A Second Annual Colloquium:

Revolution, Instability, Change

9-11 April 1987

Co-hosts:
The University of California at Santa Cruz  
and San Jose State University
CONFERENCE INFORMATION

Registration  Participants may register for the second annual meeting of Interdisciplinary Nineteenth-Century Studies (INCS) beginning at 7:00 p.m. Thursday at the University Club, 408 South 8th Street. Registration will continue at 8:00 a.m. Friday outside the Ballroom on the second floor of the Student Union during the morning session, and in Business Classrooms 015, ground floor just off the plaza, Friday afternoon through Saturday noon.

Discussion Section Times and Places  The first discussion sections begin at 9:15 a.m. Friday in the Student Union; sections will shift over to the Business Classrooms Building Friday afternoon through Saturday morning. See the "Summary of Meeting Times and Activities" for particular times and rooms.

Other Important Conference Activities  There will be a Gilbert and Sullivan Entertainment at 7:30 Thursday evening at the University Club and a Reception (for Conference registrants) Friday evening, 5:30-7:30, also at the University Club. INCS members and guests are urged to attend the Banquet at noon Saturday in the Grand Ballroom of the St. Claire Hilton. The Banquet will conclude with an address by Hayden White on "The Nineteenth Century' as Chronotope."

Business Meeting  On Saturday, following the Banquet, there will be an open Business Meeting for INCS members. Items to be discussed will include location and sponsor(s) for the 1988 Conference and nominations for officers of INCS. All members are urged to consider whether their own institution might be interested in hosting the conference next year and to bring up that possibility at the Business Meeting, together with volunteers or nominations for next year's Program Committee. Regarding this and other matters, please fill in the Suggestion Form at the back of this booklet, tear it out, and put it in the marked box located near the registration tables.

BACKGROUND

Interdisciplinary Nineteenth-Century Studies (INCS), an association formed to bring together scholars in all disciplines which study the world of the nineteenth century: art, literature, languages, philosophy, history, women's studies, politics, science, held its first Annual Conference (as the Western Association for Interdisciplinary Nineteenth-century Studies [WAINS]) at Scripps College, Claremont, California on 21 and 22 March, 1986 under the capable direction of Professor Roswitha Burwick of Scripps's Department of German Studies. Under a colloquium topic of "Representing the Real," papers written by sixty-eight scholars formed the subjects of fourteen discussion sections, with a total attendance of one hundred and twelve people. Section topics ranged from "Theatricality: Literature and Stage" to "The Fantastic" to "The Real and the Unreal" to "Women's Work: From Childhood to Madness" to "Representing Death."

That first, regional, conference began a tradition which has been expanded to national and international dimensions. Now, each spring INCS holds a conference featuring presentations by experts from many parts of the U. S. and abroad in a wide variety of professional disciplines. Papers are solicited at large on a broad topic regarding nineteenth-century culture; they are then organized into small sections, and copies are distributed by section to attendees beforehand. During the conference, sections begin with brief remarks about the papers by their authors, leaving the majority of the section
time for lively discussions featuring exchanges of views focused by papers
which everyone present has had an opportunity to digest thoroughly.

Members of INCS automatically receive subscriptions to the journal
Nineteenth-Century Contexts (N-CC). Beginning this spring, NC-C will publish
articles, book reviews, and a continuing forum by leading scholars addressing
"The Present State of the Field." In addition, it will print professional
notices on the study of all features of nineteenth-century culture, and it
will carry announcements and news notes regarding INCS business and other mat-
ters of interest to members.

Last fall, at the annual conference of The Philological Association of
the Pacific Coast (PAPC), INCS became a recognized association formally
affiliated with PAPC. INCS now sponsors a Special Session, "Nineteenth-
Century Literature," at the annual PAPC meeting. Also, next year we hope to
become a Modern Language Association Allied Organization. This would mean
that we would be eligible to hold our own section at MLA's annual conference.
We continue to seek affiliation with organizations which share our common
interest in nineteenth-century studies.

OFFICERS AND COMMITTEES FOR 1986-87.

