INCS
INTERDISCIPLINARY
NINETEENTH-CENTURY
STUDIES

7th ANNUAL INCS CONFERENCE
1992

BORDERS OF CULTURE, MARGINS OF IDENTITY

APRIL 10 & 11, 1992

Loyola University New Orleans
Host Institution
PROGRAM

7th ANNUAL INCS CONFERENCE
1992

BORDERS OF CULTURE,
MARGINS OF IDENTITY

Loyola University
New Orleans,
Louisiana
INCS

Interdisciplinary Nineteenth-Century Studies
Seventh Annual International Conference

Loyola University, Host Institution
in cooperation with Tulane University,
University of New Orleans, and Xavier University

New Orleans
April 10-11, 1992

Borders of Culture; Margins of Identity

PROGRAM

Thursday, April 9, 1992
5:00 - 7:00 P.M. Registration
Lobby, Avenue Plaza Suite

Cash Bar
Ashley House, Avenue Plaza Suite

7:00 - 9:00 P.M.
Executive Board Meeting
Ashley House

Friday, April 10, 1992
8:00 - 9:00 A.M. Registration; Continental Breakfast
Audubon Room, Danna Center
SESSION I
9:00 - 10:30 A.M.

PANEL 1: Confrontations with the Self

Frederick Burwick (English Department, University of California at Los Angeles), Moderator / Panelist: “John Clare as Lord Byron: Madness and the Margins of Identity”

Patrick Cahill (History of Consciousness, University of California, Santa Cruz): “‘Something Savage and Luxuriant’: Whitman’s Appropriation of Native American Names”

Anthony Harding (English Department, University of Saskatchewan): “The Unstable Subject: Cazotte, Lewis, Hogg”

Eugene Hollahan (English Department, Georgia State University): “On the Borders of a Literary Career: Hopkins Against the Tradition for Lyrical Assortments”

PANEL 2: Social Class and Self-Construction

Carl Dyke (History Department, University of California at San Diego), Moderator

Sophia Andres (English Department, San Jose State University): “Domination and Subjugation, Loss and Gain in Daniel Deronda”

Gary Wells (Art History, Ithaca College): “Class Consciousness, Bohemianism, and the Artist-as-Outsider: Reconsidering a Fable of Modern Art”

William Wilson (English Department, San Jose State University): “The Bourgeois Pygmalion and the Ideology of Victorian Love”

Susan Zlotnick (English Department, Vassar College): “The Incomplete Lyre: Working-Class Women’s Poetry and the Construction of a Poetic Identity”

PANEL 2: Social Class and Self-Construction

Octavia I

PANEL 3: Nietzsche and the Failure of 19th Century Imagination

Jesse Nash (Test Review Institute, Loyola University), Moderator

Brittain Smith (Modern Foreign Languages, Loyola University): “Nietzsche Contra Wagner, or: Aphorism vs. System”

James Watson (Philosophy Department, Loyola University): “Our Inner Beasts: Dolmance, Hop-Frog, Zarathustra”

PANEL 4: Icons of Danger: Female Sexuality

Pat Boyer (English Department, Tulane University), Moderator

Elizabeth Claman (Comparative Literature, University of Oregon): “Danger at the Edge of the Field: Representations of ‘la fille publique’ in Parent-Duchatelet and Victor Hugo”

Elizabeth Katrovas (English Department, University of New Orleans): “Promiscuous Swans: The Iconology of the Romantic Ballerina”

Jane Kristof (Art Department, Portland State University): “Apples and Snakes: Eve in the Late Nineteenth Century”

10:30 - 10:45 A.M. Coffee Audubon Room

SESSION 2
10:45 - 12:15 P.M.

PANEL 5: Constructing the Literary I: Gendering the Literary

Chris Vanden Bossche (English Department, Notre Dame University), Moderator

Octavia I
Caroline Gebhard (English Department, Grinnell College): “Gender and Literary Greatness in Nineteenth-Century America: James Fenimore Cooper and Harriet Beecher Stowe”

Lisa Lowe (Literature, University of California, San Diego): “British Educational Policy in India and the Formation of Colonial Subjects”

Anne Mellor (English Department, University of California at Los Angeles): “Romanticism, Gender, and Genre”

Thais Morgan (English Department, Arizona State University): “Constructing Masculinities in Victorian Criticism: Swinburne and Pater”

PANEL 6: Re-Presenting Wordsworth

Claiborne I

Nancy Easterlin (English Department, University of New Orleans), Moderator

Kieth Hanley (English Department, Lancaster University), Moderator / Panelist: “Nation and Region: Wordsworth Living on the Edge”

Wilhelmina Hotchkiss (English Department, California State University, Long Beach): “Wordsworth’s Fenwick Notes: Recovering a Poetic Autobiography”

