INCS
INTERDISCIPLINARY
NINETEENTH-CENTURY
STUDIES

Sixth Annual Colloquium
"Scenes of Crisis, Sites of Change"

April 5 & 6, 1991

Host:
Yale Center for British Art, New Haven, CT
OVERALL SCHEDULE

BOOK EXHIBITS: FRIDAY AND SATURDAY IN THE GREAT COURT

FRIDAY
9:00-10:30 SESSION I: PANELS 1,2,3,4
10:30-11:00 COFFEE AND CALORIES
11:00-12:30 SESSION II: PLENARY SESSION
12:30-1:30 LUNCH/BUSINESS MEETING
1:30-3:00 SESSION III: PANELS 5,6,7,8
3:15-4:45 SESSION IV: PANELS 9,10,11,12
5:00-6:30 RECEPTION, THE GREAT COURT
6:45 DINNER AND KEYNOTE ADDRESS, THE PRESIDENT’S DINING ROOM

SATURDAY
9:00-10:30 SESSION V: PANELS 13,14,15,16
10:30-11:00 COFFEE BREAK
11:00-12:30 SESSION VI: PANELS 17,18,19,20
12:30-1:30 LUNCH
1:30-3:00 SESSION VII: PANELS 21,22,23,24
3:15-4:45 SESSION VIII: PANELS 25,26,27,28
SESSION I: FRIDAY 9:00-10:30

PANEL 1: INCARCERATIONS AND ESCAPES
Second floor classroom
Chair: Linda Dyke

William Stern: Actualizing Arcadia: an Examination of Thomas Eakins' The Swimming Hole
Deborah Morse: Subversive Voyagers: Victorian Women Travelers
Leland Monk: The Novel as Prison: Scott’s The Heart of Midlothian

PANEL 2: SURVEYING DICKENS’ WORLD
Docents’ room
Chair: Mary Ann O’Farrell

Marianne Eismann: When Words Fail: Pictures of the Unsayable in Dickens’s Oliver Twist and Thackeray’s “Going to See a Man Hanged
Johanna Smith: Forms of Family in Chartism, Dickens, and Gaskell
Kevin McLaughlin: Subjectivity, Bleak House and Hegel’s Phenomenology
Malcolm Woodfield: Dickens, Madness, and Victorian Secularization

PANEL 3: THE CHANGING MARKETPLACE
Reference room
Chair: Mark Dother

George Robb: A Leap in the Dark: White-Collar Crime and the Culture of Investment in Victorian England
Thomas Summerhill: The Farmers’ Vision: Agrarian Protest and the Capitalist Transformation of Upstate New York, 1840-1900
Ellen Weinauer: Feme Sole or Feme Covert?: Property Rights and the Woman Writer in Antebellum America
Tatiana Holway: Speculation: Economics and the Imagination

PANEL 4: CULTURAL POLITICS IN ROMANTIC REVOLUTIONS
Founders’ room
Chair: Ken Johnston

Alan Richardson: Wordsworth, Childhood, and Power
John Rieder: Community and Theatricality in Wordsworth’s The Borderers
Laura Haigwood: Romancing the Family: Oedipal Revolution in English Romantic Poetry
SESSION II: FRIDAY 11:00-12:30

PLENARY SESSION: INTERDISCIPLINARITY: SCENE OF CRISIS
OR SITE OF CHANGE?

