

CONFERENCE



L'Equilibre Européen.

FRIDAY & SATURDAY - MARCH 30 & 31, 1990



**Panel 2. Body Imagery and the Naked Truth**

**FA4-311**

**Chair: Don Weinstock, California State University, Long Beach**

**"The Engendered Body and the Body Social: Propriety and the Semiotics of Body Imagery in Victorian Painting"**

*Julie F. Codell, Art, University of Montana*

**"Victorian Women Artists and the Nude"**

*Paula Gillett, Humanities, San Jose State University*

**"Flower Girls and other Female Street Arabs in Nineteenth-Century American Art"**

*Jadviga M. Da Costa Nunes, Art, Muhlenberg College*

**"Moving Through a Mirror Clear: Tennyson's 'Lady of Shalott'"**

*Sue deBord, English, University of California, Riverside*

**"Ruskin, 'War'--The 'foundation of all great art'"**

*Deeanne Westbrook, English, Portland State University*

**Panel 3. 19th Century Science and Pseudo-Science**

**Library Room #531**

**Chair: Adele Juarez, California State University, Northridge**

**"The Body (Human and Dog) and the Body Politic (Parliament and PACs) in Victorian England"**

*Janet Bell Garber, Loyola Marymount College*

**"The Anatomy of Passion: Matthew and Joanna Baillie's Body of Work."**

*Janice E. Patten, English, San Jose State University*

**"The Body and the Body Politic: Society and the Annihilation of Self"**

*Ruth Haber, Language and Literature, Worcester State University*

**"Available Body Parts: Part LXIX, The Phallus"**

*Chuck Dyke, Philosophy, Temple University*

Panel 4. Gender Issues

Theatre Art #131

Chair: Roswitha Burwick, Scripps College

"Tracking the Masculine Narratives in Mrs. Gaskell's Cranford:  
From Male Exotic Dancer to the Female Self as Empowerment"  
*Lou Caton, Classics, University of Oregon*

"The Metamorphosis of a Butterfly"  
*David Mesher, English, San Jose State University*

"Reading the Text as Hysterical Body: Displaced Sexualities and the  
Rhetoric of the Unspeakable in Arthur Machen's The Great God Pan"  
*Kelly Hurley, University of Colorado at Boulder*

"The Evolution of Symbol and Icon in Rebecca Harding Davis'  
Life in the Iron Mills"  
*James Buckley, English, The Ohio State University*

LUNCH 12:00 -1:15pm

Soroptimist House, CSULB

SESSION II. 1:30 - 3:00pm

Panel 5. Patients and Healers

Graduate Center

Chair: Elizabeth Young, California State University, Long Beach

"Illness as a Problematic Crucible in Meredith, Trollope, and Yonge"  
*Jeanette Shumaker, English, Claremont Graduate School*

"Discursive Viruses and Social Immunization: Protecting the Body  
Politically from Infection"  
*Les Wright, University of California, Berkeley*

"Writing the Body of the Blind: Mid-Nineteenth-Century Public Discourse  
on Blindness and Domesticity"  
*Mary Klages, University of Colorado at Boulder*

"Son/Father, Victim/Rescuer, Patient/Healer, Defense/Therapy:  
Whitman's Unconscious (Ab)Use of the Creative Process"  
*C. L. Barney Dews, English, University of Minnesota*

Panel 6: British Social History

FA4-307

Chair: Jack Haeger, San Jose State University

"The Body of the People: Marriage, the Family, and Sex in the 1851 British Census"

*Lydia Alix Fillingham, English, University of Colorado at Boulder*

"Vagrancy and Disciplinary Institution in Edwin Chadwick's Efficient New Police Force"

*Donald Ulin, English, Indiana University*

"The Mutilation of Marie Jeanette Kelly: Textual Identity and Sexual Anonymity in the Myth of Jack the Ripper"

*Susan Keith Noel, English, University of Colorado at Boulder*

"The Collective Self: Cultural Dissonance and the Ideology of Transition in Late Victorian England"

*Mary R. Anderson, History, Holy Names College, Oakland*

"The Marriage of the Public and the Private; or, The Aristocrat and the Republican: The Case of The Duke's Children"

*S. Mickie Grover, English, Empire State College, New York*

Panel 7. Writing the Body: Voyeuristic Images of Gender Transmutation and Class Anxiety

