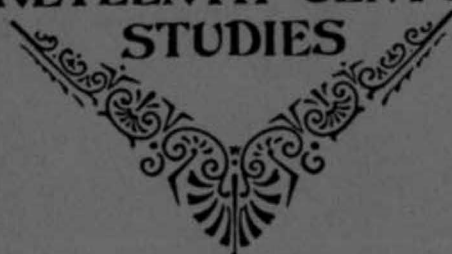


INCS

INTERDISCIPLINARY
NINETEENTH-CENTURY
STUDIES

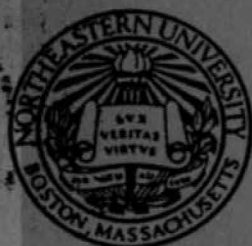


A Third Annual Colloquium:

Transport, Transition, and Rites of Passage



14-16 April 1988



Host:

Northeastern University

INCS

INTERDISCIPLINARY
NINETEENTH-CENTURY
STUDIES



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CONFERENCE INFORMATION

Registration: Preregistrants may pick up their packets and others may register for the third annual meeting of Interdisciplinary Nineteenth-Century Studies (INCS) beginning at 7:30 P.M. Thursday at the Northeastern University Kerr Faculty Center, 96 The Fenway. Registration continues on Friday and Saturday on the third floor of the Sheraton Boston Hotel in the open registration area by the elevators. On Friday the registration desk is open from 8:00 A.M. to 5:00 P.M.; on Saturday, from 8:00 A.M. to noon.

Book Exhibit: Scholar's Choice: Academic Book Exhibits of Rochester, New York, will mount an exhibit of books of interest (and on sale by prepaid order) to conference attendees. The exhibit will be situated in the third floor registration area and will be open on Friday and Saturday from 8:00 A.M. to 5:00 P.M.

Discussion Section Times and Places: Nearly all of the discussion sections and most other conference activities will be held in the hotel conference rooms indicated on the program. These conference rooms may be found by using the floor plans included in this program. With one exception, all of the sections will conform to the schedule of four ninety-minute sessions each on Friday and Saturday. These sessions are the same on both days: 8:30-10:00 A.M., 10:30 A.M.-noon, 1:30-3:00 P.M., and 3:30-5:00 P.M. The two sections not held in the hotel will be section VII, held at the Massachusetts Historical Society, and section XXIII, held in the Christian Room of Harvard University's Fogg Art Museum. Owing to the limited seating at the MHS and the fact that a small luncheon reception has been planned to follow the discussion, admission to section VII is restricted to those who hold tickets to it. Section XXIII will not start until 2:30, in order to allow those who wish to attend the luncheon business meeting to do so without missing the section, and it will run until 5:00 P.M. Directions to these two sections and other activities not held at the hotel appear below.

Other Important Conference Activities: The conference begins with a Thursday evening reception and musicale held at the Northeastern University Kerr Faculty Center from 7:30 to 9:30 P.M. There will be salon music provided by INCS Program Committee member John Daverio (violin) and Marti Epstein (piano); soft drinks, wine, and cheese; and the chance to get to know some of the other attendees before discussion sections begin. Dr. Anthony N. Penna, Provost of Northeastern University, will deliver brief welcoming remarks. On Friday evening, immediately after the conclusion of session IV, there will be a plenary reception from 5:00 to 6:30 P.M. in Ballroom Republic B, situated on the second floor of the hotel. At 6:30 the plenarist, Sandra M. Gilbert, will speak on "Heart of Darkness: Agon of the Femme Fatale." Professor Gilbert will be introduced by Program Committee Head Stuart Peterfreund. On Saturday from 12:15 to 1:30 P.M. there will be a luncheon in the Fairfax Room, situated on the third floor of the hotel. The luncheon will be served buffet style to

allow more time for the business meeting to follow. From 2:00 to 5:00 P.M. there will be a bus tour of nineteenth-century Boston, led by William Fowler, Professor of History at Northeastern University and Managing Editor of the New England Quarterly. Participants in this tour may elect either to return to the hotel or to disembark at the Fogg Art Museum, site of the conference's concluding reception, which takes place from 5:30 to 7:30 P.M.

Business Meeting: On Saturday, following the luncheon, there will be an open business meeting for INCS members. Items for discussion include the site(s), sponsor(s) and theme for next year's meeting; the Treasurer's report; the Editor's report; and new business. elections of officers and Executive Board members are also on the agenda.

Travel to Activities Not Held at the Hotel: The Opening Reception and Musicale will take place at the Northeastern University Kerr Faculty Center, located at 96 the Fenway (437-3535). The Faculty Center is within walking distance of the hotel--approximately two-thirds of a mile away--and the area is well secured in the early evening. The simplest way to reach the Faculty Center on foot is to turn left at the main entrance of the hotel and proceed down Dalton Street to Huntington Avenue (first traffic light). Stay on the near side of the street and turn right on Huntington Avenue, crossing Massachusetts Avenue (traffic light) and continuing until Forsyth Street (traffic light, parking lot on the right--if you reach Forsyth Way and the Museum of Fine Arts, you have gone too far). Turn right on Forsyth Street and proceed across Hemenway Street and through the mall area on the other side of Hemenway Street. Turn right again. The Faculty Center is the fourth building on your right. Most of these directions may be verified by using the campus map included in the program. The Faculty Center may also be reached by taxi (approximately \$2.50) or by the MBTA Green Line "E" trolley outbound (\$.75 exact change: board at Prudential, take two stops to Northeastern, walk forward to Forsyth Street, and follow the walking directions from there).

