
INCS

INTERDISCIPLINARY
NINETEENTH-CENTURY
STUDIES



7th ANNUAL INCS CONFERENCE
1992

BORDERS OF CULTURE, MARGINS OF IDENTITY

APRIL 10 & 11, 1992

Loyola University New Orleans
Host Institution

PROGRAM

7th ANNUAL INCS CONFERENCE
1992

BORDERS OF CULTURE,
MARGINS OF IDENTITY



Loyola University
New Orleans,
Louisiana

INCS

***Interdisciplinary Nineteenth-Century Studies
Seventh Annual International Conference***

***Loyola University, Host Institution
in cooperation with Tulane University,
University of New Orleans, and Xavier University***

***New Orleans
April 10-11, 1992***

Borders of Culture; Margins of Identity

PROGRAM

Thursday, April 9, 1992

5:00 - 7:00 P.M.

**Registration
Lobby, Avenue Plaza Suite**

**Cash Bar
Ashley House, Avenue Plaza Suite**

7:00 - 9:00 P.M.

**Executive Board Meeting
Ashley House**

Friday, April 10, 1992

8:00 - 9:00 A.M.

**Registration; Continental Breakfast
Audubon Room, Danna Center**

SESSION I
9:00 - 10:30 A.M.

PANEL 1: Confrontations with the Self

Octavia II

Frederick Burwick (English Department, University of California at Los Angeles), Moderator / Panelist: "John Clare as Lord Byron: Madness and the Margins of Identity"

Patrick Cahill (History of Consciousness, University of California, Santa Cruz): "'Something Savage and Luxuriant': Whitman's Appropriation of Native American Names"

Anthony Harding (English Department, University of Saskatchewan): "The Unstable Subject: Cazotte, Lewis, Hogg"

Eugene Hollahan (English Department, Georgia State University): "On the Borders of a Literary Career: Hopkins Against the Tradition for Lyrical Assortments"

PANEL 2: Social Class and Self-Construction

Octavia I

Carl Dyke (History Department, University of California at San Diego), Moderator

Sophia Andres (English Department, San Jose State University): "Domination and Subjugation, Loss and Gain in *Daniel Deronda*"

Gary Wells (Art History, Ithaca College): "Class Consciousness, Bohemianism, and the Artist-as-Outsider: Reconsidering a Fable of Modern Art"

William Wilson (English Department, San Jose State University): "The Bourgeois Pygmalion and the Ideology of Victorian Love"

Susan Zlotnick (English Department, Vassar College): "The Incomplete Lyre: Working-Class Women's Poetry and the Construction of a Poetic Identity"

PANEL 3: Nietzsche and the Failure of 19th Century Imagination

Claiborne II

Jesse Nash (Test Review Institute, Loyola University), Moderator / Panelist: "Priests and Other Women: Bronte, Dickens and Nietzsche"

Brittain Smith (Modern Foreign Languages, Loyola University): "Nietzsche Contra Wagner, or: Aphorism vs. System"

James Watson (Philosophy Department, Loyola University): "Our Inner Beasts: Dolmance, Hop-Frog, Zarathustra"

PANEL 4: Icons of Danger: Female Sexuality

Claiborne I

Pat Boyer (English Department, Tulane University), Moderator

Elizabeth Claman (Comparative Literature, University of Oregon): "Danger at the Edge of the Field: Representations of 'la fille publique' in Parent-Duchatelet and Victor Hugo"

Elizabeth Katrovas (English Department, University of New Orleans): "Promiscuous Swans: The Iconology of the Romantic Ballerina"

Jane Kristof (Art Department, Portland State University): "Apples and Snakes: Eve in the Late Nineteenth Century"

10:30 - 10:45 A.M.

Coffee

Audubon Room

SESSION 2
10:45 - 12:15 P.M.

