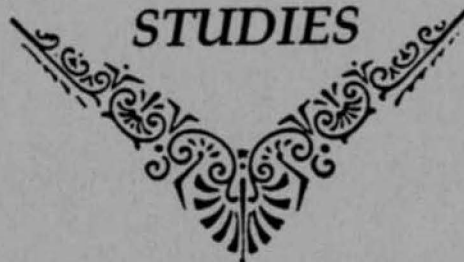


# INCS

INTERDISCIPLINARY  
NINETEENTH-CENTURY  
STUDIES



*Sixth Annual Colloquium*

*"Scenes of Crisis, Sites of Change"*



*April 5 & 6, 1991*

*Host:  
Yale Center for British Art, New Haven, CT*

OVERALL SCHEDULE

BOOK EXHIBITS: FRIDAY AND SATURDAY IN THE GREAT COURT

FRIDAY

9:00-10:30 SESSION I: PANELS 1,2,3,4 *FOUNDER'S ROOM*

10:30-11:00 COFFEE AND CALORIES

11:00-12:30 SESSION II: PLENARY SESSION >

12:30-1:30 LUNCH/BUSINESS MEETING

1:30-3:00 SESSION III: PANELS 5,6,7,8 | *PREPARE*

3:15-4:45 SESSION IV: PANELS 9,10,11,12 *FOUNDER'S ROOM*

5:00-6:30 RECEPTION, THE GREAT COURT

6:45 DINNER AND KEYNOTE ADDRESS, THE PRESIDENT'S DINING ROOM

SATYRDAY

9:00-10:30 SESSION V: PANELS 13,14,15,16

10:30-11:00 COFFEE BREAK

11:00-12:30 SESSION VI: PANELS 17,18,19,20

12:30-1:30 LUNCH

1:30-3:00 SESSION VII: PANELS 21,22,23,24

3:15-4:45 SESSION VIII: PANELS 25,26,27,28

SESSION I: FRIDAY 9:00-10:30

PANEL 1: INCARCERATIONS AND ESCAPES

Second floor classroom

Chair: Linda Dyke

William Stern: Actualizing Arcadia: an Examination of  
Thomas Eakins' The Swimming Hole

Deborah Morse: Subversive Voyagers: Victorian Women  
Travelers

Leland Monk: The Novel as Prison: Scott's The Heart of  
Midlothian

PANEL 2: SURVEYING DICKENS' WORLD

Docents' room

Chair: Mary Ann O'Farrell

Marianne Eismann: When Words Fail: Pictures of the  
Unsayable in Dickens's Oliver Twist and Thackeray's "Going  
to See a Man Hanged

Johanna Smith: Forms of Family in Chartism, Dickens, and  
Gaskell

Kevin McLaughlin: Subjectivity, Bleak House and Hegel's  
Phenomenology

Malcolm Woodfield: Dickens, Madness, and Victorian  
Secularization

PANEL 3: THE CHANGING MARKETPLACE

Reference room

Chair: Mark Dother

George Robb: A Leap in the Dark: White-Collar Crime and  
the Culture of Investment in Victorian England

Thomas Summerhill: The Farmers' Vision: Agrarian Protest  
and the Capitalist Transformation of Upstate New York,  
1840-1900

Ellen Weinauer: Feme Sole or Feme Covert?: Property Rights  
and the Woman Writer in Antebellum America

Tatiana Holway: Speculation: Economics and the Imagination

PANEL 4: CULTURAL POLITICS IN ROMANTIC REVOLUTIONS

Founders' room

Chair: Ken Johnston

Alan Richardson: Wordsworth, Childhood, and Power

John Rieder: Community and Theatricality in Wordsworth's  
The Borderers

Greg Kucich: A Haunted Ruin: Romantic Drama, Renaissance  
Tradition, and the Critical Establishment

Laura Haigwood: Romancing the Family: Oedipal Revolution  
in English Romantic Poetry

SESSION II: FRIDAY 11:00-12:30

PLENARY SESSION: INTERDISCIPLINARITY: SCENE OF CRISIS  
OR SITE OF CHANGE?

