



*Western Association for Interdisciplinary
Nineteenth-Century Studies*

A First Annual Colloquium:


Representing the Real

21-22 March 1986

SCRIPPS COLLEGE

CLAREMONT CALIFORNIA





Representing the Real

PROGRAM

OF THE

FIRST ANNUAL CONFERENCE

WESTERN ASSOCIATION FOR INTERDISCIPLINARY

NINETEENTH-CENTURY STUDIES



Western Association for Interdisciplinary
Nineteenth-Century Studies

MARCH 21 - 22, 1986

SCRIPPS COLLEGE

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The Western Association for Interdisciplinary Nineteenth-Century Studies (WAINS) is an organization of scholars in literature and related fields engaged in the exploration of nineteenth-century literature and culture from a variety of national and interdisciplinary perspectives. We plan to publish a newsletter (including information on meetings, publications, and work in progress) and hold at least two meetings annually--one a session at the fall convention of the Philological Association of the Pacific Coast (PAPC) and the other a spring conference on a topic of broadly interdisciplinary interest. In this early stage of planning and organization we are attempting to build a network of interested scholars in European, British, American and other literatures, and in other fields that bear on literary concerns. If you wish information on future activities, send your name to one of the members of the executive committee listed below.

WESTERN ASSOCIATION FOR INTERDISCIPLINARY
NINETEENTH-CENTURY STUDIES

Executive Committee

Frederick Burwick, English, University of California, Los Angeles
Roswitha Burwick, German, Scripps College
Regenia Gagnier, English, Stanford University
Evlyn Gould, French, University of Oregon
Jack Haeger, English, San Jose State University
Eric T. Haskell, French, Scripps College
Kathleen O'Fallon, English, University of Oregon
Janice Patten, English, San Jose State University
Richard Stein, English, University of Oregon

The first annual conference of the Western Association for
Interdisciplinary Studies is supported by

Scripps College
Stanford University
University of Oregon

Special thanks to Donna Lyon, Foreign Language Secretary for her
invaluable assistance with the preparation of the program.

GENERAL INFORMATION

The First Annual Meeting of the Western Association for Interdisciplinary Nineteenth-Century Studies (WAINS) will take place at Scripps College, from Friday evening, March 21 through Saturday, March 22, 1986. "Representing the Real" is the theme for this inaugural colloquium. Scripps College is a four-year, independent college for women, clustered with five coeducational institutions known collectively as The Claremont Colleges. A student at Scripps enjoys both the personalized atmosphere of a small college and the diversity of a university setting. One of the distinctions of Scripps is its challenging program of interdisciplinary studies grounded in the liberal arts and sciences.

LODGING

Blocks of rooms have been reserved at Griswold's Inn, 555 West Indian Hill Boulevard, Claremont, California 91711 (714) 626-2411 at a special convention rate of \$58.00 single, double, triple or quad. Howard Johnson's Hotel rates are \$38.00 for single and \$43.00 for double occupancy (714) 626-2431. Reservations should be made with the form enclosed in this program. Please identify yourself as a member of WAINS. DEADLINE FOR RESERVATIONS IS MARCH 1, 1986.

TRAVEL

Ontario International Airport, approximately 15 minutes from Claremont, is the closest airport to the city. Both hotels, Griswold's Inn and Howard Johnson's Hotel, can be contacted through courtesy phones located in the baggage claim areas at the airport. Transportation from Ontario Airport to the hotels is free of charge for hotel guests. If you are not a guest at one of the hotels, contact the 24 Hour Airport Express (714) 739-5106 or (213) 694-8531; fare from the airport to Griswold's Inn is \$13.00 for one and \$5.00 for each additional person. The 24 Hour Airport Express also commutes between the Los Angeles International Airport (LAX) and Griswold's Inn, Claremont. Fare from LAX to Claremont is \$18.00 for one and \$8.00 for each additional person. The toll free number for the 24 Hour Airport Express from outside California is 1-800-423-4647. Please make advance reservations for transportation.

REGISTRATION

Members are urged to pre-register for the conference. The registration fee of \$20.00 includes the packet of papers from one section, lunch, and the concluding reception on Saturday evening. The reception on Friday evening is hosted by Scripps College. Participants in a section will only receive the papers from that particular section. Since papers will not be read at the colloquium, and emphasis will be on discussion, we encourage

participants to order packets for all sessions they plan to attend. Please indicate your section choice on the enclosed form and submit \$7.00 per packet. All papers for the sections will be mailed after February 21, 1986. Those who pre-registered will pick up their material at the registration desk in the Humanities Lounge of the Bette Cree Edwards Humanities Building. The registration fee of \$20.00 (\$15.00 for students and emeriti) is required for participation in any of the activities of the meeting. Those who have not pre-registered may register during the conference, however, packets of papers might not be available for all sections. Seminar sections will be held in the classrooms of the Bette Cree Edwards Humanities Building, Scripps College. The receptions and lunch will be in nearby Wilbur Hall. A map of Scripps College will be available at the registration desk.