FA4-311

Chair: Colin Hall, University of California, Los Angeles

"The Body as Battleground: The Gloved Hand Meets the Gauntlet in Hannah Cullwick's Diaries"

*Joan Gabriele, English, University of Colorado at Boulder*

"Transpositions of Gender in The Woman in White"

*Roberta Brown-Jones, English, University of Colorado at Boulder*

"The Erotic, the Grotesque, and the Proper: The Embodiment of Gender and Class in David Copperfield"

*Ardel Thomas, English, University of Colorado at Boulder*

"Lucy Snowe as Flâneur: Flashes of 'Modernity' in Charlotte Brontë's Villette"

*DeLinda Wunder, English, University of Colorado at Boulder*

Panel 8. British Romanticism

Special Collections Room  
5th Floor, Library

Chair: Paulino Lim, California State University, Long Beach

"A Poet's Vision: Coleridge's Concept of Church and State"  
*John C. Tamplin, English, The Pennsylvania State University*

"Neglected Fields of Interdisciplinary Study"  
*Walter B. Crawford, English, California State University, Long Beach*

"The Poet's Property: A Poet's Epitaph"  
*Mark Schoenfield, English, University of Southern California*

"William Wordsworth and Print's Rhetorical Archetype: The Author as Centered Self"  
*Richard E. Johnson, English, Loyola University, New Orleans*

SESSION III. 3:30 - 5:00pm

Panel 9. Feminism

FA4-311

Chair: Jan Patten, San Jose State University

"At the Breasts of 'Fallen' Women: The Ideology of Victorian Wet-Nursing"  
*Pauline Wolf, English, University of Colorado at Boulder*

"Basilisks and Damsels: In Distress--The Language of the Eye in Victorian Literature"  
*John C. Hawley, S.J., English, University of Santa Clara*

"Degeneration and Feminism: Late 19th-Century Medical and Literary Views of the Neurasthenic"  
*Wendy Graham, English, Vassar College, New York*

"Images of Exotic Women in Nineteenth-Century Tobacco Art"  
*Dolores Mitchell, Art, California State University, Chico*

Panel 10. British Romanticism

Library Room #531

Chair: Chris R. Van den Bossche, University of Notre Dame

"Romanticism and the Politics of Literary History"  
*Greg Kucich, English, University of Notre Dame*

"Castle Talk"  
*Richard Fadem, English, Scripps College*

"Seduced by Metonymy: Figuration and Authority in Shelley's  
The Cenci"  
*Stuart Peterfreund, English, Northeastern University*

"Teufelsdröckh's Two Bodies: Law and the Body Politic in  
Sartor Resartus"  
*Garry H. Sherbert, English, University of Alberta*

"Strategies of Crowd Control: Aesthetics of the En Masse in  
Wordsworth, Poe and Whitman"  
*Tyrus Miller, English, Stanford University*

Panel 11. Rebellions and Outsiders

Graduate Center

Chair: Margaret Carter, Claremont Graduate School

"Foreign Bodies: Colonization, Representation, and the Arts of  
Victorian Social Control"  
*Richard L. Stein, University of Oregon*

"Re-writing India: Macaulay's 'Minute on Indian Education' and  
Orientalism"  
*Shelley C. Reese, English, Portland State University*

"The Claim of Blood: Gladstone as King of Greece"  
*Clare A. Simmons, English, Stanford University*

"Of Rats and Rewrites: Charles Dickens' and Bram Stoker's Revisions  
of the French Revolution"  
*Rebecca Dickson, English, University of Colorado at Boulder*

"After the War is Over: Perceptions of the Military in England and  
France Between 1815 and 1848."  
*Elizabeth Hammel, University of California, Santa Barbara*

"The English Civil War in a Nineteenth-Century Context:  
Matthew Arnold's Ideal Self (and Society)"  
*Joseph Nicholes, English, Indiana University*

"E.T.A. Hoffman's First Surviving Literary and Musical Work: More  
Typical Than Previously Suggested"  
*Rick Wilson, Music, Pasadena City College*

