Western Association for Interdisciplinary Nineteenth-Century Studies

A First Annual Colloquium:

Representing the Real

21-22 March 1986

SCRIPPS COLLEGE
Claremont California
Representing the Real

PROGRAM

OF THE

FIRST ANNUAL CONFERENCE

WESTERN ASSOCIATION FOR INTERDISCIPLINARY
NINETEENTH-CENTURY STUDIES

MARCH 21 - 22, 1986

SCRIPPS COLLEGE

CLAREMONT, CALIFORNIA
The Western Association for Interdisciplinary Nineteenth-Century Studies (WAINS) is an organization of scholars in literature and related fields engaged in the exploration of nineteenth-century literature and culture from a variety of national and interdisciplinary perspectives. We plan to publish a newsletter (including information on meetings, publications, and work in progress) and hold at least two meetings annually—one a session at the fall convention of the Philological Association of the Pacific Coast (PAPC) and the other a spring conference on a topic of broadly interdisciplinary interest. In this early stage of planning and organization we are attempting to build a network of interested scholars in European, British, American and other literatures, and in other fields that bear on literary concerns. If you wish information on future activities, send your name to one of the members of the executive committee listed below.

WESTERN ASSOCIATION FOR INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES

Executive Committee

Frederick Burwick, English, University of California, Los Angeles
Roswitha Burwick, German, Scripps College
Regenia Gagnier, English, Stanford University
Evlyn Gould, French, University of Oregon
Jack Haeger, English, San Jose State University
Eric T. Haskell, French, Scripps College
Kathleen O'Fallon, English, University of Oregon
Janice Patten, English, San Jose State University
Richard Stein, English, University of Oregon

The first annual conference of the Western Association for Interdisciplinary Studies is supported by

Scripps College
Stanford University
University of Oregon

Special thanks to Donna Lyon, Foreign Language Secretary for her invaluable assistance with the preparation of the program.
GENERAL INFORMATION

The First Annual Meeting of the Western Association for Interdisciplinary Nineteenth-Century Studies (WAINS) will take place at Scripps College, from Friday evening, March 21 through Saturday, March 22, 1986. "Representing the Real" is the theme for this inaugural colloquium. Scripps College is a four-year, independent college for women, clustered with five coeducational institutions known collectively as The Claremont Colleges. A student at Scripps enjoys both the personalized atmosphere of a small college and the diversity of a university setting. One of the distinctions of Scripps is its challenging program of interdisciplinary studies grounded in the liberal arts and sciences.

LODGING

Blocks of rooms have been reserved at Griswold's Inn, 555 West Indian Hill Boulevard, Claremont, California 91711 (714) 626-2411 at a special convention rate of $58.00 single, double, triple or quad. Howard Johnson's Hotel rates are $38.00 for single and $43.00 for double occupancy (714) 626-2431. Reservations should be made with the form enclosed in this program. Please identify yourself as a member of WAINS. DEADLINE FOR RESERVATIONS IS MARCH 1, 1986.

TRAVEL

Ontario International Airport, approximately 15 minutes from Claremont, is the closest airport to the city. Both hotels, Griswold's Inn and Howard Johnson's Hotel, can be contacted through courtesy phones located in the baggage claim areas at the airport. Transportation from Ontario Airport to the hotels is free of charge for hotel guests. If you are not a guest at one of the hotels, contact the 24 Hour Airport Express (714) 739-5106 or (213) 694-8531; fare from the airport to Griswold's Inn is $13.00 for one and $5.00 for each additional person. The 24 Hour Airport Express also commutes between the Los Angeles International Airport (LAX) and Griswold's Inn, Claremont. Fare from LAX to Claremont is $18.00 for one and $8.00 for each additional person. The toll free number for the 24 Hour Airport Express from outside California is 1-800-423-4647. Please make advance reservations for transportation.