TOURIST INFORMATION

Scripps is located in Southern California in the city of Claremont, a collegiate and residential community of approximately 26,000. The College lies just south of the San Gabriel Mountains and is within an hour's drive of Los Angeles and a variety of mountain, desert, and beach communities and recreation areas, including Mt. Baldy, Palm Springs, and the Pacific coastline. The climate is warm and sunny throughout most of the school year.

SECOND ANNUAL MEETING OF THE WESTERN ASSOCIATION FOR INTERDISCIPLINARY NINETEENTH-CENTURY STUDIES

The second Annual Meeting of WAINS will be hosted by San Jose State University in Spring 1987. All inquiries should be addressed to:

Jack Haeger
Dept. of English
San Jose State University
San Jose, CA 95192

Discussions about the future of the Association are planned at the end of the conference on Saturday evening.

WAINS 1986
SUMMARY OF MEETING TIMES

With the exception of the keynote speaker's address, papers will not be read at the colloquium. Each panelist will give a seven to ten minute summary statement of his/her paper. The rest of the time period will be devoted to discussion.

All sections will meet in the Bette Cree Edwards Humanities Building, the receptions and lunch will be held in Wilbur Hall.

Friday, March 21, 1986

6:00pm - 9:00pm	Registration, Humanities Lounge
7:00pm - 9:00pm	Section and Seminar Meetings
	1. Literature and Pictorial Description Hum 101
	2. Fictionalization of the Self Hum 102
	3. Fiction and Narrative Convention: Structure and Anti-Structure Hum 121
9:00pm	Reception, Wilbur Hall

Saturday, March 22, 1986

8:00am - 2:00pm	Registration, Humanities Lounge
9:00am - 10:00am	Keynote Speaker: Stuart Curran, University of Pennsylvania, "PUNCTURED FICTIONS: ROMANTIC ROMANCE AND ITS LEGACY" Humanities Auditorium
10:00am - 10:15am	Coffeebreak, Humanities Lounge

10:15am - 12:15pm	Section and Seminar Meetings	
	4. Theatricality: Literature and Stage	Hum 101
	5. Social, Political, and Ideological Changes (1)	Hum 121
	6. The Fantastic	Hum 102
12:15pm - 1:30pm	Lunch, Wilbur Hall	
1:30pm - 3:30pm	Section and Seminar Meetings	
	7. Real and Visionary Settings in Wordsworth's Art	Hum 101
	8. Social, Political, and Ideological Changes (2)	Hum 121
	9. The Real and the Unreal	Hum 122
	10. The Narrator's Voice: Undermining Reality	Hum 102
3:30pm - 4:00pm	Coffeebreak, Humanities Lounge	
4:00pm - 6:00pm	Section and Seminar Meetings	
	11. Images and the Self	Hum 101
	12. Women's Work: From Childhood to Madness	Hum 121
	13. Representing Death	Hum 102
	14. Nature: Modes of Perception and Representation	Hum 122
6:00pm	Reception and further Discussions, Wilbur Hall	

Friday, March 21, 1986

6:00pm - 9:00pm Registration, Humanities Lounge

7:00pm - 9:00pm Section and Seminar Meetings

I. LITERATURE AND PICTORIAL DESCRIPTION

Hum 101

Moderator, Roberta Johnson, Scripps College

1. THE THREAT OF THE REAL: AMERICAN ILLUSIONISM,
William L. Brown, Stanford University
2. REALISM'S SECRET, *Richard Fadem, Scripps College*
3. THE PICTURESQUE PRAIRIE? *Bruce A. Richardson, University of Wyoming, Casper*
4. LITERARY REALISM AND THE PHOTOGRAPHIC ANALOGY IN
NINETEENTH-CENTURY FRANCE, *Elisabeth Lyon, University of California, Berkeley*
5. THE NINETEENTH-CENTURY SPANISH ILLUSTRATED NOVEL AND THE
REAL, *Stephen Miller, Texas A & M University*

