

INCS

INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES

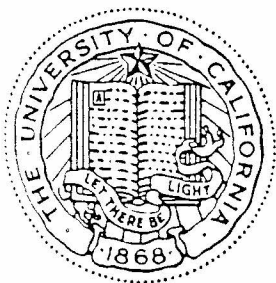


A Second Annual Colloquium:

Revolution, Instability, Change



9-11 April 1987



Co-hosts:
The University of California at Santa Cruz
and San Jose State University



CONFERENCE INFORMATION

Registration Participants may register for the second annual meeting of Interdisciplinary Nineteenth-Century Studies (INCS) beginning at 7:00 p.m. Thursday at the University Club, 408 South 8th Street. Registration will continue at 8:00 a.m. Friday outside the Ballroom on the second floor of the Student Union during the morning session, and in Business Classrooms 015, ground floor just off the plaza, Friday afternoon through Saturday noon.

Discussion Section Times and Places The first discussion sections begin at 9:15 a.m. Friday in the Student Union; sections will shift over to the Business Classrooms Building Friday afternoon through Saturday morning. See the "Summary of Meeting Times and Activities" for particular times and rooms.

Other Important Conference Activities There will be a Gilbert and Sullivan Entertainment at 7:30 Thursday evening at the University Club and a Reception (for Conference registrants) Friday evening, 5:30-7:30, also at the University Club. INCS members and guests are urged to attend the Banquet at noon Saturday in the Grand Ballroom of the St. Claire Hilton. The Banquet will conclude with an address by Hayden White on "'The Nineteenth Century' as Chronotope."

Business Meeting On Saturday, following the Banquet, there will be an open Business Meeting for INCS members. Items to be discussed will include location and sponsor(s) for the 1988 Conference and nominations for officers of INCS. All members are urged to consider whether their own institution might be interested in hosting the conference next year and to bring up that possibility at the Business Meeting, together with volunteers or nominations for next year's Program Committee. Regarding this and other matters, please fill in the Suggestion Form at the back of this booklet, tear it out, and put it in the marked box located near the registration tables.

BACKGROUND

Interdisciplinary Nineteenth-Century Studies (INCS), an association formed to bring together scholars in all disciplines which study the world of the nineteenth century: art, literature, languages, philosophy, history, women's studies, politics, science, held its first Annual Conference (as the Western Association for Interdisciplinary Nineteenth-century Studies [WAINS]) at Scripps College, Claremont, California on 21 and 22 March, 1986 under the capable direction of Professor Roswitha Burwick of Scripps's Department of German Studies. Under a colloquium topic of "Representing the Real," papers written by sixty-eight scholars formed the subjects of fourteen discussion sections, with a total attendance of one hundred and twelve people. Section topics ranged from "Theatricality: Literature and Stage" to "The Fantastic" to "The Real and the Unreal" to "Women's Work: From Childhood to Madness" to "Representing Death."

That first, regional, conference began a tradition which has been expanded to national and international dimensions. Now, each spring INCS holds a conference featuring presentations by experts from many parts of the U. S. and abroad in a wide variety of professional disciplines. Papers are solicited at large on a broad topic regarding nineteenth-century culture; they are then organized into small sections, and copies are distributed by section to attendees beforehand. During the conference, sections begin with brief remarks about the papers by their authors, leaving the majority of the section

time for lively discussions featuring exchanges of views focused by papers which everyone present has had an opportunity to digest thoroughly.

Members of INCS automatically receive subscriptions to the journal Nineteenth-Century Contexts (N-CC). Beginning this spring, NC-C will publish articles, book reviews, and a continuing forum by leading scholars addressing "The Present State of the Field." In addition, it will print professional notices on the study of all features of nineteenth-century culture, and it will carry announcements and news notes regarding INCS business and other matters of interest to members.

Last fall, at the annual conference of The Philological Association of the Pacific Coast (PAPC), INCS became a recognized association formally affiliated with PAPC. INCS now sponsors a Special Session, "Nineteenth-Century Literature," at the annual PAPC meeting. Also, next year we hope to become a Modern Language Association Allied Organization. This would mean that we would be eligible to hold our own section at MLA's annual conference. We continue to seek affiliation with organizations which share our common interest in nineteenth-century studies.

OFFICERS AND COMMITTEES FOR 1986-87.