FRIDAY EVENING BANQUET

*At the Hyatt Edgewater Hotel  
6400 E. Pacific Coast Highway  
Long Beach*

6:00pm No-Host Bar and Reception

7:00pm Banquet Dinner

8:00pm Dance: *"A Cry From The Childest Face of Death"*

Choreographed and performed by Mehmet "memo" Sander, (CSULB)  
Costume by Arif Ilhan  
Stage set by Mehmet "memo" Sander  
Film-loop by TOAST (CSULB)

Keynote Address: **"Going Wilde"**

Martin Meisel, Vice President, Arts and Sciences  
Brander Matthew Professor of Dramatic Literature,  
Columbia University

Saturday, March 31, 1990

SESSION IV. 8:30 - 10:00am

FA4-307

Panel 12. French Themes: History, Literature, Art, and Science

Chair: Anne Birmingham, University of California, Irvine

"'The Empress's New Clothes': Eugénie and the Body Politic in the  
Second Empire France"  
*Therese Dolan, Art, Temple University*

"Corsets and Convulsions: Controlling Women's Bodies in Late  
Nineteenth-Century France"  
*Martha Noel Evans, French, Mary Baldwin College, Virginia*

"Reading the Signs of Status and Opinion in Merville's La Famille  
Glinet"  
*Barbara T. Cooper, French, University of New Hampshire*

"Contemporary Sources for Daumier's Bodies in the 'Histoire Ancienne'"  
*Faya Causey, Art, California State University, Long Beach*

Panel 13. English Literature - George Eliot

FA4-311

Chair: Clorinda Donato, California State University, Long Beach

"De-Radicalizing the Radical: An essay on George Eliot's Felix Holt"  
*R. Allan Andersen, University of Colorado at Boulder*

"Maggie in Bondage: Virginitiy and Memory in The Mill on the Floss"  
*Sabrina Barton, Cornell University*

"Connections with the Past, Directions for the Future: The Comtean  
Structure of Adam Bede"  
*Barbara Mandel, University of Notre Dame*

"Adam and Eve: Avaunt Lilith! Adam Bede as a Reification of  
Patriarchal Values"  
*Teri Ann Doerksen, English, University of Colorado at Boulder*



Panel 14. Music Panel

Graduate Center

Chair: Michael Meyer, California State University, Northridge

"Is Tristan in His Right Mind?"

*Harvey Kendall, German, California State University, Long Beach*

"Nineteenth-Century Views of History and the Problems They Engender for Music History -- Epitaph for Carl Dahlhaus (1928-1989)"

*Gayle A. Henrotte, University of California, Berkeley*

"Le Monstre-Qui-Ne-Peut-Etre: Mallarméan Reflections on Wagnerian Opera"

*Mary Lewis Shaw, Arts and Science, Rutgers, New Jersey*

SESSION V. 10:30 - 12:00pm

Panel 15. Fragmentation and Dis-Integration

FA4-311

Chair: Jutta Landa, University of California, Los Angeles

"A Stranger in a Strange Land: The Demonization of the Jew in Bram Stoker's Dracula"

*Judith Halberstam, University of Minnesota*

"'The Monster That I Am': Economics and Ideology in Shelley's Frankenstein"

*Regina Oost, English, University of Utah*

"The Feminist Recruitment of Frankenstein and the Problem of Oxymoronic Origin"

*Rosaria Champagne, Center for Women's Studies, Ohio State University*

"Fragmentation and Integration in Christina Rossetti's Goblin Market"

*Donald Weinstock, English, California State University, Long Beach*

Panel 16. Art and Aesthetics

FA4-307

Chair: Richard Fadem, Scripps College

"Phrenology and Academic Painting: A Brief Summary of a Study of Cultural Influences on 19th-Century Painting"

*Thomas Schlotterbach, Art, Western Washington University*

"Speaking Through The Female Body"

*Karin Dillman, Romance Languages, Bowdoin College*

"Auguste Rodin and the Female Body in His Sculpture"

*Kristen Frederickson, Bryn Mawr College*

"Atget's Populism"

*Jeff Rosen, Art and Photography, Columbia College*

"19th-Century Imagery in Literature, Art and Music: From Subjectifying the Objective to Objectifying the Subjective"

*Roberta Markman, Comparative Literature, Cal. State Univ., Long Beach*

Panel 17. American Themes

Graduate Center

Chair: Charles Jernigan, California State University, Long Beach

"The Oregon Trail: Parkman's Pilgrimage and the Revolution in Democratic Choices"

