L'Equilibre Européen.

FRIDAY & SATURDAY - MARCH 30 & 31, 1990
Panel 2. Body Imagery and the Naked Truth

Chair: Don Weinstock, California State University, Long Beach

"The Engendered Body and the Body Social: Propriety and the Semiotics of Body Imagery in Victorian Painting"
Julie F. Codell, Art, University of Montana

"Victorian Women Artists and the Nude"
Paula Gillett, Humanities, San Jose State University

"Flower Girls and other Female Street Arabs in Nineteenth-Century American Art"
Jadviga M. Da Costa Nunes, Art, Muhlenberg College

"Moving Through a Mirror Clear: Tennyson's 'Lady of Shalott'"
Sue deBord, English, University of California, Riverside

"Ruskin, 'War'--The 'foundation of all great art'"
Deeanne Westbrook, English, Portland State University

Panel 3. 19th Century Science and Pseudo-Science

Chair: Adele Juarez, California State University, Northridge

"The Body (Human and Dog) and the Body Politic (Parliament and PACs) in Victorian England"
Janet Bell Garber, Loyola Marymount College

"The Anatomy of Passion: Matthew and Joanna Baillie's Body of Work."
Janice E. Patten, English, San Jose State University

"The Body and the Body Politic: Society and the Annihilation of Self"
Ruth Haber, Language and Literature, Worcester State University

"Available Body Parts: Part LXIX, The Phallus"
Chuck Dyke, Philosophy, Temple University
Panel 4. Gender Issues

Chair: Roswitha Burwick, Scripps College

"Tracking the Masculine Narratives in Mrs. Gaskell's Cranford: From Male Exotic Dancer to the Female Self as Empowerment"
Lou Caton, Classics, University of Oregon

"The Metamorphosis of a Butterfly"
David Mesher, English, San Jose State University

"Reading the Text as Hysterical Body: Displaced Sexualities and the Rhetoric of the Unspeakable in Arthur Machen's The Great God Pan"
Kelly Hurley, English, The Ohio State University

"The Evolution of Symbol and Icon in Rebecca Harding Davis' Life in the Iron Mills"
James Buckley, English, The Ohio State University

LUNCH 12:00 -1:15pm Soroptimist House, CSULB

SESSION II. 1:30 - 3:00pm

Panel 5. Patients and Healers

Chair: Elizabeth Young, California State University, Long Beach

"Illness as a Problematic Crucible in Meredith, Trollope, and Yonge"
Jeanette Shumaker, English, Claremont Graduate School

"Discursive Viruses and Social Immunization: Protecting the Body Politic from Infection"
Les Wright, University of California, Berkeley

"Writing the Body of the Blind: Mid-Nineteenth-Century Public Discourse on Blindness and Domesticity"
Mary Klages, University of Colorado at Boulder

"Son/Father, Victim/Rescuer, Patient/Healer, Defense/Therapy: Whitman's Unconscious (Ab)Use of the Creative Process"
C. L. Barney Dews, English, University of Minnesota
Panel 6: British Social History

Chair: Jack Haeger, San Jose State University

"The Body of the People: Marriage, the Family, and Sex in the 1851 British Census"
Lydia Alix Filligham, English, University of Colorado at Boulder

"Vagrancy and Disciplinary Institution in Edwin Chadwick's Efficient New Police Force"
Donald Ulin, English, Indiana University

"The Mutilation of Marie Jeanette Kelly: Textual Identity and Sexual Anonymity in the Myth of Jack the Ripper"
Susan Keith Noel, English, University of Colorado at Boulder

"The Collective Self: Cultural Dissonance and the Ideology of Transition in Late Victorian England"
Mary R. Anderson, History, Holy Names College, Oakland

"The Marriage of the Public and the Private; or, The Aristocrat and the Republican: The Case of The Duke's Children"
S. Mickie Grover, English, Empire State College, New York

Panel 7. Writing the Body: Voyeuristic Images of Gender Transmutation and Class Anxiety

