

# INCS

## INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES

A Fourth Annual Colloquium:

### ***Production and Consumption: Science, Commerce, and Culture***



6-8 April, 1989

PROGRAM NOTES

HOST:

Portland State University

## Conference Information

**Registration:** Preregistrants may pick up their packets and others may register for the fourth annual meeting of Interdisciplinary Nineteenth-Century Studies (INCS) beginning at 7:00 p.m., Thursday, April 6, at Portland State University's Smith Memorial Center, Room 338, Broadway and Montgomery Streets. (See X on map attached.) Registration continues on Friday and Saturday on the Second Floor of Smith Memorial Center in the open registration area outside Rooms 292-296. On Friday the registration desk is open from 8:00 a.m. to 5:00 p.m.; on Saturday, from 8:00 a.m. to noon.

**Book Exhibit:** Scholar's Choice: Academic Book Exhibits of Rochester, New York, will mount an exhibit of books of interest (and on sale by prepaid order) to conference attendees. The exhibit will be situated in Room 298 of the Smith Memorial Center near the session rooms and will be open on Friday from 8:00 to 5:00, and on Saturday from 8:00 until noon.

**Discussion Section Times and Places:** All the discussion sections and most other conference activities will be held in the Smith Memorial Center (SMC) at PSU. Exceptions are the Friday evening reception and key-note address, which will be held at the Portland Marriott Hotel. All sessions are 90 minutes each.

Reception/Registration	Friday	SMC, Room 338	7:00 to 9:30 p.m.
Session One	Friday	SMC	8:30 to 10:00 a.m.
Session Two	Friday	SMC	10:30 to Noon
Session Three	Friday	SMC	1:30 to 3:00 p.m.
Special Session I	Friday	SMC	3:30 to 5:00 p.m.
Reception	Friday	Marriott Hotel	6:30 to 7:30 p.m.
Special Session II (Key-note Address)	Friday	Marriott Hotel	7:30 p.m.
Session Four	Saturday	SMC	8:30 to 10:00 a.m.
Session Five	Saturday	SMC	10:30 to Noon
Luncheon	Saturday	SMC, Room 338	Noon

**Conference Highlights:** The conference opens with a **Thursday evening reception** and musical entertainment held in Room 338 SMC from 7:00 to 9:30 p.m. Music will be provided by PSU's Florestan Trio (Carol Sindell, Hamilton Cheifetz, and Harold Gray) and PSU faculty singers, Ruth Dobson, soprano, and Bruce Browne, tenor. They will perform Songs, Opus 108, of Ludwig van Beethoven. Wine, soft drinks, and cheese will be served. This reception provides a chance to get to know others before the sessions begin. Dr. William Paudler, Dean, College of Liberal Arts and Sciences, Portland State University, will welcome conferees.

On **Friday afternoon** Special Session I features a choice of two excellent presentations: Eminent scholar **Leland Roth**, internationally respected architectural historian, and Chair of the Department of Art History, University of Oregon, will present a lecture and slide presentation on "Portland Emerging as a Major Cultural Center in the Nineteenth Century"; and the distinguished **Storefront Theater** will provide a readers' theater presentation of selections from W. B. Yeats's The Cuchulain Cycle.

The reception on **Friday evening** at the Marriott Hotel will provide an opportunity to discuss the day's proceedings and will be followed by

**Nancy Armstrong's** key-note address. Professor Armstrong is currently with the Departments of English and Comparative Literature at the University of Minnesota. Her interdisciplinary interests are reflected in numerous publications, lectures, and colloquia which bring historical and cultural perspectives to bear on the reading of literature. Her recent Desire and Domestic Fiction: A Political History of the Novel has been praised as "a subtle, original and learned contribution to . . . the rise of the novel," providing insights that are "radically new, lively, and subtle."

The **Saturday luncheon** will be held in SMC, Room 338, from 12:00 to 1:00. The cost of the luncheon is included in the registration fee. The annual **business meeting** will follow immediately at 1:00 p.m. On the agenda will be election of officers and decisions about topic, site, and dates of next year's conference.

