 **Continental Breakfast** **Art Building, Harry Wood Gallery**
8:00-9:00 AM

Panels	Thursday April 1	8:45-10:15 AM	Matthews Center
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Colonialist Treatises: Preaching to the Converted

Roger Adelson, History Department, ASU

Daniel Bivona, "Gladness of Abasement: The Professionalization of the Empire," University of Pennsylvania
 Bernd Fischer, "Anti-Colonialism and the Nation: The Cases of Johann Gottfried Herder and Johann Gottlieb Fichte," Ohio State University
 Kevin Gilmartin, "Cobbett's Economy: The Trade in Sedition and the Limits of Early Nineteenth-Century Radicalism," California Institute of Technology
 John B. Lamb, "The Science of History and the Colonizing Subject," West Virginia University
 Catherine L. McClenahan, "Made in the 'Sexual Machine': William Blake's Treatment of Colonizers and Colonized," University of St. Thomas

Africa: Colonialist Ideals and Myths Reconsidered

Deborah Losse, Foreign Languages, ASU

Mawuena Logan, "Africa Through Victorian Eyes: Henty and the Ashantis," University of Iowa
 John G. Pipkin, "African Bodies and Utopian Texts: The Colonization of Romantic Ideology in George Cumberland's The Captive of the Castle of Sennaar," Rice University
 Deborah Morse, "'Civilization Gone Mad': Opposition to the Zulu War in Trollope's South Africa," College of William and Mary
 Carola M. Kaplan, "Colonizers, Cannibals, and the Horror of Good Intentions in Joseph Conrad's Heart of Darkness," California State University at Pomona
 Tim Youngs, "Stanley's Art of Darkness: The Explorer's Consumption," Nottingham Polytechnic
 Timothy M. Clark, "'The Great, Dumb, Dark Continent Has at Last Begun to Speak': Edward Wilmot Blyden's Fraser's Magazine Articles and African Colonialist Discourse," Ohio State University.

Colonization at Home and in Europe

Richard Johnson, Loyola University, New Orleans

Susan Spencer, "The Appropriation of Athens: English Ideology and the Greek War of Independence,"
University of Central Oklahoma

Hanna B. Lewis, "German Colonization in Poland: Two Writers' Views," Sam Houston State University

Ann L. Ardis, "'Contact Zones' and Gendered Strategies of Professionalization: 'East End' Studies by
Beatrice Webb and Margaret McMillen," University of Delaware

John L. Kijinski, "Ethnography in the East End: Native Customs and Colonial Solutions in A Child of the
Jago," Idaho State University

Betsy Cogger Rezelman, "The English School in Peril: The Late Victorian Art World's Defense and
Counteroffense," St. Lawrence University

Class, Race, and the Captured Place: Viewpoints on Ethnography and Photography

Bill Jay, School of Art, ASU

Johanna M. Smith, "Colonizing by Class and Race: Harriet Martineau and William Booth," University of
Texas at Arlington

Eric C. Ames, "'Arabesques on the Outskirts of Science': The Ethnographic Exhibition in Germany,"
University of Washington

Ellen Handy, "Naming, Mapping, Owning and Showing: Reading Narratives of Colonialism in Photographic
Landscape Albums," Bard College

Julia Ballerini, "La Maison demolie: Photographs of Egypt by Maxime Du Camp, 1849-1850," University of
Hartford

H. Lansing Speer, "STEREO: TYPES: Stereographs and the Cultural Image of the American Indian,"
Rochester, NY

Colonized Gender

Rachel Fuchs, History Department, ASU

Regina Oost, "Conrad, Haggard and Women in the Jungle," Wesleyan College

Mara H. Fein, "The National Family," University of Southern California

Cindy Weinstein, "Nationhood and Womanhood in the (other) American Renaissance," California Institute of
Technology

Mary Angela Schwer, "Livingston's Muscular Christianity: Religious Discourse, Gender and Empire,"
University of Notre Dame