PANEL 5: Constructing the Literary I: Gendering the Literary

Octavia I

Chris Vanden Bossche (English Department, Notre Dame University), Moderator

Caroline Gebhard (English Department, Grinnell College): "Gender and Literary Greatness in Nineteenth-Century America: James Fenimore Cooper and Harriet Beecher Stowe"

Lisa Lowe (Literature, University of California, San Diego): "British Educational Policy in India and the Formation of Colonial Subjects"

Anne Mellor (English Department, University of California at Los Angeles): "Romanticism, Gender, and Genre"

Thais Morgan (English Department, Arizona State University): "Constructing Masculinities in Victorian Criticism: Swinburne and Pater"

PANEL 6: Re-Presenting Wordsworth

Claiborne I

Nancy Easterlin (English Department, University of New Orleans), Moderator

Kieth Hanley (English Department, Lancaster University), Moderator/Panelist: "Nation and Region: Wordsworth Living on the Edge"

Wilhelmina Hotchkiss (English Department, California State University, Long Beach): "Wordsworth's Fenwick Notes: Recovering a Poetic Autobiography"

John L. Mahoney (English Department, Boston College): "The Rydal Mount Ladies' Boarding School: A Wordsworthian Episode in America"

Stuart Peterfreund (English Department, Northeastern University): "Unreal City: Wordsworth's Anti-Urban Ideology, the Miltonic Intertext, and the Beginning of *The Prelude* (Once Again)"

Arnold Schmidt (English Department, Vanderbilt University): "Alienation and Displacement: William Wordsworth and the Naval Mutinies of 1797"

PANEL 7: Nation, Culture, Self

Octavia II

Barbara Cooper (Department of French and Italian, University of

New Hampshire), Moderator / Panelist: "Christian and Infidel: The Clash of Two Cultures in French Restoration Tragedy"

Julie Cochran (Art History, Southern Methodist University): "Victor Hugo's *Notre Dame de Paris*, the Gothic Revival and the Nationalist Spirit in France"

Laura Sebastian-Coleman (English Department, University of Rochester): "The Gendered National Subject: Irish Subjectivity and *Women of 'Ninety-Eight*"

Irene Stocksieker Di Maio (Foreign Languages and Literature, Louisiana State University): "Unification as Integration: Fanny Lewald's *Prinz Louis Ferdinand* and *Die Familie Darner*"

PANEL 8: (Re)locating the Margins in Victorian Fiction

Claiborne II

William Wilson (English Department, San Jose State), Moderator

Julie Codell (School of Art, Arizona State University): "Thrice Marginalized: Woman / Artist / Socialist in Mrs. Humphrey Ward's *Marcella* and the Late Victorian Art World"

Laura Fasick (English Department, Moorhead State University): "Aesthetics and Insularity in Thackeray"

Ruth Haber (English Department, Worcester State College): "Redefining the Borders, Moving in from the Margins: The Handicapped in Victorian Fiction"

Ann Pedersen (English Department, Tulane University): "Absent Weavers and Industrial Presence: Toward an Understanding of Trade and the 'Middle' in *Middlemarch*"

12:30 - 2:00 P.M.

LUNCHEON / BUSINESS MEETING
Audubon Room

Welcoming Remarks:

Rev. George Lundy, S.J.,
Senior Vice President and Dean of Faculties,
Loyola University

SESSION 3
2:15 - 3:45 P.M.

PANEL 9: The Scene of Crime / The Scene of Culture

Octavia I

Ronald Foust (English Department, Loyola University), Moderator

Chuck Dyke (Department of Philosophy, Temple University): "E. A. Poe and his Traveling Show: Eureka, on the Margin or the Lunatic Fringe?"

Derede Arthur (English Department, Stanford University): "Criminality, Class Identity, and Early Nineteenth-Century English Fiction"

Simon Joyce (Department of English, SUNY, Buffalo): "Resisting Arrest / Arresting Resistance: Nineteenth-Century Crime Fiction, the Police, and Foucauldian Literary History"

David Lloyd (English Department, University of California, Berkeley): "Violence and the Constitution of the Novel"

PANEL 10: Interiors

Octavia II

Barbara Deming (Historical Studies, Notre Dame Seminary), Moderator

Mary Favret (English Department, Indiana University): "A Home For Art: Painting, Poetry, and Turner's Petworth Interiors"

Thad Logan (English Department, Rice University): "Foreign Objects: Souvenirs and Exotica in the Victorian Parlor"

Elizabeth Medina (English Department, Northwestern University): "Women Framed and Fragmented: Painting and the Construction of Visual Space in *Middlemarch* and *Daniel Deronda*"

Rebecca Stern (English Department, Rice University): "Gothic Light: Visibility and the Construction of Subjectivity in the Victorian Novel"

PANEL 11: Romantic Deployments of the Past

Claiborne I

Glen Brewster (English Department, University of Tennessee), Moderator

Brad Hollingshead (English Department, Duquesne University): "The Use of the Past in the Romantics' Dramatic Activity"

Greg Kucich (English Department, University of Notre Dame): "Romantic Duality and the Eighteenth Century: Self-Representation and Historical Narrative"

Peter Schock (English Department, University of New Orleans): "Byron, Blasphemy, and Satanic Subversion"

Clare Simmons (English Department, Ohio State University): "Bulwer-Lytton's *Zanoni* and Trollope's *La Vendee*: Bad but Innocent?"

