



**INCS 2019  
Monuments and Memory  
March 21-24, 2019**

**HOSTED BY SOUTHERN METHODIST UNIVERSITY**

Ongoing public debate over politically charged public monuments reminds us how much is at stake in the shaping of cultural memory, whether through durable physical structures, portable or reproducible aesthetic works, or discursive representations. How were monumentality and the preservation of the past conceived in the nineteenth century? How might we reconceive our own ways of remembering the nineteenth century? We invite proposals for papers and panels that explore monuments in the broadest sense of the word—those *from* as well as those *about* the nineteenth century. We also welcome papers that consider the concepts of monumentality and/or memory as they pertain to humanistic disciplines and engage with nineteenth-century studies. Papers might nominate “monuments” (including scholarly ones) that are overvalued, under-appreciated, or ripe for dismantling; explore works, genres, or forms that encourage remembering; analyze nineteenth-century representations of or discourses about memory or monuments; consider the value of ephemera or the contested return to big ideas via digital means that outstrip human memory and cognition. Other topics include, but are not limited to, the following:

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| Public monuments  | People, places, and things remembered and forgotten |
| Antiques, relics, and ruins                             | Ephemera  |
| Monumental texts, paintings, musical compositions       | Postcards, celebrity photography, and souvenirs     |
| Monuments of conquest and empire                        | Personal mementos (souvenirs, gift books)           |
| Museums and museum studies                              | Memory and 19th-century mourning traditions         |
| Archives, records and record-keeping                    | Nostalgia and cultural myth making                  |
| Monuments, mass production and mass consumption         | The invention of tradition                          |
| Countermonumentality and antimonumentality              | Folk art, folk tales, and folk lore                 |
| Post-historicist and presentist approaches to the past  | Bodily mementos (tattoos, hair jewelry)             |
| Canons and countercanons                                | Monuments, gender, and/or sexuality                 |
| Crafting a national history                             | Memory and aesthetic form                           |
| Crafting global histories                               | Historical novels                                   |
| <i>Grands récits</i> and the <i>longue durée</i>        | The pastoral  |
| (Monumentally) big ideas                                | Elegies, tributes, encomiums                        |
| Gaps, silences, and the historical record               | Ekphrasis   |
| Amnesia and repression                                  | Victorian medievalism, Victorian neo-classicism     |
| Trauma, memory, and forgetting                          | Neo-Victorianism/steampunk as cultural memory       |
| History painting and the formation of identities        | Pre-Raphaelitism                                    |
| Commemorative music                                     | Tableaux vivants                                    |
| Pageants, anniversary celebrations, and local histories | Memorization and repetition                         |

**Deadline: October 27, 2018.** For individual papers, send 250-word proposals; for panels, send individual proposals plus a 250-word panel description. Please include a one-page CV with your name, affiliation, and email address. Proposals that are interdisciplinary in method or panels that involve multiple disciplines are especially welcome. Upload to web page portal (still under construction 2/25/18). Send inquiries to Beth Newman ([bnewman@smu.edu](mailto:bnewman@smu.edu)). For graduate student travel subventions, contact Shalyn Claggett ([src173@msstate.edu](mailto:src173@msstate.edu)).