President: Richard Stein, University of Oregon
First Vice-President: Stuart Curran, University of Pennsylvania
Second Vice-President: to be elected
Treasurer: Eric T. Haskell, Scripps College

Executive Committee:

(term expires 1987)

Evlyn Gould, University of Oregon
Kathleen O'Fallon, University of Oregon

(term expires 1988)

Regenia Gagnier, Stanford University
Thomas Vogler, University of California, Santa Cruz

(term expires 1989)

Roswitha Burwick, Scripps College
Janice Patten, San Jose State University

Nineteenth-Century Contexts

Co-Editors: Stuart Peterfreund, Northeastern University
J. H. Haeger, San Jose State University

Program Committee, 1987:

J. H. Haeger, San Jose State University
Janice Patten, San Jose State University
Thomas Vogler, University of California, Santa Cruz

TRIBUTES

We wish to acknowledge gratefully the financial support which the conference co-host, the University of California, Santa Cruz, provided for this 1987 conference, and especially the good offices of Dean Michael Cowan and Professor Thomas Vogler, who initiated that support. We wish to thank San Jose State University and the SJSU Department of English, especially Chairwoman Mary Lou Lewandowski, for grants of time and assistance, and we wish

also to thank the staff of the English Office for their continuing cooperation regarding the entire conference preparation. In addition, Janice Howell and Ralph Semon of the Duplicating Department of San Jose State University deserve special thanks for their cheerful cooperation and their tireless and punctual work in handling large quantities of materials for this conference. Pina Caputo, our graduate assistant, likewise deserves our gratitude for her work and her interest. Our thanks go also to Marilyn Hanloff and the Gilbert and Sullivan Society of San Jose for their gracious, unselfish--and complimentary--Entertainment on the first evening of the conference. Finally, we wish to thank Mark Williams for his design of the program cover. The lithograph featured there is a nineteenth-century wood carving depicting "Revolution, Instability, Change"--the theme of this year's conference.

INCS 1987 Conference: SUMMARY OF MEETING TIMES AND ACTIVITIES

Thursday, April 9, 1987

7:00 p.m.-10:00 p.m.

7:00

Registration begins

University Club
(located at
408 South 8th St.)
"

7:30

Introductory discussion
Dennis Chaldecott

A Gilbert and Sullivan
Entertainment

"

Friday, April 10

8:00 a.m.-12:00

Registration

Second Floor of the
Student Union

Coffee and pastries

8:30 a.m.-9:00 a.m.

Welcome Address

Concert Hall

9:15 a.m.-10:45 a.m.

SECTION MEETINGS

(Meeting Rooms on
2nd Floor)

I. Spectacle and Technology

Pacheco

II. Flaubert and Visual Dynamics

Montalvo

III. Gender and Community

Almaden

IV. Representations of Order/Disorder in the City

Costonoan

V. Fiction and Society 1

Guadalupe

10:45 a.m.-11:00 a.m.

Coffee Break

11:00 a.m.-12:30 a.m.

SECTION MEETINGS

Student Union

VI. Language and Linguistics.

Guadalupe

VII. Music and Philosophy

Montalvo

VIII. Gender and Narrative

Almaden

IX. Insurrection and Politics

Pacheco

X. Images and Archetypes 1

Costonoan

12-30 p.m.-2:00 p.m.

LUNCH

All SECTIONS will now meet in Business Classrooms

1:30-5:00	Registration (Book Displays, Refreshments)	BC 015 "
2:00 p.m.-3:30 p.m.	SECTION MEETINGS	Business Classrooms
XI.	Marxism	BC 002
XII.	Social Change and the Novel	BC 014
XIII.	The French Dis-connection	BC 003
XIV.	Fictions and Poststructuralist Theory	BC 120 (first floor)
XV.	Wordsworth and Byron	BC 117 "
3:30 p.m.-4:00 p.m.	Coffee Break	
4:00 p.m.-5:30p.m.	SECTION MEETINGS	Business Classrooms
XVI.	Culture and Politics	BC 117
XVII.	Images and Archetypes 2	BC 003
XVIII.	Work	BC 120
XIX.	Gothicism and the Other	BC 002
XX.	Science and Imagination	BC 014
5:30 p.m.-7:30 p.m.	RECEPTION	University Club

Open to all Conference Registrants and their guests
(includes complimentary wine, soda, cheese, hors d'oeuvres, chips, salads
and piano entertainment provided by Jay Seagrave, Mozarteum Conservatory,
Salzburg, Austria.

Saturday, April 11

8:30 a.m.-11:00 a.m.	Registration; Coffee and Pastries	BC 015
9:00 a.m.-11:00 a.m.	SECTION MEETINGS	Business Classrooms
XXI. Discourse and Romantic Ideology		BC 014
XXII. Fiction and Society 2		BC 003
XXIII. Women Writing and Making History		BC 002
XXIV. Philosophy and History		BC 114
XXV. Social Change in Mid-Century America		BC 113
11:30 a.m.-12:00 noon	No Host Cash Bar	St. Claire Hilton Grand Ballroom
Noon-2:00 p.m.		