#### **Officers and Committees for 1988-89**

Past President:	Stuart Curran, University of Pennsylvania
President:	Barbara T. Cooper, University of New Hampshire
Vice President:	Christine Thompson, Portland State University. <i>Barbara Coope</i>
Vice President:	Lynne Pudles, Lake Forest College
Treasurer:	Roswitha Burwick, Scripps College

Executive Committee: Roswitha Burwick, Scripps College (1989)  
Janice Patten, San Jose State University (1989)  
Carol A. Martin, Boise State University (1990)  
Linda Smeins, Western Washington University (1990)  
Richard Lowry, William & Mary University (1991)  
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Program Committee: Christine Thompson, Portland State University  
Shelley Reece, Portland State University  
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David Holloway, Portland State University  
Laurence Wheeler, Portland State University

#### **Editorial Staff, Nineteenth-Century Contexts**

Co-Editor	Charles Dyke, Temple University
Co-Editor	Stuart Peterfreund, Northeastern University
Editorial Assistant:	Stephen Sutherland, Northeastern University

#### **Acknowledgments**

We gratefully acknowledge the generous sponsorship of Portland State University, the University Honors Program, the PSU English Department, and the University of Oregon's College of Arts and Letters. Especially generous with their time and talents have been PSU Vice-Provost Michael Reardon and Richard Stein, Associate Dean for Undergraduate Studies, University of Oregon. Their wisdom, knowledge, and advice have proven invaluable at all phases of program planning and preparation.

## The INCS 1989 CONFERENCE AT A GLANCE

**Thursday, April 6, 1989**

7:00-9:30 p.m.	Registration, Opening Reception	Room 338, Smith Memorial Center (SMC)
7:45 p.m.	Welcoming Remarks, William Paudler, Dean, College of Liberal Arts and Sciences	
8:00 p.m.	PSU's Florestan Trio and Singers-- Recital, Beethoven's Songs, Opus 108, Adaptations of Scottish and Irish songs	

**Friday, April 7, 1989**

8:00 a.m.-5:00 p.m.	Registration	SMC 298
8:30-10:00 a.m.	<b>SESSION 1</b>	SMC, Second and Third Floors
I.	Illusions and Delusions: Producing the Self	SMC 328
II.	Labor and Leisure in American Culture	SMC 290
III.	Redefining Woman	SMC 329
IV.	Production and Consumption of art in Victorian England	SMC 292
10:00-10:30 a.m.	<b>BREAK - Coffee and Doughnuts</b>	SMC 298
10:30-Noon	<b>SESSION 2</b>	SMC, Second and Third Floors
V.	Evolution and Imperialism	SMC 290
VI.	Paris	SMC 292
VII.	Producing and Marketing History	SMC 328
VIII.	Producing and Publishing Texts	SMC 329
Noon-1:30	<b>LUNCH</b>	
1:30-3:00 p.m.	<b>SESSION 3</b>	SMC, Second and Third Floors
IX.	Romantic Overviews	SMC 290
X.	Art, Architecture and the Commercial Enterprise	SMC 292
XI.	Imaging French Culture	SMC 328
XII.	Musical Artifacts	SMC 329

**Friday, April 7, 1989 (continued)**

3:00-3:30 p.m.	<b>BREAK - Coffee</b>	SMC 298
3:30-5:00 p.m.	<b>SPECIAL SESSION</b>	
***	<b>Leland Roth, "Portland Emerging as a Major Cultural Center in the Nineteenth Century"</b>	SMC 290-292
***	<b>Readers' theater</b> presentation of Selections from W. B. Yeats's <u>The Cuchulain Cycle</u> , a Storefront Theater production	SMC 338
6:30-7:30 p.m.	<b>PLENARY RECEPTION AND</b>	Marriott Hotel - Consult Hotel
7:30 p.m.	<b>KEY-NOTE ADDRESS</b>	Reader Board
	<b>Nancy Armstrong "Alice in Imperial England"</b>	

