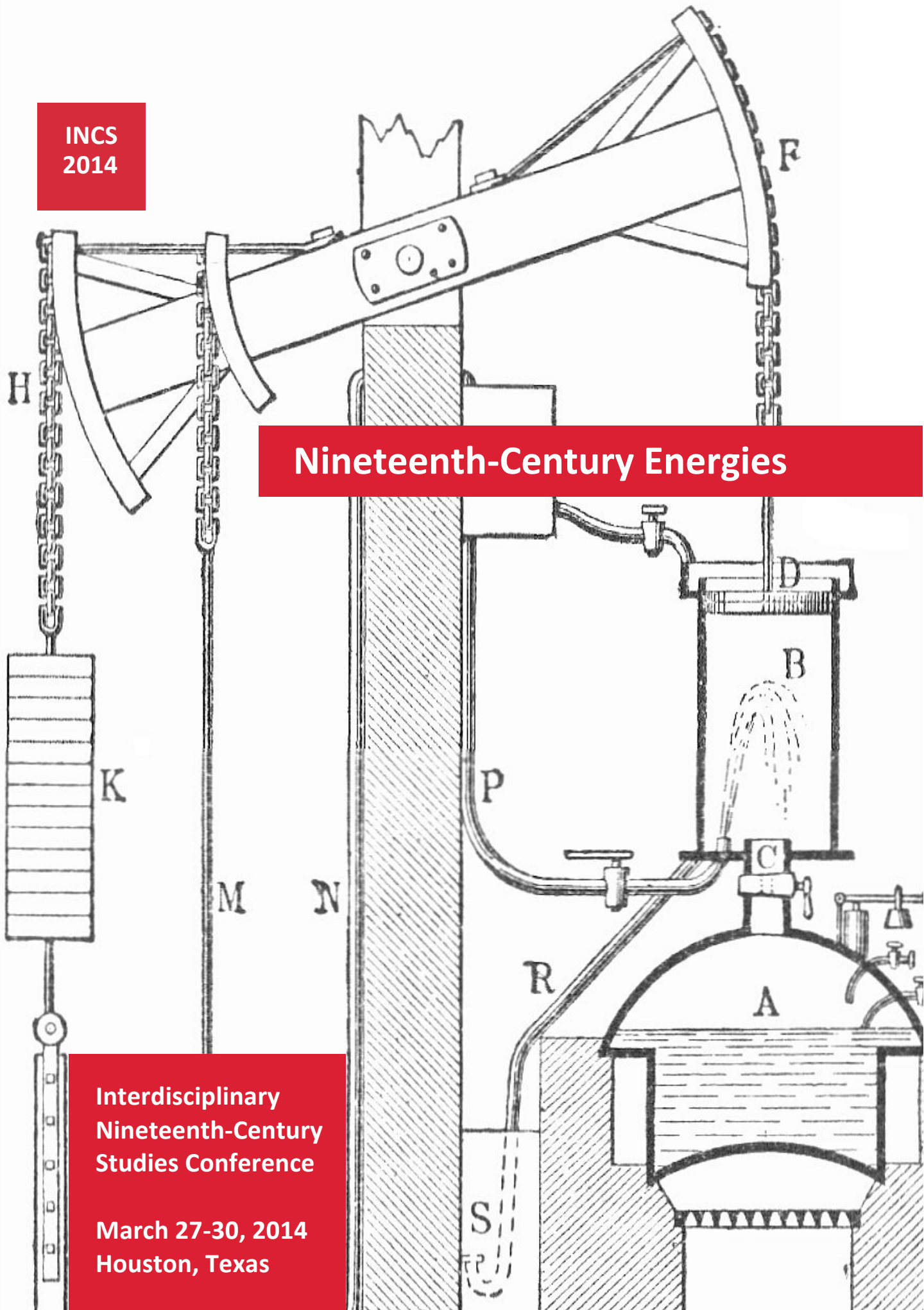


INCS
2014

Nineteenth-Century Energies



Interdisciplinary
Nineteenth-Century
Studies Conference

March 27-30, 2014
Houston, Texas

Acknowledgments

We are deeply grateful to the many people and institutions
who helped make this conference possible.