II. FICTIONALIZATION AND THE SELF

Hum 102

Moderator, Roswitha Burwick, Scripps College

1. KELLER'S FICTIONAL READERS, *Gail K. Hart, Yale University*
2. KELLER'S KLEIDER MACHEN LEUTE. THE ANTHROPOLOGY
OF SCHEIN AND SEIN, *Mark Lehrer, University of Berkeley*
3. HOMOEROTIC DESIRE IN THE CLOSET OF REPRESENTATION: A
GAY LITERARY ANALYSIS OF THE PICTURE OF DORIAN GRAY,
Ed Cohen, Stanford University
4. FROM EXEMPLUM TO INDIVIDUAL: REPRESENTATIONS OF THE
SELF IN THE DRAMATIC MONOLOGUE, *Ron Starr*
5. SELF-FULFILLING PROPHECIES: A COMPARATIVE STUDY IN
THE FICTIONALIZATION OF DESIRE, *Les Wright, University of California, Berkeley*

III. FICTION AND NARRATIVE CONVENTION: STRUCTURE AND ANTI-
STRUCTURE Hum 121

Moderator, Barry Menikoff, University of Southern
California

1. GEORGE ELIOT'S CONCERN FOR REALISM IN SCENES OF CLERICAL LIFE, Millie M. Kidd
2. MISREPRESENTING THE REAL: MID-VICTORIAN REALISTS AND THE REMEMBERED PAST, Ruth Haber, University of California, Santa Barbara
3. MISREPRESENTING THE REAL: SELF-DECEPTION AND THE MID-VICTORIAN NOVEL, David L. Cowles, Brigham Young University
4. SPLIT-LEVEL REALITY IN BLEAK HOUSE, Victoria Myers, Pepperdine University
5. IDENTITY AND DISSIMULATION: THE RHETORIC OF THE REAL IN HERMAN MELVILLE'S THE CONFIDENCE-MAN, Richard Aberle, University of California, Berkeley

Saturday, March 22, 1986

- 8:00am - 2:00pm Registration, Humanities Lounge
- 9:00am - 10:00am Keynote Speaker: Stuart Curran,
University of Pennsylvania
"PUNCTURED FICTIONS: THE ROMANTIC ROMANCE
AND ITS LEGACY" Humanities Auditorium
- 10:00am - 10:15am Coffeebreak, Humanities Lounge
- 10:15am - 12:15pm Section and Seminar Meetings

IV. THEATRICALITY: LITERATURE AND STAGE Hum 101

Moderator, Gay Manifold, California State University,
Los Angeles

1. STENDHAL'S THEATERS, Evelyn Gould, University of Oregon
2. THEATRE VERSUS DRAMA: DUAL REALISM ON THE NINETEENTH-CENTURY AMERICAN STAGE, Peter A. Davis, University of Oregon

3. SCOTT'S CONTEMPORARY NOVEL, AND OURS, Mark A. Weinstein,
University of Nevada
4. "AWAY WITH WORDS": THE POWER OF GESTURE IN CHILDE
HAROLD'S PILGRIMAGE, Cheryl F. Giuliano,
University of California, Los Angeles

V. SOCIAL, POLITICAL, AND IDEOLOGICAL CHANGES (1) Hum 121

*Moderator, Titus Suck, University of California,
Santa Cruz*

1. ATTITUDES TOWARD JUDAISM AS FOUND IN NEWLY-UNCOVERED
REVIEWS OF GEORGE ELIOT'S DANIEL DERONDA, Carol
A. Martin, *Boise State University*
2. REPRESENTING THE REAL: THE SLAVE LITERATURE OF OCTAVIA
V. ROGERS ALBERT, Frances Smith Foster, *San Diego
State University*
3. HANNAH MORE'S TRACTS OF THE TIMES: SOCIAL FICTION AND
FEMALE IDEOLOGY, Mitzi Myers, *University of
California, Los Angeles*
4. MIMESIS, REPRESENTATION, AND SOCIAL TRANSCENDENCE,
Terrell Butler, *Brigham Young University*
5. THE PROBLEM OF THE REAL IN GALDOS: THE EXAMPLE OF
MISERICORDIA Robert R. Ellis, *Occidental
College*