President: Richard Stein, University of Oregon
First Vice-President: Stuart Curran, University of Pennsylvania
Second Vice-President: to be elected
Treasurer: Eric T. Haskell, Scripps College

Executive Committee:

(term expires 1987)
Evlyn Gould, University of Oregon
Kathleen O'Fallon, University of Oregon

(term expires 1988)
Regenia Gagnier, Stanford University
Thomas Vogler, University of California, Santa Cruz

(term expires 1989)
Roswitha Burwick, Scripps College
Janice Patten, San Jose State University

Nineteenth-Century Contexts
Co-Editors: Stuart Peterfreund, Northeastern University
J. H. Haeger, San Jose State University

Program Committee, 1987:
J. H. Haeger, San Jose State University
Janice Patten, San Jose State University
Thomas Vogler, University of California, Santa Cruz

TRIBUTES

We wish to acknowledge gratefully the financial support which the con-
ference co-host, the University of California, Santa Cruz, provided for this
1987 conference, and especially the good offices of Dean Michael Cowan and
Professor Thomas Vogler, who initiated that support. We wish to thank San
Jose State University and the SJSU Department of English, especially Chair-
woman Mary Lou Lewandowski, for grants of time and assistance, and we wish
also to thank the staff of the English Office for their continuing cooperation regarding the entire conference preparation. In addition, Janice Howell and Ralph Semon of the Duplicating Department of San Jose State University deserve special thanks for their cheerful cooperation and their tireless and punctual work in handling large quantities of materials for this conference. Pina Caputo, our graduate assistant, likewise deserves our gratitude for her work and her interest. Our thanks go also to Marilyn Hanloff and the Gilbert and Sullivan Society of San Jose for their gracious, unselfish--and complimentary--Entertainment on the first evening of the conference. Finally, we wish to thank Mark Williams for his design of the program cover. The lithograph featured there is a nineteenth-century wood carving depicting "Revolution, Instability, Change"--the theme of this year's conference.
INCS 1987 Conference: SUMMARY OF MEETING TIMES AND ACTIVITIES

Thursday, April 9, 1987
7:00 p.m.-10:00 p.m.
7:00 Registration begins
University Club
7:30 Introductory discussion
Dennis Chaldecott
A Gilbert and Sullivan Entertainment

Friday, April 10
8:00 a.m.-12:00
Registration
Coffee and pastries
Second Floor of the Student Union
8:30 a.m.-9:00 a.m.
Welcome Address
Concert Hall
9:15 a.m.-10:45 a.m.
SECTION MEETINGS
(People Rooms on 2nd Floor)

I. Spectacle and Technology
Pacheco
II. Flaubert and Visual Dynamics
Montalvo
III. Gender and Community
Almado
IV. Representations of Order/Disorder in the City
Costonoan
V. Fiction and Society 1
Guadalupe
10:45 a.m.-11:00 a.m.
Coffee Break
11:00 a.m.-12:30 a.m.
SECTION MEETINGS
Student Union

VI. Language and Linguistics.
Guadalupe
VII. Music and Philosophy
Montalvo
VIII. Gender and Narrative
Almado
IX. Insurrection and Politics
Pacheco
X. Images and Archetypes 1
Costonoan
12-30 p.m.-2:00 p.m.
LUNCH
All SECTIONS will now meet in Business Classrooms

1:30-5:00 Registration (Book Displays, Refreshments) BC 015

2:00 p.m.-3:30 p.m. SECTION MEETINGS

XI. Marxism BC 002
XII. Social Change and the Novel BC 014
XIII. The French Dis-connection BC 003
XIV. Fictions and Poststructuralist Theory BC 120 (first floor)
XV. Wordsworth and Byron BC 117 "

3:30 p.m.-4:00 p.m. Coffee Break

4:00 p.m.-5:30 p.m. SECTION MEETINGS

XVI. Culture and Politics BC 117
XVII. Images and Archetypes 2 BC 003
XVIII. Work BC 120
XIX. Gothicism and the Other BC 002
XX. Science and Imagination BC 014

5:30 p.m.-7:30 p.m. RECEPTION University Club
Open to all Conference Registrants and their guests
(includes complimentary wine, soda, cheese, hors d'oeuvres, chips, salads
and piano entertainment provided by Jay Seagrave, Mozarteum Conservatory,
Salzburg, Austria.)
Saturday, April 11

