

## Susan Morgan Graduate Student Essay Prize Winners

### 2017

Caroline Lieffers, “Prosthetic Citizenship: Odd Bodies and American Imperialism”

*Honorable Mention:*

Matthew John Phillips, “Navigating Chance: Character and the Statistics of Uncertainty in Stevenson’s *Treasure Island*”

### 2016

Jennifer MacClure, “The Unnatural History of Sympathy in Elizabeth Gaskell’s Industrial Novels”

*Honorable Mention:*

Kasia Stempniak, “‘We’ll dig this Paris to the Catacombs’: History and the Urban Palimpsest in *Aurora Leigh*”

### 2015

Dory Agazarian, “Victorian Roads to Rome: Historical Travel in the Wake of the Grand Tour”

### 2014

Jennifer Hargrave, “Romantic Pretexts: Poetic Participation in Anglo-Sino Encounters”

*Honorable Mentions:*

Margaret Harvey, “‘Trousseau are now got up by steam’: Female Industry, Anthony Trollope, and the Ready-Made Trousseau”

Katie Wetzel, “The Garden, the Utopia, and the Negotiation: Finding Environmental and Social Justice in William Morris’s *News from Nowhere*”