Section VII will be held at the Massachusetts Historical Society, located at 1154 Boylston Street (536-1608). The MHS is located within walking distance of the hotel--approximately a half-mile away--and the area is well secured in the mid-morning and early afternoon. The simplest way to reach the MHS is to turn right at the main entrance of the hotel and proceed up Dalton Street to Boylston Street (traffic light). Stay on the near side of Boylston Street and turn left. Simply follow Boylston Street to its end. The MHS is the last building on your right. The MHS can also be reached by taxi (approximately \$2.50). There is no direct MBTA service to it.

Section XXIII will be held in the Christian Room of Harvard University's Fogg Art Museum, 32 Quincy Street (recorded information, 495-2387; other information, 495-7768). Unless one is a dedicated walker, this site is best reached by other means. The easiest of

these is to walk to Massachusetts Avenue (see directions to the Faculty Center above), turn right and proceed to the bus stop at mid-block, and board the #1 Dudley Bus (\$.75 exact change). The indicated destination should read "Harvard Square"--if in doubt, ask the bus driver the destination before depositing your fare. Take the bus to the last stop, which is the Massachusetts Avenue side of Harvard Square. Quincy Street runs between Massachusetts Avenue and Broadway at the south end of the square. Turn right when you exit the bus, and walk south to Quincy Street. Cross Quincy Street and turn left. The museum is located at approximately mid-block on your right. An alternate means of reaching the Fogg is to take the MBTA Green Line "E" trolley inbound (\$.75 exact change: board at Prudential) to Park Street and change for the Red Line to Harvard Square. Make sure to follow the exit signs marked "Harvard Square," and follow the walking directions from the bus. A taxi from the hotel will be somewhat costly (approximately \$7-10.00), so those electing this means of travel may wish to share cabs with others at the conference.

The bus tour of nineteenth-century Boston will depart from the main entrance to the hotel at 2:00 P.M. on Saturday. The coach will be marked with the name of Northeastern University. Proceed to it and board at your convenience. At the 5:00 P.M. conclusion of the tour, the bus will stop both at the Fogg Museum and the hotel to allow passengers to disembark as they choose.

The concluding reception will take place at the Fogg Art Museum. Follow the directions given above for section XXIII.

BACKGROUND

Interdisciplinary Nineteenth-Century Studies (INCS) is an association formed to bring together scholars in all disciplines which study the world of the nineteenth century, including but not limited to anthropology, art history, history, history of science, literature, musicology, philosophy, political science, sociology, and women's studies. Originally founded as the Western Association for Interdisciplinary Nineteenth-Century Studies (WAINS), INCS held its first annual conference under its former name at Scripps College, Claremont, California, on 21-22 March 1986, under the direction of Professor Roswitha Burwick of Scripps (German Studies). At that meeting, the theme of which was "Representing the Real," sixty-eight scholars divided into fourteen discussion sections held forth on subjects ranging from "Women's Work: From Childhood to Madness" to "Representing Death."

The second annual conference--the organization's first as INCS, was held at San Jose State University, San Jose, California, from 9 to 11 April 1987 under the joint sponsorship of San Jose State and the University of California, Santa Cruz. The Program Committee for 1987

consisted of J. H. Haeger (SJSU), Janice Patten (SJSU), and Thomas Vogler (UCSC). The second meeting took as its theme "Revolution, Instability, Change." Well over 100 scholars, divided into twenty-five discussion groups, held forth on subjects ranging from "'Darwin' and 'Marx' on Instability and Change" to "The Muscular Christian as Schoolmarm."

With its third annual conference, INCS continues to evolve as an organization seeking national (and international) recognition and participation. Papers are solicited at large on some broad, overarching topic particularly pertinent to nineteenth-century culture. Those papers that are accepted individually are then organized into sections of four or five each (some sections are proposed and accepted as sections), and bound copies of the papers for each section are distributed to section participants and other interested attendees beforehand. Conference sections begin with brief summary remarks by the presenters, leaving at least half of the allotted ninety minutes for lively, informed discussion by a panel and audience that have had the opportunity to read the papers and consider the positions taken therein.

Members of INCS automatically become subscribers to the organization's journal, Nineteenth-Century Contexts. The first issue, which appeared early last autumn, contains articles--two of them based on papers from the second annual conference--a forum surveying the current state of nineteenth-century studies, and reviews, as well as the program for the 1987 conference. The second issue, unfortunately delayed in press, will follow the format established by the first issue and will be out shortly.

As of the 1986 meeting of the Philological Association of the Pacific Coast (PAPC), INCS was recognized as an organization formally affiliated with PAPC. As a result of this affiliation, INCS now sponsors a special session devoted to nineteenth-century literature at each meeting of PAPC. We welcome and continue to seek affiliation with other organizations, including the Modern Language Association of America, that share our common interest in nineteenth-century studies.

OFFICERS AND COMMITTEES FOR 1987-88

Past President: Richard L. Stein, University of Oregon
 President: Stuart Curran, University of Pennsylvania
 Vice President: Barbara T. Cooper, University of New Hampshire
 Treasurer: Eric T. Haskell, Scripps College

Executive Committee: Regenia Gagnier, Stanford University (1986-88)
 Thomas Vogler, University of California-Santa Cruz (1986-88)
 Roswitha Burwick, Scripps College (1986-89)
 Janice Patten, San Jose State University (1986-89)
 Carol Martin, Boise State University (1987-90)
 Linda Smeins, Western Washington State

University (1987-90)

Program Committee: Stuart Peterfreund, Northeastern University,
Chair
Barbara T. Cooper, University of New Hampshire
John Czaplicka, Harvard University
John Daverio, Boston University
John L. Mahoney, Boston College
James Paradis, Massachusetts Institute of
Technology
Lance Schachterle, Worcester Polytechnic
Institute
Herbert L. Sussman, Northeastern University
Stephen J. Weininger, Worcester Polytechnic
Institute

EDITORIAL STAFF, NINETEENTH-CENTURY CONTEXTS

Co-Editor: J. H. Haeger, San Jose State University
Co-Editor: Stuart Peterfreund, Northeastern University
Managing Editor: Janice Patten, San Jose State University
Editorial Assistant: Stephen Sutherland, Northeastern University

ACKNOWLEDGMENTS

We gratefully acknowledge the generous sponsorship of the College of Arts and Sciences, Northeastern University, without which this third annual conference would not have come to pass. Especially instrumental in the conference project are Associate Dean Ronald J. McAllister, who encouraged the project and facilitated the College's support, and Dean Robert P. Lowndes, who similarly encouraged the project and, most importantly, authorized the support.

