



## ***INCS 2017 \* ODD BODIES***

*March 16-19 \* Sheraton Society Hill \* Philadelphia*

*Hosted by Muhlenberg College*

## ACKNOWLEDGMENTS

### Conference Lead Organizer

Barri J. Gold, Muhlenberg College

### Conference Organizing Committee

Amy Billone, University of Tennessee  
Holly Blackford, Rutgers University  
Jennifer Camden, University of Indianapolis  
Elizabeth Emery, Montclair State University  
Michael Gamer, University of Pennsylvania  
Katarina Gephardt, Kennesaw State University  
Peter Logan, Temple University  
Abigail Mann, Univ. of North Carolina Pembroke  
Rebecca May, Duquesne University  
Mary Mullen, Villanova University  
Susan Ray, Delaware County Community College  
George Robb, William Paterson University  
Laura Rotunno, Penn State University Altoona  
Barbara Suess, William Paterson University  
Elizabeth Womack, Penn State Brandywine

**Special thanks** to our host institution, Muhlenberg College, especially Assistant Treasurer Jason Feiertag, Director of Client Support Services Phedra Henninger, Controller Ellen Pothering, Senior Accounts Administrator Deb Romig, and Director of Purchasing Brian Blenis. Very special thanks to Webmaster Krystle Roth-Kidd and English Administrative Assistant Cathie Ingram.

### Institutional Sponsors:

Delaware County Community College  
Montclair State University  
William Paterson University  
University of Indianapolis

### INCS Officers

Sharon Aronofsky Weltman, President  
Lynn Voskuil, First Vice-President  
George Robb, Second Vice-President

### INCS Board Members

Elizabeth Emery, Montclair State University  
Pamela Fletcher, Bowdoin College  
Lydia Murdoch, Vassar College  
Daniel Novak, University of Mississippi  
Eileen Cleere, Southwestern University  
Narin Hassan, Georgia Tech  
Aimeé Boutin, Florida State University  
Mike Cohen, UCLA  
Anne Rodrick, Wofford College

### Ex Officio

Keith Hanley (*19th-Century Contexts*), Lancaster University  
Alex Wettlaufer (*19th-Century Contexts*), UT Austin  
Shalyn Claggett (Treasurer, 2016-2018), Mississippi State University

### INCS Graduate Student Caucus Officers

Katelin Krieg, Univ. of Minnesota, President  
Miriam Rowntree, UT Arlington, Vice President

## **INCS 2017 ODD BODIES AT A GLANCE**

### **THURSDAY**

3:30-5:30 Registration, Nicholas More Room

5:00-6:30 Mutter Museum Tours

*By advanced sign-up.*

6:00-8:00 Reception, First Unitarian Church,  
2125 Chestnut Street

*The shuttle will probably take about 40 minutes  
round trip. Here is an approximate schedule:*

4:30 First Shuttle to Mutter/Reception

5:15 Second Shuttle to Mutter/Reception

6:30 Last Shuttle to Mutter/Reception

7:00 First shuttle back to Sheraton from  
Reception

7:45 Second shuttle back to Sheraton

8:30 Last shuttle back to Sheraton

### **FRIDAY**

*Registration and coffee in the Ballroom Foyer.*

*Breakfast available 7:30-9:00.*

Session 1: Friday 8:30-9:45

Session 2: Friday 10:00-11:15

*Board Meeting (Frampton): Friday 11:00-1:00*

Session 3: Friday 11:30-12:45

*Friday 12:45-1:30: Lunch in Hamilton Room*

1:30-2:30 Keynote in Main Ballroom

The Illustrated Letters of Richard Doyle to  
his Father

*Grant Scott, Muhlenberg College*

Session 4: Friday 2:45-4:00

Session 5: Friday 4:15-5:30 *Dinner groups (by  
advance sign-up) or dinner on your own.*

### **SATURDAY**

*Breakfast available 7:30-9:00.*

*Registration in the Ballroom Foyer.*

8:30-9:45 Session 6

10:00-11:15 Session 7, including *Round  
Table—The Bodies at INCS: Increasing Racial  
Diversity*

11:30-12:45 Session 8, including *Round  
Table—Is Irish Studies an Odd Body?*

*12:45-2:15 Banquet Lunch in Hamilton Room*  
Tickets required.

2:15-3:30 Session 9, including *Graduate Caucus  
Special Panel*

*3:30-3:45 Coffee & Snack*

3:45-5:00 Keynote in Main Ballroom

A Whiff of Danger: Hybridity, Breed, and  
Wildness

*Harriet Ritvo, Massachusetts Institute of  
Technology*

5:15-6:30 Claypoole/Bromley

Round Table: Research off the Beaten Track:  
How to Keep Doing it—and Why

*Dinner on your own.*

### **SUNDAY**

*Breakfast available 8:00-9:30.*

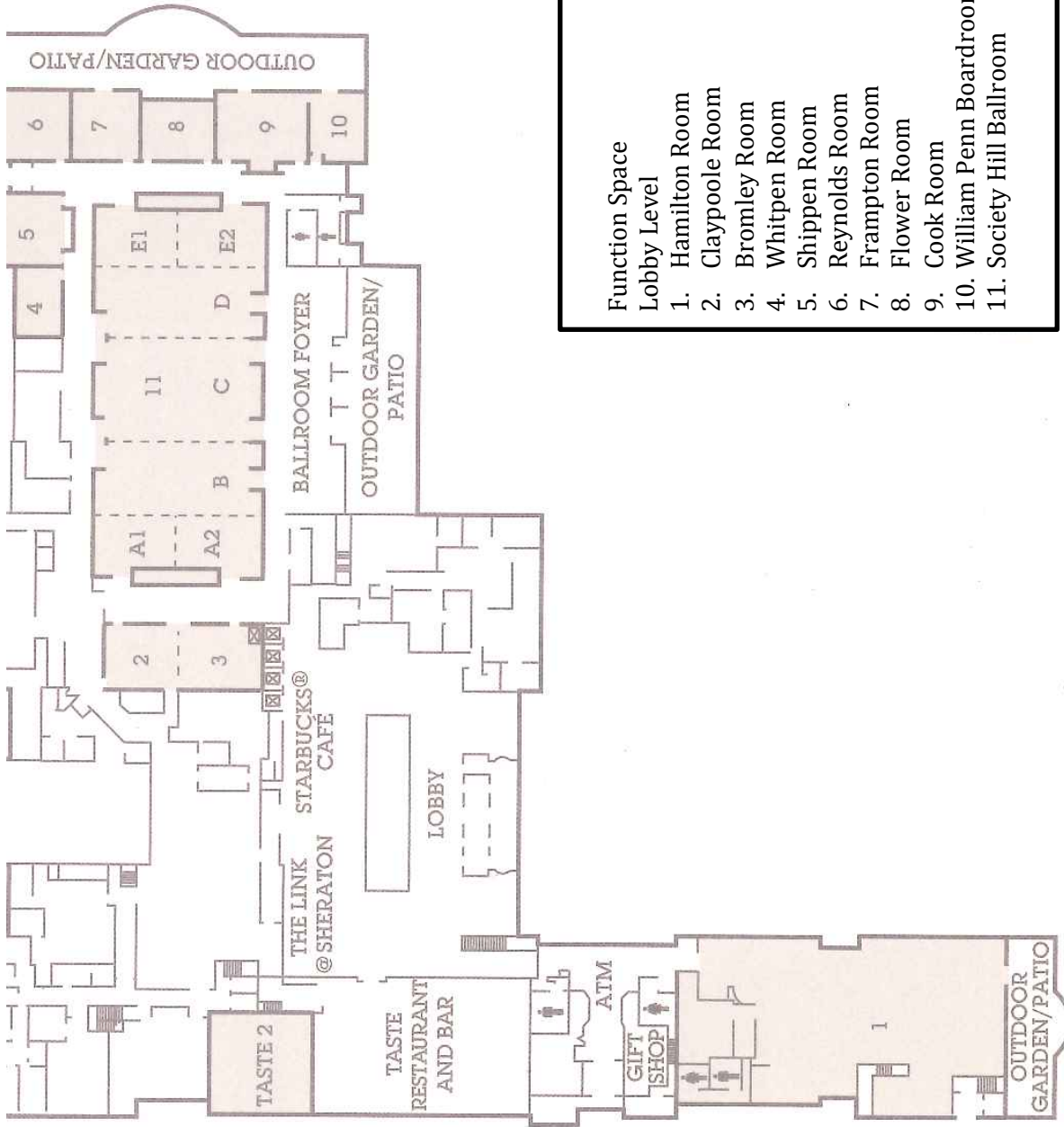
*Registration in the Ballroom Foyer.*

9:00-10:15 Session 10

10:30-11:45 Session 11

11:45-1:00 Lunch Ballroom Foyer, Grab & Go

11:45-1:00 Undergraduate Career Panel



**Function Space**

**Lobby Level**

1. Hamilton Room
2. Claypoole Room
3. Bromley Room
4. Whitpen Room
5. Shippen Room
6. Reynolds Room
7. Frampton Room
8. Flower Room
9. Cook Room
10. William Penn Boardroom
11. Society Hill Ballroom