REGISTRATION

Members are urged to pre-register for the conference. The registration fee of $20.00 includes the packet of papers from one section, lunch, and the concluding reception on Saturday evening. The reception on Friday evening is hosted by Scripps College. Participants in a section will only receive the papers from that particular section. Since papers will not be read at the colloquium, and emphasis will be on discussion, we encourage
participants to order packets for all sessions they plan to attend. Please indicate your section choice on the enclosed form and submit $7.00 per packet. All papers for the sections will be mailed after February 21, 1986. Those who pre-registered will pick up their material at the registration desk in the Humanities Lounge of the Bette Cree Edwards Humanities Building. The registration fee of $20.00 ($15.00 for students and emeriti) is required for participation in any of the activities of the meeting. Those who have not pre-registered may register during the conference, however, packets of papers might not be available for all sections. Seminar sections will be held in the classrooms of the Bette Cree Edwards Humanities Building, Scripps College. The receptions and lunch will be in nearby Wilbur Hall. A map of Scripps College will be available at the registration desk.

TOURIST INFORMATION

Scripps is located in Southern California in the city of Claremont, a collegiate and residential community of approximately 26,000. The College lies just south of the San Gabriel Mountains and is within an hour's drive of Los Angeles and a variety of mountain, desert, and beach communities and recreation areas, including Mt. Baldy, Palm Springs, and the Pacific coastline. The climate is warm and sunny throughout most of the school year.

SECOND ANNUAL MEETING OF THE WESTERN ASSOCIATION FOR INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES

The second Annual Meeting of WAINS will be hosted by San Jose State University in Spring 1987. All inquiries should be addressed to:

Jack Haeger
Dept. of English
San Jose State University
San Jose, CA 95192

Discussions about the future of the Association are planned at the end of the conference on Saturday evening.
WAINS 1986
SUMMARY OF MEETING TIMES

With the exception of the keynote speaker's address, papers will not be read at the colloquium. Each panelist will give a seven to ten minute summary statement of his/her paper. The rest of the time period will be devoted to discussion.

All sections will meet in the Bette Cree Edwards Humanities Building, the receptions and lunch will be held in Wilbur Hall.

Friday, March 21, 1986

6:00pm - 9:00pm  Registration, Humanities Lounge
7:00pm - 9:00pm  Section and Seminar Meetings
     1. Literature and Pictorial Description  Hum 101
     2. Fictionalization of the Self          Hum 102
     3. Fiction and Narrative Convention:   Hum 121
        Structure and Anti-Structure
9:00pm            Reception, Wilbur Hall

Saturday, March 22, 1986

8:00am - 2:00pm  Registration, Humanities Lounge
9:00am - 10:00am Keynote Speaker: Stuart Curran, University of Pennsylvania,
                  "PUNCTURED FICTIONS: ROMANTIC ROMANCE AND ITS LEGACY"
                  Humanities Auditorium
10:00am - 10:15am Coffeebreak, Humanities Lounge
10:15am - 12:15pm  Section and Seminar Meetings  
4. Theatricality: Literature and Stage  Hum 101  
5. Social, Political, and Ideological Changes (1)  Hum 121  
6. The Fantastic  Hum 102  
12:15pm - 1:30pm  Lunch, Wilbur Hall  
1:30pm - 3:30pm  Section and Seminar Meetings  
7. Real and Visionary Settings in Wordsworth's Art  Hum 101  
8. Social, Political, and Ideological Changes (2)  Hum 121  
9. The Real and the Unreal  Hum 122  
10. The Narrator's Voice: Undermining Reality  Hum 102  
3:30pm - 4:00pm  Coffeebreak, Humanities Lounge  
4:00pm - 6:00pm  Section and Seminar Meetings  
11. Images and the Self  Hum 101  
12. Women's Work: From Childhood to Madness  Hum 121  
13. Representing Death  Hum 102  
14. Nature: Modes of Perception and Representation  Hum 122  
6:00pm  Reception and further Discussions, Wilbur Hall
Friday, March 21, 1986

6:00pm - 9:00pm  Registration, Humanities Lounge
7:00pm - 9:00pm  Section and Seminar Meetings

I. LITERATURE AND PICTORIAL DESCRIPTION  
    Hum 101
    
    Moderator, Roberta Johnson, Scripps College

    1. THE THREAT OF THE REAL: AMERICAN ILLUSIONISM, 
       William L. Brown, Stanford University

    2. REALISM'S SECRET, Richard Fadem, Scripps College

    3. THE PICTURESQUE PRAIRIE? Bruce A. Richardson, University of Wyoming, Casper

    4. LITERARY REALISM AND THE PHOTOGRAPHIC ANALOGY IN 
       NINETEENTH-CENTURY FRANCE, Elisabeth Lyon, University of California, Berkeley