BANQUET

**PLENARY ADDRESS: HAYDEN WHITE, University of California,
Santa Cruz:**

"The Nineteenth Century" as Chronotope

Short Business Meeting



THE SECOND ANNUAL
INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES COLLOQUIUM
APRIL 9, 10, 11, 1987

PROGRAM

THURSDAY, APRIL 9, 1987

UNIVERSITY CLUB

7:00 p.m.-10:00 p.m.

(A Registration Table will be set up at the University Club.)

Complimentary wine and soda will be served.

Introductory Discusssion:

"W. S. Gilbert's Treatment of Women's Aspirations in Princess Ida"
Dennis Chaldecott, San Jose State University

A Program of Songs from the Savoy Operettas, rendered by members of the Gilbert and Sullivan Society of San Jose

Marilyn Hanloff of the Gilbert and Sullivan Society of San Jose will provide piano accompaniment. Professor Chaldecott will introduce the songs and singers.

"When Britain really ruled the waves" from Iolanthe.
Richard Feldman, baritone

"For I'm called little buttercup" from H. M. S. Pinafore.
Anese Klein, contralto

"A Wandering minstrel I" from The Mikado.
Paul Zawilski, tenor

"O rapture, when alone together" from The Gondoliers.
Paul Sawilski, tenor and
Mary Lira, soprano

"The hours creep on apace" from H. M. S. Pinafore.
Mary Lira, soprano

"Things are seldom what they seem" from H. M. S. Pinafore.
Anese Klein, contralto and
Richard Feldman, baritone

"Oh, my voice is sad and low" from The Sorcerer.
Richard Feldman, baritone

"Brightly dawns our wedding day" from The Mikado.
Richard Feldman, Anese Klein, Mary Lira, Paul Zawilski

FRIDAY, APRIL 10

8:00 a.m.-11:30 a.m.	REGISTRATION	Second Floor of the Student Union
	Coffee and pastries	

8:30 a.m.-9:00 a.m.	Welcome Address	Concert Hall
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Speakers: Gail Fullerton, President of San Jose State State University
M. Lou Lewandowski, Chair, Department of English, San Jose State
University and greetings from others at SJSU and officers of INCS

SECTION I. SPECTACLE AND TECHNOLOGY

PACHECO ROOM

9:15-10:45 a.m.

Moderator: Murray Baumgarten, University of California, Santa Cruz

"Revolution."

Arthur Chandler, San Francisco State University

"Unity, Progress, and Change: The Search for an American National
Style in Nineteenth-Century Architecture."

Linda Smeins, Western Washington University

"Poetry, Sculpture, Architecture: The Displacement of the Monument
in Nineteenth-Century France."

Marian Zwerling Sugano, University of California, Berkeley

SECTION II. FLAUBERT AND VISUAL DYNAMICS

MONTALVO ROOM

9:15-10:45 a.m.

Moderator: Peter Collins, San Jose State University

"The Dynamic Universe of Flaubert's Temptations."

Evelyn Gould, University of Oregon

"Taking Liberties: Plots around Prostitutes and l'Éducation
sentimentale."

Jann Matlock, University of California, Berkeley

"Before and After the Double Revolution: Flaubert's Two Versions of
l'Éducation sentimentale."

Ute Margarete Saine, Northern Arizona University

"Sentimentalism and Orientalism: The Oriental Motif in l'Éducation
sentimentale."

Lisa Lowe, University of California, San Diego

SECTION III. GENDER AND COMMUNITY

ALMADEN ROOM

9:15-10:45 a.m.

Moderator: Regenia Gagnier, Stanford University

"(R)evolutionary Scenes: The Body Politic and the Political Body in
Henry Maudsley's Nosology of 'Masturbatory Insanity.'"

Ed Cohen, Stanford University

"The Muscular Christian as Schoolmarm."

John Hawley, Santa Clara University

"Manhood, Class, and the American Renaissance: An Overview."

David Leverenz, University of Florida

"Unstable Suburbia: Elizabeth Gaskell's Cranford."

Karla Walters, California State University, San Luis Obispo

"The John Stuart Mills: Work and Worship."

Victor Luftig, Stanford University

SECTION IV. REPRESENTATIONS OF ORDER/DISORDER IN THE CITY

COSTANOAN ROOM

9:15-10:45 a.m.

Moderator: Richard Stein, University of Oregon

"The Ideology of the Type and the Crisis of the City: Paris during the July Monarchy."

James Cuno, University of California, Los Angeles

"A Prolegomenon to a History of Urban Types in Nineteenth-Century Berlin."