8:30 a.m.-11:00 a.m.   Registration; Coffee and Pastries  BC 015

9:00 a.m.-11:00 a.m.   SECTION MEETINGS  Business Classrooms

   XXI. Discourse and Romantic Ideology  BC 014
   XXII. Fiction and Society 2  BC 003
   XXIII. Women Writing and Making History  BC 002
   XXIV. Philosophy and History  BC 114
   XXV. Social Change in Mid-Century America  BC 113

11:30 a.m.-12:00 noon   No Host Cash Bar  St. Claire Hilton Grand Ballroom

Noon-2:00 p.m.   BANQUET

PLENARY ADDRESS: HAYDEN WHITE, University of California, Santa Cruz:
"The Nineteenth Century" as Chronotope

Short Business Meeting
THE SECOND ANNUAL
INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES COLLOQUIUM
APRIL 9, 10, 11, 1987

PROGRAM

THURSDAY, APRIL 9, 1987

7:00 p.m.-10:00 p.m.
(A Registration Table will be set up at the University Club.)

Complimentary wine and soda will be served.

Introductory Discussion:

"W. S. Gilbert's Treatment of Women's Aspirations in Princess Ida"
Dennis Chaldecott, San Jose State University

A Program of Songs from the Savoy Operettas, rendered by members of the Gilbert and Sullivan Society of San Jose
Marilyn Hanloff of the Gilbert and Sullivan Society of San Jose will provide piano accompaniment. Professor Chaldecott will introduce the songs and singers.

"When Britain really ruled the waves" from Iolanthe.
Richard Feldman, baritone

"For I'm called little buttercup" from H. M. S. Pinafore.
Anese Klein, contralto

"A Wandering minstrel I" from The Mikado.
Paul Zawilski, tenor

"O rapture, when alone together" from The Gondoliers.
Paul Zawilski, tenor and
Mary Lira, soprano

"The hours creep on apace" from H. M. S. Pinafore.
Mary Lira, soprano

"Things are seldom what they seem" from H. M. S. Pinafore.
Anese Klein, contralto and
Richard Feldman, baritone

"Oh, my voice is sad and low" from The Sorcerer.
Richard Feldman, baritone

"Brightly dawns our wedding day" from The Mikado.
Richard Feldman, Anese Klein, Mary Lira, Paul Zawilski
FRIDAY, APRIL 10

8:00 a.m.-11:30 a.m.  REGISTRATION  Second Floor of the
Coffee and pastries  Student Union

8:30 a.m.-9:00 a.m.  Welcome Address  Concert Hall

Speakers:  Gail Fullerton, President of San Jose State State University
           M. Lou Lewandowski, Chair, Department of English, San Jose State
           University and greetings from others at SJSU and officers of INCS

SECTION I.  SPECTACLE AND TECHNOLOGY  PACHECO ROOM

Moderator: Murray Baumgarten, University of California, Santa Cruz

"Revolution."
Arthur Chandler, San Francisco State University

"Unity, Progress, and Change: The Search for an American National
Style in Nineteenth-Century Architecture."
Linda Smeins, Western Washington University

"Poetry, Sculpture, Architecture: The Displacement of the Monument
in Nineteenth-Century France."
Marian Zwerling Sugano, University of California, Berkeley

SECTION II.  FLAUBERT AND VISUAL DYNAMICS  MONTALVO ROOM

Moderator: Peter Collins, San Jose State University

"The Dynamic Universe of Flaubert's Temptations."
Evlyn Gould, University of Oregon

"Taking Liberties: Plots around Prostitutes and l'Éducation
sentimentale."
Jann Matlock, University of California, Berkeley

"Before and After the Double Revolution: Flaubert's Two Versions of
l'Éducation sentimentale."
Ute Margarete Saine, Northern Arizona University

"Sentimentalism and Orientalism: The Oriental Motif in l'Éducation
sentimentale."
Lisa Lowe, University of California, San Diego

SECTION III.  GENDER AND COMMUNITY  ALMADEN ROOM

Moderator: Regenia Gagnier, Stanford University

"(R)evolutionary Scenes: The Body Politic and the Political Body in
Henry Maudsley's Nosology of 'Masturbatory Insanity.'"
Ed Cohen, Stanford University

"The Muscular Christian as Schoolmarm."
John Hawley, Santa Clara University

"Manhood, Class, and the American Renaissance: An Overview."
David Leverenz, University of Florida

"Unstable Suburbia: Elizabeth Gaskell's Cranford."
Karla Walters, California State University, San Luis Obispo

"The John Stuart Mills: Work and Worship."
Victor Luftig, Stanford University

SECTION IV. REPRESENTATIONS OF ORDER/DISORDER IN THE CITY

COSTANOAN ROOM
9:15-10:45 a.m.