Lecture Hall

Panelists: Susan Casteras, David Depew, Keith Hanley,  
Linda Smeins, Richard Stein

SESSION III: FRIDAY 1:30-3:00

PANEL 5: CLASS IDENTITY AND AUDIENCE IDENTIFICATION: THE SHIFTING  
DEFINITIONS OF THE VICTORIAN ARTIST

Second floor classroom

Chair: Terry Dolan

Julie Codell: The Artist's Labor, Respectable or  
Degenerate? Crisis in the Image of the Victorian Artist

Jeff Rosen: Posed as Rogues: the crisis of photographic  
realism in John Thomson's Street Life in London

Debra Mancoff: In Praise of the Patriarchy: Paternalism  
and Chivalry in the Decorations in the House of Lords  
(1845-1848)

Martha Tedeschi: For the Few or the Many?: Whistler and  
the Reform of the Print Trade in Late Victorian England

PANEL 6: THE EXPRESSIVE POWER OF POPULAR CULTURE

Docents' room

Chair: Seymour Katz

William McCarthy: Radicalized Ballads, a Grassroots  
Response to Political and Social Change

Jane Rosencrans: The 19th C American Minstrel Theater and  
the Changing Construction of Racial Identity

Sue Zemka: From the Punchmen to Pugin's Gothics: The Broad  
Road to a Sentimental Death in The Old Curiosity Shop

Tom Schmid: "A Cold Carnival": Humor and Transgression in  
Byron's Beppo

PANEL 7: COLONIALISM

Reference room

Chair: Scott Cook

Kelly Hurley: A Romance of Origins: The "Lost White  
Civilization Novel" of the British Fin de Siecle

Shelley Reece: The Great Crime of the Sepoy Mutiny: Sir  
George Trevelyan's Account of Cawnpore

Susan Thorne: British Social History and the Anthropology  
of Colonialism: Towards an Interdisciplinary Approach to  
the Imperial Encounter

Darshan Perusek: Subaltern Consciousness and the  
Historiography of the Indian Rebellion of 1857

PANEL 8: THE VARIETIES OF RELIGIOUS EXPERIENCE

Founders' room

Chair: John Cornell

Nancy Davenport: Social Catholicism and Art Criticism in  
the Work of Phillipe Buchez

Robert Godwin-Jones: Time Travel to the Monastery: George  
Sand's Spiridion

John Hawley: Heath Street, Hampstead, 1852: Plotting a  
Protestant Transubstantiation

Leon Litvack: Callista, Martyrdom, and the Early Christian  
Novel in the Victorian Age

SESSION IV: FRIDAY 3:15-4:45

PANEL 9: THE NARRATIVE OF LANDSCAPE

Second floor classroom

Chair: Randy Bowley

Elizabeth Hammel: The Persistence of the Picturesque: 19th  
C English Landscape Photography

Brian Lukacher: Mythopoiesis, Natural History, and Steam

Travel: Interpreting J.M.W. Turner's Staffa, Fingal's Cave

Elizabeth Helsinger: Turner and the Representation of  
England

Wilhelmina Hotchkiss: A Necessary Grounding: Reading  
Constable's Reading

PANEL 10: THE RHETORICS OF NATION AND EMPIRE

Docents' room

Chair: Patricia Jenkins

Frank Palmeri: The Scottish Highlanders and the Capacity of  
Narrative in Scott and Macauley

Marian Sugano: The Monument and the Crowd/Public: Scenes  
of Attraction and Repulsion

Glen Brewster: 'Out of Nature': Blake's The French Revolution  
and the French Revolution Debate in England

Judith Miller: Pruning Hooks and Swords: Virgilian Vision in  
the Poetry of Charlotte Smith

PANEL 11: HANDS (AND ARMS) ACROSS THE SEA

Reference room

Chair: Hardy Mieh1

Richard Fulton: Enough of their Blustering: The London  
Times and the San Juan Affair

Deirdre d'Albertis: "The New -- (Other) -- World":

Colonial Devils in Elizabeth Gaskell's "Lois the Witch"

Len Gougeon: Cultural Warfare: New England, Old England,  
and the Civil War

Larry Reynolds: Representations of the Capture of Major Andre

PANEL 12: THE CONDITIONS OF CONSUMPTION

Founders' room

Chair: Richard Johnson

Eric Davis: The Sexual Economy of Modernism: Andre Gide  
and the Commercialization of French Culture, 1880-1914