**Saturday, April 8, 1989**

8:00-Noon	Registration	SMC 298
8:30-10:00 a.m	<b>SESSION 4</b>	SMC, Second and Third Floors
XIII.	The Politics of Poverty	SMC 290
XIV.	The Romantic Contract	SMC 292
XV.	Reproducing Texts	SMC 328
XVI.	Religion and Ethics	SMC 329
XVII.	Producing and Consuming Nature	SMC 323
10:00-10:30 a.m.	<b>BREAK - Coffee and Doughnuts</b>	SMC 298
10:30-Noon	<b>SESSION 5</b>	SMC, Second and Third Floors
XVIII.	Woman's Work	SMC 329
XIX.	Producing Allegories and Images	SMC 290
XX.	Value and Market Value	SMC 292
XXI.	Philosophers and Dreamers	SMC 328
Noon-1:00 p.m.	<b>LUNCH</b>	SMC 338
1:00-1:30 p.m.	<b>BUSINESS MEETING</b>	SMC 338

THE 1989 INCS CONFERENCE - DETAILS OF SESSIONS

SESSION 1

Section I. Illusions and Delusions: Producing the Self

SMC 328

Moderator: David Mesher, San Jose State University

"Methods of Inquiry, Modes of Evidence: Perception, Self-Deception, and Truth in Bleak House"

David Cowles, Brigham Young University

"Synergism: Thel's Dialectical Approach to Self-Actualization in Blake's The Book of Thel"

W. Scott Howard, Portland State University

"Phantoms and Shadows: Poetic Production of Illusion in Shelley's 'Triumph of Life' and Goethe's Faust"

Janice Patten, San Jose State University

"Meeting His Own Image: Revolutionary Politics and the Doppelganger in Prometheus Unbound"

Tom Schmid, University of Utah

"What's the Matter Here? Historical Referents in [Sand's] La Petite Fadette"

Gretchen Van Slyke, University of Vermont

Section II. Labor and Leisure in American Culture

SMC 290

Moderator: Peter Carafiol, Portland State University

"Between Faith and Frivolity: Young Women's Leisure in an Era of Evangelical Religion, 1780-1840"

Barbara Loomis, University of California, Berkeley

"Antebellum Reading and the Culture of Leisure: The Interactions of Production and Consumption"

Ronald Zboray, University of California, Berkeley

"Weavers, Blacksmiths, and Artists: Images of Labor in the Nineteenth Century"

Jane Kristof, Portland State University

"'My matter hath no voice to alien ears': Production, Embodiment and Reform in Rebecca Harding Davis's Life in the Iron Mills, or the Korl Woman"

Stacey Vallas, Stanford University

**SESSION 1 (Continued)**

**Section III. Redefining Women**

**SMC 329**

Moderator: Christine Thompson, Portland State University

"From the Grave to the Cradle: Parenting, Prose and Patriarchy in Frankenstein and Maria"

Lorraine Mercer, University of Oregon

"Smoking and Gender in 19th Century Art"

Dolores Mitchell, California State University, Chico

"Theatrical Production and Social Criticism: Peter Pan and the Entrapment of Victorian Women"

Kathleen O'Fallon, Butler University

"George Eliot's Mill on the Floss: Science and the Ethics of Self-Production"

Stephen Zelnick, Temple University

**Section IV. Production and Consumption of Art in Victorian England** **SMC 292**

Moderator: Alicia Faxon

"An Alternative Route for Art Sales: D. G. Rossetti and His Patrons"

Alicia Faxon, Simmons College

"An Embarrassment of Riches: The English Art Market Around 1800"

Elizabeth Hammel, University of California, Santa Barbara

"'The Forty Thieves': The Royal Academy in the Art Market"

Helene Roberts, Fogg Art Museum

"Two Pre-Raphaelite Collectors: William Graham and Frederick Leyland"

Gail S. Weinberg, Fogg Art Museum

SESSION 2

Section V. Evolution and Imperialism

SMC 290

Moderator: Charles Dyke, Temple University

"Degenerating Influences: Colonizing the Body at Home and Abroad"

Ed Cohen, Rutgers University

"The Production of an Orient: Gautier's Constantinople"