PANEL 12: Transgressions: Gender Against Patriarchy

Claiborne II

Nancy Anderson (History Department, Loyola University), Moderator

Julie English Early (English Department, University of Alabama in Huntsville): "Slipping the Net: Margaret Fountaine's Love Among the Butterflies"

Teresa Mangum (English Department, University of Iowa): "From New Woman to Brave New World"

Deborah Morse (English Department, College of William and Mary): "Trollope's *Lady Anna*: 'Corrupt Relations' or 'Erotic Faith?'"

Diana Postlethwaite (English Department, St. Olaf College): "Sometimes I feel Like a Motherless Child: Freud's Anna O. and Austen's Anne E."

PANEL 13: Visual Regimes

Miller 114

Therese Dolan (Tyler School of Art, Temple University), Moderator

Julia Ballerini (Art History Department, University of Hartford)
"Heritage Re-viewed: Reproductions of Sculpture as Pictured by
Three Inventors of Photography—Bayard, Daguerre, and Talbot"

Nadine Lemmon (International Center for Photography, New York
City): "Clementina Lady Hawarden: Photography and Identity For-
mation from the Margins of the Victorian Era"

Laura Meixner (History of Art, Cornell University): "French Impres-
sionism and the American Red Scare"

Felicia Miller-Frank (Department of French, The Johns Hopkins
University): "L'Effet d'irreel: Liminal Landscapes and Magic Shows"

Eldon Van Liere (Department of Art, Michigan State University): "The
Surface, The Soul, and the Critical Eye: Carriere, de Goncourt,
Bracquemond, and Rodin"

3:34 - 4:00 P.M. Walk to Tulane

SESSION 4
4:00 - 5:30 P.M.

KEYNOTE ADDRESS: JAMES CLIFFORD
Rogers Memorial
Chapel, Tulane Campus

"BORDERS AND DIASPORAS"

5:30 - 6:30 P.M. **RECEPTION TO FOLLOW**
A. B. Freeman School of Business;
Goldring-Woldenberg Hall (Tulane)

Saturday, April 11, 1992

8:00 - 9:00 A.M. Registration, Continental breakfast
Audubon Room

SESSION 5
9:00 - 10:30 A.M.

**PANEL 14: Culture and Canon: Intersections and
Exploitations**

Octavia I

Les White (English Department, University of New Orleans),
Moderator

Jadviga da Costa Nunes (Art Department, Muhlenberg College): "The
Old Mill in 19th-Century American Art"

Peter Erspamer (German-American Studies, University of Wiscon-
sin-Madison): "Eclipse of the Enlightenment and Defamation of the
Other: Antisemitic Dramas after 1800"

Robert Michalski (English Department, Stanford University): "To-
wards a Popular Culture: Andrew Lang's Anthropological and
Literary Criticism"

Janice Patten (School of Humanities, San Jose State University):
"Constantine Paleologus and Sardanapalus: Dreams, Ruin, and
Destruction"

Judith Stoddart (English Department, Michigan State University):
"'The guidance . . . of household gods': Canons and the politics of
democracy in the nineteenth century"

PANEL 15: Exteriors

Octavia II

Gita Rajan (English Department, University of New Orleans),
Moderator

Roswitha Burwick (German Department, Scripps College): "Conflicts
of Race and Gender in Heinrich von Kleist's 'Engagement in Santo
Domingo'"

Nancy Davenport (Humanities Division, University of the Arts):
"Virgin Power: Ultramontanism and St. Philomena in 19th-Century
France"

Richard Swartz (English Department, University of Southern Maine):
"The Figuration of Spectacle in Dorothy and William Wordsworth"

Gretchen van Slyke (Romance Languages, University of Vermont):
"Who Wears the Pants Here? The Policing of Women's Dress in
England, Germany, and France"

PANEL 16: Romantic Sexualities

Senior Commons Room

Barbara Ewell (English Department, Loyola University), Moderator

Rosaria Champagne (Center for Women's Studies, The Ohio State
University): "Mary Shelley Mathilda and the Incest Taboo"