Marianna Scheffer, "Prisoners of the Text in Charlotte Temple, The Story of Avis, Summers, and A Woman
of Genius," Reed College

Imaging Imperialism: Victorian Dominance and World Definitions

Debra Mancoff, Art History, Beloit College

Marilynn Lincoln Board, "Soldiers of the Sun: G.F. Watt's Physical Energy and British Imperialism,"

SUNY: Geneseo

Henry Harrington, "English Travelers and the Oriental Crowd: Kinglake, Curzon, and The Miracle of the Holy Fire," The University of Montana

David Stewart, "Deconstructionism and Imperialism: A Victorian Duality in the Art of George Frederic Watts," University of Alabama in Huntsville

Joseph Kestner, "Victorian Battle Painting, Imperialism, and the Construction of Masculinity," University of Tulsa

Colonial Metaphors

Richard Stein, English Department, University of Oregon

Ruth Haber, "Natives and the Lower Classes: Colonialism at Home and Abroad," Worcester State College

Susan Morgan, "Local Emancipations: Marianne North and Victorian Botany," Miami University

Susan Zlotnick, "Jane Eyre and the White Woman's Burden: Governesses, Missionaries, and Maternal Imperialists in Mid-Victorian Britain," Vassar College

Richard C. Sha, "The Power of the English 19th-Century Visual and Verbal Sketch: Appropriation, Domination, and Mastery," American University

Cammy Thomas, "Colonizing Women: The Art and Poetry of 'Suicide'," Millsaps College

12:00-1:30 PM

Buffet lunch at Nelson Fine Arts Center: Be sure to present your **Pink lunch ticket** upon entering Marimba, "Maderas de Comitán," ASU School of Music, Nelson Fine Arts Center plaza

Americans and Americas: Discourses of Cultural and Racial Supremacy

Emily Cutrer, American Studies, ASU West

Genevieve McCoy, "The Failure of the Whitman and the Conflicted Language of Calvinism," University of Washington, Bothell Branch Campus

Jan Marsh, "Shades of Difference: British Race Consciousness and the Hidden Impact of the American Civil War on Victorian Art in England," Newman College, Cambridge, England

Carmen Vega-Carney, "Our Islands and the Discourse of the American Colonizer," Thunderbird American Graduate School of International Management

Theodore Pelton, "'At the very ends of the earth': Herman Melville and Captain David Porter Among the Taipi," Ripon, Wisconsin

Orientalisms and the Colonized Body

Teresa Dolan, Art History, Temple University, Tyler School of Art

Mary T. Anderberg, "Aphra Behn's Feathers: Fetishism and the Exoticist Project in Nineteenth-Century Operas of Colonialism," University of California, Davis

Tess O'Toole, "Colonizing the Body: The Wet-Nurse Controversy and George Moore's Esther Waters," UCLA

Christina Rieger, "Reading A Head: Popular Science, Colonialism, and Jane Eyre," Univ. of Notre Dame

Sharon M. Setzer, "Colonialism, Bigamy, and the Uncanny: Jane Eyre and Lady Audley's Secret," North Carolina State University

Thursday, April 1

1:30-3:00 PM

Nelson Fine Arts Center

Gender and Sexuality

Wendy Bashant, English Department, Coe College

Anastasia Easterday, "The Concept of Gender in Hawaii: Art, Society, and 'Western' Mediation," UCLA

Christine Krueger, "'No Sodomy, Please, We're British': The Boulton Trial and the National Honor,"

Marquette University

Wendy Bashant, "Shahrazad's Veils: Mimicry in George Eliot and George Meredith," Coe College

4:00 PM: Guest Speaker Art Building Room 220

Welcoming Remarks:

Dr. Milton Glick, Senior Vice-President and Provost, ASU

Guest Speaker:

Professor Simon Gikandi, University of Michigan

"Englishness, Theory, and Travel: Writing the West Indies in the 19th Century"