# ***INCS 2017 Odd Bodies Program***

*Registration Thursday in the Nicholas More Room. Registration Friday through Sunday will be in the Ballroom Foyer, as will breakfast and coffee. Breakfast Friday and Saturday is 7:30-9:00. Sunday, 8-9:30. Coffee will be available all day, every day.*

## **THURSDAY**

### **3:30-5:30 Registration**

### **5:00-6:30 Mutter Museum Tours**

### **6:00-8:00 Reception Next Door to Mutter**

*A shuttle will run from the Sheraton to the Mutter and back in roughly 40 minute rounds from Sheraton to Mutter Museum.*

#### *Approximate Shuttle Schedule:*

- 4:30 First Shuttle to Mutter
- 5:15 Second Shuttle to Mutter
- 6:30 Last Shuttle to Mutter
- 7:00 First shuttle back to Sheraton
- 7:45 Second shuttle back to Sheraton
- 8:30 Last shuttle back to Sheraton

## **FRIDAY**

### **Session 1: Friday 8:30-9:45**

#### **Ballroom A1: Diseased & Disabled Bodies 1**

*Moderator: George Robb, William Paterson U*

*Narrative and Compositional Speech Therapy:  
Dobbin's Diminishing Lisp in *Vanity Fair*  
Riley McGuire, University of Pennsylvania*

*The "Misshapen abortion": The Grotesque Deaf-Mute Dwarf in Charlotte Brontë's *The Spell* (1834)  
Judith Pike, Salisbury University*

*"But our little god has brought forth not angels but demons": Monstrous Bodies in Gothic Period Drama Television  
Julie Taddeo, University of Maryland*

#### **Ballroom A2: Bodies and Discipline**

*Moderator: Audrey Murfin, Sam Houston State*

*Bodies Beyond Reach: Disciplining Celestial Bodies in Nineteenth-Century Positional Astronomy*

*Daniel Belteki, University of Kent*

*Improper Treatment: The Riveted Subject in 19th-Century Asylums and *Prometheus Unbound**

*Natalie Mera Ford, Temple U and Saint Joseph's U*

*The Medicalization of Rape: Doctors' Protocols and Victims' Voices*

*Sharon P. Johnson, Virginia Tech*

#### **Ballroom E1: Freaks & Fashion**

*Moderator: Heather Belnap Jensen, Brigham Young U*

*The Fat Man and the Giant Woman: from Early Modern Monster Shows to 19th-Century Freakery  
Whitney Dirks-Schuster, Grand Valley State University*

*Fashion and Floral Ambiguities in Giovanni Boldini's *Crossing the Street**

*Kristan Hanson, The University of Kansas*

*Maupassant's Monsters: Fashion and Freaks in Third Republic France*

*Sara Phenix, Brigham Young University*

#### **Ballroom E2: Dead Bodies 1—Diseased & Decadent**

*Moderator: Nicholas Manning, U Paris-Sorbonne*

*Decadence and the Aesthetics of Disease: The Leprous Body in Swinburne, Pater, and Wilde  
Mackenzie Gregg, UC Riverside*

“Death Has Left on Her Only the Beautiful”: Gender, Beauty, and the Dead Body of the Lady of Shalott  
*Anna Isbell, University of Iowa*

La Belle Juive: The Figure of the Jewish Dancer in 19th-Century Paris  
*Amanda Lee, Colgate University*

Burlesque Travesty and the Pleasures of Playing the Aesthete in New Woman Fiction  
*Victoria Wiet, Columbia University*

**Claypoole: Bodies of Power—Gendered Dynamics of Authority in 19th-Century Literature**

*Moderator: Ingrid Leventhal, U of Southern California*

Layers of Spectatorship: Race and the Body as Spectacle in Elizabeth Gaskell’s *Lois the Witch*  
*Emma Wilson, UT Austin*

Artist as Predator in Rachilde’s *Monsieur Venus*  
*Nina Sport, UT Austin*

The Disempowerment of the Male Body and the Displacement of Politics in George Sand’s *Horace*  
*Sarah Le Pichon, UT Austin*

The Female Body as Oneiric and Masturbatory Object in Álvares de Azevedo’s *A Lira dos Vinte Anos*  
*Diana Silveira Leite, UT Austin*

**Flower: Bodies at Work in 19th-Century France**

*Moderator: Anne O’Neil-Henry, Georgetown University*

Traveling, At Work, Singled Out or Ridiculed: Politicizing the Savoyard Body  
*Caroline Ferraris-Besso, Gettysburg College*

Georges de Peyrebrune’s New Vision for the *Bas-bleu*  
*Sharon Larson, Christopher Newport University*

Electric Bodies at the 1900 Exposition Universelle  
*Anne O’Neil-Henry, Georgetown University*

Embodying Eco-poetry: Victor Hugo and the Female Landscape  
*Karen F. Quandt, University of Delaware*

**Session 2: Friday 10:00-11:15**

**Ballroom A1: Transnational Bodily Discipline**

*Moderator: Garrett Jeter, U of Arkansas, Fayetteville*

Disorderly Dress: Transvestism and the Ambiguous Body in Revolutionary France

*Heather Belnap Jensen, Brigham Young University*

Censoring the Deviant: The Odd Body as a Tool of Resistance in Rachilde’s *Monsieur Venus*

*Bryan Koller, Florida State University*

Canadian Home Children: Bodies of Labour & Empire-Building

*Brooke Cameron, Queen’s University, Canada*

Embodying Time: Pedagogies of Rhythm in 19th-Century American Culture

*James Salazar, Temple University*

**Ballroom A2: Contagious Bodies**

*Moderator: Rebecca Noel, Plymouth State University*

From Imagined Community to Imagined Immunity: Bodies of Contagion and Politics of Governance in Elizabeth Gaskell’s Novels

*Chung-jen Chen, National Taiwan University*

Secret Vice, Secret Life: Encoding Venereal Disease in Charles Dickens’s *The Mystery of Edwin Drood*

*Josephine Croci, University of Melbourne*

Sacrificial Bodies: The Female Philanthropist at Risk in *North and South*

*Jenny Haden, University of Washington*

**Ballroom E1: Bodies, Ecology**

*Moderator: Daniel Williams, Harvard University*

Ruin(ed) Bodies: Surviving Intimacy in Mary Shelley's *The Last Man* and Margaret Atwood's *Oryx and Crake*

*Miriam Rowntree, University of Texas, Arlington*

Women's Bodies and the Anthropocene Apocalypse in M.P. Shiel's *The Purple Cloud* (1901)

*Barbara Barrow, Point Park University*

The Victorian Petro-Archive: Conrad, Oil, and the Politics of Drift

*Michael Tondre, Stony Brook University*

**Ballroom E2: Colonial Bodies 1**

*Moderator: Elena Chestnova, U della Svizzera Italiana*

Transgressive Bodies in *A Few Hours in a Far Off Age*

*Morgan Burgess, U of New South Wales, Canberra*

Cross-Dressed Bodies and Geopolitical Flux: Victorian Narratives of the Middle East