John Czaplicka, Harvard University

"Allegory and Anarchism in James Ensor's Apparition."

Stephen Eisenman, Occidental College

SECTION V. FICTION AND SOCIETY 1

GUADALUPE

9:15-10:45 a.m.

Moderator: Sybil Weir, San Jose State University

"The Shadow of Revolution in Mrs. Gaskell's Fiction."

Ruth Haber, University of California, Santa Barbara

"Sister Carrie and the New World of Commodities."

Robert Shulman, University of Washington

"Cooper's Family Dramas."

Susan Shillinglaw, San Jose State University

"Who is the Cannibal? Melville's Typee and Anthropological Discourse."

Marilyn Patton, University of California, Santa Cruz

SECTION VI. LANGUAGE AND LINGUISTICS

GUADALUPE

11:00-12:30 p.m.

Moderator: Thomas A. Vogler, University of California, Santa Cruz

"Quips of the Tongue: Verbal Play in the Regency."

Joel Haefner

"Voices Together: Lamb, Hazlitt, and the London."
Mark Schoenfield, University of Southern California

"Victorian Identity and the Old English Language."
Clare Simmons, University of Southern California

"A. B. Johnson, R. G. Hazard and the Language Theory Context of
Nineteenth-Century American Literature."
Patrick Murphy, University of California, Davis

SECTION VII. MUSIC AND PHILOSOPHY

MONTALVO ROOM

11:00-12:30 p.m.

Moderator: William Meredith, San Jose State University

"Ironie Apocalypse in the Art of the French Revolution."
Greg Kucich, University of Notre Dame

"Tonality: The Metaphysical Theory of François-Joseph Fétis."
Rosalie Athol Schellhous, Michigan State University

"Symmetry and Chaos: Friedrich Schlegel's Views on Music."
John Daverio, Boston University

"All for One & One for All: Richard Wagner's Revolutionary
Aesthetics."
David Levin, University of California, Berkeley

SECTION VIII. GENDER AND NARRATIVE

ALMADEN ROOM

11:00-12:30 p.m.

Moderator: Carol Mavor, University of California, Santa Cruz

"Feminizing the Revolution: Narrative, Disruption, and Female
Spectacle in A Tale of Two Cities."
Hilary Schor, University of Southern California

"The Hidden Pact: Nineteenth-Century Daughters and Sisters."
Anita Hemphill, University of California, Los Angeles

"The Transformation of the Woman Artist in the Nineteenth-Century
Novel."
Martha Holman Plender, University of California, Riverside

"Angels in America's Feminist House: Women Writers in Nineteenth-
Century America."
Karan McKibben, University of California, Riverside

SECTION IX. INSURRECTION AND POLITICS

PACHECO ROOM

11:00-12:30 p.m.

Moderator: Catherine L. Blecki, San Jose State University

"John Quincy Adams, American Commercial Diplomacy, and Russia."
David McFadden, University of California, Berkeley

"The Transition from Monarchy to Republic in Mexico: Instability or Revolution?"

Donald Stevens, Drexel University

"Literature and Politics in Nineteenth-Century Insurrectionary Poland."

Henry Sikorski, Hofstra University

"Nineteenth-Century American Attitudes toward Revolution: Benson J. Lossing as a Case Study."

Harold E. Mahan, University of Wisconsin

SECTION X. IMAGES AND ARCHETYPES 1

COSTANOAN

11:00-12:30 p.m.

Moderator: William A. Wilson, San Jose State University

"The Rise and Fall of the Leaf: Representing Culture in England, 1815-1845."

Robert Patten, Rice University

"Delacroix and Byron: Inspiration, Energy, and Identity."

George Rodetis, Sonoma State University

"Half-Forgotten Things": Tennyson and the Changing Sense of Poetic Place."

Mimi Hotchkiss, University of California, Los Angeles.

"Weeds: A Poet's Way into the New Theology."

Florence Riddle

Lunch 12:30-2:00 p.m.

SECTIONS XI THROUGH XXV MEET IN BUSINESS CLASSROOMS

REGISTRATION, REFRESHMENTS, AND BOOK EXHIBITS ARE IN BUSINESS CLASSROOMS 015

SECTION XI. MARXISM

BC 002

2:00-3:30 p.m.

Moderator: William Shaw, San Jose State University

"Lines of Thought and Revolutionary Circles: 'Darwin' and 'Marx' on Instability and Change."

C. Dyke, Temple University

"Human Nature and the State: Marx and Bakunin on Socialist Society."

James Janowski, University of Colorado.

"Carlyle, Marx, and the Philosophy of Revolution."