We also wish to thank a number of other area institutions that were most generous with either financial donations or donations of services. These are, in alphabetical order, Boston College, Boston University, the Friends of the Harvard Art Museums, the Massachusetts Historical Society, the Humanities Department of the Massachusetts Institute of Technology, and the Division of Interdisciplinary Affairs of the Worcester Polytechnic Institute.

Finally, we wish to thank two members of the Program Committee--John Czaplicka and John Daverio--for their supererogatory efforts in behalf of this year's conference. Professor Czaplicka was instrumental in organizing the three "Urban Transformations" sections, a task that required a good deal of skill in logistics, persuasion, and organization. Professor Daverio took responsibility for organizing the musicale at the opening reception, and he most generously donated his services as violinist in that musicale. It is our hope that the third annual meeting of INCS, a rite of passage of sorts, is not without its share of transport while at the same time marking an important transition-point in the organization's growth and development.

THE INCS 1988 CONFERENCE AT A GLANCE

Thursday, 14 April 1988

7:30-9:30 P.M.

Registration, Opening
Reception, Musicale

Faculty Center
96 The Fenway

8:00 P.M.

Welcoming Remarks,
Provost Anthony N. Penna

Friday, 15 April

8:00 A.M.-5:00 P.M.

Registration

Sheraton Boston

8:30-10:00 A.M. SESSION 1

Third Floor
Meeting Rooms

I. Pilgrimage/Quest/Autobiography

Fairfax A

II. Being and Becoming in France

Fairfax B

III. Perspectives on George Eliot

Gardner

IV. Urban Transformations I

Hampton

10:00-10:30 A.M. Break

10:30 A.M.-Noon SESSION 2

Third Floor
Meeting Rooms

V. German Romanticism and Romance

Fairfax B

VI. The Uses of the Past

Gardner

VII. The Coming of the Railroad

At MHS--By
Ticket Only

Noon-1:30 P.M. Lunch Break

1:30-3:00 P.M. SESSION 3

Third Floor
Meeting Rooms

VIII. Death and/or Transfiguration

Fairfax B

IX. Urban Transformations II

Gardner

X. Democratic Vistas (?)

Hampton

3:00-3:30 P.M. Break

3:30-5:00 P.M. SESSION 4 Third Floor Meeting Rooms

- | | | |
|-------|-----------------------------------|-----------|
| XI. | Blake, Wordsworth, and Coleridge | Fairfax B |
| XII. | Representation and Action | Gardner |
| XIII. | Varieties of Religious Experience | Hampton |

5:00-7:30 P.M. Plenary Reception and Address:
 Sandra M. Gilbert, Princeton University
 "Heart of Darkness: Agon of the Femme Fatale"
 Republic B, Plaza Level (Second Floor)

Saturday, 16 April

8:00 A.M.-Noon Registration Sheraton Boston

8:30-10:00 A.M. SESSION 5 Third Floor Meeting Rooms

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|------|--------------------------------|-----------|
| XIV. | Science in Its Social Context | Gardner A |
| XV. | Theatrical Theory and Practice | Gardner B |
| XVI. | Nineteenth-Century Travel | Hampton |

10:30 A.M.-Noon SESSION 6 Third Floor Meeting Rooms

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|--------|-------------------------|-----------|
| XVII. | The Shelley Circle | Gardner A |
| XVIII. | From Subject to Citizen | Gardner B |
| XIX. | Art and Society | Hampton |

12:15-1:30 P.M. Luncheon-Business Meeting
 Fairfax A

1:30-3:00 P.M. SESSION 7 Third Floor Meeting Rooms

- | | | |
|-------|-----------------------------|-----------|
| XX. | The Brontës and Dickens | Gardner A |
| XXI. | (Merged with XII) | |
| XXII. | Musical Theory and Practice | Hampton |

XXIII. Urban Transformations III

2:30 at The Fogg
Art Museum

2:00-5:00 P.M. Bus Tour of Nineteenth-Century Boston
Conducted by Professor William Fowler

3:00-3:30 P.M. Break

3:30-5:00 P.M. SESSION 8

Third Floor
Meeting Rooms

XXIV. Nineteenth-Century Representations
of Women

Gardner B

XXV. Nietzsche in Context

Hampton

XXVI. (Merged with XXIII)

5:30-7:30 P.M. Concluding Reception
Fogg Art Museum

Third Annual INCS Meeting (1988): Program

Opening Reception and Musicales: Northeastern University Faculty Club
Thursday, 14 April, 7:30-9:30 P.M.

Registration (7:30-9:30)

Welcoming Remarks: Provost Anthony Penna (8:00)

Musical Program: Selections from the Works of
Schubert, Brahms, and Schumann

Performers: Marti Epstein (Piano) and John Daverio (Violin)

Session 1: Friday, 15 April, 8:30-10:00 A.M.