*Christie Harner, Dartmouth College*

The Disabled Body in 19th-Century Orientalist Photography

*Sara Scalenghe, Loyola University Maryland*

Haitian Women's Bodies and Cannibal Consumption: Florence Marryat's *A Daughter of the Tropics* and 19th-Century Discourse on Black Self-Governance

*Terra Joseph, Rider University*

**Claypoole: Scientific Bodies**

*Moderator: Erika Behrisch Elce, Royal Military C, Canada*

Bioinsecurity and The Victorian Anti-Vaccination Movement

*Travis Lau, University of Pennsylvania*

ThermoFairies: The Ambiguity of Thermodynamics in Victorian Fairy Texts

*Megan O'Donnell, University of Delaware*

A "Truly Colossal Force" Against the State:

Radioactive Odd Bodies and the Atomic Commons

*Michael Martel, UC Davis*

**Flower: Classed Bodies**

*Moderator: Greg Vargo, New York University*

Lincoln's Ugliness: Changing Views on Beauty, Masculinity, and American Identity

*Margaret Biser, American University*

The Social Body and the Middle Class in Dickens

*Chris Vanden Bossche, University of Notre Dame*

*The Biographies of Paupers: Poverty, Periodicals, and Imposture*

Mark Schoenfield, Vanderbilt University

Intestinal Misanthropy; or, the Regurgitation of Man

in Joris-Karl Huysmans's *A Vau-l'eau*

*Andrew Stafford, Lycoming College*

**Bromley: Raced Bodies, Liminal Bodies**

*Moderator: Doreen Thierauf, UNC Chapel Hill*

Incongruous Bodies: The Varied Sources of the

"Primitive" in Late-19th and Early-20th French Art

*Katherine Brion, New College of Florida*

From "Warped" Bodies to the "Typical Man":

Eadweard Muybridge's Studies of Men from Animal Locomotion

*Emily Handlin, Eastern Connecticut State University*

The Mixed-Blood Body in the Anthropological

Debates about Race, 1863-70

*Thomas Prasch, Washburn University*

"Our Work Should Begin at Once": Caring for Aged

Bodies at the National Colored Home in Washington, DC.

*Eric Covey, Miami University*

**Ballroom B: Developing Bodies**

Moderator: Sharon P. Johnson, Virginia Tech

The School Story for Girls, 1872-1929: A Sublimation of Sensation

*Eileen Cleere, Southwestern University*

Frances Power Cobbe's Contagious Sentiments and Environmental Emotions

*Barbara Suess, William Paterson University*

Subjugation and Control of the Body in Vanderburch's *Séliko ou, Le Petit Nègre* (1822): "Mastering" Behavior and Molding Minds in a French Children's Drama

*Barbara Cooper, University of New Hampshire*

"He was Fighting the Child and Killing It": Traumatized Bodies, Youthful Victims, and Ghostly Revengers

*Indu Ohri, University of Virginia*

**Board Meeting (Frampton): Friday 11:00-1:00****Session 3: Friday 11:30-12:45****Ballroom A1: Bodies of the Insane**

Moderator: Doug Page, Penn State, Altoona

The Idiot's Body: Social Ideology and Taxonomies of Idiocy in the 1860s and 1870s

*Patrick McDonagh, Concordia University*

Who Owns the Insane Body?

*Carly Naismith, York University*

Naturalizing Modernity: Baudelaire's Embodied Neural Aesthetics

*Lauren Weingarden, Florida State University*

**Ballroom A2: Bodies/Machines**

Moderator: Sue Zemka, U of Colorado, Boulder

Hard like Machinery: Sacrificing Body in Medical and Detective Fictions

*M. Renee Benham, Ohio University*

Toy Soldiers and the Male Body in *Mr. Britling Sees it Through*

*Chloe Flower, New York University*

A Dry-Buzz on a She-Bike: Wobbling Bodies in Frances E. Willard's *A Wheel Within a Wheel*

*Chuck Lewis, Beloit College*

Prosthetic Citizenship: Odd Bodies and American Imperialism

*Caroline Lieffers, Yale University*

**Ballroom E1: Human Bodies/Animal Bodies 1**

Moderator: Christie Harner, Dartmouth College

"She Had a Wolf in Her Mind": Disability, Madness and Epistemology in George MacDonald's *Fairy Tales*

*Sara Cleto, The Ohio State University*

Burning Art and Political Resistance: Anne Brontë's Radical Imaginary of Wife, Slave, and Animal Bodies in *The Tenant of Wildfell Hall* (1848)

*Deborah Denenholz Morse, College of William & Mary*

The Darwinian Body of Lizzie in Anthony Trollope's *The Eustace Diamonds*

*Lauren Cameron, The Pennsylvania State University*

**Ballroom E2: Musical Bodies**

Moderator: Beth Newman, Southern Methodist U

Becoming God: Disembodied Subjectivity in Byron's *Manfred*

*Devin Buckley, Duke University*

Sounding Bodies: Music, Corporeality, and Female Performance in Mary Augusta Ward's *Robert Elsmere*

*Shannon Draucker, Boston University*



“The long lingering vibrations of such a voice”:  
Charlotte Brontë’s *Vibrating Bodies*  
*Elizabeth Weybright, The City U of New York*

Musical Bodies, Medical Bodies: Berlioz’s Operatic  
Discoveries and the Anatomical Theatre  
*Dane Stalcup, Wagner College*

### **Claypoole: Male Bodies**

*Moderator: David Stewart, U of Alabama, Huntsville*

Francesco Lentini: From Three-Legged Boy to  
Supernumerary Sandow  
*Guy Kirkwood, The University of Western Australia*

Masculine Malfunctions: Jealousy, Emotion and the  
Pathologised Body in John Galsworthy’s *The Forsyte*  
*Saga*  
*Helen Goodman, Royal Holloway, U of London*

A Proper Hero  
*Pamela Nunn, University of Memphis*

The “Crippled” Man-Teacher: Masculinity and  
Professional Identity in 19th-Century Lancaster  
*Adam Shapiro, Harvard Divinity School*

### **Flower: The Body Politics of Empire**

*Moderator: Heather Chacon, Greensboro College*

The Colonizers’ Medicine: Native American Medical  
Practices and White Appropriation in Melville’s *The*  
*Confidence Man*  
*Heather Chacon, Greensboro College*

New Women’s Youthful Bodies: The Threat to the  
Patriarch and the Punishment of Age in H.R.  
Haggard’s *She*  
*Hannah Ruehl, University of Kentucky*

Marie Corelli’s *Ziska* and Fantastic Feminism  
*Mary Clai Jones, Lincoln University*

Frostbite  
*Leslie S. Simon, Utah Valley University*

### **Bromley: Gothic Bodies**

*Moderator: Indu Ohri, University of Virginia*

“It was impossible such a creature could be  
feminine”: Fashioning Villainy and the Language of  
the Grotesque in Three Victorian Gothic Novels  
*Aubrey Mishou, Old Dominion University*

Mechanical Gothic Bodies: The Terror of Turning  
Machine in Hogg’s *Confessions of a Justified Sinner*  
*Mayelin Perez, University of Pennsylvania*

The Thing Moves: Machine Mysticism from Spear to  
Spicer  
*Christopher Schaeffer, Temple University*

### **Ballroom B: The Body & the Poet**

*Moderator: Brenda Ayres, Liberty University*

Old Habits, New Rhythm: Gerard Manley Hopkins in  
his Journals  
*Thomas Berenato, University of Virginia*

The Posthuman Chameleon: Keats and the Odd  
Problem of Object-Oriented Poetics  
*Julie Camarda, Rutgers University*

“We Make a Pretty Show”: The Threat of Theatrical  
Bodies in *Aurora Leigh*  
*Caolan Madden, Rutgers University*

“Mad, Bad, and Dangerous to Know”: the  
Embodiment of Byromania  
*Taylor Williams, Illinois State University*

### **Friday 12:45-1:30: Lunch in Hamilton Room**

*Note: food will be available as early as 12:30, so head  
right over when your session ends*