Dinner on your own

8:00 PM

Executive Board Meeting Art Building, 102

Continental Breakfast Friday, April 2
8:00-9:00 AM

Art Building, Harry Wood Gallery

Panels

Friday, April 2

8:45-10:15 AM

Matthews Center

Scotland and Ireland

Julie Codell, School of Art, ASU

Lisa M. Wilson, "Border Crossings: Nationalism, Midwifery and Witchcraft in Walter Scott's The Heart of Midlothian," State University of New York at Buffalo

Mary Jean Corbett, "Closer to Home: Postcolonial Theory "Local Knowledge," and the Irish Trollope," Miami University

Scott Dransfield, "Carlyle and the Irish Question," Morgantown, West Virginia

Nicholas P. Daly, "A Literary Survey: The Snake's Pass and the Imaginary Spaces of Empire," Brown Univ.

Colonial Fictions and Theories

Michael Cochise Young, Honors College, ASU

- Sally B. Palmer, "Men Colonizing Women: Victorian Travel Narratives and Colonial Drawings," Brigham Young University
- Greg Kucich, "Nationalism and the Construction of British Literary History," University of Notre Dame
- Carolyn Buckley-LaRocque, "'Telling Stories,' Narrative and Betrayal Discourses of the Frontier: Literature, History, and Ethnology, 1814-1841," Trinity College
- Frauke E. Lenckos, "The Empire of Hybridity in Rudyard Kipling's Kim: A Matter of Gender and Genre," The University of Michigan

Friday, April 2

8:45-10:15

Nelson Fine Arts Center

English Colonialism and Gender

Georgeanne Scheiner, Women's Studies, ASU

- Erin O'Connor, "A Pleasure to be Indulged in with Caution': Gender and Prophylaxis in Mary Kingsley's Travels in West Africa," The University of Michigan
- Lonnie L. Willis, "The Changing Face of Mary Kingsley: Reading Her Books in Company with Her Evolving Biography," Boise State University
- Nancy L. Paxton, "Colonizing Domestic Violence: Hinduism, Eroticism, and British Romanticism," Northern Arizona University
- Karla Walters, "Colonialism at Home: Gender and Irony in Shirley," University of New Mexico
- Kathryn Moore Heleniak, "The 'Colonized Nude' in 19th C. British Art," Fordham University

Friday, April 2

10:30-12:00 Noon

Matthews Center

Feminization and Colonization

Teresa Mangum, English Department, University of Iowa

- Valerie Gill, "The Colonization of Female Writing and the Novels of Elizabeth Stoddard," College of William and Mary
- Florence S. Boos, "Gender and Regional Identity in Scottish Women's Poetry, 1880-1900," University of Iowa
- Anca Vlasopolos, "Feminization as Colonialism of the Irish in Meredith's The Egoist and Diana of the Crossways," Wayne State University
- K. T. Linn-Torre, "'Now You See It, Now You Don't': Subjective Lack as Colonial Strategy," University of Washington
- Joyce Zonana, "Feminist Orientalism: The Harem and Nineteenth-Century Western Women," University of New Orleans

Ruskin and Colonialism

J. Gray Sweeney, School of Art, ASU

- Richard Stein, "Colonizing England: The Guild of St. John Ruskin," University of Oregon
- Robert K. Wallace, "Melville after Turner: 'The Piazza,' The Crayon, and Ruskin," Northern Kentucky University
- Chuck Dyke, "Stoned on Venice; Strung out across the USA," Temple University
- Linda Smeins, "Window Treatments: The Worl(d)ling of the American Housewife," Temple University
- Tom Zaniello, "Ruskin's Disciples and Enemies in the Alps: Travel for Artistic and Scientific Conquest," Northern Kentucky University

Exclusion, Exploration, and Ethnicity: Race, Gender, and Nationality

Betsy Fahlman, School of Art, ASU

Emilia Arana, "Image and Textual Interactions of Slavery: William Blake's A Surinam Planter in His Morning Dress," University of Arizona

Albert Alhadeff, "Gericault's Elevation of the Other: 'Le Ministre du roi Zaide tracant la carte de l'Europe'," University of Colorado