Lawrence Rothfield, University of Chicago

"Marxism and Philosophy: A Reconsideration."

Rich Roderick, Duke University

SECTION XII. SOCIAL CHANGE AND THE NOVEL

BC 014

2:00-3:30 p.m.

Moderator: Susan Gillman, University of California, Santa Cruz

"Sir Walter Scott and the Progress of Society."
Jana Davis, University of British Columbia

"An Uneasy Peace: Stability Through Self-Deception in Mid-Victorian Fiction."
David L. Cowles, Brigham Young University

"Middlemarch and Reform: The View from the Train."
Elizabeth A. Campbell, Oregon State University

"Revolution and Social Change in Henry James."
Margaret Ducharme, University of Florida

"'The Colourless Skein of Life': Society and the Individual in Conan Doyle's A Study in Scarlet."
Lydia Alix Fillingham, Stanford University

SECTION XIII. THE FRENCH DIS-CONNECTION

BC 003

2:00-3:30 p.m.

Moderator: Titus Suck, University of California, Santa Cruz

"Anxiety, Boredom, and Hysteria in Nineteenth-Century France."
Christine H. Dispas, University of Oregon

"Alienation in the French and English Realist Novel: A Sociological Interpretation."
Philippe Desan, Harvard University

"Religion as a Source of Instability in French Restoration Theatre and Society: The Lessons of Drap-Arnaud's Louis ler (1822)."
Barbara T. Cooper, University of New Hampshire

"Stendhal, Saint-Simon, and the 'Industrialists': Industrial Ideology and Moral Reform in Nineteenth-Century France."
Marco F. Diani, Northwestern University

SECTION XIV. FICTIONS AND POSTSTRUCTURALIST THEORY

BC 120

2:00-3:30 p.m.

Moderator: Donald Keeseey, San Jose State University

"Money, Marx, Melville."
Thomas A. Vogler, University of California, Santa Cruz

"Insurrection in the Crystal Palace: Anti-Oedipal Transgression in Crime and Punishment."
Les Wright, University of California, Berkeley

"'Some Certain Significance': The Literary Context of Dialectical Necessity."
Horace Fairlamb, University of Houston, Victoria

"Representing the Unrepresentable."
Angelika Rauch, University of Minnesota

SECTION XV. WORDSWORTH AND BYRON

BC 117

2:00-3:30 p.m.

Moderator: Norman Fruman, University of Minnesota

"Wordsworth's Uncanny Relation to Revolutionary Power."
Douglas Wilson, University of Denver

"Byron's Beppo: A Right Revolution."
Gordon K. Thomas, Brigham Young University

"Byron's Aristocratic Revolutionary, Marino Faliero."
Katherine Kernberger, Linfield College

"The Wisdom of the Heart(h) as Political Program: Wordsworth and
the Crisis of the 1830s."
Linda Palumbo, University of Tulsa

"The Shaping of Wordsworth's Later Poetry."
Joaquim J. Mendes

SECTION XVI. CULTURE AND POLITICS

BC 117

4:00-5:30 p.m.

Moderator: Wilbert Crockett, San Jose State University

"The Mechanical Revolution."
Harry Polkinhorn, San Diego State University

"Popular Culture and the Avant-Garde in Fin-de-siècle Anarchism."
Richard D. Sonn, Gustavus Adolphus College

"Contradiction in Nineteenth-Century Crafts: The Case of William
Morris."
Karen Haas

"Individualism, Nationalism, and Moral Order at the time of the
Dreyfus Affair: 1898-1902."
Anne Phillipsborn

SECTION XVII. IMAGES AND ARCHETYPES 2

BC 003

4:00-5:30 p.m.

Moderator: Marilyn Patton, University of California, Santa Cruz

"The Magic Door: A Major Image of the American Consciousness from
Romanticism to Naturalism."
Franklin R. Rogers, San Jose State University
Sophia Andres, Edinburgh University

"Victorian Versions of Shipwreck."
Eleanor McNees, University of Denver

"Madeline as Mermaid: The Power of Iconography in Barchester
Towers."

Mary T. Anderberg

SECTION XVIII. WORK

BC 120

4:00-5:30 p.m.

Moderator: Regenia Gagnier, Stanford University

"Mothers of Israel and Fallen Women: the Preachers' Legacy to Elizabeth Gaskell and George Eliot."

Christine L. Krueger, Marquette University

"Transcending the Public/Private Divide: The Social Dimension of Working Women's Lives, 1810-1860."

Karen V. Hansen, University of California, Berkeley

"New Social and Political Models in Two Artisan Novels of the 1840's: George Sand's Compagnon du Tour de France and Jeremias Gotthelf's Jakobs Wanderungen."