Chair: Colin Hall, University of California, Los Angeles

"The Body as Battleground: The Gloved Hand Meets the Gauntlet in Hannah Cullwick's Diaries"
Joan Gabriele, English, University of Colorado at Boulder

"Transpositions of Gender in The Woman in White"
Roberta Brown-Jones, English, University of Colorado at Boulder

"The Erotic, the Grotesque, and the Proper: The Embodiment of Gender and Class in David Copperfield"
Ardel Thomas, English, University of Colorado at Boulder

"Lucy Snowe as Flaneur: Flashes of 'Modernity' in Charlotte Brontë's Villette"
DeLinda Wunder, English, University of Colorado at Boulder
Panel 8. British Romanticism

Special Collections Room
5th Floor, Library

Chair: Paulino Lim, California State University, Long Beach

"A Poet’s Vision: Coleridge’s Concept of Church and State"
John C. Tamplin, English, The Pennsylvania State University

"Neglected Fields of Interdisciplinary Study"
Walter B. Crawford, English, California State University, Long Beach

"The Poet’s Property: A Poet’s Epitaph"
Mark Schoenfield, English, University of Southern California

"William Wordsworth and Print's Rhetorical Archetype: The Author as Centered Self"
Richard E. Johnson, English, Loyola University, New Orleans

SESSION III. 3:30 - 5:00pm

Panel 9. Feminism

Chair: Jan Patten, San Jose State University

"At the Breasts of 'Fallen' Women: The Ideology of Victorian Wet-Nursing"
Pauline Wolf, English, University of Colorado at Boulder

"Basilisks and Damsels: In Distress--The Language of the Eye in Victorian Literature"
John C. Hawley, S.J., English, University of Santa Clara

"Degeneration and Feminism: Late 19th-Century Medical and Literary Views of the Neurasthenic"
Wendy Graham, English, Vassar College, New York

"Images of Exotic Women in Nineteenth-Century Tobacco Art"
Dolores Mitchell, Art, California State University, Chico
Panel 10. British Romanticism

Chair: Chris R. Van den Bossche, University of Notre Dame

"Romanticism and the Politics of Literary History"
Greg Kucich, English, University of Notre Dame

"Castle Talk"
Richard Fadem, English, Scripps College

"Seduced by Metonymy: Figuration and Authority in Shelley's The Cenci"
Stuart Peterfreund, English, Northeastern University

"Teufelsdröckh's Two Bodies: Law and the Body Politic in Sartor Resartus"
Garry H. Sherbert, English, University of Alberta

"Strategies of Crowd Control: Aesthetics of the En Masse in Wordsworth, Poe and Whitman"
Tyrus Miller, English, Stanford University

Panel 11. Rebellions and Outsiders

Chair: Margaret Carter, Claremont Graduate School

"Foreign Bodies: Colonization, Representation, and the Arts of Victorian Social Control"
Richard L. Stein, University of Oregon

"Re-writing India: Macaulay's 'Minute on Indian Education' and Orientalism"
Shelley C. Reese, English, Portland State University

"The Claim of Blood: Gladstone as King of Greece"
Clare A. Simmons, English, Stanford University

"Of Rats and Rewrites: Charles Dickens' and Bram Stoker's Revisions of the French Revolution"
Rebecca Dickson, English, University of Colorado at Boulder

"After the War is Over: Perceptions of the Military in England and France Between 1815 and 1848."
Elizabeth Hammel, University of California, Santa Barbara

"The English Civil War in a Nineteenth-Century Context: Matthew Arnold's Ideal Self (and Society)"
Joseph Nicholes, English, Indiana University

"E.T.A. Hoffman's First Surviving Literary and Musical Work: More Typical Than Previously Suggested"
Rick Wilson, Music, Pasadena City College
FRIDAY EVENING BANQUET

At the Hyatt Edgewater Hotel
6400 E. Pacific Coast Highway
Long Beach

6:00pm  No-Host Bar and Reception

7:00pm  Banquet Dinner

8:00pm  Dance: "A Cry From The Childest Face of Death"