Grant Crichfield, The University of Vermont

"Criminal Suggestions: Criminal Hypnosis and Victorian Popular Fiction"

Kelly Hurley, University of Colorado

"Producing the Other: Punch's Political Cartoons of the Sepoy War, 1857-58"

Shelley Reece, Portland State University

"Ricardo Naturalized: Lyell and Darwin on the Economy of Nature"

Margaret Schabas, University of Wisconsin at Madison

Section VI. Paris

SMC 292

Moderator: Richard Stein, University of Oregon

"Felix Nadar's Photographs from Underground and the Role of Sewers and Catacombs in Parisian Prosperity"

Randy Bowley, Northwestern University

"The Building of the Paris Opera House: An Interdisciplinary Saga"  
(slide presentation)

Louise Goldberg, Eastman School of Music

"Cancaner (to gossip): Desire, Consumption, and Pleasure at le bal de l'opera / Paris 1835-48 or Consuming Gossip for Historical Pleasure"

Ann Ilan-Alter, Adelphi University



SESSION 2 (Continued)

Section VII. Producing and Marketing of History

SMC 328

Moderator: Linda Smeins, Western Washington University

"Artists' Professional Societies and Dealers' Galleries: Art  
Production, Artist's Labor, Diversity and Aesthetics"

Julie F. Codell, University of Montana

"Producing History (On Merimee's Carmen and Hayden White)"

Evlyn Gould, University of Oregon

"Roots and Runners"

Dallas L. Ouren, University of Minnesota

"Standard Time and Standard Living in Nineteenth Century America"

Paul Semonin, University of Oregon

"Marketing History: British Historical Societies 1812-1857"

Clare A. Simmons, Stanford University

Section VIII. Producing and Publishing Texts

SMC 329

Moderator: David Holloway, Portland State University

"Taking the Canon West: Thomas Starr King's California Promotions of  
Ticknor and Fields Poets"

Jeffrey D. Groves, Harvey Mudd College

"Blake's Art: The Meaning of the Means of Production"

Terence Allan Hoagwood, Texas A & M University

"Dealings with the Firm of Dombey and Son: The Professional Author and  
the Commodity-Text"

C. J. Keep, Queen's University, Ontario

"76 Great Conclusions: Commerce and Art in Great Expectations and The  
Woman in White"

Carol A. Martin, Boise State University

SESSION 3

Section IX. Romantic Overviews

SMC 290

Moderator: Deeanne Westbrook, Portland State University

"Relegation and Celebration of Desire: Plato, Wordsworth and the Production of Culture"

Janet N. Ellerby, University of Washington

"The Romantics and a Pedagogy of Vision"

Sherrie Gradin, University of New Hampshire

"Keats and the Consumptions of England's Literary Tradition"

Greg Kucich, University of Notre Dame

"Notes Toward a Theory of Romantic Drama"

Daniel Watkins, Duquesne University

Section X. Art, Architecture and Commercial Enterprise

SMC 292

Moderator: Richard Stein, University of Oregon

"The Production of Buildings and the Production of Meaning: The Body in the Architectural Theory and Practice of Louis H. Sullivan"

Terrance Goode, University of Oregon

"The Failure of 'the Firm': Why William Morris's Craft Venture Did Not Live Up to Its Goals"

Karen Haas, San Jose

"The Reader Reviews Photography: Responses to the Photographs of David Wilkie Wynfield and Julia Margaret Cameron, 1864-65"

1887-1  
Joanne Lukitsh, Rice University

"A Later Nineteenth-Century Market for Taste: The Picturesque and American Pattern Book Houses"

Linda Smeins, Western Washington University

SESSION 3 (Continued)

Section XI. Imaging French Culture

SMC 328

Moderator: Barbara Cooper, University of New Hampshire

"Marx, Balzac and the Production of the State"

Marco Diani, Northwestern University

"Huysmans' Roman-Abattoir: En Menage"

Mary Donaldson-Evans, University of Delaware

"Production of Women and Role Exchange in Lucien Leuwen"

Jennifer Marie Klein, Northwestern University

"The Production and Consumption of Images: The Nineteenth Century Album"