### **1:30-2:30 Keynote in Main Ballroom The Illustrated Letters of Richard Doyle to his Father**

*Grant Scott, Muhlenberg College*

## Session 4: Friday 2:45-4:00

### Ballroom A1: Multimedia Bodies

Moderator: Eleanor Reeds, University of Connecticut

The Bodies of Shalott: Mixed Media and Visual Reproductions of Tennyson's "Lady of Shalott"  
*Amy Elliot, Purdue University*

Blake's Precarious "Marriage of Heaven and Hell": The Interplay of Visual and Textual Matters  
*Joey Kim, The Ohio State University*

Pemberley Digital: Visualizing Austen's Bodies  
*Kate Oestreich, Coastal Carolina University*

### Ballroom A2: Bodies, Aesthetics

Moderator: Jen Camden, University of Indianapolis

The Beautiful and Vile Body in *The Picture of Dorian Gray*  
*Tim Carens, College of Charleston*

"An unpardonable offence against good taste": Ugliness, Cosmetics, and the Social Duty of Beauty in the Work of Mary Eliza Haweis  
*Petra Clark, University of Delaware*

Body by Gothic: The Other as Anti-aesthetic  
*Garrett Jeter, University of Arkansas, Fayetteville*

Beautiful Bodies, Rebellious Spirits: Caroline Norton and Barbara Bodichon  
*Gail Savage, St. Mary's College of Maryland*

### Ballroom E1: Bodies Consuming & Producing

Moderator: Lauren Weingarden, Florida State U

The Working-Class Female Body in Van Gogh's Reclining Nude  
*Christa DiMarco, The University of the Arts*

Confronting Sexual Politics: Suzanne Voilquin and the Saint-Simonian Journal *La Tribune des femmes*  
*Beatrice Guenther, Bowling Green State University*

The Presswoman's Body  
*Miranda Marraccini, Princeton University*

Integrated Bodies: Affect and Abuse Value as Resources in *The Ladies' Paradise*  
*Walter Merryman, UC Riverside*

### Ballroom E2:

#### Dead (or Sleeping) Bodies 2—Up & About

Moderator: Robert Steele, George Washington U

Haggard and Wilde: the Fairy Tale Walking Dead Bodies  
*Chih-Ping Chen, Alma College*

Evelyn De Morgan and Automatic Writing  
*Carey Gibbons, Belmont University*

Encrypted Bodies: Béranger, Manuel and the Secrets of Revolutionary Desire  
*Robert Steele, George Washington University*

The Sleepwalking Body in Victorian Culture  
*Rebecca Wigginton, University of Pittsburgh*

#### Claypoole: Bodies Politic 1

Moderator: Barbara Barrow, Point Park University

Arboreal Metaphors, Arboreal Practices, and the French Body Politic  
*Giulia Pacini, The College of William & Mary*

Embodying History in Jules Michelet's *The People* (1846)  
*Rebecca Powers, UC Santa Barbara*

The Body Politic and the "Refugee Question": Dickens, the Orsini Affair, and the Radical Press  
*Greg Vargo, New York University*

#### Flower: Medieval & Monumental Bodies

Moderator: McRae Amoss, Longwood University

Medieval Monuments as Odd Bodies in Romantic France  
*Alexandre Bonafos, University of South Carolina*

The Corpus of London: Americans Studying  
Victorian Literature Abroad  
*David Chapman, Samford University*

"In the Spring a young man's fancy": Pagan-Medieval  
Bodies in the 19th-Century Imagination  
*Clare Simmons, The Ohio State University*

Charlotte Brontë and the Bodies of St. Paul's  
*Susan Taylor, U of Colorado, Colorado Springs*

**Bromley: Medical Bodies**

*Moderator: Natalie Mera Ford, Temple University and  
Saint Joseph's University*

Sense, Insomnia, and the Revisions of Samuel Taylor  
Coleridge's "The Pains of Sleep"  
*Katie Hunt, Queen's University*

Spiritual Health, Bodily Healing, and the Medical  
Ministry of Dr. Henry Foster  
*Daved Schmidt, Princeton Seminary*

Embodied Knowledge and the "Nerve Network" in  
Gallon's *The Girl Behind the Keys*  
*Alyssa Straight, Miami University Middletown*

**Ballroom B: Slaves' Bodies**

*Moderator: Elizabeth Womack, Penn State Brandywine*

"Narrative of Slave Life" Told in Parts: Genre-Based  
Forms and Narrative Fragments in W.W. Brown's  
*Clotel*  
*Ayendy Bonifacio, The Ohio State University*

Rich Plantations and Poor Bodies: *Sheppard Lee*  
(1836) and the American Environment  
*Joe Carson, Rice University*

The Nation's Body and the Slave's Body in Maria  
Graham's *Brazilian Journal*  
*Geri Friedman, Purdue University*

Abolition and the Non-Optional Visibility of Scars  
*Doreen Thierauf, UNC Chapel Hill*

**Session 5: Friday 4:15-5:30**

**Ballroom A1: Bodies in Robert Louis Stevenson 1**

*Moderator: Chih-Ping Chen, Alma College*

Corpus Plagiarius: Victorian Plagiarism and Body-  
Snatching  
*Sandra Leonard, Kutztown University*

Disjecta Membra: Disjected Bodies and Authors in  
Robert Louis Stevenson and Lloyd Osbourne's *The  
Wrong Box*  
*Audrey Murfin, Sam Houston State University*

Hiding Mr. Hyde: Textuality and the Illegible Body  
*Kevin Sigerman, Rutgers University*

The Philosophical Anatomy of Robert Louis  
Stevenson  
*Rae Yan, U of North Carolina, Chapel Hill*

**Ballroom A2: Ecologies of the Body I—Diffuse  
Bodies, Precarious Subjects**

*Moderator: Lynn Voskuil, University of Houston*

"Down the Slant Towards the Eye": Hopkins and  
Ecological Perception  
*Daniel Williams, Harvard University*

The Air of Omniscience: Dispersed Female  
Embodiment in *Bleak House* and *Dombey and Son*  
*Justine Pizzo, University of Southampton*

Matthew Arnold's "Resignation" and the "something  
that infects the world"  
*Margaret Linley, Simon Fraser University*

Things, Ghosts, Angels, and Climate Change in  
Manchester, 1840-50  
*Barbara Leckie, Carleton College*

**Ballroom E1: The Legitimate, Digitized, Poisonous, and Devotional Bodies of Michael Field**

*Moderator: Pearl Chaozon Bauer, Notre Dame de Namur University*

Authority and Authorship in the Lyric Tradition of Michael Field

*Pearl Chaozon Bauer, Notre Dame de Namur U*

“Infect this man with every poisonous influence”: Michael Field’s *Stephania* Cures the Empire of the Male Aesthete

*Michelle Lee, Daytona State College*

Anachronism as Hermeneutic: Using Digital Tools to Annotate Michael Field’s *Sight and Song*

*Sarah Kersh, Dickinson College*

“Reft Hands” and “Ruddy Wounds”: Of Ordinarity and Oddity in Michael Field’s Catholic Poems

*Jill R. Ehnenn, Appalachian State University*

**Ballroom E2: Traveling Bodies**

*Moderator: Sumangala Bhattacharya, Pitzer College*

Traveling Champion: Mary Edith Durham and the Albanians

*Katarina Gephardt, Kennesaw State University*

“We are not beyond the realm of fashion yet!”: Mapping the Multivalent Role of Bodies in Travel Narratives to Iceland, 1850-1880

*Olivia Houck, University of Iceland*

Bound Feet Travel: Female Bodies in Transnational Imagination and Transformation

*Yingying Huang, Purdue University*

Tuberculosis and Traveling in Victorian Literature and Modern Chinese Literature

*Zihan Wang, Purdue University*

**Claypoole: Criminal Bodies**

*Moderator: Gail Savage, St. Mary’s College of MD*

Where is Habeas Corpus? Imprisoned Bodies and the Construction of Liberty

*Lisa Haber-Thomson, Harvard University*

Embodying Crime: Reading the Criminal Body and Mind in Wilkie Collins’s *The Legacy of Cain*