Lecture Hall

Panelists: Susan Casteras, David Depew, Keith Hanley,
Linda Smeins, Richard Stein
SESSION III: FRIDAY 1:30-3:00

PANEL 5: CLASS IDENTITY AND AUDIENCE IDENTIFICATION: THE SHIFTING DEFINITIONS OF THE VICTORIAN ARTIST
Second floor classroom
Chair: Terry Dolan

Julie Codell: The Artist's Labor, Respectable or Degenerate? Crisis in the Image of the Victorian Artist
Jeff Rosen: Posed as Rogues: the crisis of photographic realism in John Thomson's Street Life in London
Debra Mancoff: In Praise of the Patriarchy: Paternalism and Chivalry in the Decorations in the House of Lords (1845-1848)
Martha Tedeschi: For the Few or the Many?: Whistler and the Reform of the Print Trade in Late Victorian England

PANEL 6: THE EXPRESSIVE POWER OF POPULAR CULTURE
Docents' room
Chair: Seymour Katz

William McCarthy: Radicalized Ballads, a Grassroots Response to Political and Social Change
Jane Rosencrans: The 19th C American Minstrel Theater and the Changing Construction of Racial Identity
Sue Zemka: From the Punchmen to Pugin's Gothics: The Broad Road to a Sentimental Death in The Old Curiosity Shop
Tom Schmid: "A Cold Carnival": Humor and Transgression in Byron's Beppo

PANEL 7: COLONIALISM
Reference room
Chair: Scott Cook

Kelly Hurley: A Romance of Origins: The "Lost White Civilization Novel" of the British Fin de Siecle
Shelley Reece: The Great Crime of the Sepoy Mutiny: Sir George Trevelyan's Account of Cawnpore
Susan Thorne: British Social History and the Anthropology of Colonialism: Towards an Interdisciplinary Approach to the Imperial Encounter
Darshan Perusek: Subaltern Consciousness and the Historiography of the Indian Rebellion of 1857

PANEL 8: THE VARIETIES OF RELIGIOUS EXPERIENCE
Founders' room
Chair: John Cornell

Nancy Davenport: Social Catholicism and Art Criticism in the Work of Phillipe Buchez
Robert Godwin-Jones: Time Travel to the Monastery: George Sand's Spiridion
John Hawley: Heath Street, Hampstead, 1852: Plotting a Protestant Transubstantiation
Leon Litvack: Callista, Martyrdom, and the Early Christian Novel in the Victorian Age
SESSION IV: FRIDAY 3:15-4:45

PANEL 9: THE NARRATIVE OF LANDSCAPE
Second floor classroom
Chair: Randy Bowley

Elizabeth Hammel: The Persistence of the Picturesque: 19th C English Landscape Photography
Brian Lukacher: Mythopoiesis, Natural History, and Steam Travel: Interpreting J.M.W. Turner's Staffa, Fingal's Cave
Elizabeth Helsinger: Turner and the Representation of England
Wilhelmina Hotchkiss: A Necessary Grounding: Reading Constable's Reading

PANEL 10: THE RHETORICS OF NATION AND EMPIRE
Docents' room
Chair: Patricia Jenkins

Frank Palmeri: The Scottish Highlanders and the Capacity of Narrative in Scott and Macauley
Marian Sugano: The Monument and the Crowd/Public: Scenes of Attraction and Repulsion
Judith Miller: Pruning Hooks and Swords: Virgilian Vision in the Poetry of Charlotte Smith

PANEL 11: HANDS (AND ARMS) ACROSS THE SEA
Reference room
Chair: Hardy Miehl

Richard Fulton: Enough of their Blustering: The London Times and the San Juan Affair
Deirdre d'Albertis: "The New -- (Other) -- World": Colonial Devils in Elizabeth Gaskell's "Lois the Witch"
Larry Reynolds: Representations of the Capture of Major Andre

PANEL 12: THE CONDITIONS OF CONSUMPTION
Founders' room
Chair: Richard Johnson

Laurel Bradley: The Problem of Artistic Advertising in Victorian England
Mary Favret: The Death of the Letter: Romantic Fiction and the British Post Office
Chris Vanden Bossche: Copyright and the Constitution of Authorhood
SESSION V: SATURDAY 9:00-1030

PANEL 13: WORD/PICTURES AT AN EXHIBITION
Second floor classroom
Chair:

Thomas Vogler: Poetic Labor and the 'Work of Art'
Terence Hoagwood: Historical Change and the Visual Art of Blake's Jerusalem
Janice Patten: Hugo's Grotesque Images: Sites and Scenes of Dramatic Conflict and Change in Les Miserables
Stephen Eisenman: Allegories of Despair in Rodolphe Bresdin and Charles Baudelaire

PANEL 14: MELVILLAINY
Docents' room
Chair: Sue Danielson

Robert Wallace: Turner and Melville: Crises at Sea
Quigley: Melville and the Crisis of Resistance
Donald and Sally Hoople: Hero or Villain? Captain Vere in Musical Interpretation
Cindy Weinstein: Technobodies: Strange Sightings and Sites of Estrangement in 19th C American Culture

PANEL 15: THE RESONANCES OF SCIENCE
Reference room
Chair: Peter Flimsy

Stuart Peterfreund: The Logic of Scientific Models in Optics: From Metaphor to Metonymy and Back
Jonathan Elmer: Poe's Eureka: Theoretical Charlatanism and the Implosion of the Masses
Lee Sterrenburg: Romantic Mountain Ecologies: Articulating Permanence and Change

PANEL 16: THE DARKER TRUTHS
Founders' room
Chair: Lisa Zucker

Rita Felski: The Gender of Modernity
Paul Youngquist: "Strange Power of Speech": Melancholy and the Making of S.T.C.
Michael Roth: Returning to Nostalgia
Carol Siegel: The Invention of Masochism: 19th C Reconstruction of the Story of Love
SESSION VI: SATURDAY 11:00-12:30

PANEL 17: DANTE'S DIVINE COMEDY: CHANGES IN ART PRACTICES AND PATRONAGE IN THE 19TH C.
Second floor classroom
Chair: Alisan Milbank

Barbara Watts: Dante and Botticelli in the 19th Century
Kathy Russo: Henry Fuseli’s Interpretations of Dante
Alicia Faxon: Dante as the New Cultural Hero for 19th C Artists
Liana De Girolami Cheney: Rodin’s Gates of Hell: an Interpretation of Dante’s poema sacro
Roger Wiehe: The Medusa, Ulysses, and Francesca: Mirroring Representations of Dante in Tennyson and Joyce

PANEL 18: THE CHALLENGE OF DOMESTICITY
Docents’ room
Chair: Susan Nash

Carol Wilson: Stitchery and Self-reliance: Needlework in Bronte, Thackeray, and Victorian Paintings
Joel Haefner: Domestic Affections: Felicia Hemans and the Internalization of Home and Gender, 1810-1830
Patricia Srebrnik: Women at Home, Women at Work, and Women as Authors in Popular Fiction
Marilynn Board: Negotiating Victorian Gender Ideology: Representations of Prostitutes and Female Social Workers in the Iconography of George Frederick Watts

PANEL 19: THE SCRUTABLE EAST
Reference room
Chair:

Parama Roy: Texts and Frontiers: Footnotes, Marginalia and Intertextuality in Burton’s Personal Narrative of a Pilgrimage to Al-Madinah and Meccah
Maria Frawley: Desert Places/Gender Spaces: Victorian Women in the Middle East
Grant Crichfield: Orientalist Re-Presentation and Decamps in Gautier’s Constantinople
Frederick Bohrer: The Esoteric and the Exoteric: On Theorizing Orientalism

PANEL 20: LIBERALISM AND THE DISTINCTION OF THE MIDDLE CLASS
Founders’ room
Chair: Carolyn Little

Irene Stocksieker Di Maio: Historical Markers in Fanny Lewald’s Fiction
Gayla McGlamery: Meredith’s One of Our Conquered as Late-Victorian Jeremiad
Dianne Sachko Macleod: Patronage and Power: The Construction of Victorian Culture
Karla Walters: The Crisis of the Leisure Ethic in Daniel Deronda
SESSION VII SATURDAY 1:30-3:00