Andrew Elfenbein (English Department, University of Minnesota):
"Drawing the Veil: Byron's Homosexuality and the Early Victorian
Novel"

Laura Haigwood (English Department, St. Mary's College): "'Rebel-
lious Passion' is / is not 'Willful Crime': Marginal Voices in
Wordsworth's 'Laodamia'"

Kate McCullough (English Department, University of California,
Berkeley): "Regional Sexuality: Kate Chopin and the Strategic De-
ployment of Local Color Fiction"

PANEL 17: Representing the Margins

Miller 218

Richard Stein (English Department, University of Oregon), Modera-
tor / Panelist: "Rewriting London: Pictures of Familiarity and the
Language of Distance"

Randall McGowan (History Department, University of Oregon): "Sig-
nifying Punishment: Execution as Social Symbolism"

Jo Ann Wein (Art Department, University of South Florida):
"Pissarro, Degas, and Sites of Modernity: on the Borders; at th-
Margins"

10:30 - 10:45 A.M.

Coffee
Audubon Room

SESSION 6
10:45 - 12:15 P.M.

**PANEL 18: Constructing the Literary II: Consuming
Literature**

Octavia I

Kathy Alexis Psomiades (English Department, Notre Dame Univer-
sity), Moderator

N. N. Feltes (English Department, York University): "Late Victorian
'Literary Value' and Thomas J. Wise"

John Kijinski (English and Philosophy, Idaho State University): "Re-
spectability and Romantic Poets: Late Victorian Guides for Reading"

Richard Lowry (English Department, College of William and Mary):
"'Littery Men': Mark Twain, the Market, and the Construction of
Literary Celebrity"

Cindy Weinstein (English Department, California Institute of Tech-
nology): "Another Separation of Spheres: Work and Leisure in 19th-
Century America"

PANEL 19: Marginalia: Text, Culture, Identity

Octavia II

Peter Schock (English Department, University of New Orleans), Mod-
erator

B. Eric Daffron (English Department, SUNY, Buffalo): "Of Tourism,
Souvenirs, and Memorials: Wordsworth's Search for the 'Genuine
Image' of Scotland"

Beth Lau (English Department, California State University, Long
Beach): "Keats's Paradise Lost Marginalia and the Romantic Drama"

Joanne Lukitsh (Art History, University at Buffalo): "Completely Free
from Artificiality—and Artistic Feeling: Julia Margaret Cameron's
Photographs in Ceylon, 1876-1878"

Judith W. Page (English Department, Millsaps College): "European
Images of Africans: Wordsworth and Benoist"

PANEL 20: Tongues

Miller 218

Judy Maxwell (Anthropology Department, Tulane University),
Moderator

Stephanie Foote (English Department, SUNY Buffalo): "Tongue-Tied:
Nationalism and Historied Languages in Gertrude Atherton's *The Californians*"

Laura George (Center for Women's Studies, The Ohio State University): "Nakedness and Plain Speaking: Literature and its Others"

Denise Larsen (English Department, University of Colorado): "Tears and Politics: Sentimental Rhetoric and Political Persuasion"

Nicholas Mirzoeff (Department of Art, The University of Texas at Austin): "The Mimicry of Mimesis: Deaf Artists and the Salon in the Nineteenth Century"

PANEL 21: Monsters in Our Midst

Senior Commons Room

Bruce Henricksen (English Department, Loyola University),
Moderator

Marie J. Diamond (French Department, Rutgers University): "The Monstrous Other: The Chimera of Speculation in Balzac's *The Girl With the Golden Eyes*"

John Hawley, S.J. (English Department, Santa Clara University): "Kim versus *The Secret Agent*: Spies, Untouchables, and Avatars of Empire"

Erick Heroux (English Department, University of Oregon): "Two Victorian Gentlemen, a Maid, and Abjection"

Kelly Hurley (English Department, University of Colorado at Boulder): "Gothic Femininity, Eastern Occultism: Invasion and Infection in *Kalee's Shrine*"

12:15 - 1:30 P.M.

LUNCHEON
Audubon Room

SESSION 7
1:30 - 3:00 P.M.