Laurel Bradley: The Problem of Artistic Advertising in  
Victorian England

Mary Favret: The Death of the Letter: Romantic Fiction and  
the British Post Office

Chris Vanden Bossche: Copyright and the Constitution of  
Authorhood

SESSION V: SATURDAY 9:00-1030

PANEL 13: WORD/PICTURES AT AN EXHIBITION

Second floor classroom

Chair:

Thomas Vogler: Poetic Labor and the 'Work of Art'

Terence Hoagwood: Historical Change and the Visual Art of  
Blake's Jerusalem

Janice Patten: Hugo's Grotesque Images: Sites and Scenes  
of Dramatic Conflict and Change in Les Miserables

Stephen Eisenman: Allegories of Despair in Rodolphe  
Bresdin and Charles Baudelaire

PANEL 14: MELVILLAINY

Docents' room

Chair: Sue Danielson

Robert Wallace: Turner and Melville: Crises at Sea

Quigley: Melville and the Crisis of Resistance

Donald and Sally Hoople: Hero or Villain? Captain Vere in  
Musical Interpretation

Cindy Weinstein: Technobodies: Strange Sightings and Sites  
of Estrangement in 19th C American Culture

PANEL 15: THE RESONANCES OF SCIENCE

Reference room

Chair: Peter Flimsy

Stuart Peterfreund: The Logic of Scientific Models in  
Optics: From Metaphor to Metonymy and Back

Kathy Alexis Psomiades: "Unpublished Blood": Women, Public  
Life, and the Laws of Periodicity

Jonathan Elmer: Poe's Eureka: Theoretical Charlatanism and  
the Implosion of the Masses

Lee Sterrenburg: Romantic Mountain Ecologies: Articulating  
Permanence and Change

PANEL 16: THE DARKER TRUTHS

Founders' room

Chair: Lisa Zucker

Rita Felski: The Gender of Modernity

Paul Youngquist: "Strange Power of Speech": Melancholy and  
the Making of S.T.C.

Michael Roth: Returning to Nostalgia

Carol Siegel: The Invention of Masochism: 19th C  
Reconstruction of the Story of Love

SESSION VI: SATURDAY 11:00-12:30

PANEL 17: DANTE'S DIVINE COMEDY: CHANGES IN ART PRACTICES AND PATRONAGE IN THE 19TH C.

Second floor classroom

Chair: Alisan Milbank

Barbara Watts: Dante and Botticelli in the 19th Century

Kathy Russo: Henry Fuseli's Interpretations of Dante

Alicia Faxon: Dante as the New Cultural Hero for 19th C Artists

Liana De Girolami Cheney: Rodin's Gates of Hell: an Interpretation of Dante's poema sacro

Roger Wiehe: The Medusa, Ulysses, and Francesca: Mirroring Representations of Dante in Tennyson and Joyce

PANEL 18: THE CHALLENGE OF DOMESTICITY

Docents' room

Chair: Susan Nash

Carol Wilson: Stitchery and Self-reliance: Needlework in Bronte, Thackeray, and Victorian Paintings

Joel Haefner: Domestic Affections: Felicia Hemans and the Internalization of Home and Gender, 1810-1830

Patricia Srebrnik: Women at Home, Women at Work, and Women as Authors in Popular Fiction

Marilynn Board: Negotiating Victorian Gender Ideology: Representations of Prostitutes and Female Social Workers in the Iconography of George Frederick Watts

PANEL 19: THE SCRUTABLE EAST

Reference room

Chair:

Parama Roy: Texts and Frontiers: Footnotes, Marginalia and Intertextuality in Burton's Personal Narrative of a Pilgrimage to Al-Madinah and Meccah

Maria Frawley: Desert Places/Gender Spaces: Victorian Women in the Middle East

Grant Crichfield: Orientalist Re-Presentation and Decamps in Gautier's Constantinople

Frederick Bohrer: The Esoteric and the Exoteric: On Theorizing Orientalism

PANEL 20: LIBERALISM AND THE DISTINCTION OF THE MIDDLE CLASS

Founders' room

Chair: Carolyn Little

Irene Stocksieker Di Maio: Historical Markers in Fanny Lewald's Fiction

Gayla McGlamery: Meredith's One of Our Conquered as Late-Victorian Jeremiad

Dianne Sachko Macleod: Patronage and Power: The Construction of Victorian Culture