Marian Zwerling Sugano, University of Washington

Section XII. Musical Artifacts

SMC 329

Moderator: Robert K. Wallace, Northern Kentucky University

"Scientific Aesthetics: Measured Art and Architectural Music"

Jimmy Jess Anthony, Rochester, NY

"Reading Schumann by Way of Jean Paul and His Contemporaries"

John Daverio, Boston University

"Edison's Recorded Angel: Woman as Artifact in the Age of Mechanical Reproduction"

Felicia Miller, University of California, Berkeley

"Byron and Berlioz: A Quartet of Reviews"

Reynold Siemens, University of Alberta

SESSION 4

Section XIII. The Politics of Poverty

SMC 290

Moderator: Sophia Andres, San Jose State University

"George Crabbe's Isaac Ashford, the Workhouse, and Wordsworth's  
'Patient Cheer'"

David J. Bradshaw, Warren Wilson College

"Praxis and the Synthesis of Economic Systems and Creative Cultures in  
Nineteenth-Century Thought"

Michael K. Green, State University of New York, Oneonta

"Detecting the Beggar: Mayhew, Conan Doyle, and the Production of  
Social Identity"

Audrey Jaffe, Ohio State University

"Sympathy as an Articulation of Social Class: Wordsworth and the Poor  
Law Debates of the 1790's"

John Rieder, University of Hawaii

Section XIV. The Romantic Contract

SMC 292

Moderator: Greg Kucich, University of Notre Dame

"Nature's Collateral Interest: A Trade in Texts between 'Frost at  
Midnight' and the 1799 Prelude"

W. L. Hotchkiss, University of California at Los Angeles

"Blake on Charters, Weights, and Measures as Forms of Social Control"

Stuart Peterfreund, Northeastern University

"Meetings of the Mind: The Contractual Basis of the Lyrical Ballads"

Mark Schoenfield, University of Southern California

SESSION 4 (Continued)

Section XV. Reproducing Texts

SMC 328

Moderator: Kathleen O'Fallon, Butler University

"Melville's Moire: Tracing Reproduction in 'Bartleby'"

Dan Fineman, Occidental College

"The Comedy of Commodities: Mark Twain's Roughing It and the Marketing of Reading"

Richard Lowry, The College of William and Mary

"Carlyle and the Rhetoric of Partisanship: From Chartism to Past and Present"

Chris R. Vanden Bossche, University of Notre Dame

"Militant Grace: Love, War, and the Aesthetics of Death in Tennyson's Maud"

Deeanne Westbrook, Portland State University

Section XVI. Religion and Ethics

SMC 329

Moderator: Shelley Reece, Portland State University

"Measure of Man is Money: Personal Ethics and Financial Ruin in British Fiction"

Ruth Haber, University of California, Davis

"Charles Kingsley, Christian Socialism, and Technology"

John C. Hawley, S.J., Santa Clara University

"Piracy and Paradise: The Reality of Juan's Island Idyll in Byron's Don Juan"

Katherine Kernberger, Linfield College

"The Only Good Definition of God: A Rattling of Nineteenth-Century Paradoxes in The French Lieutenant's Woman"

Nancy English Shumate, Tennessee Performing Arts Center AND

Edward E. Irwin, Austin Peay State University

SESSION 4 (Continued)

Section XVII. Producing and Consuming Nature

SMC 323

Moderator: Carol A. Martin, Boise State University

"Betrayed Transcendence in Ruskin's Praeterita"

Kit Andrews, University of Oregon

"Machine and Organism: The Dialectic of Production Paradigms in the Nineteenth Century"

Charles Dyke, Temple University

"The Image of Emerson: Literature and Politics in the Late Nineteenth Century"

Len Gougeon, University of Scranton

"Transported: American Images of Technology and Nature"

David Mesher, San Jose State University

"Melville, Turner, and J. E. Gray's Cetology: The Cultural Consumption of Whales"

Robert K. Wallace, Northern Kentucky University

SESSION 5

Section XVIII. Women's Work

SMC 329

Moderator: Kelly Hurley, University of Colorado

"Loving Food and the Transportable Home: Culinary Symbolism in The Wide Wide World"