Section I: Pilgrimage/Quest/Autobiography (Fairfax A)

Moderator: Alan Richardson, Boston College

"Spenser and Romanticism's Abortive Pilgrimage."
Greg Kucich, University of Notre Dame

"Wordsworth's Parenting Voice in the Transitional Poetry of
1798-99."
Richard E. Johnson, Loyola University (New Orleans)

"A Mirror for Majorities: Thoreau's Descent into Society."
Horace Fairlamb, University of Houston-Victoria

"Learning to Write: The Narrative of Frederick Douglass."
John Burt, Brandeis University

Section II: Being and Becoming in France (Fairfax B)

Moderator: Evlyn Gould, University of Oregon

"Greece, or the Experience of the Lost Signifier in Post-
Revolutionary France."
Chantal Cinquin, Wellesley College

"Between Already and Not Yet: Time, History, and Tragedy in
Restoration France."
Barbara T. Cooper, University of New Hampshire

"Obsessive Passion: A Structuring Motif in Flaubert."
Marjorie Hellerstein, Massachusetts College of Art

"Metamorphoses in the Arts of the Nineteenth Century, or
Zola and the Impressionists."
Michele Godar-Londono, Florida State University

Section III: Perspectives on George Eliot (Gardner)

Moderator: Christine K. Thompson, Portland State University

"'If She Swims She's a Witch': Un/Safe Passage in The Mill on the Floss."

Deirdre Lashgari, University of California-Berkeley

"George Eliot and Nautical Transport."

Kathleen McCormack, Florida International University

"Imagination in Transition: Coleridgean Echoes and Rites of Passage in Middlemarch."

Sophia Andres, San Jose State University

"Dorothea Brooke: A Journey into Discovery."

Srilekha Bell, University of New Haven

Section IV: Urban Transformations I (Hampton)

Moderator: Leo Marx, Massachusetts Institute of Technology

"Old Forms, New Contexts: The City Beautiful Movement in America."

Martha Buskirk, The City University of New York Graduate Center

"Between Utopianism and Utility: The Early Conceptualization of an Urban/Suburban Network for Berlin and Potsdam as Seen in the Work of J. A. W. Carstenn and Johannes Otzen, 1854-1874."

Francesca Rogier, Fulbright Scholar, West Germany

"The Residential Quarters of Ottoman Cairo."

Nellie Hanna, American University of Cairo

"Amhet Vefik Pasha and the Governors of Bursa: Transition to Modernity."

Beatrice St. Laurent, Harvard University

"The City, Technically Speaking."

John Czaplicka, Harvard University

Session 2: 10:30 A.M.-Noon

Section V: German Romanticism and Romance (Fairfax B)

Moderator: Elisabeth Bronfen, Harvard University

"The Letter of History in Schiller's Mary Stuart."

Suzanne Ferriss, University of Miami (Coral Gables)

"Goethe's Wilhelm Meister Novels as Models for Wagner's Ring."

John Daverio, Boston University

"Enhancement of the View--Utilization of a Window."

Carola E. Bussman, University of Washington

"Theodor Storm's Die Regentruede: A Creative Process."

Margaret T. Peischl, Virginia Commonwealth University

Section VI: The Uses of the Past (Gardner)

Moderator: Jack H. Haeger, San Jose State University

"The Purpose of 'The Custom House': Hawthorne Demonstrates His Craft."

William A. Cook, University of La Verne

"The Train and the Roller Coaster: Despondency, Madness, and Humor in a Nineteenth-Century Context."

Thomas A. Vogler, University of California-Santa Cruz

"John Stuart Mill's 'Mental Crisis' as a 'Rite of Passage.'"

Martin A. Danahay, Boston University

"The Sepoy Mutiny, Orientalism, and Conan Doyle's Sign of Four."

Shelley C. Reece, Portland State University

Section VII: The Coming of the Railroad (at Massachusetts Historical Society--admission by ticket only)

Moderator: Donald J. Bush, Arizona State University

"'We Who Lived before the Railways': Transportation as Rite of Passage."

Ruth Haber, University of California-Santa Barbara

"Philadelphia Railroad Architecture and the Rise of the Corporate Image."

Preston Thayer, University of Pennsylvania

"Iron Frames: Landscape, Spectacle, and Railroads in the Photography of A. J. Russell."

Richard S. Lowry, College of William and Mary

"The Trusty Servant: Representing Railroads in 19th-Century British Art."

Richard L. Stein, University of Oregon

Session 3: 1:30-3:00 P.M.

Section VIII: Death and/or Transfiguration (Fairfax B)

Moderator: Barbara T. Cooper, University of New Hampshire

"Political Fables: Stendhal and La Fontaine in Parma."
Miriella Melara, University of Nevada-Reno

"The Architecture of Death: Hugo's 'Epitaphe' and Les
Contemplations."
Marian Zwerling Sugano, University of Washington

"Speech and Ethics: Poe's Perverse Imperative."
Gabriel Noah Brahm, Jr., University of California-Santa
Cruz

"'A Sentiment as Regards Property': Community and Justice
in Charlotte Riddell's Ghost Stories."
Lydia Alix Fillingham, Stanford University

Section IX: Urban Transformations II (Gardner)

Moderator: Holly Clayson, Northwestern University

"Istanbul in Nineteenth-Century Travel Books."
Zeynep Celik, Columbia University

"Eugene Jansson and the Stockholm Cityscape."
Michelle Facos, New York University

"Possible Contexts for Manet's 'The Burial.'"
Nancy Locke, Harvard University

"Cubism and the City: Patterns of Modernity in Late-
Nineteenth- and Early-Twentieth-Century Paris."
Amy Kurlander, Harvard University

"Architectural Transformations in Nineteenth-Century
Athens."
Eleni Bastea, University of California-Berkeley

Section X: Democratic Vistas(?) (Hampton)

Moderator: Janice Patten, San Jose State University

"Whitman and Virgil: Composting the Classics."
John Mulvihill, University of Iowa

"Carlyle and Whitman: Shooting the Vistas."
Maire Mullins, University of Notre Dame

"The Mystery of the Eyesight: Walt Whitman's Pictorialism."
James Dougherty, University of Notre Dame

"Escape and Affirmation: Travel, Travelogues, and Popular
Fiction in America during the Later 19th Century."
W. J. Hug, Jacksonville (Alabama) State University

Session 4: 3:30-5:00 P.M.