John L. Mahoney (English Department, Boston College): “The Rydal Mount Ladies’ Boarding School: A Wordsworthian Episode in America”

Stuart Peterfreund (English Department, Northeastern University): “Unreal City: Wordsworth’s Anti-Urban Ideology, the Miltonic Intertext, and the Beginning of The Prelude (Once Again)”

Arnold Schmidt (English Department, Vanderbilt University): “Alienation and Displacement: William Wordsworth and the Naval Mutinies of 1797”

PANEL 7: Nation, Culture, Self

Octavia II

Barbara Cooper (Department of French and Italian, University of New Hampshire), Moderator / Panelist: “Christian and Infidel: The Clash of Two Cultures in French Restoration Tragedy”

Julie Cochran (Art History, Southern Methodist University): “Victor Hugo’s Notre Dame de Paris, the Gothic Revival and the Nationalist Spirit in France”

Laura Sebastian-Coleman (English Department, University of Rochester): “The Gendered National Subject: Irish Subjectivity and Women of Nineteen-Eighty”

Irene Stocksieker Di Maio (Foreign Languages and Literature, Louisiana State University): “Unification as Integration: Fanny Lewald’s Prinz Louis Ferdinand and Die Familie Darner”

PANEL 8: (Re)locating the Margins in Victorian Fiction

Claiborne II

William Wilson (English Department, San Jose State), Moderator

Julie Codell (School of Art, Arizona State University): “Thrice Marginalized: Woman / Artist / Socialist in Mrs. Humphrey Ward’s Marcella and the Late Victorian Art World”

Laura Fasick (English Department, Moorhead State University): “Aesthetics and Insularity in Thackeray”

Ruth Haber (English Department, Worcester State College): “Redefining the Borders, Moving in from the Margins: The Handicapped in Victorian Fiction”

Ann Pedersen (English Department, Tulane University): “Absent Weavers and Industrial Presence: Toward an Understanding of Trade and the ‘Middle’ in Middlemarch”

12:30 - 2:00 P.M. LUNCHEON / BUSINESS MEETING

Audubon Room

Welcoming Remarks:
Rev. George Lundy, S.J.,
Senior Vice President and Dean of Faculties,
Loyola University
SESSION 3
2:15 - 3:45 P.M.

PANEL 9: The Scene of Crime / The Scene of Culture  
Octavia I

Ronald Foust (English Department, Loyola University), Moderator

Chuck Dyke (Department of Philosophy, Temple University): "E. A. Poe and his Traveling Show: Eureka, on the Margin or the Lunatic Fringe?"

Derede Arthur (English Department, Stanford University): "Criminality, Class Identity, and Early Nineteenth-Century English Fiction"

Simon Joyce (Department of English, SUNY, Buffalo): "Resisting Arrest / Arresting Resistance: Nineteenth-Century Crime Fiction, the Police, and Foucauldian Literary History"

David Lloyd (English Department, University of California, Berkeley): "Violence and the Constitution of the Novel"

PANEL 10: Interiors  
Octavia II

Barbara Deming (Historical Studies, Notre Dame Seminary), Moderator

Mary Favret (English Department, Indiana University): "A Home For Art: Painting, Poetry, and Turner’s Petworth Interiors"

Thad Logan (English Department, Rice University): "Foreign Objects: Souvenirs and Exotica in the Victorian Parlor"

Elizabeth Medina (English Department, Northwestern University): "Women Framed and Fragmented: Painting and the Construction of Visual Space in Middlemarch and Daniel Deronda"

Rebecca Stern (English Department, Rice University): "Gothic Light: Visibility and the Construction of Subjectivity in the Victorian Novel"

PANEL 11: Romantic Deployments of the Past  
Claiborne I

Glen Brewster (English Department, University of Tennessee), Moderator

Brad Hollingshead (English Department, Duquesne University): "The Use of the Past in the Romantics’ Dramatic Activity"

Greg Kucich (English Department, University of Notre Dame): "Romantic Duality and the Eighteenth Century: Self-Representation and Historical Narrative"

Peter Schock (English Department, University of New Orleans): "Byron, Blasphemy, and Satanic Subversion"

Clare Simmons (English Department, Ohio State University): "Bulwer-Lytton’s Zanoni and Trollope’s La Vendee: Bad but Innocent?"

PANEL 12: Transgressions: Gender Against Patriarchy  
Claiborne II

Nancy Anderson (History Department, Loyola University), Moderator

Julie English Early (English Department, University of Alabama in Huntsville): "Slipping the Net: Margaret Fountaine’s Love Among the Butterflies"

Teresa Mangum (English Department, University of Iowa): "From New Woman to Brave New World"

Deborah Morse (English Department, College of William and Mary): "Trollope’s Lady Anna: ‘Corrupt Relations’ or ‘Erotic Faith?’"