PANEL 21: EXHIBITIONISM
Second floor classroom
Chair: Linda Smeins

William Galperin: The Panorama, the Diorama, and the Public Sphere
Thomas Prasch: The South Kensington Site and the Exhibitionary Complex
Colleen Denney: Sir Coutts Lindsay and the Grosvenor Gallery: Site of Change for a New Direction in British Art
Gail Weinberg: Exposure to the Old Masters in Nineteenth Century England: Collections, Auctions, and Exhibitions

PANEL 22: WOMEN AND THE VARIETIES OF SOCIALISM
Docents’ room
Chair:

Florence Boos: Defining Oppression: Eleanor Marx’s The Woman Question and Early Victorian Socialism
Susan Zlotnick: Production and Reproduction in the Victorian Factory
Kari Weil: Saint-Simonian Discourse and the Popularization of the Feminine
Nan Hackett: Thomson’s The Autobiography of an Artisan

PANEL 23: DISCOVERING IDENTITY AT GRAVESIDE
Reference room
Chair: Mark Schoenfield

Inger Gilbert: Poetic Compensation in a Democratic Society: Imagination against Modernity in Tennyson and Arnold
Cornelia Pearsall: Very Decolle’tte’: Ruskin, Tennyson, Boehm, and the Bust of Lady Cardigan
Beatrice Guenther: A Poetics of Death: A Comparison of Kleist’s ‘The Duel’ and Balzac’s ‘Louis Lambert’
Clare Simmons: At the Grave of a Poetess: Felicia Hemans, Mary Tighe, and the Critics

PANEL 24: THE DECLINE OF MANHOOD
Founders’ room; Chair: Michael Budd

Richard Lowry: Good Girls and Bad Boys: The Moral Economy of the American Middle Class and the Crisis of Domesticity
Jonathan Rose: The Response of British Working-class Pupils to Elementary Schooling
SESSION VIII: SATURDAY 3:15-4:45

PANEL 25: DARWIN: ROOTS AND BRANCHES
Second floor classroom
Chair: Horace Fairlamb

Thomas Schlotterback: *Lament for Icarus*, An Indication of Crisis and Change in 19th C Culture
Barbara Mandel: *The Mill on the Floss*: George Eliot’s Undermining of Darwin’s ‘Evolutionary Struggle’
Maureen Farrell: Darwinian Relationships in *Tess of the D’Urbervilles*
Stephen Gottlieb: Formal Changes: "Self-creating Forms" in Berlioz and Darwin

PANEL 26: THE MEDICAL DISCIPLINE
Docents’ room
Chair: Hilary Schor

Ruth Haber: Deathbed to Marketplace: The Health Crisis as Force for Change
Chris Thompson: Disruptive Desire: Medical Careers for Women in Victorian Britain in Fact and Fiction
Cynthia Huff: The Site of (Re)Production: Women’s Bodies and the Ideology of Birth
Annmarie Adams: Architecture in the Family Way: Lying-in and the Design of Middle-class Motherhood

PANEL 27: DICHTUNG UND BILDUNG
Reference room
Chair: Roswitha Burwick

David Holloway: The Stone Streets and Stone Halls of Christminster: *Jude the Obscure* and the London Open-University Question
Angelika Rauch: The Historical Spirit of the Concept of Bildung in Early German Romanticism
David Bradshaw: The Fabricated Self: Edmund Gosse and the Crisis of Subjectivity in Late 19th C Autobiography
Ruth apRoberts: Carlyle and the Aesthetics Movement

PANEL 28: LIBERATION LANGUAGE IN ROMANTIC POETS
Founders’ room
Chair: Greg Kucich

Deanne Westbrook: Coleridge and the Crisis of the Text
Jeffrey Cox: Ideology and Mythology in the Hunt Circle
Julie Costello: The Last Laugh: The Romantic Fragment and the Construction of the Feminine