Section XI: Blake, Wordsworth, and Coleridge (Fairfax B)

Moderator: Frederick Burwick, University of California-Los
Angeles

"From Mother to Maiden: Psychic Development in Wordsworth's
Early Poetry."
Judith Davis Miller, Sacred Heart University

"Deforming the Scene of Instruction: Wordsworth, Blake, and
the Catechistic Method."
Alan Richardson, Boston College

"Coleridge's 'This Lime-Tree Bower My Prison': The
'Disabled' Traveller and Nature's Enduring Plot."
John F. Murphy, University of Washington

"Myth, Ideology, and Interpretation: Coleridge on the
Prometheus of Aeschylus."
Anthony John Harding, University of Saskatchewan

Section XII: Representation and Action in the Nineteenth Century
(Gardner)

Moderator: Paul A. Cimbala, Fordham University

"William Cobbett's Rural Rides, Paper Money, and the Perils
of Representation."
Randall McGowen, University of Oregon

"A Saint-Simonian Concept of the Activist Press: Michel
Chevalier's Theory and Practice in Le Globe, 1831-32."
Melvin Chernow, University of Virginia

"Peacock's Plumage and Reckoning Accounts: Emerging from
Self-Deception in Mid-Victorian Fiction."
David L. Cowles, Brigham Young University

"War in Transition: Democracy and the Totalization of Warfare."

Michael K. Green, State University of New York-Oneonta

"Reading the Nineteenth Century from the Twentieth: A Discussion of Edith Wharton's The Age of Innocence."

Brooke Fredericksen, University of California-Santa Cruz

Section XIII: Varieties of Religious Experience (Hampton)

Moderator: Daniel J. Miller, University of South Carolina-Aiken

"'Jesus, My Beloved': Christ as Escort and Comforter in Evangelical Spiritual Biography."

Mary G. De Jong, Pennsylvania State University-Shenango

"Little Nell and the Ultimate Transport."

Marilyn Georgas, Lamar University

"Transition and Development in Dante Gabriel Rossetti's Images of Damnation and Salvation."

Alicia Faxon, Simmons College

"Thirty-Nine Letters of Sarah Orne Jewett to Theophilus Parsons."

Scott F. Stoddart, University of Illinois-Urbana-Champaign

Cocktail Reception and Plenary Address: 5:00-7:30 P.M. (Republic B)

Plenary Speaker: Sandra Gilbert, Princeton University

Plenary Address: "Heart of Darkness: Agon of the Femme Fatale."

Introduction: Stuart Peterfreund, Northeastern University

Session 5: Saturday, 16 April, 8:30-10:00 A.M.

Section XIV: Science in Its Social Context (Gardner A)

Moderator: James Paradis, Massachusetts Institute of Technology

"Shape and Flow: Science, Design, and Transport in the Nineteenth Century."

Donald J. Bush, Arizona State University

"Darwin's Garden Plots."

Janet Bell Garber, Playa del Rey, California

"Science, Pedagogy, and Fiction: H. G. Wells' Educational Writings from A Textbook of Biology (1891) to The Time Machine (1894)."

David Holloway, Portland State University

"The Transition from Man to Beast: Evolutionary
Retrogression in H. G. Wells' The Island of Dr. Moreau."
Kelly Hurley, Stanford University

Section XV: Theatrical Theory and Practice (Gardner B)

Moderator: John. L. Mahoney, Boston College

"'A Shadow of Myself / Made by Myself': The Borderers and
Autobiography."

Marilyn May, University of North Carolina-Greensboro

"On the Use of Illusion in Remorse."

Frederick Burwick, University of California-Los Angeles

"Pygmalion's Statue: Paradoxes of Theory and Practice in
Coleridge's Shakespearean Criticism."

Christy Desmet, University of Georgia

"Consciousness in Transit: Mallarmé and His 'L'Après-Midi
d'une Faune.'"

Evlyn Gould, University of Oregon

Section XVI: Nineteenth-Century Travel and Travellers (Hampton)

Moderator: Richard L. Stein, University of Oregon

"'My Devotion Hence, / And Hence My Transport': Wordsworth,
Constable, and the Passage Home."

Mimi Hotchkiss, University of California-Los Angeles

"The Uses of Romanticism: The Byronic Paradigm in Victorian
Tourism."

James Michael Buzard, Columbia University

"Steam, Speed, and Hans Memling: D. G. Rossetti's 'Trip to
Paris and Belgium' as Rite of Passage."

James M. Swafford, Ithaca College

"Some Sexual/Textual Aspects of Winter Studies and Summer
Rambles in Canada."