Moderator: Richard Stein, University of Oregon

"The Ideology of the Type and the Crisis of the City: Paris during the July Monarchy."
James Cuno, University of California, Los Angeles

"A Prolegomenon to a History of Urban Types in Nineteenth-Century Berlin."
John Czaplicka, Harvard University

"Allegory and Anarchism in James Ensor's Apparition."
Stephen Eisenman, Occidental College

SECTION V. FICTION AND SOCIETY 1

GUADALUPE
9:15-10:45 a.m.

Moderator: Sybil Weir, San Jose State University

"The Shadow of Revolution in Mrs. Gaskell's Fiction."
Ruth Haber, University of California, Santa Barbara

"Sister Carrie and the New World of Commodities."
Robert Shulman, University of Washington

"Cooper's Family Dramas."
Susan Shillinglaw, San Jose State University

"Who is the Cannibal? Melville's Typee and Anthropological Discourse."
Marilyn Patton, University of California, Santa Cruz

SECTION VI. LANGUAGE AND LINGUISTICS

GUADALUPE
11:00-12:30 p.m.

Moderator: Thomas A. Vogler, University of California, Santa Cruz

"Quips of the Tongue: Verbal Play in the Regency."
Joel Haefner
"Voices Together: Lamb, Hazlitt, and the London."
Mark Schoenfield, University of Southern California

"Victorian Identity and the Old English Language."
Clare Simmons, University of Southern California

Patrick Murphy, University of California, Davis

SECTION VII. MUSIC AND PHILOSOPHY                      MONTALVO ROOM
11:00-12:30 p.m.

Moderator: William Meredith, San Jose State University

"Ironic Apocalypse in the Art of the French Revolution."
Greg Kucich, University of Notre Dame

Rosalie Athol Schellhous, Michigan State University

"Symmetry and Chaos: Friedrich Schlegel's Views on Music."
John Daverio, Boston University

"All for One & One for All: Richard Wagner's Revolutionary Aesthetics."
David Levin, University of California, Berkeley

SECTION VIII. GENDER AND NARRATIVE                      ALMADEN ROOM
11:00-12:30 p.m.

Moderator: Carol Mavor, University of California, Santa Cruz

"Feminizing the Revolution: Narrative, Disruption, and Female Spectacle in A Tale of Two Cities."
Hilary Schor, University of Southern California

"The Hidden Pact: Nineteenth-Century Daughters and Sisters."
Anita Hemphill, University of California, Los Angeles

"The Transformation of the Woman Artist in the Nineteenth-Century Novel."
Martha Holman Plender, University of California, Riverside

"Angels in America's Feminist House: Women Writers in Nineteenth-Century America."
Karan Mckibben, University of California, Riverside

SECTION IX. INSURRECTION AND POLITICS                   PACHECO ROOM
11:00-12:30 p.m.

Moderator: Catherine L. Blecki, San Jose State University

"John Quincy Adams, American Commercial Diplomacy, and Russia."
David McFadden, University of California, Berkeley
"The Transition from Monarchy to Republic in Mexico: Instability or Revolution?"
Donald Stevens, Drexal University

"Literature and Politics in Nineteenth-Century Insurrectionary Poland."
Henry Sikorski, Hofstra University

"Nineteenth-Century American Attitudes toward Revolution: Benson J. Lossing as a Case Study."
Harold E. Mahan, University of Wisconsin

SECTION X. IMAGES AND ARCHETYPES

Moderator: William A. Wilson, San Jose State University

"The Rise and Fall of the Leaf: Representing Culture in England, 1815-1845."
Robert Patten, Rice University

"Delacroix and Byron: Inspiration, Energy, and Identity."
George Rodetis, Sonoma State University

"Half-Forgotten Things": Tennyson and the Changing Sense of Poetic Place."
Mimi Hotchkiss, University of California, Los Angeles.

"Weeds: A Poet's Way into the New Theology."
Florence Riddle

Lunch 12:30-2:00 p.m.