Choreographed and performed by Mehmet "memo" Sander, (CSULB)
Costume by Arif Ilhan
Stage set by Mehmet "memo" Sander
Film-loop by TOAST (CSULB)

Keynote Address: "Going Wilde"

Martin Meisel, Vice President, Arts and Sciences
Brander Matthew Professor of Dramatic Literature,
Columbia University
Saturday, March 31, 1990

SESSION IV. 8:30 - 10:00am


Chair: Anne Birmingham, University of California, Irvine

"'The Empress's New Clothes': Eugénie and the Body Politic in the Second Empire France"
Therese Dolan, Art, Temple University

"Corsets and Convulsions: Controlling Women's Bodies in Late Nineteenth-Century France"
Martha Noel Evans, French, Mary Baldwin College, Virginia

"Reading the Signs of Status and Opinion in Merville's La Famille Glinet"
Barbara T. Cooper, French, University of New Hampshire

"Contemporary Sources for Daumier's Bodies in the 'Histoire Ancienne'"
Faya Causey, Art, California State University, Long Beach

Panel 13. English Literature - George Eliot

Chair: Clorinda Donato, California State University, Long Beach

"De-Radicalizing the Radical: An essay on George Eliot's Felix Holt"
R. Allan Andersen, University of Colorado at Boulder

"Maggie in Bondage: Virginity and Memory in The Mill on the Floss"
Sabrina Barton, Cornell University

"Connections with the Past, Directions for the Future: The Comtean Structure of Adam Bede"
Barbara Mandel, University of Notre Dame

"Adam and Eve: Avaunt Lilith! Adam Bede as a Reification of Patriarchal Values"
Teri Ann Doerksen, English, University of Colorado at Boulder
Panel 14. Music Panel

Chair: Michael Meyer, California State University, Northridge

"Is Tristan in His Right Mind?"
Harvey Kendall, German, California State University, Long Beach

"Nineteenth-Century Views of History and the Problems They Engender for Music History -- Epitaph for Carl Dahlhaus (1928-1989)"
Gayle A. Henrotte, University of California, Berkeley

"Le Monstre-Qui-Ne-Peut-Etre: Mallarméan Reflections on Wagnerian Opera"
Mary Lewis Shaw, Arts and Science, Rutgers, New Jersey

SESSION V. 10:30 - 12:00pm

Panel 15. Fragmentation and Dis-Integration

Chair: Jutta Landa, University of California, Los Angeles

"A Stranger in a Strange Land: The Demonization of the Jew in Bram Stoker's Dracula"
Judith Halberstam, University of Minnesota

"'The Monster That I Am': Economics and Ideology in Shelley's Frankenstein"
Regina Oost, English, University of Utah

"The Feminist Recruitment of Frankenstein and the Problem of Oxymoronic Origin"
Rosaria Champagne, Center for Women's Studies, Ohio State University

"Fragmentation and Integration in Christina Rossetti's Goblin Market"
Donald Weinstock, English, California State University, Long Beach
Panel 16. Art and Aesthetics

Chair: Richard Fadem, Scripps College

"Phrenology and Academic Painting: A Brief Summary of a Study of Cultural Influences on 19th-Century Painting"
   Thomas Schlotterbach, Art, Western Washington University

"Speaking Through The Female Body"
   Karin Dillman, Romance Languages, Bowdoin College

"Auguste Rodin and the Female Body in His Sculpture"
   Kristen Frederickson, Bryn Mawr College

"Atget's Populism"
   Jeff Rosen, Art and Photography, Columbia College

"19th-Century Imagery in Literature, Art and Music: From Subjectifying the Objective to Objectifying the Subjective"
   Roberta Markman, Comparative Literature, Cal. State Univ., Long Beach

Panel 17. American Themes

Chair: Charles Jernigan, California State University, Long Beach

"The Oregon Trail: Parkman's Pilgrimage and the Revolution in Democratic Choices"
   Christopher D. Felker, English, University of New Hampshire

"Political Conflict: Contemporary Reception of James Fenimore Cooper's The Bravo"
   Christine Brooks, University of Colorado at Boulder