Heather Jones, McMaster University

Session 6: 10:30 A.M.-Noon

Section XVII: The Shelley Circle (Gardner A)

Moderator: Greg Kucich, University of Notre Dame

"Shelley's Alastor and the Music of Solitude."
Reynold Siemens, University of Alberta

"On Words and the Word: Religious Rhetoric in Shelley's 'To a Skylark.'"
Deeanne Westbrook, Portland State University

"Frankenstein: A Tale of Male Parturition."
Rebecca Bell, University of California-Santa Cruz

"William Hazlitt: The Essay as Vehicle for the Romantic Critic."
John L. Mahoney, Boston College

"Aboard The English Mail Coach: DeQuincey's Rite of Non-Passage."
John C. Hawley, S. J., Santa Clara University

Section XVIII: From Subject to Citizen: The Constitution of Political "Man" in the Nineteenth Century
(Gardner B)

Moderator: Melvin Chernow, University of Virginia

"Religion, Morality, and Politics in America: A Philosophical Jeremiad."
David Depew, California State University-Fullerton

[Journal.2] "19th Century Gothic: The Political Pedagogy of Ruskin and Mazzini."
Chuck Dyke, Temple University

"Democratic Ideals: A Brief Essay into a Neglected Line of Thinking."
Steven Zelnick, Temple University

"Sorel and Lukacs: Myth and the Last Gasp of Revolutionary Marxism."
Carl Dyke, University of California-San Diego

Section XIX: Art and Society (Hampton)

Moderator: Herbert Sussman, Northeastern University

"Was Turner a Radical? Classical, Medieval and Contemporary Sources for J. M. W. Turner's Hannibal Crossing the Alps."
Michael Klein, Western Kentucky University

"The Idea of Ideal Labor and the Image of the Artisan in Late Nineteenth-Century American Art."

Jadviga M. da Costa Nunes, Muhlenberg College

"Going on Too Long: The Critique of the Censor in Gogol's
Mertvye Dusi."

Cornelia Brown, University of California-Berkeley

"Turning the Outside in: Intra-Compositional Frames of the
Nineteenth Century."

John H. Pearson, Boston University

Luncheon-Business Meeting: 12:15-1:30 P.M. (Fairfax)

Presiding: Richard Stein, Past President, for Stuart Curran,
President

Agenda:

1. Site of next year's meeting (5 minutes)
2. Host institution for next year's meeting (5 minutes)
3. Theme for next year's meeting (5 minutes)
4. Treasurer's Report (5 minutes)
5. Editors' Report (5 minutes)
6. Election of Officers and Executive Board Members (10
minutes)
7. New business (5 minutes)
8. *Executive Comm.*

Session 7: 1:30-3:00 P.M.

Section XX: The Brontës and Dickens (Gardner A)

Moderator: Marilyn Georgas, Lamar University

"The Literary Sexuality of Jane Eyre."

Russ Castronovo, University of California-Santa Cruz

"The Text Which Reflects: Jane Eyre as a Mirror for Jane
and Her Reader."

Janet Ellerby, University of Washington

"Locked in and Locked out: The Boundaries of the Self in
Charlotte Brontë's Fiction."

Christine K. Thompson, Portland State University

"Louisa's Everlasting No: The Failure of a Utilitarian
Education."

Maureen M. Aylward, Salem State College

"'It Reads Like a Movie': Visual Aspects of the Writing of
Charles Dickens."

Kirsten J. Buckendorf, University of California-Santa
Cruz

Section XXI: (Merged with Section XII)

Section XXII: Musical Theory and Practice (Hampton)

Moderator: John Daverio, Boston University

"Bias, Influence, and the Prix de Rome."

Lesley A. Wright, University of Hawaii-Manoa

"Texture in the Late Piano Pieces as Evidence of Brahms's
Idiomatic Writing for the 19th-Century Piano, or Brahms
on Original Instruments."

Camilla Kai, Kenyon College

"Schopenhauer's Will in the Key of D: Structural Duality in
Mahler's Third Symphony"

Steven Johnson, Brigham Young University

"Vincent D'Indy's Schola Cantorum: 19th-Century Model for
Progressive Education in 20th-Century France."

Gail Hilson Woldu, Trinity College (Hartford)

"Charles-Marie Widor's Symphonie Romane: An
Interdisciplinary Synthesis."

Jess Anthony, Eastman School of Music

Section XXIII: Urban Transformations III (2:30 P.M. at Harvard
University, Christian Room, Fogg Art Museum)

Moderator: Oleg Grabar, Harvard University

"The Pont au Change: A Case Study in the Transformation of
the Representation of Paris in the Nineteenth Century."

Robin Thorne Ptacek, University of California-Santa
Barbara

"Fernand Khnopff, Georges Rodenbach, and Bruges, the Dead
City."

Lynne Pudles, Lake Forest College

"London in the Age of Confidence, 1748-1873."

John Coolidge, Harvard University

"Picturing the Modern Metropolis: Images of London in the
First Half of the Nineteenth Century."

Alex Potts, Camberwell School of Arts and Crafts

"The Poet's Monument: The Transformation of the Russian
Cultural Myth."

Svetlana Boym, Harvard University

Bus Tour of Nineteenth-Century Boston, Conducted by Professor William Fowler, Department of History and Managing Editor of the New England Quarterly: 2:00-5:00 P.M. (Tour discharges passengers either at the Fogg Museum or the Sheraton Boston)

Session 8: 3:30-5:00 P.M.

Section XXIV: Nineteenth-Century Representations of Women
(Gardner B)

Moderator: Mimi Hotchkiss, University of California-Los Angeles

"The Image of the 'Woman of Ideas' in French Art, 1830-1848."

Janis Bergman-Carton, University of Texas-Austin

"The Politics of Fashion: Reactions to Changes in Women's Clothing in Mid-Nineteenth-Century Germany."

Loirely French, Pacific University

"Born on the Cusp: A motive for Murder in the 1880's."

Susan Pauly Faver, University of Arkansas-Fayetteville

"The Beautiful Corpse: Representations of Feminine Death."

Elisabeth Bronfen, Harvard University

"In Lulu's Case: Champsaur, Wedekind, Berg, and Beyond."

Jenny Kallick, Amherst College

Section XXV: Nietzsche in Context (Hampton)

Moderator: Chuck Dyke, Temple University

"The Ugly Truth."

Elizabeth Jones, University of New Mexico

"On the Rigors of Style: The Challenge of Nietzsche's Elitism."

Babette E. Babich, Denison University

"Nietzsche via Strauss, Mahler, and Delius: A New Look at Some Fin-de-Siècle 'Philosophical Music.'"

