Eighth 
INCS Conference
Annual
Interdisciplinary Nineteenth-Century Studies Conference
Colloquium
March 31 - April 3, 1993
“Colonialism at
School of Art, Arizona State University, Tempe, AZ 85287-1505
Home and
Abroad”
Co-sponsored by ASU Graduate College, College of Fine Arts, and the College of Liberal Arts & Sciences
Eighth Annual Colloquium
“Colonialism at Home and Abroad”

Wednesday, March 31
Please pick up registration packets when you register at the
Howard Johnson motel

Thursday, April 1
8:00 AM-4:00 PM
Registration
Art Building, Harry Wood Gallery

Thursday, April 1
8:00-9:00 AM
Continental Breakfast
Art Building, Harry Wood Gallery

**Colonsalist Treatises: Preaching to the Converted**
Roger Adelson, History Department, ASU

Daniel Bivona, “Gladness of Abasement: The Professionalization of the Empire,” University of Pennsylvania
Bernd Fischer, “Anti-Colonialism and the Nation: The Cases of Johann Gottfried Herder and Johann Gottlieb Fichte,” Ohio State University
John B. Lamb, “The Science of History and the Colonizing Subject,” West Virginia University
Catherine L. McClenahan, “Made in the ‘Sexual Machine’: William Blake’s Treatment of Colonizers and Colonized,” University of St. Thomas

**Africa: Colonialist Ideals and Myths Reconsidered**
Deborah Losse, Foreign Languages, ASU

Mawuena Logan, “Africa Through Victorian Eyes: Henty and the Ashantis,” University of Iowa
Deborah Morse, “Civilization Gone Mad: Opposition to the Zulu War in Trollope’s South Africa,” College of William and Mary
Carola M. Kaplan, “Colonizers, Cannibals, and the Horror of Good Intentions in Joseph Conrad’s Heart of Darkness,” California State University at Pomona
Tim Youngs, “Stanley’s Art of Darkness: The Explorer’s Consumption,” Nottingham Polytechnic
Timothy M. Clark, “The Great, Dumb, Dark Continent Has at Last Begun to Speak: Edward Wilmot Blyden’s Fraser’s Magazine Articles and African Colonialist Discourse,” Ohio State University.
Colonization at Home and in Europe
Richard Johnson, Loyola University, New Orleans

Susan Spencer, “The Appropriation of Athens: English Ideology and the Greek War of Independence,” University of Central Oklahoma
Hanna B. Lewis, “German Colonization in Poland: Two Writers’ Views,” Sam Houston State University
Ann L. Ardis, “‘Contact Zones’ and Gendered Strategies of Professionalization: ‘East End’ Studies by Beatrice Webb and Margaret McMillen,” University of Delaware
Betsy Cogger Rezelman, “The English School in Peril: The Late Victorian Art World’s Defense and Counteroffense,” St. Lawrence University

Thursday April 1  10:30-12:00 Noon  Matthews Center

Class, Race, and the Captured Place: Viewpoints on Ethnography and Photography
Bill Jay, School of Art, ASU

Johanna M. Smith, “Colonizing by Class and Race: Harriet Martineau and William Booth,” University of Texas at Arlington
Eric C. Ames, “‘Arabesques on the Outskirts of Science’: The Ethnographic Exhibition in Germany,” University of Washington
Ellen Handy, “Naming, Mapping, Owning and Showing: Reading Narratives of Colonialism in Photographic Landscape Albums,” Bard College
Julia Ballerini, “La Maison demolie: Photographs of Egypt by Maxime Du Camp, 1849-1850,” University of Hartford

Colonized Gender
Rachel Fuchs, History Department, ASU

Regina Oost, “Conrad, Haggard and Women in the Jungle,” Wesleyan College
Mara H. Fein, “The National Family,” University of Southern California
Cindy Weinstein, “Nationhood and Womanhood in the (other) American Renaissance,” California Institute of Technology
Mary Angela Schwer, “Livingston’s Muscular Christianity: Religious Discourse, Gender and Empire,” University of Notre Dame
Marianna Scheffer, “Prisoners of the Text in Charlotte Temple, The Story of Avis, Summers, and A Woman of Genius,” Reed College
Imaging Imperialism: Victorian Dominance and World Definitions
Debra Mancoff, Art History, Beloit College

David Stewart, “Deconstructionism and Imperialism: A Victorian Duality in the Art of George Frederic Watts,” University of Alabama in Huntsville
Joseph Kestner, “Victorian Battle Painting, Imperialism, and the Construction of Masculinity,” University of Tulsa