*Rebecca Sheppard, University of British Columbia*

**Flower: Diseased & Disabled Bodies 2**

*Moderator: Natalie Prizel, Bard College*

Placed on the Sick List: Tales of Sailors’ Bodies in the Naval Surgeon’s Journal

*Erika Behrisch Elce, Royal Military College of Canada*

“Broken Sentences”: Disability and Narrative in Wilkie Collins’s *The Moonstone*

*Alexandra Valint, University of Southern Mississippi*

“Poetry Which Is Half Physiological, Poetry Which Is Pathology”: Henley’s *In Hospital*

*Janice Zehentbauer, Sheridan College*

**Bromley: Odd Women 1—Active Bodies**

*Moderator: Laura Rotunno, Penn State Altoona*

Fetishizing Female Muscularity: The Late Victorian Sportswoman

*Julia Fuller, The Graduate Center, CUNY*

Female Bodies on Display: Victorian Women in the Hunt Field

*Shawna Lichtenwalner, East Tennessee State U*

Redefining “The Glory of a Woman”: Short-Hair Heroism in the Victorian Novel

*Joellen Masters, College of General Studies/Boston U*

Educated into Oddness: Grant Allen’s Lois Cayley

*Laura Rotunno, Penn State Altoona*

## **Ballroom B: Dead Bodies 4**

*Moderator: Karen F. Quandt, University of Delaware*

A Hand-Crafted Eve: Man as Pygmalion in Fin-de-Siècle Literature

*Céline Brossillon, Ursinus College*

The Hanging Androgyne: Sexual Dysphoria in Charles Baudelaire's "Un Voyage à Cythère"

*Richard Gibbs, Florida State University*

"Modern Thought... in such Decrepit and Superceded Chambers": Buildings and Bodies in *Jude the Obscure*

*Jody Griffith, Bryn Mawr College*

"Not While in the Prime of Life": Suicide as Antiboldung in Victorian Broadsides and Sheridan Le Fanu's *Carmilla*

*Annael Jonas-Paneth, Boston University*

*Dinner groups (by advance sign-up) or dinner on your own.*

## **SATURDAY**

### **Session 6: Saturday 8:30-9:45**

#### **Ballroom A1: Ecologies of the Body II— Decomposing Life, Composing Forms**

*Moderator: Lynn Voskuil, University of Houston*

Slow Violence and the Environmentalism of Worms

*Deanna K. Kreisel, University of British Columbia*

Composing Decomposition: In Memoriam and the Ecocritical Undertaking

*John MacNeill Miller, Allegheny College*

Disorganizing George Eliot

*Devin Griffiths, University of Southern California*

#### **Ballroom A2: Freaks & Caricatures**

*Moderator: Tim Carens, College of Charleston*

The Bodies of Realism and Classicism in *The Yellow Kid* Comic Strip

*N. C. Christopher Couch, UMass Amherst*

Zangwill's Progeny: Atlantic Crossings of the Jewish Grotesque

*Jonathan Franklin, New York University*

Challenging Emerson's Spiritual Bodies: An Analysis of the Poetry and Cartoons of Christopher Pearse Cranch

*Martin Groff, U of North Carolina, Chapel Hill*

Albinism in the Nineteenth Century

*Nicole Lobdell, DePauw University*

#### **Ballroom E1: Raced Bodies**

*Moderator: Claudia Klaver, Syracuse University*

Whiteness in Peril: Black Bodies, Revolution, and the Christmas Rebellion

*Halina Adams, University of Delaware*

Blood Sugar and the Body: Genre and British  
Abolitionist Literature  
*Patricia Matthew, Montclair State University*

Disgust and the Black Body in Claire de Duras' *Ourika*  
*Kylie Sago, Harvard University*

**Ballroom E2: Powerful Women's Bodies**  
*Moderator: Silvana Colella, University of Macerata*

Deforming Desire: Female Disability, Mesmerism,  
and Control in *The Parasite*  
*Courtney Andree, Yale University Press*

"The Prodigality of False Ringlets": Frances  
Trollope's *Widow Barnaby*  
*Brenda Ayres, Liberty University*

Visual Contrasts: Depictions of Female Muscularity  
in the Mid-Victorian Illustrated Press  
*Marcus Mitchell, Armstrong State University*

The Last Paintings and Sculptures of George Frederic  
Watts: More Odd than "The Manliness of Noble  
Womanhood"  
*David Stewart, University of Alabama in Huntsville*

**Claypoole: Readerly Bodies**  
*Moderator: Sarah Kersh, Dickinson College*

"The Glory of the Koh-i-noor Would Have Been  
Tarnished": Entranced Readers and Diamonds-on-  
Display in Sensation Fiction  
*Ashly Bennett, Independent Scholar*

Henry James Meets a Bear, Is Frightened, and Runs:  
Intimate Reading in James's Short Fiction  
*Anne-Charlotte Mecklenburg, University of Michigan*

The Blind and the Beautiful: Richard Payne Knight's  
Aesthetics of the Picturesque  
*Yvonne Morriss, Lloyd Library & Museum*

Voices Without Mouths: Reading Bodies into 19th-  
Century Literature  
*Eleanor Reeds, University of Connecticut*

**Cook: Pregnant Bodies**  
*Moderator: Susan Ray, Delaware County CC*

"Although She Had Been Told to Keep Quiet": The  
Rhetoric of Blame of Miscarrying Mothers in 19th-  
Century Medical Discourse  
*Katy Huie Harrison, Georgia Institute of Technology*

"Children of the Barren": The Victorian Spinster's  
Paradoxical Fertility  
*Anna Lepine, John Abbott College*

"Common Fountains": The Wet Nurse's Body in  
Dickens's *Dombey and Son* and Victorian Domestic  
Manuals  
*Lauren Miskin, Southern Methodist University*

"Failed" Pregnant Bodies in *Wuthering Heights* and  
*Middlemarch*  
*Casey Sloan, UT Austin*

## **Session 7: Saturday 10:00-11:15**

**Ballroom A1: Bodies, Parts**  
*Moderator: Barbara Black, Skidmore College*

The Vagaries of Wink  
*Karen Chase, University of Virginia*

Severed Hands and Prosthetic Narratives: William  
Dodd, Writing at the Industrial Join  
*Tamara Ketabgian, Beloit College*

Faces and Torsos in the Photography of F. Holland  
Day  
*Michael Wilson, UT Dallas*

Uncontainable Bodies: Forming Texts and Selves  
from *Frankenstein* to *Dracula*  
*Anna Gibson, Duquesne University*

**Ballroom A2: Antebellum America's Vital Matters and Maladies in the Language of Organic Development**

*Moderator: Juliana Chow, Saint Louis University*

Caducous Bodies: Emerson and the Embryonic Language of Growth

*Juliana Chow, Saint Louis University*

James McCune Smith and Nat Turner at the End of the Human World

*Rachel Banner, West Chester U of Pennsylvania*

"On the south a burning country": Climate, Debility, and Imperialism in the Antebellum Gulf South

*Elaine LaFay, University of Pennsylvania*

Antislavery Writing and the Laws of Development

*Jennifer J. Baker, New York University*

**Ballroom E1: Spectating Bodies**

*Moderator: Thomas Prash, Washburn University*

"A Mere Looker-on at Life": Narrative Authority and the Spectating Body

*Lauren Eriks Cline, University of Michigan*

Past Touching, Present Looking, and Degas's Male Nude

*Michael Feinberg, University of Wisconsin, Madison*

Viewing Bodies: Looking at Art with William Powell Frith and Lawrence Alma Tadema

*Pamela Fletcher, Bowdoin College*

Happiness is the Cure: Cofeeling and Negotiating Relationships in Villette's Spaces of Art

*Holly Gallagher, University of Georgia*

**Ballroom E2: Disem-bodies**

*Moderator: Ellen Rosenman, University of Kentucky*

William Cobbett, "Resurrection Man!": Reanimating Radicalism with the Bones of Tom Paine

*Katey Castellano, James Madison University*

The Victorian Opheliatype

*Jesse Hoffman, Bryn Mawr College*

"The Threads of His Life Be Dissevered from Mine":

Material Culture and the Production of the Self in

Victorian Sensation Fiction

*Melissa Jenkins, Wake Forest University*

Technological Treasure and Human Trash: E. W.