Martha Gano Houstoun Endowment, University of Houston
El Paso Corporation Lecture Series, University of Houston
Department of English, University of Houston
The Long Nineteenth Century Group, Rice University
Centre for Nineteenth-Century Studies, Durham University, UK
Museum of Fine Arts, Houston
Bayou Bend, Houston



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Malcolm Daniel, Curator of Photography, Museum of Fine Arts, Houston
Marian Luntz, Curator of Film and Video, Museum of Fine Arts, Houston
Lisa Slappey, Department of English, Rice University
Whit Bones, Event Coordinator

Nineteenth-Century Energies

Annual Conference
Interdisciplinary Nineteenth-Century Studies
March 27-30, 2014

Hosted by the University of Houston
Houston, Texas

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David Thomas, University of Notre Dame (*Nineteenth-Century Contexts*)

Chris Vanden Bossche, University of Notre Dame, Executive Director, INCS

Welcome to Houston!

The University of Houston is delighted to welcome Interdisciplinary Nineteenth-Century Studies to the energy city for the INCS 2014 Annual Conference! This year’s theme is “Nineteenth-Century Energies,” a theme that showcases the vitality of the nineteenth century in all its multiple, mutable forms. What made the nineteenth century move, tick, and turn? How were its energies instigated, exchanged, conceived, and converted? Who was most animated, and who sought lethargy? What shapes—literal, figurative, material, textual, painted, embodied—did its energies assume? These questions, and many others, are explored by the papers, keynotes, and roundtables at INCS 2014. We hope your own energies are spurred by three days of intellectual conversation and exchange.

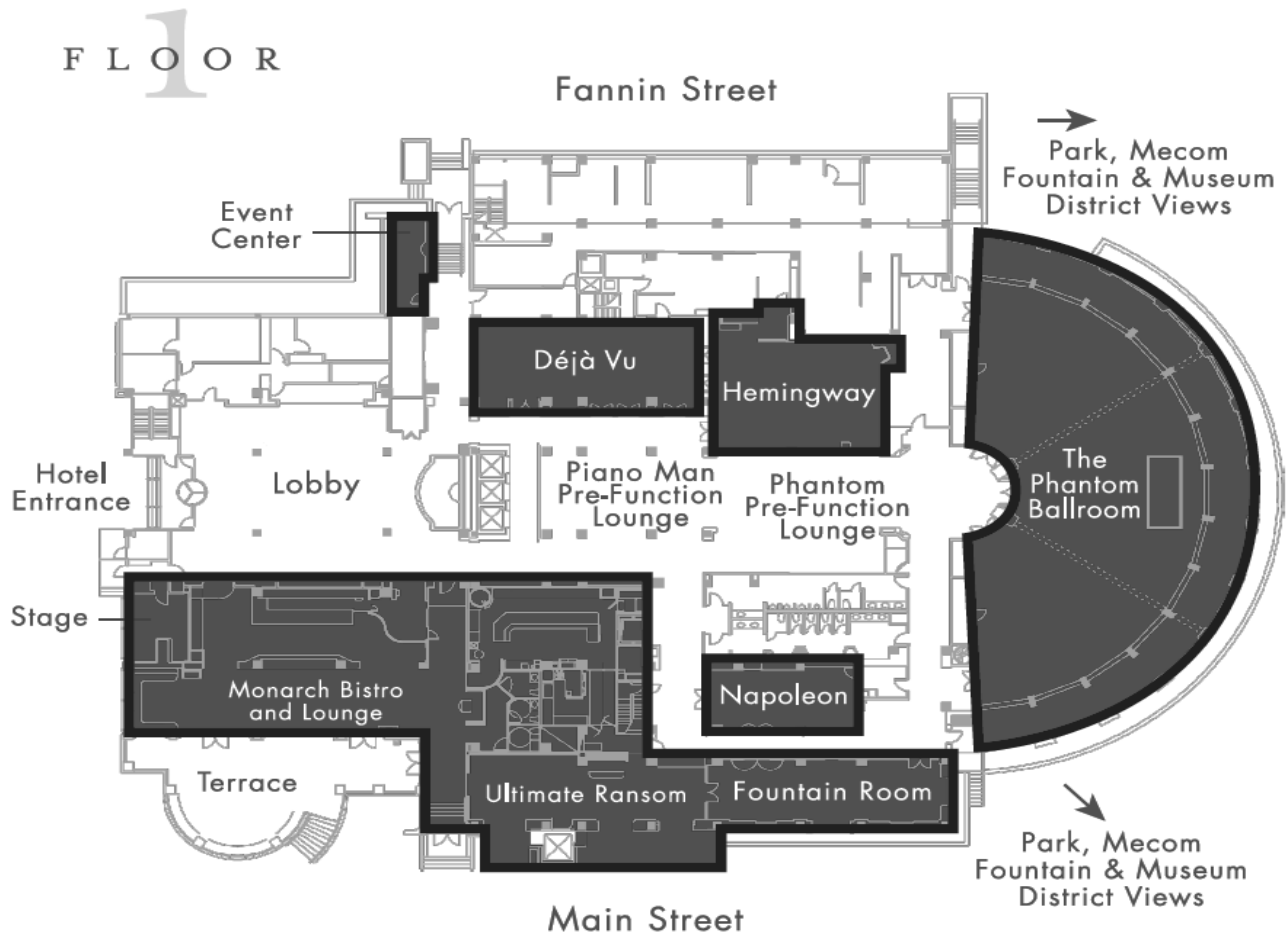
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Food Selection and Other Important Information