Blythe Forcey, University of Colorado

"Social Science and the Social Evil: Scientific Investigations of Victorian Prostitution"

Johanna M. Smith, University of Texas, Arlington

"Secretaries Never Become Partners in the Firm: Two Fictional Views of Secretarial Careers for Women in the 1890's"

Christine Thompson, Portland State University

"The Lady and the Industrialist: North and South"

Karla Walters, California Polytechnic State University

SESSION 5 (Continued)

Section XIX. Producing Allegories and Images

SMC 290

Moderator: Richard Lowry, The College of William and Mary

"The Transitional American Heroine: Cultural Determinations Shaping Character in Henry James' The Bostonians"

Wendy Graham, Vassar College

"Hawthorne's Gender Allegory in The Blithedale Romance"

Michael Hollister, Portland State University

"Capitalism, Consumption, and Capacity: Milly Theale's Mysterious Dis-ease"

Karen Rhodes, Eugene, Oregon

"Conrad's Allegory of Writing: Necessity, Coincidence, and the Act of Narration in Nostromo"

Brian Richardson, University of Washington

Section XX. Value and Market Value

SMC 292

Moderator: Stuart Peterfreund, Northeastern University

"Frescoes and Commodities in The Portrait of a Lady"

Sophia Andres, San Jose State University

"The Case of John Everett Millais: Selling Sweetness and Light in an Age of Empire"

Laurel Bradley, Art Institute of Chicago

"Bright Prospects and Broken Homes: The Hazards of Speculation in Sister Carrie and The House of Mirth"

Jon Hauss, University of Washington

"Impressions of Commerce: Degas' Ambiguous Images of Labor and Money"

Gary Wells, Ithaca College

**SESSION 5 (Continued)**

**Section XXI. Philosophers and Dreamers**

**SMC 328**

Moderator: Roswitha Burwick, Scripps College

"Andrew Lang: A Man Caught Between"

Marjorie Burns, Portland State University

"Strange Bedfellows: Durkheim and Sorel on Solidarity, Moral Order, and the Crisis of Nineteenth-Century Society"

Carl Dyke, University of California, San Diego

"The Political Poetry of the 'New Rheinisch Newspaper' as an Example for Revolutionary Poetry in the Year 1848/49"

Vera-Kristin Grundman, Northwestern University

"Nietzsche's Early Critique of German Culture Production"