Hornung's *The Camera Fiend*

*Susan Shelangoskie, Lourdes University*

**Claypoole: The Body & the Book**

*Moderator: Carey Gibbons, Belmont University*

Victorian Alphabet Books and the Trouble with X

*A. Robin Hoffman, Yale Center for British Art*

Brilliant Breastmilk, Bad Blood: Visions of Fraught

Female Embodiment in *Aurora Leigh*

*Anna MacDonald, University of British Columbia*

An Odd Body of Work: Letitia Elizabeth Landon and Fisher's Drawing Room Scrap-Book

*Sarah Storti, University of Virginia*

**Cook:**

**The Bodies at INCS—Increasing Racial Diversity**

*Carlton Floyd, University of San Diego*

*Melisa Klimaszewski, Drake University*

**Bromley: Bodies Politic 2**

*Moderator: Michael Gamer, University of Pennsylvania*

Immigrant Bodies, Public Health, and the Demo-

graphic Nation in Walt Whitman's *Leaves of Grass*

*Rachel Bracken, Rice University*

"Famous for their Backs": The Girnachgowl Collar and Upright Scotswomen in Susan Ferrier's *Marriage*

*Nancy Cantwell, Daemen College*

Traveler's Gossip: Policing the Body in Jane Austen and Contemporary Travel Journals

*Andrea Coldwell, Coker College*

Je n'ai point de secret: Race, Pathology, and Gender  
in Claire de Duras's *Ourika* (1823)  
*Ingrid Leventhal, University of Southern California*

## **Session 8: Saturday 11:30-12:45**

### **Ballroom A1: Odds and Ends—The 19th-Century Hand**

*Moderator: Jiwon Min, Louisiana State U*

"Odious (and Odd) Handywork" in Shelley's  
*Frankenstein*  
*Peter Capuano, University of Nebraska*

"Second-hand" Wars: Writing Historical Loss in  
Thackeray's *Vanity Fair*  
*Sean Mier, Indiana University*

Disappearing Hands in Whistler's Portraits  
*Sue Zemka, University of Colorado, Boulder*

Wilde Hands: Reading the Body in the Archive  
*Daniel A. Novak, University of Mississippi*

### **Ballroom A2: Bodies of Work**

*Moderator: Elizabeth Emery, Montclair State U*

Bodies Electric: The Cinematic Possibilities of "The  
Sorrows of Satan"  
*Brianna Beehler, University of Southern California*

Bodies of Evidence/Bodies of Work: Life and After-  
Life in Wax, Photography, and Bronze  
*Michelle Foa, Tulane University*

Beyond authority: Towards a Representative Corpus  
of 19th-Century Parisian Theater  
*Angus Grieve-Smith, Columbia University*

An Odd Body at Work and Play: The Pennell Salon,  
'The Fighting Nineties,' and the New Art Criticism  
*Carol MacKay, UT Austin*

### **Ballroom E1: Dead Bodies 3—What we do with the Corpse**

*Moderator: Shira Shmueli, M.I.T.*

Victorian Coroners' Reports, Form, and Fragments  
*Rebecca May, Duquesne University*

Protected, Dissected or Preserved: Navigating the  
Contest for the Corpse in R.M. Bird's *Sheppard Lee*  
*Tiffany DeRewal, Temple University*

Unearthing and Destroying Bodies in Walter Pater's  
*Imaginary Portraits*  
*Jeffrey Kessler, Indiana University*

Graveyards, Skeletons and Corpses: Trespassing  
Gender Boundaries by the Nordic Avant-Garde,  
1885-1915  
*Alice Price, Temple University*

### **Ballroom E2: Human Bodies/Animal Bodies 2**

*Moderator: Valerie Stevens, University of Kentucky*

Darwin's Monster: The Evolutionary Body of Bertha  
Mason  
*Rose O'Malley, City University of New York*

The Amphibious Queer: Atavism, Animality, and the  
Marine in *Les Chants de Maldoror*  
*Natalie Deam, Stanford University*

The Steam-Whistle: Animal Automatism, Evolution,  
and the Human Machine in Post-Darwinian England  
*Paul Driskill, UMass Boston*

Prostitute, Moroccan, Monkey: Between the Human  
and the Animal in Roux's and Metchnikoff's  
"Experimental Studies on Syphilis"  
*Kathleen Pierce, Rutgers University*



### **Claypoole: Unruly Bodies**

*Moderator: William Peniston, Newark Museum*

The Spectacle of Intersexuality in *Clémentine, Orpheline et Androgyne* [*Clémentine, Orphaned and Androgynous*] by P. Cuisin (1819)

*Lauren Tilger, Penn State*

Authorial Games and the Rhetoric of Shame in Eugénie Foa's *La Laide*

*Tuo Liu, Harvard University*

Military Queer Crip: Disability in Mary Anne Talbot's *Military Memoirs*

*Ellen Ledoux, Rutgers University, Camden*

Bodies Odd and Ancient: Quadrille Dancing, Lady Hamilton, and Unruly Movement

*Kristin Samuelian, George Mason University*

### **Cook:**

#### **Round Table—Is Irish Studies an Odd Body?**

*Moderator: Barbara Suess, William Paterson U*

*Colleen English, University College Dublin*

*Mary Mullen, Villanova University*

*Joseph Lennon, Villanova University*

*Marion Quirici, Duke University*

*Jay Roszman, Carnegie Mellon University*

*Jill C. Bender, U of North Carolina at Greensboro*

*John Waters, New York University*

### **Bromley: Novel Bodies**

*Moderator: Deborah Denenholz Morse, The College of William & Mary*

Bodies Seen and Unseen in Elizabeth Gaskell's *North and South*

*Amy Gates, Missouri Southern State University*

"We Are Too Menny": Character and the Categorized Body in *Jude the Obscure*

*Rebecca Ehrhardt, University of Southern California*

"Who Uses Those Excerpts Anyway?" Teaching the 19-Century Novel

*Jennifer Fuller, Idaho State University, Idaho Falls*

### **12:45-2:15 BANQUET LUNCH in Hamilton Room**

*Tickets required.*

### **Session 9: Saturday 2:15-3:30**

#### **Ballroom A1: Bodies Under Influence: Imagination, Suggestion, and the Shaping of Alterities in the Nineteenth Century**

*Moderator: Patricia Matthew, Montclair State U*

"Molded to the Rhythm of a Musical Score": Music, Hypnosis, and Female Bodies in *Fin-de-siècle* Paris  
*Céline Frigau, U Paris 8 – Institut Universitaire de France*

"Mind Is the Master Power That Moulds and Makes": Paradoxes of Mind-Body Influence In 19th-Century Self-Help Literatures

*Nicholas Manning, Université Paris-Sorbonne*

Deceiving Bodies: Mixed-Race Individuals and Moral Imagination in Antebellum America

*Giulia Oskian, Yale University*

#### **Ballroom A2: Discipline and Perception**

*Moderator: Anne Rodrick, Wofford College*

"An attitude of aggressive virtue": Disciplining Membership in a Late-Victorian Science College  
*Anne Rodrick, Wofford College*

Observation, Attention and the Object Lesson in 19th-Century Education

*Andrea Korda, University of Alberta, Augustana*

"The Unknown Public": Mass Readership and Dangerous Reading Habits in Victorian England

*Amanda Farage, Washington University*

**Ballroom E1: Transatlantic Approaches to Anatomy Education—Diagnosis, Dissection, & Discrimination**

*Moderator: Geri Friedman, Purdue University*

“No question has been asked”: Teaching Visual Diagnostics at Harvard Medical School

*Naomi Slipp, Auburn University at Montgomery*

Anatomy of a Classroom: Coeducating Medical Students in Victorian Scotland

*Christine Myers, Monmouth College*

Teaching the White Body: Race in United States Hygiene Textbooks, 1830-1860

*Rebecca Noel, Plymouth State University*

**Ballroom E2: Odd Women at Work: Gender, Performance, and Spectacle in the Transatlantic 19th Century**

*Moderator: Kirsten Paine, University of Pittsburgh*

Poke Bonnets and Plain Brown Holland: The Uniforms of Odd Women in London’s East End