Robert Godwin-Jones, Virginia Commonwealth University

"The Changing Social Status of Medical Men in Nineteenth-Century England and France."

Barbara Petrick

SECTION XIX. GOTHICISM AND THE OTHER

BC 002

4:00-5:30 p.m.

Moderator: Mary Jean Corbett, Stanford University

"The Narrative of the Tombstone: The Woman in White and the Traces of the Gothic."

Katie Trumpener, Stanford University

"The Word Lunacy Was Never Employed: A Defence of the Structure of Poe's Narrative of Arthur Gordon Pym."

Samuel Maio, University of California, Davis

"The Three Gothic Revivals: Cultural Imagery and Collective Tensions."

David Van Becker, San Jose State University

"Trancendence Downward."

Beverly Voloshin, University of Rochester

"Disenfranchised Reason: Edgar Allen Poe and the Retreat from the Nineteenth Century."

Michael J. McDonough, Pennsylvania State University

SECTION XX. SCIENCE AND IMAGINATION

BC 014

4:00-5:30 p.m.

Moderator: Charles Paul, San Jose State University

"The Way of Immanence, Coleridge, and the Problem of Evil."
Stuart Peterfreund, Northeastern University

"The Impact of Cosmology-Shift on the Use of Imagery."
Mervyn Nicholson, University of British Columbia

"The Cybernetics of Revolution--from Byron to Flaubert."
Stephen P. Schuber

"The Art and Science of Calorique: Notes on the Discourse of Nature
in French Romantic Socialism."
Gretchen Van Slyke, University of Vermont

"Foreshadowing the Revolution in Physics: Nietzsche Between
Newton and Einstein."
Alistair Moles, California State University, Sacramento

SATURDAY, APRIL 11

SECTION XXI. DISCOURSE AND ROMANTIC IDEOLOGY

BC 014

9:00-11:00 a.m.

Moderator: Robert Polhemus, Stanford University

"The Modern Prometheus: Frankenstein and the Romantic Poet."
Anne K. Mellor, University of California, Los Angeles

"Mary Shelley's Metaphor of the Sibylline Leaves: Myths of
Perfectability in The Last Man."
Chris Thompson and D. Anne Westbrook, Portland State University

"An Alternative to an Alternative: The Epistolary Friendship Between
Rahel Varnhagen and Pauline Wiesel."
Lorely French, Pacific University

"Romanticism and the Discourse of Revolution: The Example of Hein-
rich Heine's 'Ideas: The Book Le Grand.'"
Richard T. Gray, Mills College

"Promiscuous Propriety: a Creative Alternative to the Didactic
Method of Rasselas in Jane Austin's Sense and Sensibility."
Cornelia Brown, University of California, Berkeley

SECTION XXII. FICTION AND SOCIETY 2

BC 003

9:00-11:00 a.m.

Moderator: John O. Jordan, University of California, Santa Cruz

"Milton's Influence on Charlotte Brontë."
Jeff Cass, University of California, San Diego

"The Radicalism of George Eliot's Realism: Adam Bede."
Carole Zonis Yee, New Mexico Institute of Mining and Technology

"The Sensation Heroine and Society: George Eliot's 'Absolutely
New Creation.'"
Carol A. Martin, Boise State University

"The Third Story of Thornfield Hall: A Reading of Woman and Alterity
in Charlotte Brontë's Jane Eyre."
Julia Saville, Stanford University

"Immanent Radicalism: Social Transformation and Abstraction in
Felix Holt, The Radical."
Suzanne Matson, University of Washington

SECTION XXIII. WOMEN WRITING AND MAKING HISTORY

BC 002

9:00-11:00 a.m.

Moderator: Roswitha Burwick, Scripps College

"Fanny Lewald and the Revolutions of 1848."

Hanna B. Lewis, Sam Houston State University

"Revolution and Change in the Works of Fanny Lewald."

Irene Di Maio, Louisiana State University

"Margaret Fuller and the Italian Revolution of 1848-49."

Robert Hudspeth, Pennsylvania State University

"Writing Herstory: Mary Chestnut's Civil War."

Clara Juncker, University of California, Los Angeles

"1848: German Women in Revolution."

Stanley Zucker, Southern Illinois University

SECTION XXIV. PHILOSOPHY AND HISTORY

BC 114

9:00-11:00 a.m.

Moderator: Thomas Leddy, San Jose State University

"Revolution and History: The Hegelian View."

Harry Brod, University of Southern California

"A Moral Ideal for Everyone and No One: Nietzsche's Oblique
Promotion of Virtue."

Daniel Conway, Stanford University

"Organicism, Revolution, and the Origins of Sociology: Burke,
Hegel, Marx."