*Christopher D. Felker, English, University of New Hampshire*

"Political Conflict: Contemporary Reception of James Fenimore Cooper's The Bravo"

*Christine Brooks, University of Colorado at Boulder*

"Leaves of Grass and the Revenant Ballad"

*John Engell, English, San Jose State University*

"Sympathy and Pity, Tenderness and Truth: The Politics of Nineteenth Century Femininity"

*Rosemarie Johnstone, University of Minnesota*

"An American Islam: Popular Perceptions of Mormonism in 19th-Century America"

*Ric Fergeson, University of California, Berkeley*

Panel 18. Charlotte Brontë

Library Room #531

Chair: Irmgard Wagner, University of California, Irvine  
and George Mason University

"'Affluence of Flesh': The Political Economy of the Body in Charlotte Brontë's Villette"

*Christine Thompson, Portland State University*

"Jane Eyre: Images of Her Self"

*Susan F. Bohrer, Pasadena*

"Seeing Through the Eye/I of the Brontëan Text: Narrative Voices, The Mothering Relation, and the Re-Cognition of Self"

*Michele Lise Tarter, English, University of Colorado at Boulder*

"What Some Women Can't Swallow: Hunger as Protest in Charlotte Brontë's Shirley"

*Deidre Lashgari, English, Cal State Polytechnic University*

LUNCH 12:15 - 1:15pm

Soroptimist House, CSULB

SESSION VI. 1:30 - 3:00pm

Panel 19. Self and Society

FA4-311

Chair: Elisabeth Wehrmann, Goethe Institute, Los Angeles

"How to Avoid Writing a Masterpiece: Defiant Daughters Enter the Canon, Dutiful Daughters Don't"

*Anita Hemphill McCormick, Writing Programs, University of California*

"Born of a Mother: Myth, Metaphor, and Psychodynamics in August Bebel's Women and Socialism"

*Kenneth A. Rasmussen, History, University of California, Los Angeles*

"Disclaiming Authority: Sexuality, Consciousness and Reclaiming of Self in Harriet Jacobs"

*Margaret Carter, Scripps College*

"The Republican Body in Antebellum America: En/gendering a Cultural Ideal"

*Patrick B. Miller, History, University of Arizona*

"Guilt Trips? The Ancient Mariner, the Old Pedlar, and the New Historicist"

*Kenneth R. Johnston, English, Indiana University*

Panel 20. Anthropology/Philosophy/Criticism

Graduate Center

Chair: Thomas Haeussler, California State University, Long Beach

"Dialogue 'Within and Without': George Meredith and Modern Liberal Theory."

*Gayla S. McGlamery, English, Loyola Marymount College*

"Hegel and Kierkegaard: Creating a New Subjective Body Inside and Outside The Body of the System."

*Erich H. Ritter, Texas A&M University*

"The Relatively Absolute: Self-Deception, the Victorians, and the Novel"

*David L. Cowles, English, Brigham Young University*

Panel 21. Fragmented Selves in France

Library Room #531

Chair: Pierre Yperman, California State University, Long Beach

"The Body's Gestural Politics: Sounds of Silence in Stendhal's Le Rouge et le Noir"

*Jennifer S. Vanderheyden, Romance Languages, Univ. of Washington*

"The Human Machine: Body and Soul in Villiers' L'Eve Future"

*Carol de Dobay Rifelj, French, Middlebury College*

"George Sand's Mare au Diable and Popular Fiction"

*Robert Godwin-Jones, Virginia Commonwealth University*

"The Collective Individual and the Fragmented Self: The Organic Analogy and the Origins of the Unconscious"

*John I. Brooks III, University of Chicago*

Panel 22. Criticism

FA4-307

Chair: Roland Bush, California State University, Long Beach

"Self and Society: Patna and Patusan. Binary Relationships in Conrad's  
Lord Jim"

*Inger Gilbert, English, Worcester State University*

"Theatricalizing the Discourse of Proprietary Identity in Oscar Wilde's  
The Importance of Being Earnest"

*Jean E. Lehman, English, University of Colorado at Boulder*

"'A Complete Rather Than A Partial Portrait': Heads in Victorian  
Photographic Portraits, 1861-1866"