Tickets for your banquet selection and food preferences are tucked beyond your name tag, in your badge. Please bring the tickets to the banquet lunch on Saturday. If you specified a food issue—e.g., “gluten-free” or “nut allergy”—please keep those tickets in your badge and on your person so that you can show them to food servers where necessary. Also included in your badge is a drink ticket for the opening reception on Thursday; that ticket provides one free cocktail or glass of wine; or two free beers; or two free nonalcoholic beverages.

Floor Plan, First Floor, Hotel Zaza



Primary Conference Venues

The **Phantom Ballroom**, located on the first floor of the Hotel Zaza, is our primary large meeting room. It is the venue for the following events:

- INCS Banquet Luncheon on Saturday
- Keynote Address by Tim Morton on Saturday
- A number of panels (subdivided for panel use; see program for more details)

The **Piano Man Pre-Function Lounge** and the **Phantom Pre-Function Lounge**, linked together on the first floor of the Hotel Zaza, are our primary conversation and meeting areas. They are the venues for following events:

- Breakfast on all three days
- Buffet lunch on Friday
- Book Tables and Exhibits
- Registration

The **outdoor pool and cabana**, on the second floor of the Hotel Zaza, is the site for the receptions on Thursday and Saturday. The **Grapevine Room**, on the eleventh floor of the Hotel Zaza, is the site for the reception on Friday.

The Museum of Fine Arts, **Brown Auditorium Theater**, is the site for the Keynote Address by Tom Gunning on Friday. To reach the Brown Auditorium Theater, cross Main Street, heading west, and enter the Museum off of Bissonnet.

Conference at a Glance

Thursday, March 27

1:00 – 5:00 pm **Conference Registration:**
Piano Man and Phantom Pre-Function Lounges

1:00 – 5:00 pm **Houston Ship Channel Tour**
| For those who pre-registered

5:30 – 7:00 pm **Opening Reception:**
Pool-side, Hotel Zaza, second floor

Dinner on your own

6:30 – 8:00 pm

Reception: Grapevine Room, Hotel Zaza, eleventh floor

Dinner on your own

Friday, March 28

7:30 – 9:00 am **Breakfast:** Piano Man and Phantom Pre-Function Lounges | Covered by registration fee

8:30 – 9:45 am **Panel Session One**

9:45 – 10:15 am Morning Coffee Break

10:00 am – 12:00 pm **Bayou Bend Tour**
| For those who pre-registered

10:15 – 11:30 am **Panel Session Two**

11:30 am – 12:45 pm **Panel Session Three**

1:00 – 2:00 pm **Buffet Lunch:** Piano Man and Phantom Pre-Function Lounges | Covered by registration fee

1:00 – 3:00 pm **INCS Board Meeting**

2:00 – 3:15 pm **Panel Session Four**

3:15 – 4:30 pm **Panel Session Five**

3:15 – 4:30 pm **Roundtable: Interdisciplinary Nineteenth-Century Studies: Issues and Programs**
Phantom Ballroom

3:15 – 4:45 pm **Museum of Fine Arts Tour: Nineteenth-Century Photography** | For those who pre-registered

4:30 – 5:00 pm Afternoon Coffee Break

5:00 – 6:30 pm **Keynote: Tom Gunning, University of Chicago**
“Animating the Nineteenth Century: Bringing Pictures to Life (or Life to Pictures?)”
Museum of Fine Arts, Brown Auditorium Theater