Zoltan Roman, University of Calgary

"Theodor's Escape from Nihilism: The Mysterious Stranger and Nietzsche's Overman."

Jo Ellen Jacobs, Eastern Illinois University

Section XXVI: Urban Transformations IV (Merged with Section XXIII)

Concluding Reception at the Fogg Art Museum, Harvard University:
5:30-7:30 P.M.

INFORMATION/EVALUATION FORM

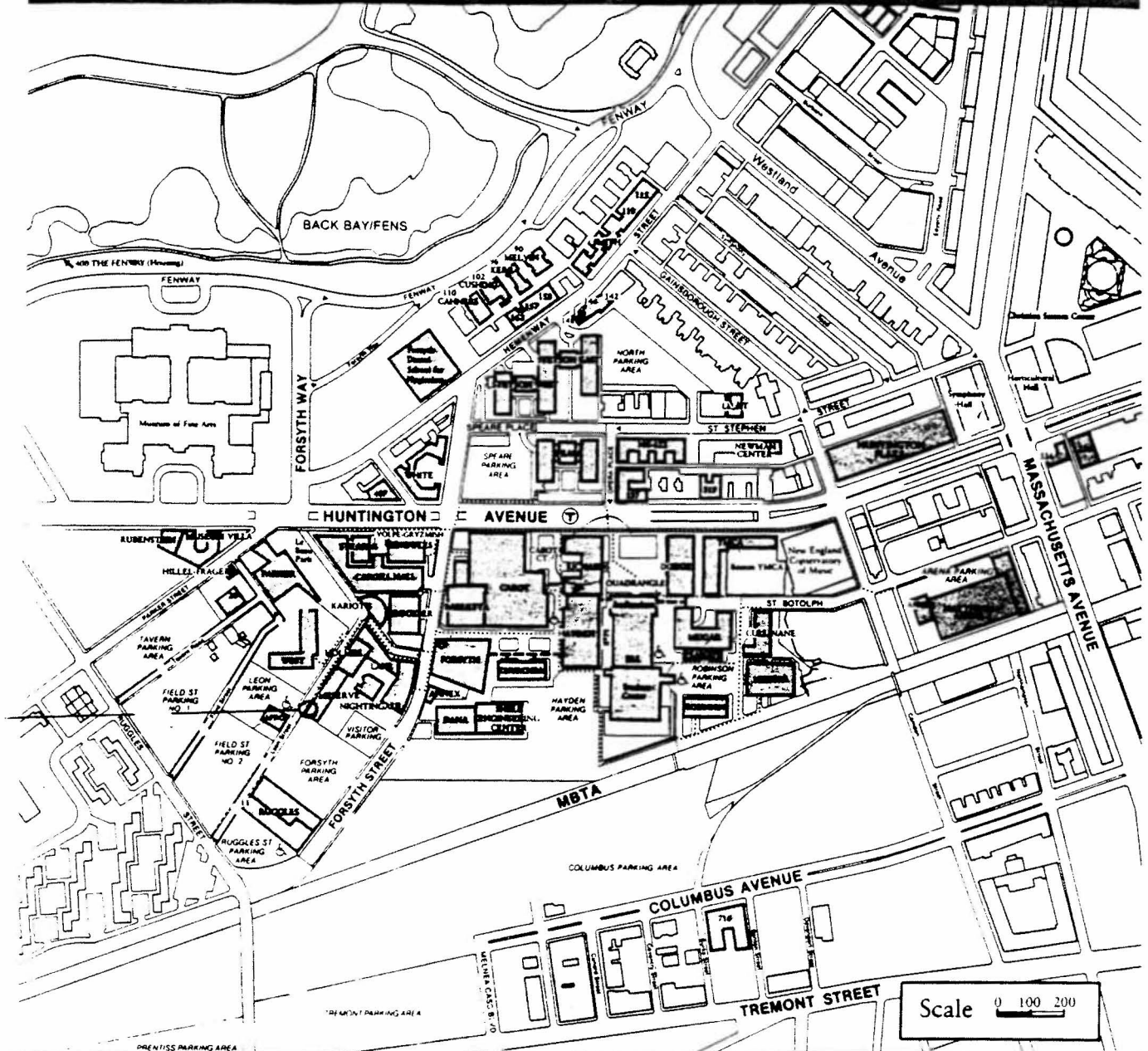
INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES THIRD ANNUAL CONFERENCE

14-16 APRIL 1988

1. Please identify your current academic status:
 - A. Fully employed, tenured academic_____
 - B. Fully employed, untenured academic_____
 - C. Graduate student_____
 - D. Emeritus_____
 - E. Unemployed_____
 - F. Underemployed_____
 - G. Other (please specify)_____
2. Please identify your academic discipline: _____
3. Please list the sections that you received or purchased booklets for: _____
4. Please list the sections that you actually attended: _____
5. Please list other conference activities in which you participated: _____
6. Please identify the section(s) and activity(ies) that you found most rewarding: _____
7. Use this space to comment on the answer to 6 above.
8. Please identify the section(s) and activity(ies) that you found least rewarding: _____
9. Use this space to comment on the answer to 8 above.
10. Please list any suggestions you may have for themes for, or the conduct of, future INCS meetings.