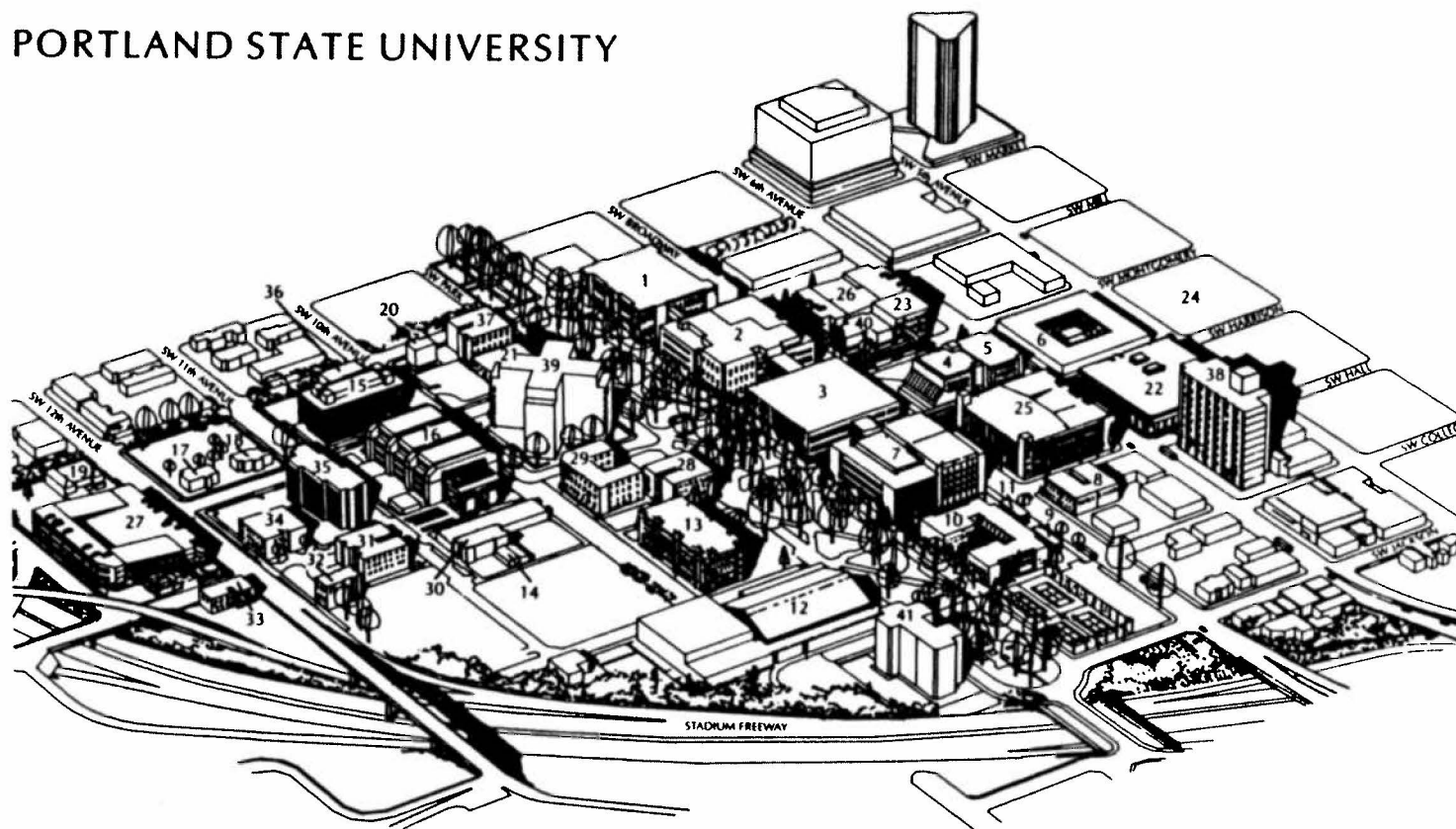
Thomas Leddy, San Jose State University

"Darwin's Ghosts: Darwinism and the Late Nineteenth-Century Ghost Story"

Lenora Ledwon, University of Notre Dame



# PORTLAND STATE UNIVERSITY



## PORTLAND STATE UNIVERSITY CAMPUS

1. Lincoln Hall
2. Cramer Hall
3. Smith Memorial Center
4. School of Education
5. School of Business Administration and International Trade Institute
6. Portland Center for Advanced Technology
7. Neuberger Hall
8. East Hall
9. Campus Safety and Security Office Visitor Information Center
10. Shattuck Hall
11. Shattuck Hall Computer Center
12. Health and Physical Education
13. Branford Price Millar Library
14. Harrison Street Building
15. Science Building I
16. Science Building II

17. Social Work I
18. Social Work II
19. Helen Gordon Child Development Center
20. Harder House
21. Division of Continuing Education
22. PSU Bookstore/University Center Building
23. University Services Building
24. Carpool Parking
25. Parking Structure I
26. Parking Structure II
27. Parking Structure III

## OTHER BUILDINGS ON THE PSU CAMPUS

28. Blackstone
29. Montgomery Building
30. Maryanne Apartments
31. King Albert Apartments
32. Birmingham Apartments

33. Adeline Apartments
34. St. Helens Apartments
35. New Student Housing Phase I
36. Stratford Apartments
37. Parkway Apartments
38. Ondine
39. Lone Plaza
40. Campus Ministry
41. Park Plaza

To obtain Portland State University undergraduate or graduate admission forms or other information about admission, or to arrange for a tour of the Portland State campus, call toll-free: In metropolitan area, 464-3511 In Oregon, 1-800-452-4909 Outside Oregon, 1-800-547-8887