SECTIONS XI THROUGH XXV MEET IN BUSINESS CLASSROOMS
REGISTRATION, REFRESHMENTS, AND BOOK EXHIBITS ARE IN BUSINESS CLASSROOMS 015

SECTION XI. MARXISM

Moderator: William Shaw, San Jose State University

"Lines of Thought and Revolutionary Circles: 'Darwin' and 'Marx' on Instability and Change."
C. Dyke, Temple University

"Human Nature and the State: Marx and Bakunin on Socialist Society."
James Janowski, University of Colorado.

"Carlyle, Marx, and the Philosophy of Revolution."
Lawrence Rothfield, University of Chicago

"Marxism and Philosophy: A Reconsideration."
Rich Roderick, Duke University
SECTION XII. SOCIAL CHANGE AND THE NOVEL

2:00-3:30 p.m.

Moderator: Susan Gillman, University of California, Santa Cruz

"Sir Walter Scott and the Progress of Society."
Jana Davis, University of British Columbia

"An Uneasy Peace: Stability Through Self-Deception in Mid-Victorian Fiction."
David L. Cowles, Brigham Young University

"Middlemarch and Reform: The View from the Train."
Elizabeth A. Campbell, Oregon State University

"Revolution and Social Change in Henry James."
Margaret Ducharme, University of Florida

"'The Colourless Skein of Life': Society and the Individual in Conan Doyle's A Study in Scarlet."
Lydia Alix Fillingham, Stanford University

SECTION XIII. THE FRENCH DIS-CONNECTION

2:00-3:30 p.m.

Moderator: Titus Suck, University of California, Santa Cruz

"Anxiety, Boredom, and Hysteria in Nineteenth-Century France."
Christine H. Dispas, University of Oregon

Philippe Desan, Harvard University

"Religion as a Source of Instability in French Restoration Theatre and Society: The Lessons of Drap-Arnaud's Louis ler (1822)."
Barbara T. Cooper, University of New Hampshire

"Stendhal, Saint-Simon, and the 'Industrialists': Industrial Ideology and Moral Reform in Nineteenth-Century France."
Marco F. Diani, Northwestern University

SECTION XIV. FICTIONS AND POSTSTRUCTURALIST THEORY

2:00-3:30 p.m.

Moderator: Donald Keesey, San Jose State University

"Money, Marx, Melville."
Thomas A. Vogler, University of California, Santa Cruz

"Insurrection in the Crystal Palace: Anti-Oedipal Transgression in Crime and Punishment."
Les Wright, University of California, Berkeley

"'Some Certain Significance': The Literary Context of Dialectical Necessity."
Horace Fairlamb, University of Houston, Victoria
"Representing the Unrepresentable."
Angelika Rauch, University of Minnesota

SECTION XV.      WORDSWORTH AND BYRON      BC 117
Moderator: Norman Fruman, University of Minnesota

"Wordsworth's Uncanny Relation to Revolutionary Power."
Douglas Wilson, University of Denver

"Byron's Beppo: A Right Revolution."
Gordon K. Thomas, Brigham Young University

"Byron's Aristocratic Revolutionary, Marino Faliero."
Katherine Kernberger, Linfield College

"The Wisdom of the Heart(h) as Political Program: Wordsworth and the Crisis of the 1830s."  
Linda Palumbo, University of Tulsa

"The Shaping of Wordsworth's Later Poetry."
Joaquim J. Mendes

SECTION XVI. CULTURE AND POLITICS      BC 117
Moderator: Wilbert Crockett, San Jose State University

"The Mechanical Revolution."
Harry Polkinhorn, San Diego State University

"Popular Culture and the Avant-Garde in Fin-de-siècle Anarchism."
Richard D. Sonn, Gustavus Adolphus College

"Contradiction in Nineteenth-Century Crafts: The Case of William Morris."
Karen Haas

"Individualism, Nationalism, and Moral Order at the time of the Dreyfus Affair: 1898-1902."
Anne Phillipsborn

SECTION XVII. IMAGES AND ARCHETYPES 2      BC 003
Moderator: Marilyn Patton, University of California, Santa Cruz

"The Magic Door: A Major Image of the American Consciousness from Romanticism to Naturalism."
Franklin R. Rogers, San Jose State University
Sophia Andres, Edinburgh University