Karla Walters: The Crisis of the Leisure Ethic in Daniel Deronda



SESSION VII SATURDAY 1:30-3:00

PANEL 21: EXHIBITIONISM

Second floor classroom

Chair: Linda Smeins

William Galperin: The Panorama, the Diorama, and the Public Sphere

Thomas Prasch: The South Kensington Site and the Exhibitionary Complex

Colleen Denney: Sir Coutts Lindsay and the Grosvenor

Gallery: Site of Change for a New Direction in British Art

Gail Weinberg: Exposure to the Old Masters in Nineteenth Century England: Collections, Auctions, and Exhibitions

PANEL 22: WOMEN AND THE VARIETIES OF SOCIALISM

Docents' room

Chair:

Florence Boos: Defining Oppression: Eleanor Marx's The Woman Question and Early Victorian Socialism

Susan Zlotnick: Production and Reproduction in the Victorian Factory

Kari Weil: Saint-Simonian Discourse and the Popularization of the Feminine

Nan Hackett: Thomson's The Autobiography of an Artisan

PANEL 23: DISCOVERING IDENTITY AT GRAVESIDE

Reference room

Chair: Mark Schoenfield

Inger Gilbert: Poetic Compensation in a Democratic Society: Imagination against Modernity in Tennyson and Arnold

Cornelia Pearsall: Very Decolle'tte': Ruskin, Tennyson, Boehm, and the Bust of Lady Cardigan

Beatrice Guenther: A Poetics of Death: A Comparison of Kleist's 'The Duel' and Balzac's 'Louis Lambert'

Clare Simmons: At the Grave of a Poetess: Felicia Hemans, Mary Tighe, and the Critics

PANEL 24: THE DECLINE OF MANHOOD

Founders' room; Chair: Michael Budd

Richard Lowry: Good Girls and Bad Boys: The Moral Economy of the American Middle Class and the Crisis of Domesticity

Jonathan Rose: The Response of British Working-class Pupils to Elementary Schooling

SESSION VIII: SATURDAY 3:15-4:45

PANEL 25: DARWIN: ROOTS AND BRANCHES

Second floor classroom

Chair: Horace Fairlamb

Thomas Schlotterback: Lament for Icarus, An Indication of  
Crisis and Change in 19th C Culture

Barbara Mandel: The Mill on the Floss: George Eliot's  
Undermining of Darwin's 'Evolutionary Struggle'

Maureen Farrell: Darwinian Relationships in Tess of the  
D'Urbervilles

Stephen Gottlieb: Formal Changes: "Self-creating Forms" in  
Berlioz and Darwin

PANEL 26: THE MEDICAL DISCIPLINE

Docents' room

Chair: Hilary Schor

Ruth Haber: Deathbed to Marketplace: The Health Crisis as  
Force for Change

Chris Thompson: Disruptive Desire: Medical Careers for  
Women in Victorian Britain in Fact and Fiction

Cynthia Huff: The Site of (Re)Production: Women's Bodies  
and the Ideology of Birth

Annmarie Adams: Architecture in the Family Way: Lying-in  
and the Design of Middle-class Motherhood

PANEL 27: DICHTUNG UND BILDUNG

Reference room

Chair: Roswitha Burwick

David Holloway: The Stone Streets and Stone Halls of  
Christminster: Jude the Obscure and the London  
Open-University Question

Angelika Rauch: The Historical Spirit of the Concept of  
Bildung in Early German Romanticism

David Bradshaw: The Fabricated Self: Edmund Gosse and the  
Crisis of Subjectivity in Late 19th C Autobiography

Ruth apRoberts: Carlyle and the Aesthetics Movement

PANEL 28: LIBERATION LANGUAGE IN ROMANTIC POETS

Founders' room

Chair: Greg Kucich

Deeanne Westbrook: Coleridge and the Crisis of the Text

Nancy Moore Goslee: Political Invective and Private

Vision: Personification in Shelley's Draft Notebooks

Jeffrey Cox: Ideology and Mythology in the Hunt Circle

Julie Costello: The Last Laugh: The Romantic Fragment and  
the Construction of the Feminine