*Joanne Lukitsh, New York State University*

"Detectives of the Self: The Individual and the Community in  
Hawthorne's The Scarlet Letter"

*Brett Elizabeth Westbrook, University of California, Davis*

"Historicizing Holmes: Toward an Archaeology of Detection"

*Laurence Rothfield, English, University of Chicago*

Executive Meeting. 3:30 - 4:30

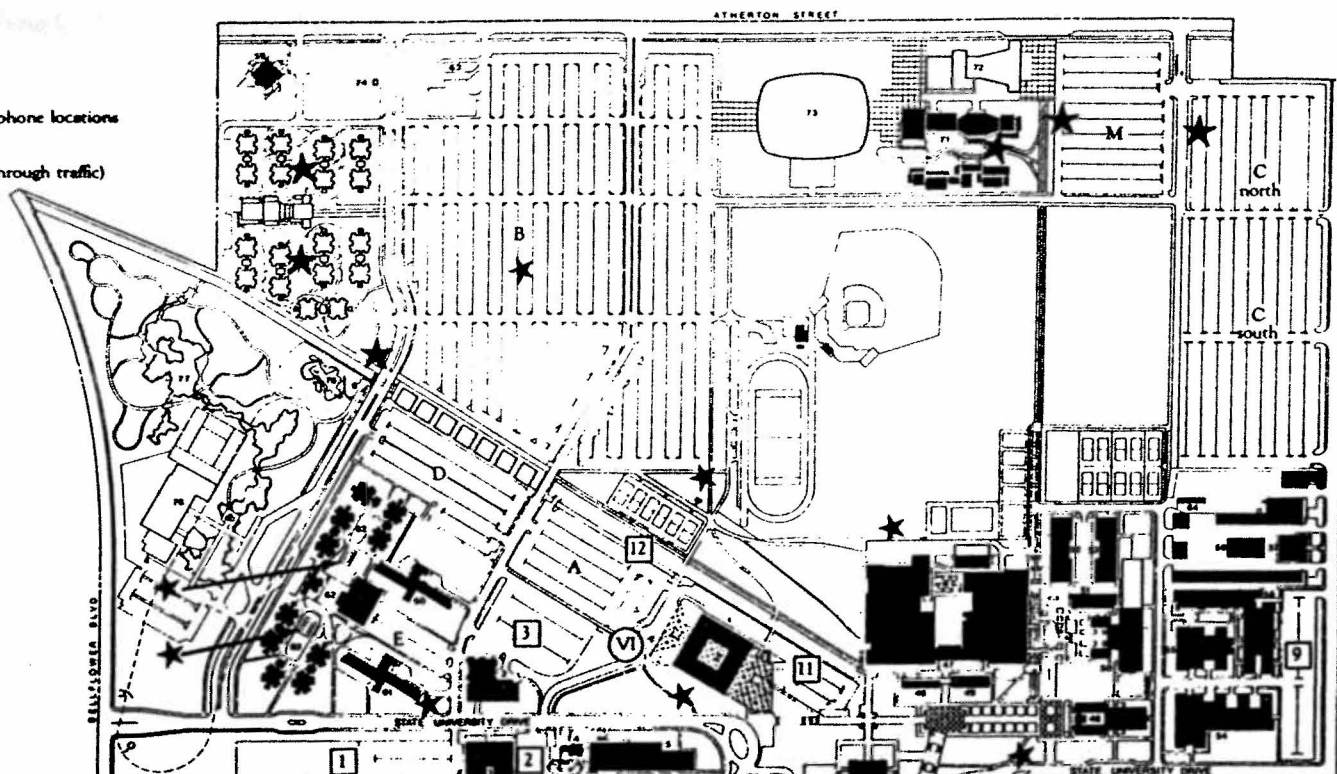
Library Room #531

End of Conference

## Key

- Existing
- Temporary
- ★ Emergency phone locations
- Road gates (closed to through traffic)

N



## Legend

### Parking

(VI) Visitor Information and Parking

A through M (Student Parking)

1 through 12 (Employee Parking)