PANEL 22: Re-Peeled: Words(worth) about a Picture

Octavia I

Richard Johnson (English Department, Loyola University),
Moderator

Richard Fadem (English Department, Scripps College) "Wordsworth and Peele Castle: the Stoicism of Painting"

James A. W. Heffernan (English Department, Dartmouth College): "Romantic Ekphrasis: The Ideology of Transcendence in Wordsworth's *Peele Castle*"

PANEL 23: Ethnography and the Colonization of Self

Octavia II

Bernard Cook (History Department, Loyola University), Moderator

Geoffrey Barraclough (History of Art, University of California, Santa Barbara): "Genesis in North Africa: Horace Vernet's Orientalizing Bible Paintings"

Daniel Bivona (English Department, University of Pennsylvania): "Playing the Muslim: Sir Richard Burton's Pilgrimage and Negative Cultural Identity"

Carolyn Buckley-LaRocque (English Department, Trinity College): "History, Ethnography, and Fiction: An Historical Study"

Michelle Levy (English Department, Xavier University, New Orleans): "Of German Hats and Latin Chants: Cultural Convergence and Colonial Angst in Dostoevsky and Mussorgsky"

PANEL 24: Troping Gender

Senior Commons Room

Laura Haigwood (English Department, St. Mary's College),
Moderator

Deirdre d'Albertis (English Department, Bard College): "Make-believes in Bayswater and Belgravia: Side-stepping the Social Construction of Femininity"

Eric Davis (History Department, Memorial University of Newfoundland): "Male, Bourgeois, Northern, and Rational: Cultural Borders and the Reconstruction of a 'French' Identity in the Early Third Republic"

Kathy Alexis Psomiades (English Department, Notre Dame University): "Troping Japan: Gender and Cultural Imperialism"

David Toise (English Department, Rutgers University): The Big Engine that Could: Penetration, Gender, and Capitalism in *Dombey and Son*

PANEL 25: Poetic Identity on the Margins of Victorian Culture

Miller 218

Dolores DeLuise (English Department, John Jay College of Criminal Justice), Moderator

Janet Gray (English Department, Princeton University): "Dora Greenwell's Bloody Purple Banner"

Kathleen Hickok (English Department, Iowa State University): "The 'Angel in the House' Talks Back: Felicia Hemans' Poetry of the Household and Hearth"

Cynthia Scheinberg (English Department, Rutgers University): "The Cassandra Complex: Gender, Authority, and Audience in the Dramatic Monologues of Alfred Tennyson and Amy Levy"

Joyce Zonana (English Department, University of New Orleans): "The Poet as Mother, Wife, Sister, Daughter: Elizabeth Barrett Browning's *Aurora Leigh* and the Concept of the Poet in the Nineteenth Century"

PANEL 26: Trans-Atlanticisms

Miller 112

Earl Niehaus (History Department, Xavier University), Moderator

Linda Dyke (Art History, Temple University): "Brave New World 1892, and Questions of Identity"

Freeman Henry (Department of French, University of South Carolina): "Against the Tides: The Trans-Atlanticism of Poe and Baudelaire"

Stanley Tick (English Department, San Francisco State University): "Henry James at Last Sails Home"

3:00 - 3:15 P.M.

Coffee/coke
Audubon Room

**SESSION 8
3:15 - 4:30 P.M.
Audubon Room**

Plenary Session: Town Meeting on the State of Interdisciplinary Studies
Greg Kucich, Notre Dame University, Presiding

Panelists:

James Clifford, University of California at Santa Cruz
Anne Mellor, University of California Los Angeles
James A. W. Heffernan, Dartmouth College
N. N. Feltes, York University

Sunday, April 12, 1992

8:30 A.M.

Conference Wrap-up (Executive Board)
Avenue Plaza Suite
Dining Room

INCS OFFICERS, 1992

Greg Kucich	Notre Dame	President
Therese Dolan	Temple University	1st Vice President
Susan Casteras	Yale Center for British Art	2nd Vice President
Roswitha Burwick	Scripps College	Treasurer

INCS BOARD, 1991 - 1992

Clare Simmons	Ohio State University
Julie Coddell	Arizona State University
Kelly Hurley	University of Colorado
Ken Johnston	Indiana University
Deborah Morse	William & Mary
Joanne Lukitsh	SUNY Buffalo
Ann Ilan-alter	Adelphi University

1992 INCS CONFERENCE PROGRAM DIRECTOR

Richard Johnson	Loyola University
-----------------	-------------------

1992 INCS PROGRAM COMMITTEE

Jesse Nash	Loyola University
Janice Carlisle	Tulane University
Joyce Zonana	University of New Orleans
Less White	University of New Orleans
Peter Schock	University of New Orleans
Michelle Levy	Xavier University