"Leaves of Grass and the Revenant Ballad"
   John Engell, English, San Jose State University

"Sympathy and Pity, Tenderness and Truth: The Politics of Nineteenth Century Femininity"
   Rosemarie Johnstone, University of Minnesota

"An American Islam: Popular Perceptions of Mormonism in 19th-Century America"
   Ric Fergeson, University of California, Berkeley
Panel 18. Charlotte Brontë

Library Room #531

Chair: Irmgard Wagner, University of California, Irvine and George Mason University

"'Affluence of Flesh': The Political Economy of the Body in Charlotte Bronte's Villette"
Christine Thompson, Portland State University

"Jane Eyre: Images of Her Self"
Susan F. Bohrer, Pasadena

Michele Lise Tarter, English, University of Colorado at Boulder

"What Some Women Can't Swallow: Hunger as Protest in Charlotte Bronte's Shirley"
Deidre Lashgari, English, Cal State Polytechnic University

LUNCH 12:15 - 1:15pm Soroptimist House, CSULB

SESSION VI. 1:30 - 3:00pm

Panel 19. Self and Society FA4-311

Chair: Elisabeth Wehrmann, Goethe Institute, Los Angeles

"How to Avoid Writing a Masterpiece: Defiant Daughters Enter the Canon, Dutiful Daughters Don't"
Anita Hemphill McCormick, Writing Programs, University of California

"Born of a Mother: Myth, Metaphor, and Psychodynamics in August Bebel's Women and Socialism"
Kenneth A. Rasmussen, History, University of California, Los Angeles

"Disclaiming Authority: Sexuality, Consciousness and Reclaiming of Self in Harriet Jacobs"
Margaret Carter, Scripps College

"The Republican Body in Antebellum America: En/gendering a Cultural Ideal"
Patrick B. Miller, History, University of Arizona

"Guilt Trips? The Ancient Mariner, the Old Pedlar, and the New Historicist"
Kenneth R. Johnston, English, Indiana University
Panel 20. Anthropology/Philosophy/Criticism

Chair: Thomas Haeussler, California State University, Long Beach

"Dialogue 'Within and Without': George Meredith and Modern Liberal Theory."
Gayla S. McGlamery, English, Loyola Marymount College

"Hegel and Kierkegaard: Creating a New Subjective Body Inside and Outside The Body of the System."
Erich H. Ritter, Texas A&M University

"The Relatively Absolute: Self-Deception, the Victorians, and the Novel"
David L. Cowles, English, Brigham Young University

Panel 21. Fragmented Selves in France

Chair: Pierre Yperman, California State University, Long Beach

"The Body's Gestural Politics: Sounds of Silence in Stendhal's Le Rouge et le Noir"
Jennifer S. Vanderheyden, Romance Languages, Univ. of Washington

"The Human Machine: Body and Soul in Villiers' L'Eve Future"
Carol de Dobay Rifelj, French, Middlebury College

"George Sand's Mare au Diable and Popular Fiction"
Robert Godwin-Jones, Virginia Commonwealth University

"The Collective Individual and the Fragmented Self: The Organic Analogy and the Origins of the Unconscious"
John I. Brooks III, University of Chicago
Panel 22. Criticism

Chair: Roland Bush, California State University, Long Beach

"Self and Society: Patna and Patusan. Binary Relationships in Conrad’s Lord Jim"
Inger Gilbert, English, Worcester State University

"Theatricalizing the Discourse of Proprietary Identity in Oscar Wilde's The Importance of Being Earnest"
Jean E. Lehman, English, University of Colorado at Boulder

"'A Complete Rather Than A Partial Portrait': Heads in Victorian Photographic Portraiture, 1861-1866"
Joanne Lukitsh, New York State University

"Detectives of the Self: The Individual and the Community in Hawthorne's The Scarlet Letter"
Brett Elizabeth Westbrook, University of California, Davis

"Historicizing Holmes: Toward an Archaeology of Detection"
Laurence Rothfield, English, University of Chicago

Executive Meeting. 3:30 - 4:30

Library Room #531

End of Conference