Diana Postlethwaite (English Department, St. Olaf College): "Sometimes I feel Like a Motherless Child: Freud’s Anna O. and Austen’s Anne E."

PANEL 13: Visual Regimes  
Miller 114

Therese Dolan (Tyler School of Art, Temple University), Moderator
Julia Ballerini (Art History Department, University of Hartford) 
"Heritage Re-viewed: Reproductions of Sculpture as Pictured by Three Inventors of Photography—Bayard, Daguerre, and Talbot"

Nadine Lemon (International Center for Photography, New York City): "Clementina Lady Hawarden: Photography and Identity Formation from the Margins of the Victorian Era"

Laura Meixner (History of Art, Cornell University): "French Impressionism and the American Red Scare"

Felicia Miller-Frank (Department of French, The Johns Hopkins University): "L'Effet d'irreel: Liminal Landscapes and Magic Shows"

Eldon Van Liere (Department of Art, Michigan State University): "The Surface, The Soul, and the Critical Eye: Carriere, de Goncourt, Bracquemond, and Rodin"

3:34 - 4:00 P.M. Walk to Tulane

SESSION 4
4:00 - 5:30 P.M.

KEYNOTE ADDRESS: JAMES CLIFFORD
Rogers Memorial Chapel, Tulane Campus

"BORDERS AND DIASPORAS"

5:30 - 6:30 P.M. RECEPTION TO FOLLOW
A. B. Freeman School of Business; Goldring-Woldenberg Hall (Tulane)

Saturday, April 11, 1992
8:00 - 9:00 A.M. Registration, Continental breakfast
Audubon Room

SESSION 5
9:00 - 10:30 A.M.

PANEL 14: Culture and Canon: Intersections and Exploitations

Les White (English Department, University of New Orleans), Moderator

Jadviga da Costa Nunes (Art Department, Muhlenberg College): "The Old Mill in 19th-Century American Art"

Peter Erspamer (German-American Studies, University of Wisconsin-Madison): "Eclipse of the Enlightenment and Defamation of the Other: Antisemitic Dramas after 1800"

Robert Michalski (English Department, Stanford University): "Towards a Popular Culture: Andrew Lang's Anthropological and Literary Criticism"

Janice Patten (School of Humanities, San Jose State University): "Constantine Paleologus and Sardanapalus: Dreams, Ruin, and Destruction"

Judith Stoddart (English Department, Michigan State University): "The guidance . . . of household gods: Canons and the politics of democracy in the nineteenth century"

PANEL 15: Exteriors

Gita Rajan (English Department, University of New Orleans), Moderator

Roswitha Burwick (German Department, Scripps College): "Conflicts of Race and Gender in Heinrich von Kleist's 'Engagement in Santo Domingo'"

Nancy Davenport (Humanities Division, University of the Arts): "Virgin Power: Ultramontanism and St. Philomena in 19th-Century France"
Richard Swartz (English Department, University of Southern Maine): “The Figuration of Spectacle in Dorothy and William Wordsworth”

Gretchen van Slyke (Romance Languages, University of Vermont): “Who Wears the Pants Here? The Policing of Women’s Dress in England, Germany, and France”

PANEL 16: Romantic Sexualities

Barbara Ewell (English Department, Loyola University), Moderator

Rosaria Champagne (Center for Women’s Studies, The Ohio State University): “Mary Shelley Mathilda and the Incest Taboo”

Andrew Elfenbein (English Department, University of Minnesota): “Drawing the Veil: Byron’s Homosexuality and the Early Victorian Novel”

Laura Haigwood (English Department, St. Mary’s College): “‘Rebellious Passion’ is / is not ‘Willful Crime’: Marginal Voices in Wordsworth’s ‘Laodamia’”

Kate McCullough (English Department, University of California, Berkeley): “Regional Sexuality: Kate Chopin and the Strategic Deployment of Local Color Fiction”

PANEL 17: Representing the Margins

Richard Stein (English Department, University of Oregon), Moderator / Panelist: “Rewriting London: Pictures of Familiarity and the Language of Distance”

Randall McGowan (History Department, University of Oregon): “Signifying Punishment: Execution as Social Symbolism”

Jo Ann Wein (Art Department, University of South Florida): “Pissarro, Degas, and Sites of Modernity: on the Borders; at th-Margins”

Kalvin 218

10:30 - 10:45 A.M. Coffee
Audubon Room

SESSION 6
10:45 - 12:15 P.M.