Saturday, March 29

7:30 – 9:00 am **Breakfast:** Piano Man and Phantom Pre-Function Lounges | Covered by registration fee

8:30 – 9:45 am **Panel Session Six**

9:45 – 10:15 am Morning Coffee Break

10:15 – 11:30 am **Panel Session Seven**

11:30 am – 12:45 pm **Panel Session Eight**

1:00 – 2:30 pm **INCS Banquet:** Phantom Ballroom | Covered by conference registration fee

- Award of INCS Essay Prize
- Award of the inaugural Susan Morgan Graduate Student Essay Prize

2:30 – 4:00 pm **Museum of Fine Arts Tour: Nineteenth-Century Painting** | For those who pre-registered

2:30 – 3:45 pm **Panel Session Nine**

2:30 – 3:45 pm **Roundtable: Celebrating the Work of Susan Morgan**
Ultimate Ransom

3:45 – 5:00 pm Afternoon Coffee and Conference Break

5:00 – 6:30 pm **Keynote: Tim Morton, Rice University**
Phantom Ballroom
“Victorian Hyperobjects”

6:30 – 8:00 pm **Reception:** Pool-side, Hotel Zaza, second floor

Dinner on your own

Sunday, March 30

7:30 – 9:00 am **Breakfast:** Piano Man and Phantom Pre-Function Lounges | Covered by registration fee

8:30 – 9:45 am **Panel Session Ten**

9:45 – 10:15 am Morning Coffee Break

10:15 – 11:30 am **Panel Session Eleven**

Keynotes

Tom Gunning, “Animating the Nineteenth Century: Bringing Pictures to Life (or Life to Pictures?)”

Museum of Fine Arts, Brown Auditorium Theater

The invention of the cinema marked the end of the nineteenth century and the beginning of the twentieth. While many viewers saw the invention of the movies as the culmination of realist movements in the visual arts that had marked the nineteenth century, others experienced it as deeply uncanny, unsettling traditional canons of beauty and delivering the aesthetic over to the tender mercies of the machine. Gunning will rediscover the revolutionary energy of the moving image and its power to transform notions of representation through its introduction of motion, vitality and the mechanical into the domain of the picture. Did pictures survive? Or were they altered irreparably? Professor Gunning is the Edwin A. and Betty L. Bergman Distinguished Service Professor in the Departments of Art History, Cinema and Media Studies, and the College at the University of Chicago.

Tim Morton, “Victorian Hyperobjects”

Phantom Ballroom, Hotel Zaza

Hyperobjects are entities that are massively distributed in time and space. They are so massive that humans can think and compute them, but not perceive them directly. These entities began to show up in the Victorian period. We know them, for instance, as capital, industry, evolution, climate phenomena such as El Niño, and so on. During this present age of ecological emergency, we are faced with numerous hyperobjects such as global warming and ourselves as a species acting as a geophysical force (hence the concept of the Anthropocene). In his talk, Morton will argue that this means we are still inside the Victorian period, in psychic, philosophical, and social space. Our moustaches may have changed a bit, but so what? Professor Morton is Professor and Rita Shea Guffey Chair in English at Rice University.

Roundtables

“Nineteenth-Century Interdisciplinary Studies: Issues and Program,” the roundtable scheduled for Friday afternoon, is moderated by Helena Michie (Rice University) and features scholars of nineteenth-century studies from different institutions and departments: Stephen Arata (University of Virginia), Lara Kriegel (Indiana University), John Kucich (Rutgers University), Susan Sidlauskas (Rutgers University), and Bennett Zon (Durham University, UK). Panelists will each offer a brief presentation on some aspect of nineteenth-century interdisciplinary programs or graduate study. Audience participation is invited for a wide-ranging discussion of issues affecting our scholarship, our institutional engagements, and our graduate programs.

“Celebrating the Work of Susan Morgan,” the roundtable scheduled for Saturday afternoon, is moderated by Ellen Rosenman (University of Kentucky) and marks the scholarship and contributions of Susan Morgan (Miami University), a prolific, interdisciplinary scholar of nineteenth-century literature and culture, and a long-standing member of INCS. This year, INCS is pleased to announce the establishment of the Susan Morgan Graduate Student Essay Prize; the inaugural prize will be awarded at the banquet just before the roundtable. Professor Morgan's scholarship has shaped the interdisciplinary fields of women's writing, travel writing, and empire studies—fields that are central to the work of many INCS scholars—and she has generously mentored countless graduate students and junior colleagues. Round-table participants are Mary Jean Corbett (Miami University), Suzanne Daly (University of Massachusetts Amherst), Mary Favret (Indiana University), Deborah Denenholz Morse (College of William and Mary), and Robyn Warhol (The Ohio State University).