Colonial Metaphors
Richard Stein, English Department, University of Oregon

Ruth Haber, “Natives and the Lower Classes: Colonialism at Home and Abroad,” Worcester State College
Susan Morgan, “Local Emancipations: Marianne North and Victorian Botany,” Miami University
Susan Zlotnick, “Jane Eyre and the White Woman’s Burden: Governesses, Missionaries, and Maternal Imperialists in Mid-Victorian Britain,” Vassar College
Cammy Thomas, “Colonizing Women: The Art and Poetry of ‘Suicide’,” Millsaps College

12:00-1:30 PM
Buffet lunch at Nelson Fine Arts Center: Be sure to present your Pink lunch ticket upon entering
Marimba, “Maderas de Comitán,” ASU School of Music, Nelson Fine Arts Center plaza

Americans and Americas: Discourses of Cultural and Racial Supremacy
Emily Cutrer, American Studies, ASU West

Genevieve McCoy, “The Failure of the Whitman and the Conflicted Language of Calvinism,” University of Washington, Bothell Branch Campus
Carmen Vega-Carney, “Our Islands and the Discourse of the American Colonizer,” Thunderbird American Graduate School of International Management
Theodore Pelton, “‘At the very ends of the earth’: Herman Melville and Captain David Porter Among the Taipi,” Ripon, Wisconsin
Orientalisms and the Colonized Body
Terese Dolan, Art History, Temple University, Tyler School of Art

Mary T. Anderberg, "Aphra Behn's Feathers: Fetishism and the Exoticist Project in Nineteenth-Century Operas of Colonialism," University of California, Davis

Tess O'Toole, "Colonizing the Body: The Wet-Nurse Controversy and George Moore's Esther Waters," University of Notre Dame

Christina Rieger, "Reading A Head: Popular Science, Colonialism, and Jane Eyre," University of Notre Dame

Sharon M. Sezer, "Colonialism, Bigamy, and the Uncanny: Jane Eyre and Lady Audley's Secret," North Carolina State University

Thursday, April 1
1:30-3:00 PM Nelson Fine Arts Center

Gender and Sexuality
Wendy Bashant, English Department, Coe College

Anastasia Easterday, "The Concept of Gender in Hawaii: Art, Society, and 'Western' Mediation," UCLA

Christine Krueger, "'No Sodomy, Please, We're British': The Boulton Trial and the National Honor," Marquette University

Wendy Bashant, "Shahrazad's Veils: Mimicry in George Eliot and George Meredith," Coe College

4:00 PM: Guest Speaker Art Building Room 220

Welcoming Remarks:
Dr. Milton Glick, Senior Vice-President and Provost, ASU

Guest Speaker:
Professor Simon Gikandi, University of Michigan
"Englishness, Theory, and Travel: Writing the West Indies in the 19th Century"

Dinner on your own

8:00 PM Executive Board Meeting Art Building, 102

Continental Breakfast Friday, April 2
8:00-9:00 AM Art Building, Harry Wood Gallery

Panels Friday, April 2
8:45-10:15 AM Matthews Center

Scotland and Ireland
Julie Codell, School of Art, ASU

Lisa M. Wilson, "Border Crossings: Nationalism, Midwifery and Witchcraft in Walter Scott's The Heart of Midlothian," State University of New York at Buffalo


Scott Dransfield, "Carlyle and the Irish Question," Morgantown, West Virginia

Nicholas P. Daly, "A Literary Survey: The Snake's Pass and the Imaginary Spaces of Empire," Brown Univ
Colonial Fictions and Theories
Michael Cochise Young, Honors College, ASU

Sally B. Palmer, "Men Colonizing Women: Victorian Travel Narratives and Colonial Drawings," Brigham Young University
Greg Kucich, "Nationalism and the Construction of British Literary History," University of Notre Dame
Carolyn Buckley-LaRocque, "‘Telling Stories,’ Narrative and Betrayal Discourses of the Frontier: Literature, History, and Ethnology, 1814-1841," Trinity College
Frauke E. Lenckos, "The Empire of Hybridity in Rudyard Kipling’s Kim: A Matter of Gender and Genre," The University of Michigan

Friday, April 2
8:45-10:15 Nelson Fine Arts Center

English Colonialism and Gender
Georgeanne Scheiner, Women’s Studies, ASU

Erin O’Connor, "A Pleasure to be Indulged in with Caution’: Gender and Prophylaxis in Mary Kingsley’s Travels in West Africa," The University of Michigan
Nancy L. Paxton, "Colonizing Domestic Violence: Hinduism, Eroticism, and British Romanticism," Northern Arizona University
Karla Walters, "Colonialism at Home: Gender and Irony in Shirley," University of New Mexico
Kathryn Moore Heleniak, "The ‘Colonized Nude’ in 19th C. British Art," Fordham University

Friday, April 2
10:30-12:00 Noon Matthews Center

Feminization and Colonization
Teresa Mangum, English Department, University of Iowa