PANEL 18: Constructing the Literary II: Consuming Literature

Kathy Alexis Psomiades (English Department, Notre Dame University), Moderator

N. N. Feltes (English Department, York University): “Late Victorian ‘Literary Value’ and Thomas J. Wise”

John Kijinski (English and Philosophy, Idaho State University): “Respectability and Romantic Poets: Late Victorian Guides for Reading”

Richard Lowry (English Department, College of William and Mary): “‘Littery Men’: Mark Twain, the Market, and the Construction of Literary Celebrity”

Cindy Weinstein (English Department, California Institute of Technology): “Another Separation of Spheres: Work and Leisure in 19th-Century America”

PANEL 19: Marginalia: Text, Culture, Identity

Peter Schock (English Department, University of New Orleans), Moderator

B. Eric Daffron (English Department, SUNY, Buffalo): “Of Tourism, Souvenirs, and Memorials: Wordsworth’s Search for the ‘Genuine Image’ of Scotland”

Beth Lau (English Department, California State University, Long Beach): “Keats’s Paradise Lost Marginalia and the Romantic Drama”

Joanne Lukitsh (Art History, University at Buffalo): “Completely Free from Artificiality—and Artistic Feeling: Julia Margaret Cameron’s Photographs in Ceylon, 1876-1878”

Judith W. Page (English Department, Millsaps College): “European Images of Africans: Wordsworth and Benoist”
PANEL 20: Tongues  

Judy Maxwell (Anthropology Department, Tulane University), Moderator

Stephanie Foote (English Department, SUNY Buffalo): “Tongue-Tied: Nationalism and Historied Languages in Gertrude Atherton’s The Californians”

Laura George (Center for Women’s Studies, The Ohio State University): “Nakedness and Plain Speaking: Literature and its Others”

Denise Larsen (English Department, University of Colorado): “Tears and Politics: Sentimental Rhetoric and Political Persuasion”

Nicholas Mirzoeff (Department of Art, The University of Texas at Austin): “The Mimicry of Mimesis: Deaf Artists and the Salon in the Nineteenth Century”

PANEL 21: Monsters in Our Midst  

Bruce Henricksen (English Department, Loyola University), Moderator

Marie J. Diamond (French Department, Rutgers University): “The Monstrous Other: The Chimera of Speculation in Balzac’s The Girl With the Golden Eyes”

John Hawley, S.J. English Department, Santa Clara University): “Kim versus The Secret Agent: Spies, Untouchables, and Avatars of Empire”

Erick Heroux (English Department, University of Oregon): “Two Victorian Gentlemen, a Maid, and Abjection”

Kelly Hurley (English Department, University of Colorado at Boulder): “Gothic Femininity, Eastern Occultism: Invasion and Infection in Kalee’s Shrine”

12:15 - 1:30 P.M.  

LUNCHEON  
Audubon Room
Eric Davis (History Department, Memorial University of Newfoundland): "Male, Bourgeois, Northern, and Rational: Cultural Borders and the Reconstruction of a 'French' Identity in the Early Third Republic"

Kathy Alexis Psomiades (English Department, Notre Dame University): "Troping Japan: Gender and Cultural Imperialism"

David Toise (English Department, Rutgers University): The Big Engine that Could: Penetration, Gender, and Capitalism in Dombey and Son"

PANEL 25: Poetic Identity on the Margins of Victorian Culture

Dolores DeLuise (English Department, John Jay College of Criminal Justice), Moderator

Janet Gray (English Department, Princeton University): "Dora Greenwell's Bloody Purple Banner"

Kathleen Hickok (English Department, Iowa State University): "The 'Angel in the House' Talks Back: Felicia Hemans' Poetry of the Household and Hearth"

Cynthia Scheinberg (English Department, Rutgers University): "The Cassandra Complex: Gender, Authority, and Audience in the Dramatic Monologues of Alfred Tennyson and Amy Levy"

Joyce Zonana (English Department, University of New Orleans): "The Poet as Mother, Wife, Sister, Daughter: Elizabeth Barrett Browning’s Aurora Leigh and the Concept of the Poet in the Nineteenth Century"

PANEL 26: Trans-Atlanticisms

Earl Niehaus (History Department, Xavier University), Moderator

Linda Dyke (Art History, Temple University): "Brave New World 1892, and Questions of Identity"

Freeman Henry (Department of French, University of South Carolina): "Against the Tides: The Trans-Atlanticism of Poe and Baudelaire"

Stanley Tick (English Department, San Francisco State University): "Henry James at Last Sails Home"

3:00 - 3:15 P.M. Coffee/coke Audubon Room

SESSION 8
3:15 - 4:30 P.M. Audubon Room

Plenary Session: Town Meeting on the State of Interdisciplinary Studies
Greg Kucich, Notre Dame University, Presiding

Panelists: James Clifford, University of California at Santa Cruz
Anne Mellor, University of California Los Angeles
James A. W. Heffernan, Dartmouth College
N. N. Feltes, York University

Sunday, April 12, 1992

8:30 A.M. Conference Wrap-up (Executive Board)
Avenue Plaza Suite Dining Room
INCS OFFICERS, 1992

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