"Victorian Versions of Shipwreck."
Eleanor McNees, University of Denver

"Madeline as Mermaid: The Power of Iconography in Barchester Towers."
Mary T. Anderberg
SECTION XVIII. WORK

Moderator: Regenia Gagnier, Stanford University

"Mothers of Israel and Fallen Women: the Preachers' Legacy to Elizabeth Gaskell and George Eliot."
Christine L. Krueger, Marquette University

"Transcending the Public/Private Divide: The Social Dimension of Working Women's Lives, 1810-1860."
Karen V. Hansen, University of California, Berkeley

"New Social and Political Models in Two Artisan Novels of the 1840's: George Sand's Compagnon du Tour de France and Jeremias Gotthelf's Jakobs Wanderungen."
Robert Godwin-Jones, Virginia Commonwealth University

Barbara Petrick

SECTION XIX. GOTHICISM AND THE OTHER

Moderator: Mary Jean Corbett, Stanford University

"The Narrative of the Tombstone: The Woman in White and the Traces of the Gothic."
Katie Trumpener, Stanford University

Samuel Maio, University of California, Davis

"The Three Gothic Revivals: Cultural Imagery and Collective Tensions."
David Van Becker, San Jose State University

"Trancendence Downward."
Beverly Voloshin, University of Rochester

"Disenfranchised Reason: Edgar Allen Poe and the Retreat from the Nineteenth Century."
Michael J. McDonough, Pennsylvania State University

SECTION XX. SCIENCE AND IMAGINATION

Moderator: Charles Paul, San Jose State University

"The Way of Immanence, Coleridge, and the Problem of Evil."
Stuart Peterfreund, Northeastern University

"The Impact of Cosmology-Shift on the Use of Imagery."
Mervyn Nicholson, University of British Columbia
"The Cybernetics of Revolution--from Byron to Flaubert."
Stephen P. Schuber

Gretchen Van Slyke, University of Vermont

"Foreshadowing the Revolution in Physics: Nietzsche Between Newton and Einstein."
Alistair Moles, California State University, Sacramento

SATURDAY, APRIL 11

SECTION XXI. DISCOURSE AND ROMANTIC IDEOLOGY

BC 014
9:00-11:00 a.m.

Moderator: Robert Polhemus, Stanford University

Anne K. Mellor, University of California, Los Angeles

"Mary Shelley's Metaphor of the Sibylline Leaves: Myths of Perfectability in The Last Man."
Chris Thompson and D. Anne Westbrook, Portland State University

"An Alternative to an Alternative: The Epistolary Friendship Between Rahel Varnhagen and Pauline Wiesel."
Lorely French, Pacific University

"Romanticism and the Discourse of Revolution: The Example of Heinrich Heine's 'Ideas: The Book Le Grand.'"
Richard T. Gray, Mills College

"Promiscuous Propriety: a Creative Alternative to the Didactic Method of Rasselas in Jane Austin's Sense and Sensibility."
Cornelia Brown, University of California, Berkeley

SECTION XXII. FICTION AND SOCIETY 2

BC 003
9:00-11:00 a.m.

Moderator: John O. Jordan, University of California, Santa Cruz

"Milton's Influence on Charlotte Brontë."
Jeff Cass, University of California, San Diego

"The Radicalism of George Eliot's Realism: Adam Bede."
Carole Zonis Yee, New Mexico Institute of Mining and Technology

"The Sensation Heroine and Society: George Eliot's 'Absolutely New Creation.'"
Carol A. Martin, Boise State University

"The Third Story of Thornfield Hall: A Reading of Woman and Alterity in Charlotte Brontë's Jane Eyre."
Julia Saville, Stanford University
"Immanent Radicalism: Social Transformation and Abstraction in *Felix Holt, The Radical.*"
Suzanne Matson, University of Washington

SECTION XXIII. WOMEN WRITING AND MAKING HISTORY

Moderator: Roswitha Burwick, Scripps College

"Fanny Lewald and the Revolutions of 1848."
Hanna B. Lewis, Sam Houston State University

"Revolution and Change in the Works of Fanny Lewald."
Irene Di Maio, Louisiana State University

"Margaret Fuller and the Italian Revolution of 1848-49."
Robert Hudspeth, Pennsylvania State University

"Writing Herstory: Mary Chestnut's Civil War."
Clara Juncker, University of California, Los Angeles

"1848: German Women in Revolution."
Stanley Zucker, Southern Illinois University

SECTION XXIV. PHILOSOPHY AND HISTORY

Moderator: Thomas Leddy, San Jose State University

"Revolution and History: The Hegelian View."
Harry Brod, University of Southern California

"A Moral Ideal for Everyone and No One: Nietzsche's Oblique Promotion of Virtue."
Daniel Conway, Stanford University

"Organicism, Revolution, and the Origins of Sociology: Burke, Hegel, Marx."
Roger Paden, University of Florida.