### Special Event Sites

Proposed Amphitheatre AMP ..... 81

Proposed Art Museum and Galleries

AMG ..... 78

Proposed Auditorium ..... 72

Proposed Convocation Center OC ..... 73

Fine Arts Galleries FA 2 & 3 ..... 33, 34

Graduate Center LIB E-112 ..... 20

Gymnasiums PE1 ..... 47

Theatre Arts TA ..... 26

University Theatre UT ..... 27

University Multi-Purpose Rooms USU ..... 6

### Buildings

Administration SSA ..... 1

Applied Arts and Sciences

Classrooms AA & S ..... 48

Applied Arts and Sciences

Offices AA & S ..... 49

Proposed Education Conference Center CEC ..... 83

Education ED1 ..... 22

Education ED2 ..... 23

Engineering EN1 ..... 50

Engineering EN2 ..... 51

Engineering EN3 ..... 52

Engineering EN4 ..... 53

Faculty Office FO2 ..... 16

Faculty Office FO4 ..... 36

Faculty Office FO5 ..... 45

Fine Arts FA1 ..... 32

Fine Arts FA2 ..... 33

Fine Arts FA3 ..... 34

Fine Arts FA4 ..... 35

Fine Arts Dean Office ..... 29

FM 88/KLON ..... 18

Home Economics HEC ..... 5

Industrial Education IE1 ..... 54

Industrial Education IE2 ..... 55

Industrial Technology IT ..... 56

Proposed Interfaith Center IFC ..... 82

Isabel Patterson

Child Development Center ..... 59

Language Arts LAB ..... 25

Lecture Halls LH 150/151 ..... 17

Liberal Arts LA1 ..... 14

Liberal Arts LA2 ..... 13

Liberal Arts LA3 ..... 12

Liberal Arts LA4 ..... 11

Library East LIB E ..... 20

Library West LIB W ..... 19

McInosh Humanities Building MHB ..... 24

Microbiology MIC ..... 41

Multi-Media Center MM ..... 21

Nursing NUR ..... 3

Peterson Hall of Science PH1 ..... 37

Peterson Hall of Science PH2 ..... 38

Peterson Hall of Science PH3 ..... 39

Science Lecture Halls SCL

PH1 (Lecture Halls 140-141) ..... 37

PH2 (Lecture Halls 48-50) ..... 40

Psychology PSY ..... 9

Public Safety PS/Plant Operation PO ..... 57

School of Business Classrooms SB1 ..... 10

School of Business Offices SB2 ..... 15

Social Sciences/Public Affairs SPA ..... 46

Student Services/Administration SSA ..... 1

Studio Theatre TA ..... 26

University Gymnasiums PE1 ..... 47

University Music Center UMC ..... 71

University Student Union USU ..... 6

University Telecommunications Center UTC ..... 28

University Theatre UT ..... 27

### Support Facilities

Proposed Arboretum ..... 77

Bookstore BKS ..... 8

Cafeteria ..... 7

Corporation Yard/Receiving ..... 58

Earl Burns Miller Garden ..... 76

Fine Arts Dean office ..... 29

Health Service HS ..... 2

Organic Garden Site ..... 74

Recycling Center ..... 63

Research Office ..... 30

Residence Housing and Commons

Los Alamitos Hall ..... 60

Los Cerritos Hall ..... 61

Soroptimist House ..... 4

Students with valid parking permits may park in the following lots.

All Times: Lots A, B, M and the north end of lot C.  
After 5:00 p.m. Lots 11 and 12.

After 5:30 p.m. Lots 3, and 7.

After 6:00 p.m. Lot 1, 4, 6, 8 and 9.

After 7:00 p.m. Lot 2.

Health Center Patients: Lots 1 and 3 as indicated.

Dorm Residents Only: Lots D and E and all lots after 7:00 p.m.

Motorcycles/Mopeds: Designated areas only; Compound on west-campus drive opposite LA 1 and in designated areas of Lots 4, 5, 7, 8, 9 and west side of engineering.

Coin Operated: Lot C south all times-no permit required. 75¢ to exit.

Permission to park in various parking lots is subject to cancellation as special circumstances require. Space availability and time schedule subject to change. The CSULB Foundation Parking Lot is restricted to residents of CSULB Foundation Dormitories.



1250 Bellflower Boulevard  
Long Beach, California 90840  
498-4111 (day)  
498-4101 (after 5 p.m.)

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