Roger Paden, University of Florida.

"Utopia, Dysutopia, History and Revolution."

Michael Green, State University of New York, Oneonta

"Reenacting the Revolution Aesthetically: Hegel on the Aesthete's
Scaffold."

Erich H. Ritter, Texas A & M University

SECTION XXV. SOCIAL CHANGE IN MID-CENTURY AMERICA

BC 113

9:00-11:00 a.m.

Moderator: Elaine Sargent Apthorp, San Jose State University

"George Thompson and American Abolition, 1835-1865."

Rise B. Axelrod and Steven Gould Axelrod, California State
University, San Bernardino and University of California,
Riverside

"'The West Went Wild': The Vocabulary of Change and Permanence in
Tuckerman's Civil War Poems."

Jeff Groves, Harvey Mudd College

"The Journey of Henry David Thoreau from the Country to the City in
England."

Lonnie L. Willis, Boise State University

"Population Change and Stability in Jones County, Mississippi, 1850-
1860."

Justine Jones, Towson State University

"Fertility on the Frontier: Bringing Women Back In."

Anita Ilta Garey, University of California, Berkeley

11:30-noon No-Host Bar

Grand Ballroom at
The St. Claire Hilton

NOON to 2:00 p.m.

BANQUET

Introduction of Hayden White,

Dean Michael Cowan, University of California,
Santa Cruz

**PLENARY ADDRESS: HAYDEN WHITE, University of California,
Santa Cruz:**

"The Nineteenth Century" as Chronotope

INCS Business Meeting

Presiding: Richard Stein, President

Topics for discussion:

Site of next year's conference

Host institution for next year's conference

Theme of next year's conference

Treasurer's Report

Motions and Suggestions

Building Key Map Number

ADM	Administration	8
ALL	Allen Hall	37
ART	Art Building	34
ATM	Automated Teller Machines	30
BB	Building BB	41
BC	Business Classrooms	33
BT	Business Tower	32
CAF	Old Cafeteria	24
CC	Computer Center	10
CCB	Central Classroom Building	21
CH	Concert Hall	22
CL	Clark Library	9
CY	Corporation Yard	29
DBH	Dwight Bentel Hall	20
DC	Dining Commons	42
DD	Building DD	53
DH	Duncan Hall	50
DMH	Dudley Moorhead Hall	6

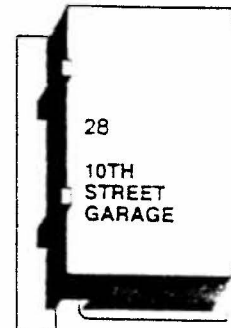
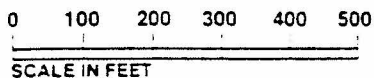
ENG	Engineering Building	26
FF	Alumni Office	52
	Spartan Foundation	19
FO	Faculty Office	51
G	University Police	35
HB	Health Building	36
HCP	Heating & Cooling Plant	5
HGH	Hugh Gillis Hall	44
HOV	Hoover Hall	7
IRC	Instructional Resources Ctr.	27
IS	Industrial Studies	40
JWH	Joe West Hall	23
MUS	Music	12
MD	Morris Dailey Auditorium	16
MG	Men's Gymnasium	49
MH	MacQuarrie Hall	39
MLD	Moulder Hall	38
MRK	Markham Hall	17
PER	Physical Ed.-Recreation	31
Q	Building Q	45
RYC	Royce Hall	13
SCI	Science	14
OSC	Old Science	47
SH	Sweeney Hall	15

SM	Spartan Memorial	15
SPX	Spartan Complex	16, 17, 18
SU	Student Union	25
TH	Tower Hall	11
UT	University Theatre	4
WLC	Wahquist Library Central	2
WLN	Wahquist Library North	1
WLS	Wahquist Library South	3
WG	Women's Gymnasium	18
WSH	Washburn Hall	46
X	Building X	54