Thank you for taking the time to fill out this form. You may either submit it directly to the registration desk by noon on Saturday, 16 April, or mail it to this years Program Committee Head:

Stuart Peterfreund
Department of English--406 HO
Northeastern University
Boston, MA 02115











Academic and Service Buildings

B	African-American Institute (AF)
DE	Barletta Natatorium (BN)
C	Boston YMCA (BY)
C	Cabot Physical Education Building (CB)
C	Cahners Hall (CA)
B	Cargill Hall (CG)
C	Churchill Hall (CH)
D	716 Columbus Avenue
DE	Cullinane Hall (Botolph) (CN)
C	Cushing Hall (CU)
C	Dana Research Center (DA)
B	Dockser Hall (DK)
D	Dodge Library (DG)
D	Eli Student Building (Auditorium) (EL)
D	Eli Student Center (Student Lounge) (EC)
C	Forsyth Building (FR)
C	Forsyth Building Annex (FA)
C	Hayden Hall (HA)
A	Hillel-Frager
B	Holmes Hall (HO)
F	236 Huntington Avenue
E	271 Huntington Plaza (HN)
DE	Hurtig Hall (HT)

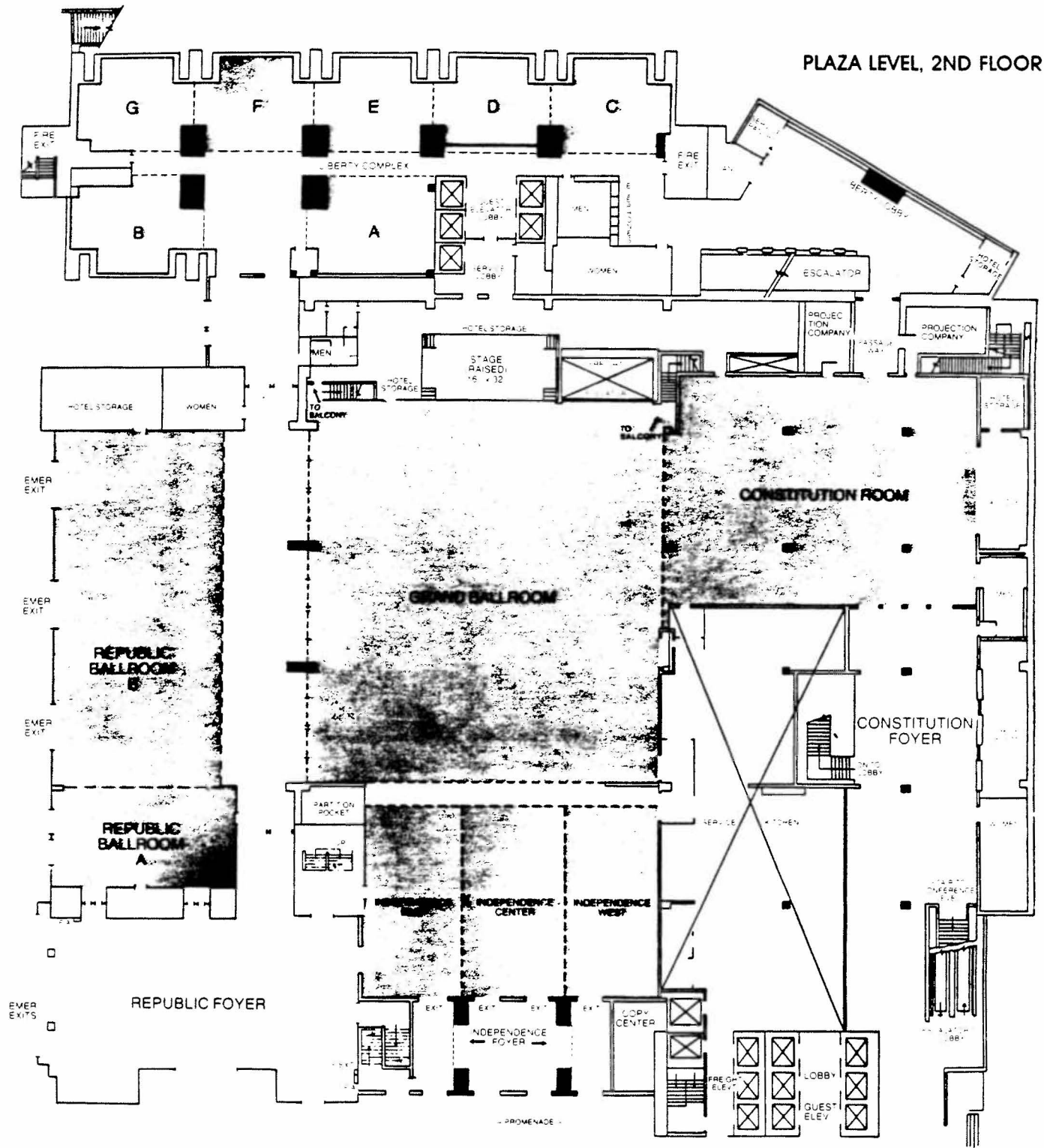
B	Kariotis Hall (KA)
C	Kerr Hall (Faculty Center)
B	Knowles Center (Gryzmish Hall) (KG)
B	Knowles Center (Volpe Hall) (KV)
B	Lake Hall (LA)
F	334 Massachusetts Avenue
F	Matthews Arena (MA)
EF	Matthews Arena Annex (ARENX)
B	Meserve Hall (ME)
D	Mugar Life Science Building
D	(Peabody Health Professions Center) (MU)
DE	Newman Center
B	Nightingale Hall (NI)
B	Parker Building (PA)
C	Peabody Center
D	Richards Hall (RI)
D	Robinson Hall (RB)
AB	Ruggles (11 Leon Street) (UO)
C	Snell Engineering Center (SN)
D	122 St. Stephen Street
B	Stearns Center (ST)
A	26 Tavern Road (TA)

Key

Academic, Residential, and Service Buildings	
Handicapped Parking	
Handicapped Routes	
Parking Areas	
Public Buildings	
Public Parks	
Street Direction	
Underground Tunnel	

Maps are provided by the
Visitor Information Center
115 Richards Hall, extension 2736.
Some buildings on this map are used but
not owned by Northeastern University.
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