VI. THE FANTASTIC Hum 102

*Moderator, Frederick Burwick, University of California,
Los Angeles*

1. RESCUING THE REAL IN GERMAN ROMANTICISM, John F.
Fetzer, *University of California, Davis*
2. THE OTHER REALITY, Jack Voller, *University of
California, San Diego*
3. VISION OF REALITY: THE MINORITY REPORT, Kathleen
L. Spencer, *University of California, Los Angeles*
4. MAUPASSANT'S DOUBLE REPRESENTATION: A COMPARISON OF
BOTH VERSIONS OF "LE HORLA", Jean Marie Schultz,
University of California, Berkeley
5. REALISM IN THE MARGINS: KARL IMMERMANN'S
"POLTERGEISTER IN UND UM WEINSBERG", John Pizer,
Washington State University

12:15pm - 1:30pm Lunch, Wilbur Hall

1:30pm - 3:30pm Section and Seminar Meetings

VII. REAL AND VISIONARY SETTINGS IN WORDSWORTH'S ART Hum 101

Moderator, Arden Reed, Pomona College

1. "THE PICTURE OF THE MIND"; EIDETIC IMAGES AND PICTORIAL PROJECTION IN WORDSWORTH, *Jack Haeger, San Jose State University*
2. THE TABLES TURNED: WORDSWORTH INSTRUCTS SIR GEORGE BEAUMONT IN THE ART OF LANDSCAPE, *Mimi Hotchkiss, University of California, Los Angeles*
3. WORDSWORTH'S "POOR SUSAN": SOCIAL HISTORY, TEXTUAL HISTORY, AND IMAGINATION, *Peter Manning, University of California*
4. REALITY NAMED AND UNNAMED: WORDSWORTH'S PLACES AND NON-PLACES, *David McCracken, University of Washington*
5. ELEGIES OF 1800 AND THE PASTORAL TRADITION, *Paul Sheats, University of California, Los Angeles*

VIII. SOCIAL, POLITICAL, AND IDEOLOGICAL CHANGES (2) Hum 121

Moderator, Regenia Gagnier, Stanford University

1. COMMUNITY/SOCIETY: THE LOSS OF THE IDYLIC IN WILHELM RAABE'S DIE AKTEN DES VOGELSANGS, *Thomas F. Barry, University of Southern California*
2. 1836: REPRESENTATIONS OF URBAN TECHNOLOGY, *Richard L. Stein, University of Oregon*
3. DIVIDED SOCIETY, DIVIDED SELVES: "BARTLEBY, THE SCRIVENER" AND THE MARKET SOCIETY, *Robert Shulman, University of Washington*
4. NEWS FROM NOWHERE AND THE POLITICS OF READING, *Rex Bossert, Stanford University*
5. REPRESENTING THE REAL: THE REALITY OF HENRY DAVID THOREAU IN THE AMERICAN SOUTH IN THE NINETEENTH CENTURY, *Lonnie L. Willis, Boise State University*

IX. THE REAL AND THE UNREAL

Hum 122

Moderator, Murray Baumgarten, University of California,
Santa Cruz

1. THE REALITY OF THE ENCHANTRESS IN KEATS' "LAMIA" AND EICHENDORFF'S "MARMORBILD", William Crisman, University of California, Berkeley
2. THE TRANSLATION OF A SCIENTIFIC CONTROVERSY TO A LITERARY TOPOS: PERCIVAL LOWELL'S MARS, Thomas F. Bertonneau, University of California, Los Angeles
3. ZOLA'S TRAVAIL: THE REAL AND THE UNREAL, Francis S. Heck, University of Wyoming, Laramie
4. CHARLES KINGSLEY'S RHETORICAL AESTHETIC, John C. Hawley, S. J., Santa Clara University
5. CONRAD, HARDY AND THE AGNOSTIC NOVEL, Jacob Korg, University of Washington

X. THE NARRATOR'S VOICE: UNDERMINING REALITY

Hum 102

Moderator, Zelda Boyd, California State University,
Hayward

1. THE DEPICTION OF REALITY IN VERGA'S "LA LUPA", Pasquale Verdicchio, University of California, Los Angeles
2. WUTHERING HEIGHTS AND THE TEXT BETWEEN THE LINES, Bette London, University of Rochester
3. LAMIEL'S VOICES: STENDHAL, THE CROWD, AND THE LANGUAGES OF THE NOVEL, Lynn R. Wilkinson, University of California, Berkeley
4. QUESTIONABLE GUIDES AND RECONSTRUCTED CHARACTERS IN GALDOS' NOVELS, Linda M. Willem, University of California, Los Angeles