*Kirsten Andersen, University of Virginia*

Abject Femininity in Maria Amparo Ruiz De Burton’s *Who Would Have Thought It?*

*Verdie M. Culbreath, Cornell University*

Watching the Rebel Spy’s Spectacular Body: Text and Performance of *Belle Boyd in Camp and Prison*

*Kirsten Paine, University of Pittsburgh*

**Claypoole: Sensational Bodies**

*Moderator: Lindsay Lehman, City U of New York*

“A Strange Multiplicity of Sensations”: The Odd Body in Mary Shelley’s *Frankenstein*

*Kristie Schlauraff, Villanova University*

Sensational Personification in Dickens, Braddon, and Collins: Odd Bodies, Murder, and the Rise of Detective Fiction

*Sara Hackenberg, San Francisco State University*

Making the Modern Ghost: Popular Science and the Invention of Ectoplasm

*L. Anne Delgado, Indiana University*

**Bromley: Bodily Remains**

*Moderator: Amy L. Gates, Missouri Southern State U*

*Frankenstein* and the Body as Commodity

*Lisbeth Chapin, Gwynedd Mercy University*

Bodily Ceramics: Clay Appendages and Fossil Vessels in the 1850s

*Elena Chestnova, Università della Svizzera Italiana*

"America Is the Tomb of the Red Man": Henry Schoolcraft, Manifest Destiny, and the Display of the Kentucky Mummy

*Charles Martin, University of Central Missouri*

**Cook: Graduate Caucus Special Panel Of Two Minds: Interdisciplinarity in Thought and Practice**

*Moderators: Katelin Krieg, University of Minnesota and Miriam Rowntree, University of Texas, Arlington*

*Barbara Leckie, Carleton University*

*Devin Griffiths, University of Southern California*

*James Salazar, Temple University*

*A. Robin Hoffman, Yale Center for British Art*

**3:30-3:45 Coffee & Snack**

**KEYNOTE: Saturday 3:45-5:00 Main Ballroom**

**A Whiff of Danger: Hybridity, Breed, and Wildness**

*Harriet Ritvo, Massachusetts Institute of Technology*

**5:15-6:30 Claypoole/Bromley**

**Round Table: Research off the Beaten Track: How to Keep Doing it—and Why**

*Moderator: Sharon Aronofsky Weltman*

*George Levine, Rutgers University*

*Mary Jean Corbett, Miami University of Ohio*

*Pamela Fletcher, Bowdoin College*

*Shaden Tageldin, University of Minnesota*

*Sukanya Banerjee, University of Wisconsin-Milwaukee*

*Devin Griffiths, University of Southern California*

*Sharon Aronofsky Weltman, Louisiana State U*

*Dinner on your own.*

**SUNDAY**

**Session 10: Sunday 9:00-10:15**

**Ballroom A1: Colonial Bodies 2**

*Moderator: Christine Myers, Monmouth College*

Imperial Optics: The Body of the Colonial Subject in Victorian Magic Lantern Shows

*Shalyn Claggett, Mississippi State University*

Reframing Pacific Encounter: Robert Louis Stevenson's Gilbert Island Photographs

*Chris J. Thomas, Indiana University, Bloomington*

600,000 Documents Withheld from Public View

*Ellen Stockstill, Penn State Harrisburg*

**Ballroom A2: Odd Women 2—Bodies on the Move**

*Moderator: Petra Clark, University of Delaware*

The Girl on the Train: Odd Women in Mona Caird and Colette

*Aimée Boutin, Florida State University*

*Le Conseiller des femmes: Educating and advocating for women in 1830s Lyon*

*Vicki De Vries, Calvin College*

Bodies in Motion: Sensationalizing the Runaway

Woman Plot in Collins, Braddon, and Wood

*Nora Gilbert, University of North Texas*

Spiritual Wanderers, "Indian Clubs" and Calisthenics:

Mind and Body Enhancement in Victorian Health

Manuals for Women

*Narin Hassan, Georgia Tech*

**Ballroom E2: Undergraduate Panel**

**Gendered Bodies/Gendered Spaces**

*Moderator: Clare Mullaney, UPenn*

The Lady's Guide to Perfect Gentility: The Use of Fashion to Subjugate the Physical and Social Bodies of the 19th-Century American Woman

*Franziska Federico, William Paterson University*

Women and Femininity in *Frankenstein*

*Ningning Zhao, University of Indianapolis*

Thresholds and Borderlands: Gendered Spaces in

Mary E. Wilkins Freeman's "A New England Nun" and "Old Woman Magoun"

*Christie Leonard, Villanova University*

Masculine Manipulation in *Age of Innocence* and *Sabbath's Theater*

*Laura Mullaney, Muhlenberg College*

**Claypoole: Romantic Bodies**

*Moderator: Kate Oestreich, Coastal Carolina University*

Naturalist Romance in New Grub Street

*Jill Galvan, Ohio State University*

Quixotic Energies and Romance Narrative: The

Tragicomic Violence of *Tenant of Wildfell Hall*

*Grace Vasington, University of Virginia*

The Mind/Body Problem in Elizabeth Stoddard's  
*The Morgesons*  
Elizabeth White Vidarte, Temple University

**Bromley: Performing Bodies**

Moderator: Sandra Leonard, Kutztown University

Wilde's New Symposium: Platonic Bodies in "The  
Portrait of Mr. W.H."  
Marylu Hill, Villanova University

The Gnome and the Mirror in "The Birthday of the  
Infanta" by Oscar Wilde  
Julie Hugonny, College of William and Mary

"Such a crazy body as mine": Bodies as Performance  
in Blackwood's *Edinburgh Magazine* and the *London  
Magazine*  
Christine Marie Woody, University of Pennsylvania

**Cook: Jewish Bodies**

Moderator: Rachel Hollander, St. John's University

Flowers of Palestine: Nationalist Mythologies in  
Jewish Women's Historical Fiction  
Lindsay Katzir, Louisiana State University

Unmistakably a Jew: *Reuben Sachs* and the Problems  
of a Racialized Jewish Identity  
Katelyn McWilliams, Southern Methodist University

*Robert Elsmere* and the Oddness of the Victorian Jew  
Beth Newman, Southern Methodist University

**Ballroom C: Bodies in Robert Louis Stevenson 2**

Moderator: Carly Naismith, York University

Robert Louis Stevenson and Physiological Modal  
Logic  
Adam Colman, UMass Amherst

Hyding the Hand: The Odd Victorian Hand in *Dr.  
Jekyll and Mr. Hyde*  
Jiwon Min, Louisiana State University

Navigating Chance: Character and the Statistics of  
Uncertainty in Stevenson's *Treasure Island*  
Matthew Phillips, Rutgers University

"When You're a Professional Pirate": Chanteying  
Bodies and Maritime Labor  
Mark Celeste, Rice University

**Ballroom E1: Undergraduate Panel  
Coming to Terms with the Sexual Body**

Moderator: Riley McGuire, University of Pennsylvania

A Bite That Feels So Wrong But is So Right: Religion  
and the Sexually Oppressed in Bram Stoker's *Dracula*  
Catherine Brown, Rowan University

Femininity and The Abject in *Dracula*  
Katherine Fletcher, Syracuse University

Feminism and Free Thought in Christina Rossetti's  
"Goblin Market"  
Mariah Frazier, Missouri Southern State University

**Session 11: Sunday 10:30-11:45**

**Ballroom A1: Diseased & Disabled Bodies 3**

Moderator: Lindsay Katzir, Louisiana State University

Word-by-Word: Mary Wilkins Freeman, Subsistence,  
and "The Diseased Will"  
Clare Mullaney, University of Pennsylvania

Crippling Heroism in 1872  
Natalie Prizel, Bard College

Overworked to Invalid(ated): Race, Gender, and  
Disability in Harriet E. Wilson's *Our Nig*  
Brittany Biesiada, Purdue University

**Ballroom A2: Spectral Bodies/Special Effects**

Moderator: Mary Jean Corbett, Miami U of Ohio

Curiously Rebuilt Bodies: Through the Looking-Glass  
Today  
Amy Billone, University of Tennessee, Knoxville