    5. THE NINETEENTH-CENTURY SPANISH ILLUSTRATED NOVEL AND THE 
       REAL, Stephen Miller, Texas A & M University

II. FICTIONALIZATION AND THE SELF  
    Hum 102
    
    Moderator, Roswitha Burwick, Scripps College

    1. KELLER'S FICTIONAL READERS, Gail K. Hart, Yale University

    2. KELLER'S KLEIDER MACHEN LEUTE. THE ANTHROPOLOGY 
       OF SCHEIN AND SEIN, Mark Lehrer, University of Berkeley

    3. HOMOEROTIC DESIRE IN THE CLOSET OF REPRESENTATION: A 
       GAY LITERARY ANALYSIS OF THE PICTURE OF DORIAN GRAY, 
       Ed Cohen, Stanford University

    4. FROM EXEMPLUM TO INDIVIDUAL: REPRESENTATIONS OF THE 
       SELF IN THE DRAMATIC MONOLOGUE, Ron Starr

    5. SELF-FULFILLING PROPHECIES: A COMPARATIVE STUDY IN 
       THE FICTIONALIZATION OF DESIRE, Les Wright, 
       University of California, Berkeley
III. FICTION AND NARRATIVE CONVENTION: STRUCTURE AND ANTI-STRUCTURE

Moderator, Barry Menikoff, University of Southern California

1. GEORGE ELIOT'S CONCERN FOR REALISM IN SCENES OF CLERICAL LIFE, Millie M. Kidd

2. MISREPRESENTING THE REAL: MID-VICTORIAN REALISTS AND THE REMEMBERED PAST, Ruth Haber, University of California, Santa Barbara

3. MISREPRESENTING THE REAL: SELF-DECEPTION AND THE MID-VICTORIAN NOVEL, David L. Cowles, Brigham Young University

4. SPLIT-LEVEL REALITY IN BLEAK HOUSE, Victoria Myers, Pepperdine University

5. IDENTITY AND DISSIMULATION: THE RHETORIC OF THE REAL IN HERMAN MELVILLE'S THE CONFIDENCE-MAN, Richard Aberle, University of California, Berkeley

Saturday, March 22, 1986

8:00am - 2:00pm Registration, Humanities Lounge

9:00am - 10:00am Keynote Speaker: Stuart Curran, University of Pennsylvania
"PUNCTURED FICTIONS: THE ROMANTIC ROMANCE AND ITS LEGACY" Humanities Auditorium

10:00am - 10:15am Coffeebreak, Humanities Lounge

10:15am - 12:15pm Section and Seminar Meetings

IV. THEATRICALITY: LITERATURE AND STAGE

Moderator, Gay Manifold, California State University, Los Angeles

1. STENDHAL'S THEATERS, Evlyn Gould, University of Oregon

2. THEATRE VERSUS DRAMA: DUAL REALISM ON THE NINETEENTH-CENTURY AMERICAN STAGE, Peter A. Davis, University of Oregon
3. SCOTT'S CONTEMPORARY NOVEL, AND OURS, Mark A. Weinstein, University of Nevada

4. "AWAY WITH WORDS": THE POWER OF GESTURE IN CHILDE HAROLD'S PILGRIMAGE, Cheryl F. Giuliano, University of California, Los Angeles

V. SOCIAL, POLITICAL, AND IDEOLOGICAL CHANGES (1) Hum 121

Moderator, Titus Suck, University of California, Santa Cruz

1. ATTITUDES TOWARD JUDAISM AS FOUND IN NEWLY-UNCOVERED REVIEWS OF GEORGE ELIOT'S DANIEL DERONDA, Carol A. Martin, Boise State University

2. REPRESENTING THE REAL: THE SLAVE LITERATURE OF OCTAVIA V. ROGERS ALBERT, Frances Smith Foster, San Diego State University

3. HANNAH MORE'S TRACTS OF THE TIMES: SOCIAL FICTION AND FEMALE IDEOLOGY, Mitzi Myers, University of California, Los Angeles