Susan Sidlauskas, "Picturing Authenticity: Colonialism at the 1889 Paris Exposition Universelle," Highland Park, NJ

Hilary Braysmith, "The National School as Methodological Gauge: The Case of German Romanticism," University of Southern Indiana

Pamela Gerrish Nunn, "Recognition and Romanticization: The Black Figure in Progressive British Painting of the 1860s," University of Canterbury, New Zealand

Slavery, Westward Expansion, and Race

Richard Burg, History Department, ASU

Stephen Hartnett, "Senator Robert Walker's 1844 'Letter on Texas Annexation': or, The Logic of Colonialism," University of California at San Diego

Elizabeth Weisenberger, "Domestic Colonialism and Resistance in Nineteenth-Century America," Syracuse University

Richard S. Lowry, "Not Quite 'Himself': Frederick Douglass, Benjamin Franklin, and the Racial Politics of Literacy in America," College of William and Mary

12:00-1:30 PM

Buffet lunch at Nelson Fine Arts Center: Please present Blue lunch ticket upon entering Mariachis, Diablos del Sol, ASU School of Music, Nelson Fine Arts Center plaza

Gender, Sexuality and the Representation of the Other

Margaret Knapp, Theater Department, ASU

Angela Pao, "Native Wives: The Other Woman in 19th-Century Popular Drama," George Washington Univ.

Kathleen Renk, "In the Shadows of Victorian Madness: Postcolonial Responses to Victorian Representations of Female Madness," University of Iowa

B. Eric Daffron, "Exploring the Temporality and the Sexual Politics of National Disruption and Reconciliation in Scott's Waverly and Redgauntlet," SUNY: Buffalo

Gail Turley Houston, "Separate Spheres: The Victorian Prison as Colony and the Colonization of the Female Prisoner in Dickens," Brigham Young University

Figuring the Whole World: A Victorian Agenda

Richard Wentz, Religious Studies, ASU

Stuart Peterfreund, "Colonialization by Means of Apology and Allusion in Darwinian Discourse,"
Northeastern University

John F. Murphy, "Troping Spirit into Culture: The Topical Inversions of Coleridge's Rime of the Ancient Mariner," Murray State University

Roger L. Slakey, "Anthony Trollope: Student of Colonialism," Georgetown University

Keith Hanley, "Forever Yarrow: Wordsworth's Path to Rome," University of Lancaster

Friday, April 2

1:30-3:00 PM

Nelson Fine Arts Center

Criminals, Foreigners and "Savages": Reforming the Discourses of Colonialism

Lisa Bower, Political Science, ASU

Winona Howe, "India West: Charles Dickens and the 'Nimble Barbarians'," La Sierra University

Ronald R. Thomas, "Fingerprints and Foreigners: The Identity of the New Imperialism," Trinity College

Clare A. Simmons, "'Against the vague babble of savages': Dickens, the British, and the Innuity," Ohio State University

Srilekha Bell, "Gender, Race, and Politics: A Case Study of 19th-Century India," University of New Haven

Voices and Perceptions of the Native American Experience

Peter Iverson, History Department, ASU

Laura J. George, "Figuring the Primitive in James Fenimore Cooper's The Last of the Mohicans," Ohio State University

Randall Moon, "William Apes and Writing White," University of California at Riverside

Stephen Osborne, "Law and Narrative: John Marshall and Indian Land Rights," UCLA

Irene S. Di Maio, "Borders of Culture in Friedrich Gerstaecker's North American Narratives," Louisiana State University

Michael K. Green, "Philosophy and Colonialism: Getting Beyond the State of Nature," SUNY: Oneonta

INCS General Meeting 3:30-4:30 PM

Art Building, Room 220

Dinner on your own

Saturday, April 3

Ruskin Symposium at Phoenix Art Museum

Buses pick up at 7:15 AM from Howard Johnson Motel and return at 6:00 PM from Phoenix Art Museum. Please present ticket upon boarding at 7:15 AM. Symposium includes lunch and Victorian High Tea.