"She's she and I'm I": Performing Alice's Bodies of Identity in Wonderland

*Jessica Goodfellow, Saginaw Valley State University*

Sound Detection: Fugitive Sounds, Missing Bodies, and Conan Doyle's "Phonograph Tricks"

*Kate Nesbit, University of Iowa*

Spectral Spectacle: Traps, Disappearances and Disembodiment in 19th-Century British Melodrama

*Eliza Urban, Louisiana State University*

### **Ballroom E2: Undergraduate Panel 3 Bodies, Seen and Seeing**

*Moderator: Jennifer Camden, Indianapolis U*

Qualified Autonomy and the Power of the Gaze

*Jane McGrail, College of the Holy Cross*

Music and the Queered Gaze: The Extradiegetic Narrative in Fywell's *The Woman in White* (1997)

*Kelly Shannon, Muhlenberg College*

Marrying Medicine: The Female Physician's Body in 19th-Century Realism

*Claire Hahn, Beloit College*

### **Claypoole: Human Bodies/Animal Bodies 3**

*Moderator: Cameron VanSant, Princeton University*

Bodies of Research: 19th-Century Transformations of Animals in Laboratories

*Shira Shmuely, Massachusetts Institute of Technology*

Human-Animal Odd Bodies in Representations of Animal Mourning

*Valerie Stevens, University of Kentucky*

"Docility and Discipline": The Equine Body and the English Institution in George Moore's *Esther Waters*

*Cameron VanSant, Princeton University*

### **Bromley: Beautiful Bodies**

*Moderator: Yvonne Morriss, Lloyd Library & Museum*

To Make a Woman: Artistry, Inheritance, and the Coming Woman in *The Story of Avis*

*Elizabeth Boyle, Purdue University*

Divine Visitation: The Embodied Goddess in Vernon Lee's "Dionea"

*Anne DeLong, Kutztown University*

The Illiberal Aesthetic: Trollope and the Body Beautiful

*Mark Taylor, Stanford University*

The Redemption of "Rumpelstiltskin": Fairy Tale and Queer Possibilities in George Eliot's *Silas Marner*

*Brittany Warman, The Ohio State University*

### **Cook: Emotional Bodies**

*Moderator: Mary Mullen, Villanova University*

Disabled Feelings of Harriet Martineau's *Autobiography*

*Claudia Klaver, Syracuse University*

Sympathetic Relationships: Emotional Vulnerability in *Middlemarch*

*Maria Klecko, Villanova University*

Redemptive Pain in Charlotte Yonge's *The Heir of Redclyffe*

*Lindsay Lehman, City University of New York*

Scar-Tissue Shorthand and Empathy in *A Memoir of Robert Blincoe* and *A Narrative of the Experience and Sufferings of William Dodd*

*Katelyn Porubsky, University of South Carolina*

### **Ballroom C: Colonial Bodies 3**

*Moderator: Eric Covey, Miami University*

"I was a stranger, and ye took me in": Colonial Bodies and the Limits of Hospitality in *The Story of an African Farm*

*Rachel Hollander, St. John's University*

“Three Mahogany-Colored Indians”: Reading Brown Bodies in Wilkie Collins’s *The Moonstone*  
*Sarah Lennox, Eastern Connecticut State University*

Liquids and Solids: Indigeneity as Capricious Matter in William Colenso’s Colonial Encounters  
*Scott MacKenzie, University of British Columbia*

“A white boy who is not a white boy”: Kipling’s Kim, White Bodies, and British Imperial Identity  
*Alisha Walters, Penn State, Abington*

**Ballroom E1: Undergraduate Panel  
Bodies of Literature: Continuities**

*Moderator: Susan Shelangoskie, Lourdes University*

Restrictive Omniscience: Narrative Voice in *Frankenstein*, *Jane Eyre*, and *The Strange Case of Dr. Jekyll and Mr. Hyde*  
*Jennifer L. Brown, Lourdes University*

Bone of Bone, Flesh of Flesh: Sympathetic Communion Creating Sentimental Tropes in *Jane Eyre*  
*Tristan Draper, Coe College*

Dead Woman Walking: Using Augusta Webster’s *A Housewife’s Opinions* to Examine the Martyring of Helen’s Identity in Anne Brontë’s *The Tenant of Wildfell Hall*  
*Joshua Nolte, Penn State Altoona*

Working within the System: The Sentimental Tropes of Harriet Beecher Stowe’s *Uncle Tom’s Cabin* imitated in Catharine Maria Sedgwick’s *Married or Single?*  
*Marissa Bouska, Coe College*

**11:45-1:00 Lunch Ballroom Foyer, Grab & Go**  
*Tables Available in Ballroom B*

**11:45-1:00 Ballroom E2:**

**Undergraduate Career Panel**

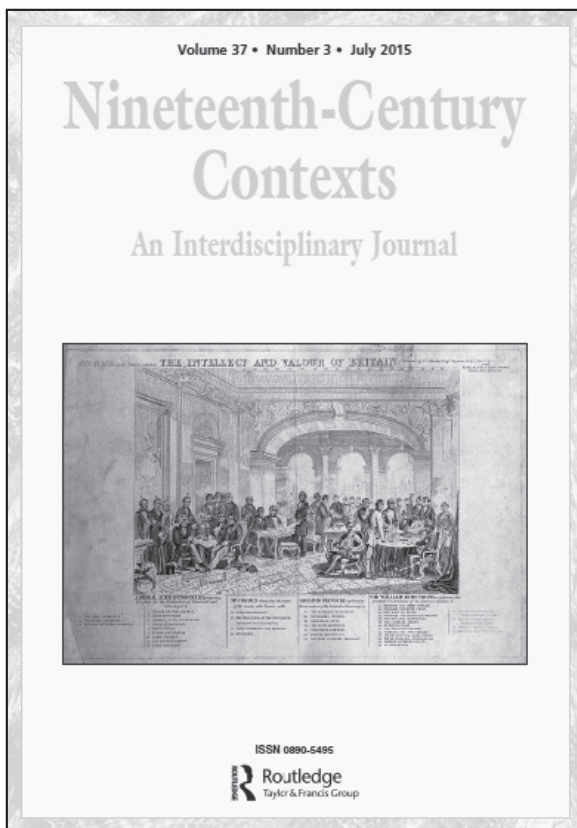
Bring your lunch to a Q&A with grad students:

Moderator: Clare Mullaney, UPenn

Lindsay Katzir, Louisiana State University

Michael H. Feinberg, U of Wisconsin, Madison

Elena Chestnova, Università della Svizzera italiana



# Nineteenth-Century Contexts

An Interdisciplinary Journal

*Nineteenth-Century Contexts* is committed to interdisciplinary recuperations of “new” nineteenth centuries and their relation to contemporary geopolitical developments. The journal challenges traditional modes of categorizing the nineteenth century by forging innovative contextualizations across a wide spectrum of nineteenth century experience and the critical disciplines that examine it.

Articles not only integrate theories and methods of various fields of inquiry — art, history, musicology, anthropology, literary criticism, religious studies, social history, economics, popular culture studies, and the history of science, among others — but also test and open up the very limits of disciplinary boundaries.

Scope of interest is not confined to any single regional or cultural area, and the relevance of the nineteenth centuries we read about to contemporary political flashpoints around the world remains a top priority.

**Interdisciplinary, international and innovative, *Nineteenth-Century Contexts* is leading debate about where the next nineteenth centuries will occur.**

Keep up to date. Sign up for new content alerts from *Nineteenth-Century Contexts* at [www.tandfonline.com/gncc](http://www.tandfonline.com/gncc)

Explore news and offers from Routledge Literature: [bit.ly/RoutledgeLLL](http://bit.ly/RoutledgeLLL)



Follow  
Routledge Literature  
@RoutledgeLit



'Like' Routledge  
Literature

**Get 14 days free access  
to the latest two volumes  
of our literature journals!  
Visit [bit.ly/Lit\\_14\\_days](http://bit.ly/Lit_14_days) and  
register.**

[www.tandfonline.com/gncc](http://www.tandfonline.com/gncc)



**Routledge**  
Taylor & Francis Group