4. MIMESIS, REPRESENTATION, AND SOCIAL TRANSCENDENCE, Terrell Butler, Brigham Young University

5. THE PROBLEM OF THE REAL IN GALDOS: THE EXAMPLE OF MISERICORDIA Robert R. Ellis, Occidental College

VI. THE FANTASTIC Hum 102

Moderator, Frederick Burwick, University of California, Los Angeles

1. RESCUING THE REAL IN GERMAN ROMANTICISM, John F. Fetzer, University of California, Davis

2. THE OTHER REALITY, Jack Voller, University of California, San Diego

3. VISION OF REALITY: THE MINORITY REPORT, Kathleen L. Spencer, University of California, Los Angeles

4. MAUPASSANT'S DOUBLE REPRESENTATION: A COMPARISON OF BOTH VERSIONS OF "LE HORLA", Jean Marie Schultz, University of California, Berkeley

5. REALISM IN THE MARGINS: KARL IMMERMANN'S "POLTERGEISTER IN UND UM WEINSBERG", John Pizer, Washington State University
12:15pm - 1:30pm       Lunch, Wilbur Hall

1:30pm - 3:30pm       Section and Seminar Meetings

VII. REAL AND VISIONARY SETTINGS IN WORDSWORTH'S ART       Hum 101

Moderator, Arden Reed, Pomona College

1. "THE PICTURE OF THE MIND"; EIDETIC IMAGES AND PICTORIAL PROJECTION IN WORDSWORTH, Jack Haeger, San Jose State University

2. THE TABLES TURNED: WORDSWORTH INSTRUCTS SIR GEORGE BEAUMONT IN THE ART OF LANDSCAPE, Mimi Hotchkiss, University of California, Los Angeles

3. WORDSWORTH'S "POOR SUSAN": SOCIAL HISTORY, TEXTUAL HISTORY, AND IMAGINATION, Peter Manning, University of California

4. REALITY NAMED AND UNNAMED: WORDSWORTH'S PLACES AND NON-PLACES, David McCracken, University of Washington

5. ELEGIES OF 1800 AND THE PASTORAL TRADITION, Paul Sheats, University of California, Los Angeles

VIII. SOCIAL, POLITICAL, AND IDEOLOGICAL CHANGES (2)       Hum 121

Moderator, Regenia Gagnier, Stanford University

1. COMMUNITY/SOCIETY: THE LOSS OF THE IDYLLIC IN WILHELM RAABE'S DIE AKTEN DES VOGELSANGS, Thomas F. Barry, University of Southern California

2. 1836: REPRESENTATIONS OF URBAN TECHNOLOGY, Richard L. Stein, University of Oregon


4. NEWS FROM NOWHERE AND THE POLITICS OF READING, Rex Bossert, Stanford University

5. REPRESENTING THE REAL: THE REALITY OF HENRY DAVID THOREAU IN THE AMERICAN SOUTH IN THE NINETEENTH CENTURY, Lonnie L. Willis, Boise State University
IX. THE REAL AND THE UNREAL

Moderator, Murray Baumgarten, University of California, Santa Cruz

1. THE REALITY OF THE ENCHANTRESS IN KEATS' "LAMIA" AND EICHENDORFF'S "MARMORBILD", William Crisman, University of California, Berkeley

2. THE TRANSLATION OF A SCIENTIFIC CONTROVERSY TO A LITERARY TOPOS: PERCIVAL LOWELL'S MARS, Thomas F. Bertonneau, University of California, Los Angeles

3. ZOLA'S TRAVAIL: THE REAL AND THE UNREAL, Francis S. Heck, University of Wyoming, Laramie

4. CHARLES KINGSLEY'S RHETORICAL AESTHETIC, John C. Hawley, S. J., Santa Clara University

5. CONRAD, HARDY AND THE AGNOSTIC NOVEL, Jacob Korg, University of Washington

X. THE NARRATOR'S VOICE: UNDERMINING REALITY

Moderator, Zelda Boyd, California State University, Hayward

1. THE DEPICTION OF REALITY IN VERGA'S "LA LUPA", Pasquale Verdicchio, University of California, Los Angeles

2. WUTHERING HEIGHTS AND THE TEXT BETWEEN THE LINES, Bette London, University of Rochester


4. QUESTIONABLE GUIDES AND RECONSTRUCTED CHARACTERS IN GALDOS' NOVELS, Linda M. Willem, University of California, Los Angeles