Valerie Gill, "The Colonization of Female Writing and the Novels of Elizabeth Stoddard," College of William and Mary
Florence S. Boos, "Gender and Regional Identity in Scottish Women’s Poetry, 1880-1900," University of Iowa
Anca Vlasopolos, "Feminization as Colonialism of the Irish in Meredith’s The Egoist and Diana of the Crossways," Wayne State University
K. T. Linn-Torre, "‘Now You See It, Now You Don’t’: Subjective Lack as Colonial Strategy," University of Washington
Joyce Zonana, "Feminist Orientalism: The Harem and Nineteenth-Century Western Women," University of New Orleans

Ruskin and Colonialism
J. Gray Sweeney, School of Art, ASU

Chuck Dyke, "Stoned on Venice; Strung out across the USA," Temple University
Tom Zaniello, "Ruskin’s Disciples and Enemies in the Alps: Travel for Artistic and Scientific Conquest," Northern Kentucky University
### Exclusion, Exploration, and Ethnicity: Race, Gender, and Nationality

Betsy Fahlman, School of Art, ASU

Emilia Arana, “Image and Textual Interactions of Slavery: William Blake’s *A Surinam Planter in His Morning Dress*,” University of Arizona

Albert Alhadeff, “Gericault’s Elevation of the Other: ‘Le Ministre du roi Zaide tracant la carte de l’Europe’,” University of Colorado

Susan Sidlauskas, “Picturing Authenticity: Colonialism at the 1889 Paris Exposition Universelle,” Highland Park, NJ

Hilary Braysmith, “The National School as Methodological Gauge: The Case of German Romanticism,” University of Southern Indiana

Pamela Gerrish Nunn, “Recognition and Romanticization: The Black Figure in Progressive British Painting of the 1860s,” University of Canterbury, New Zealand

### Slavery, Wesward Expansion, and Race

Richard Burg, History Department, ASU

Stephen Hartnett, “Senator Robert Walker’s 1844 ‘Letter on Texas Annexation’: or, The Logic of Colonialism,” University of California at San Diego

Elizabeth Weisenberger, “Domestic Colonialism and Resistance in Nineteenth-Century America,” Syracuse University

Richard S. Lowry, “Not Quite ‘Himself’: Frederick Douglass, Benjamin Franklin, and the Racial Politics of Literacy in America,” College of William and Mary

### 12:00-1:30 PM

Buffet lunch at Nelson Fine Arts Center: Please present Blue lunch ticket upon entering

Mariachis, Diablos del Sol, ASU School of Music, Nelson Fine Arts Center plaza

### Friday, April 2 1:30-3:00 PM  Matthews Center

### Gender, Sexuality and the Representation of the Other

Margaret Knapp, Theater Department, ASU


Kathleen Renk, “In the Shadows of Victorian Madness: Postcolonial Responses to Victorian Representations of Female Madness,” University of Iowa


Gail Turley Houston, “Separate Spheres: The Victorian Prison as Colony and the Colonization of the Female Prisoner in Dickens,” Brigham Young University
Figuring the Whole World: A Victorian Agenda
Richard Wentz, Religious Studies, ASU

Stuart Peterfreund, “Colonialization by Means of Apology and Allusion in Darwinian Discourse,” Northeastern University
John F. Murphy, “Troping Spirit into Culture: The Topical Inversions of Coleridge’s Rime of the Ancient Mariner,” Murray State University
Roger L. Slakey, “Anthony Trollope: Student of Colonialism,” Georgetown University
Keith Hanley, “Forever Yarrow: Wordsworth’s Path to Rome,” University of Lancaster

Criminals, Foreigners and “Savages”: Reforming the Discourses of Colonialism
Lisa Bower, Political Science, ASU

Winona Howe, “India West: Charles Dickens and the ‘Nimble Barbarians’,” La Sierra University
Ronald R. Thomas, “Fingerprints and Foreigners: The Identity of the New Imperialism,” Trinity College
Clare A. Simmons, “Against the vague babble of savages’: Dickens, the British, and the Innu,” Ohio State University
Srilekha Bell, “Gender, Race, and Politics: A Case Study of 19th-Century India,” University of New Haven

Voices and Perceptions of the Native American Experience
Peter Iverson, History Department, ASU

Laura J. George, “Figuring the Primitive in James Fenimore Cooper’s The Last of the Mohicans,” Ohio State University
Randall Moon, “William Apes and Writing White,” University of California at Riverside
Michael K. Green, “Philosophy and Colonialism: Getting Beyond the State of Nature,” SUNY: Oneonta

INCS General Meeting 3:30-4:30 PM Art Building, Room 220

Dinner on your own

Saturday, April 3

Ruskin Symposium at Phoenix Art Museum

Buses pick up at 7:15 AM from Howard Johnson Motel and return at 6:00 PM from Phoenix Art Museum. Please present ticket upon boarding at 7:15 AM. Symposium includes lunch and Victorian High Tea.