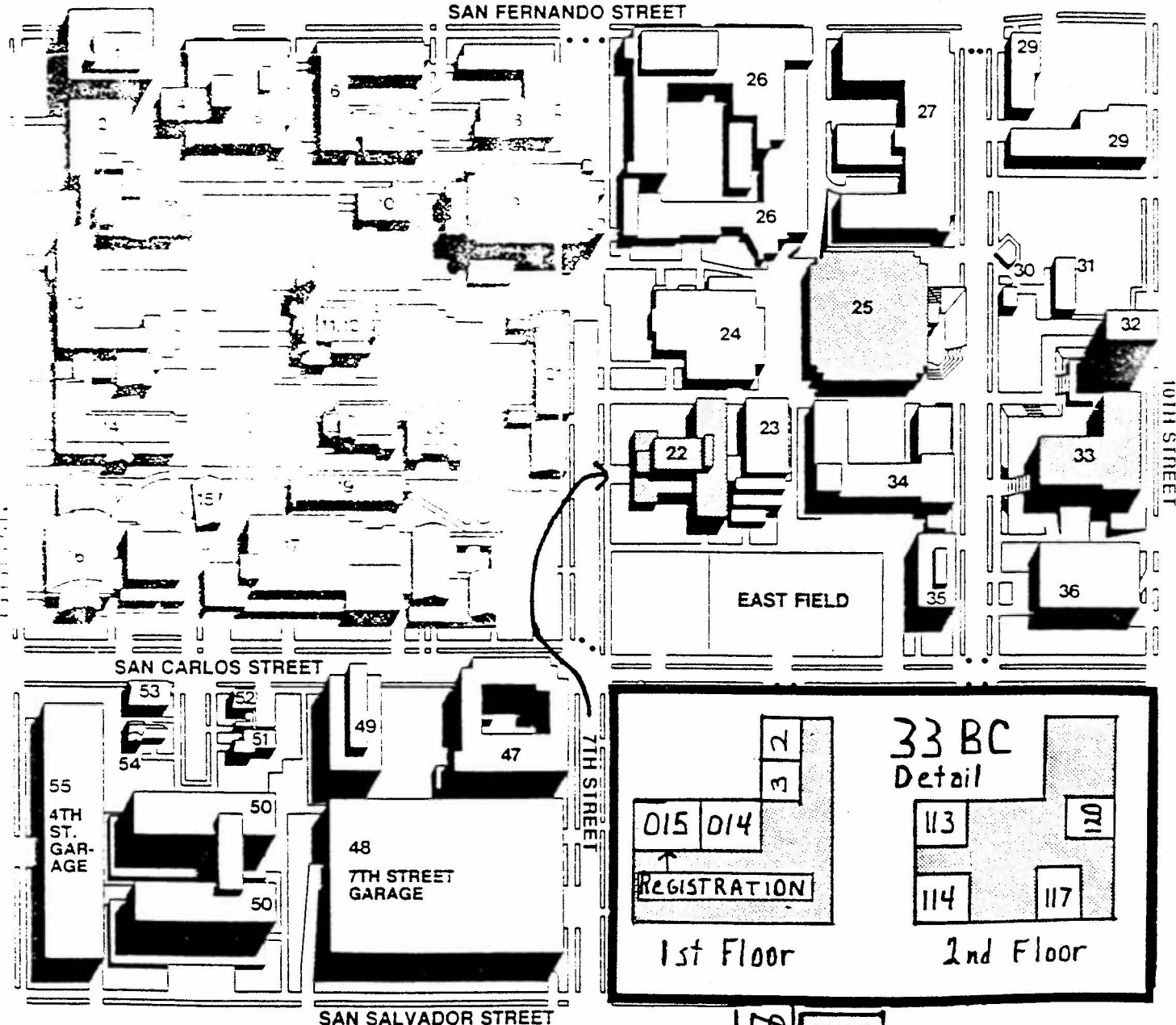
	10th Street Parking Garage	28
	7th Street Parking Garage	48
	4th Street Parking Garage (under construction)	55

Other Campus Facilities

AB	Aeronautics (San Jose Municipal Airport), 1120 Coleman Avenue
I	International Center, 360 S. 11th St.
MF	Metal Foundry, 1036 S. 5th St.
SC	South Campus, 10th & Humboldt Streets
UC	University Club, 408 S. 8th Street



SAN FERNANDO STREET



8th St
UC

SUGGESTION FORM

INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES SECOND ANNUAL CONFERENCE
APRIL 9-11, 1987

Sections you attended:

Mention what you particularly liked and disliked about this year's INCS conference and other relevant suggestions.

Suggestions for institutions where next year's conference might be held. Can you offer liaison? Would you be willing to be a conference organizer or is there someone you would like to nominate for that position?

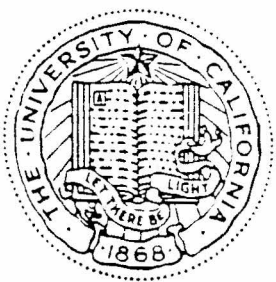
Name

Address

Institution

PLEASE FILL OUT THE ABOVE FORM AND DEPOSIT IT IN THE BOX NEAR THE REGISTRATION TABLE MARKED, "SUGGESTIONS."

FOR DISCUSSION NOTES



Co-hosts:
The University of California at Santa Cruz
and San Jose State University