3:30pm - 4:00pm Coffeebreak, Humanities Lounge
XI. IMAGES AND THE SELF

Moderator, Eric T. Haskell, Scripps College

1. IMAGES AND SELVES: AUTOBIOGRAPHY, PHOTOGRAPHY, AND HENRY JAMES, Stanley Tick, San Francisco State University


3. IN THE MIND'S EYE: THE FIGURES OF MEMORY, Miriella Melara, University of Nevada, Reno

4. THE QUESTION OF THE "REAL THING," Jane Ford

5. FROM PRE-TEXT TO TEXT: MALLARME AS OCCASIONAL POET, Marian Zwerling Sugano, University of California, Berkeley

XII. WOMEN'S WORK: FROM CHILDHOOD TO MADNESS

Moderator, Anita Robinson, Scripps College

1. CHILDBIRTH AND THE "NEW WOMAN", Loralee MacPike, California State College, San Bernardino

2. VICARIOUS VOCATION: A VICTORIAN SOLUTION, Karla Walters, California Polytechnic State University, San Luis Obispo

3. MOTHERHOOD AS THE IDEAL STATE OF WOMANHOOD: NINETEENTH-CENTURY IDEAS ABOUT MATERNITY IN WALT WHITMAN'S LEAVES OF GRASS, Debra Teachman, University of California, Davis

4. THE LADY AND THE ASYLUM: AMALIE SKRAM'S PROFESSOR HIERONIMUS, Judith Messick, University of California, Santa Barbara

5. WOMAN AND THE ASYLUM: LOUISA MAY ALcott's "A WHISPER IN THE DARK," Elizabeth Keyser, University of California, Santa Barbara
XIII. REPRESENTING DEATH

Moderator, Robert Polhemus, Stanford University

1. THE REPRESENTATION OF DEATH IN TENNYSON'S EARLY POETRY, Sylvia Manning, University of Southern California

2. THE WRECK AND THE PALL; REPRESENTING THE REAL IN TENNYSON'S "LOCKSLEY HALL" POEMS, Janice Patten, San Jose State University

3. PRESENT, PRESENTATION, RE-PRESENTATION: REALIZING GRIEF IN TUCKERMAN'S SONNETS, Jeff Groves

4. OCTAVE MIRBEAU'S MME. HANSKA IN "LA MORT DE BALZAC," Aleksandra Gruzinska, Arizona State University

XIV. NATURE: MODES OF PERCEPTION AND REPRESENTATION

Moderator, Cheryl Walker, Scripps College

1. READING THE REAL IN MARY SHELLEY'S FRANKENSTEIN, Anne K. Mellor, University of California, Los Angeles

2. CURRENT MOTIONS IN THOREAU'S "A WINTER WALK," Stephen L. Tanner, Brigham Young University

3. SALTING THE BIRD'S TAIL: REPRESENTING THE REAL IN DARWIN, RUSKIN, AND HOPKINS, Rebecca Thomas Ankeny, University of Oregon

4. JOHN MUIR'S METAPHYSICAL IMAGERY, Richard F. Fleck, University of Wyoming, Laramie

5. THE WAVE: A STRUCTURE FOR REALISM IN CRANE'S "THE OPEN BOAT," Karen Rhodes, University of Oregon

6:00pm Reception and further Discussion, Wilbur Hall
REGISTRATION FORM

Mail to: Roswitha Burwick
Scripps College
Claremont, CA 91711

NAME

DEPARTMENT

INSTITUTION

CITY __________________________ STATE _______ ZIP ________

Registration Fee: $20.00 regular ______
$15.00 students ______
$15.00 emeriti ______

Make checks payable to WAINS, Scripps College, Claremont, CA 91711

DEADLINE FOR REGISTRATION IS MARCH 1, 1986

Since papers will not be read at the colloquium, and emphasis will be on discussion, we encourage participants to order packets for all sessions they plan to attend.

Panelists and moderators will receive the packet of papers from their section after February 21. Each additional packet may be ordered at a cost of $7.00.

Packet of papers: indicate section number ______

Amount enclosed: $ ______

Other participants may order one packet of papers free of charge. Each additional packet may be ordered at a cost of $7.00.

Packet of papers: indicate section number ______

Amount enclosed: $ ______

TOTAL AMOUNT ENCLOSED ______