3:30pm - 4:00pm

Coffeebreak, Humanities Lounge

4:00pm - 6:00pm Section and Seminar Meetings

XI. IMAGES AND THE SELF

Hum 101

Moderator, Eric T. Haskell, Scripps College

1. IMAGES AND SELVES: AUTOBIOGRAPHY, PHOTOGRAPHY, AND HENRY JAMES, *Stanley Tick, San Francisco State University*
2. THE PLOT OF THE BEAUTIFUL IGNORAMUS: MRS. GASKELL'S RUTH AND THE TRADITION OF THE FALLEN WOMAN, *Hilary M. Schor, Stanford University*
3. IN THE MIND'S EYE: THE FIGURES OF MEMORY, *Miriella Melara, University of Nevada, Reno*
4. THE QUESTION OF THE "REAL THING," *Jane Ford*
5. FROM PRE-TEXT TO TEXT: MALLARME AS OCCASIONAL POET, *Marian Zwerling Sugano, University of California, Berkeley*

XII. WOMEN'S WORK: FROM CHILDHOOD TO MADNESS

Hum 121

Moderator, Anita Robinson, Scripps College

1. CHILDBIRTH AND THE "NEW WOMAN", *Loralee MacPike, California State College, San Bernardino*
2. VICARIOUS VOCATION: A VICTORIAN SOLUTION, *Karla Walters, California Polytechnic State University, San Luis Obispo*
3. MOTHERHOOD AS THE IDEAL STATE OF WOMANHOOD: NINETEENTH-CENTURY IDEAS ABOUT MATERNITY IN WALT WHITMAN'S LEAVES OF GRASS, *Debra Teachman, University of California, Davis*
4. THE LADY AND THE ASYLUM: AMALIE SKRAM'S PROFESSOR HIERONIMUS, *Judith Messick, University of California, Santa Barbara*
5. WCMAN AND THE ASYLUM: LOUISA MAY ALCOTT'S "A WHISPER IN THE DARK," *Elizabeth Keyser, University of California, Santa Barbara*

XIII. REPRESENTING DEATH

Hum 102

Moderator, Robert Polhemus, Stanford University

1. THE REPRESENTATION OF DEATH IN TENNYSON'S EARLY POETRY, *Sylvia Manning, University of Southern California*
2. THE WRECK AND THE PALL; REPRESENTING THE REAL IN TENNYSON'S "LOCKSLEY HALL" POEMS, *Janice Patten, San Jose State University*
3. PRESENT, PRESENTATION, RE-PRESENTATION: REALIZING GRIEF IN TUCKERMAN'S SONNETS, *Jeff Groves*
4. OCTAVE MIRBEAU'S MME. HANSKA IN "LA MORT DE BALZAC," *Aleksandra Gruzinska, Arizona State University*

XIV. NATURE: MODES OF PERCEPTION AND REPRESENTATION

Hum 122

Moderator, Cheryl Walker, Scripps College

1. READING THE REAL IN MARY SHELLEY'S FRANKENSTEIN, *Anne K. Mellor, University of California, Los Angeles*
2. CURRENT MOTIONS IN THOREAU'S "A WINTER WALK," *Stephen L. Tanner, Brigham Young University*
3. SALTING THE BIRD'S TAIL: REPRESENTING THE REAL IN DARWIN, RUSKIN, AND HOPKINS, *Rebecca Thomas Ankeny, University of Oregon*
4. JOHN MUIR'S METAPHYSICAL IMAGERY, *Richard F. Fleck, University of Wyoming, Laramie*
5. THE WAVE: A STRUCTURE FOR REALISM IN CRANE'S "THE OPEN BOAT," *Karen Rhodes, University of Oregon*

6:00pm Reception and further Discussion, Wilbur Hall

REGISTRATION FORM

Mail to: Roswitha Burwick
Scripps College
Claremont, CA 91711

NAME _____

DEPARTMENT _____

INSTITUTION _____

CITY _____ STATE _____ ZIP _____

Registration Fee: \$20.00 regular _____
\$15.00 students _____
\$15.00 emeriti _____

Make checks payable to WAINS, Scripps College, Claremont, CA 91711

DEADLINE FOR REGISTRATION IS MARCH 1, 1986

Since papers will not be read at the colloquium, and emphasis will be on discussion, we encourage participants to order packets for all sessions they plan to attend.

Panelists and moderators will receive the packet of papers from their section after February 21. Each additional packet may be ordered at a cost of \$7.00.

Packet of papers: indicate section number _____

Amount enclosed: \$ _____

Other participants may order one packet of papers free of charge. Each additional packet may be ordered at a cost of \$7.00.

Packet of papers: indicate section number _____

Amount enclosed: \$ _____

TOTAL AMOUNT ENCLOSED _____