"Utopia, Dysutopia, History and Revolution."
Michael Green, State University of New York, Oneonta

"Reenacting the Revolution Aesthetically: Hegel on the Aesthete's Scaffold."
Erich H. Ritter, Texas A & M University

SECTION XXV. SOCIAL CHANGE IN MID-CENTURY AMERICA

Moderator: Elaine Sargent Apthorp, San Jose State University

"George Thompson and American Abolition, 1835-1865."
Rise B. Axelrod and Steven Gould Axelrod, California State University, San Bernardino and University of California, Riverside
"'The West Went Wild': The Vocabulary of Change and Permanence in Tuckerman's Civil War Poems."
Jeff Groves, Harvey Mudd College

"The Journey of Henry David Thoreau from the Country to the City in England."
Lonnie L. Willis, Boise State University

"Population Change and Stability in Jones County, Mississippi, 1850-1860."
Justine Jones, Towson State University

"Fertility on the Frontier: Bringing Women Back In."
Anita Ilta Garey, University of California, Berkeley

11:30-noon No-Host Bar

NOON to 2:00 p.m.
BANQUET
Introduction of Hayden White,
Dean Michael Cowan, University of California, Santa Cruz

PLENARY ADDRESS: HAYDEN WHITE, University of California, Santa Cruz:
"The Nineteenth Century" as Chronotope

INCS Business Meeting
Presiding: Richard Stein, President
Topics for discussion:
Site of next year's conference
Host institution for next year's conference
Theme of next year's conference
Treasurer's Report
Motions and Suggestions

Grand Ballroom at The St. Claire Hilton
### Building Key Map Number

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<td>DMH</td>
<td>Dudley Muirhead Hall</td>
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<tr>
<td>ENG</td>
<td>Engineering Building</td>
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<tr>
<td>FF</td>
<td>Alumni Office</td>
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<tr>
<td>FO</td>
<td>Faculty Office</td>
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<td>G</td>
<td>University Police</td>
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<tr>
<td>HB</td>
<td>Health Building</td>
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<tr>
<td>MCD</td>
<td>Heating &amp; Cooling Plant</td>
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</tr>
<tr>
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<td>Hugh Gillis Hall</td>
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<td>Hoover Hall</td>
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<td>IS</td>
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<td>JW</td>
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<td>MUS</td>
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<td>Physical Ed-Recreation</td>
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<td>Old Science</td>
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<td>Sweeney Hall</td>
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<td>Spartan Memorial</td>
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<tr>
<td>SPM</td>
<td>Spartan Complex</td>
<td>16, 17</td>
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<td>SJU</td>
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<td>WLC</td>
<td>Wachquist Library Central</td>
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<tr>
<td>10th St Parking Garage</td>
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<td>7th St Parking Garage</td>
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</tr>
<tr>
<td>4th St Parking Garage (under construction)</td>
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</table>

### Other Campus Facilities

- **AB**: Aeronautics (San Jose Municipal Airport), 1120 Coleman Avenue, International Center, 360 S. 11th St.
- **MF**: Metal Foundry, 1036 S. 5th St.
- **SC**: South Campus, 10th & Humboldt Streets
- **UC**: University Club, 408 S. 8th Street
SUGGESTION FORM

INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES SECOND ANNUAL CONFERENCE
APRIL 9-11, 1987

Sections you attended:

________________________

Mention what you particularly liked and disliked about this year's INCS conference and other relevant suggestions.

Suggestions for institutions where next year's conference might be held. Can you offer liaison? Would you be willing to be a conference organizer or is there someone you would like to nominate for that position?

Name                     Address                      Institution

PLEASE FILL OUT THE ABOVE FORM AND DEPOSIT IT IN THE BOX NEAR THE REGISTRATION TABLE MARKED, "SUGGESTIONS."