Conference Schedule

Thursday, March 27

- 1:00 – 5:00** **Registration**
- 1:00 – 5:00** **Tour of Houston Ship Channel**
For those pre-registered for the tour
- 5:30 – 7:00** **Opening Reception:** Pool-side, Hotel Zaza, second floor

Friday, March 28

- 7:30 – 9:00** **Breakfast:** Piano Man and Phantom Pre-Function Lounges
Provided as part of registration fee
- 8:30 – 9:45** **Panel Session 1**

Panel 1A: Mirth

Moderator: Jennifer Hargrave, Rice University
Napoleon

“Clubs for Idlers: The Collective Energies of Jerome K. Jerome, Israel Zangwill, and J.M. Barrie” | Laura Kasson Fiss, Davidson College

“The Reluctant ‘Boshproducing Luminary’: Edward Lear and the Pseudonym” | A. Robin Hoffman, Yale Center for British Art

“Who’s Laughing Now? Distraction and the Power of Laughter in Henri Bergson’s *Le Rire*” | Nicholas Spinelli, University of Texas, Austin

Panel 1B: Historical Evidence and the Archive

Moderator: Laurel Lacroix, Houston Community College
Déjà Vu

“Incomprehensible Little Problematics: Performing Afterlives of the Aztec Archive” | Ann M. Garascia, University of California, Riverside

“Napoleonic History on the Surface in W.M. Thackeray’s *Vanity Fair* (1848) and Thomas Hardy’s *The Trumpet-Major* (1880), or, Jos Sedley’s Waist” | Ruth M. McAdams, University of Michigan

“These Pages Prove the Melancholy Fact’: Madison’s Papers and the Use of Historical Evidence in Antislavery Readings of the Constitution” | Jordan T. Watkins, University of Nevada, Las Vegas

Panel 1C: Musical Meaning

Moderator: Anne Marcoline,
University of Houston, Clear Lake
Ultimate Ransom

“Working for the Clampdown: The Clash of Sonic Energies in the Victorian East End and Walter Besant’s *All Sorts and Conditions of Men*” | Mark Celeste, Rice University

“Tempests and Tones: Creative Energies in E.T.A. Hoffman’s *The Life and Opinions of the Tomcat Murr*” | Anne Marcoline, University of Houston-Clear Lake

“Wagernism for Christians: *Parsifal* and Progressive Catholicism in Late Nineteenth-Century France” | C.J.T. Talar, University of St. Thomas

“‘Force, Force, Everywhere Force’: Carlyle’s Hero and Victorian Music Biography” | Bennett Zon, Durham University, UK

Panel 1D: Shifting Space and Time

Moderator: Chris Vanden Bossche, University of Notre Dame | Fountain Room

“‘Old London’ Falling Down: The Late-Victorian Commodification of the English Past” | Dory Agazarian, CUNY Graduate Center

“Dark Passages: The Anxious Present and the New Metropolitan Landscape of the Gothic” | Kat Powell, University of Tennessee

“Parliamentary Times” | Rebecca Stern, University of South Carolina

Panel 1E: Rapid Transit

Moderator: Leo Costello, Rice University
Phantom Ballroom

“Streetcars, Cable Cars, Trolleys, and Trams: Electrifying Transportation in the Victorian Age” | David W. Chapman, Samford University

“The Japanese Jinrikisha” | Emily E. Kobayashi, Louisiana State University

“Flight of the Aeronauts: Navigating Human Innovation and Nature in Mary Shelley’s *The Last Man*” | Samantha Lay, University of Houston

“Impressionist Steam and Republican Nationalization: The Contested Representation of the Railroad in the Press and in Paint at the Third Impressionist Exhibition” | Tyler E. Ostergaard, University of Iowa

Panel 1F: Childhood Elsewhere

Moderator: Melissa Gniadek, Rice University
Hemingway

“‘If Misselthwaite had been like other big houses’: British Identity, Pastoral Healing, and Class Divisions in *The Secret Garden*” | Maria K. Barron, West Virginia University

“‘Written in the Schoolroom: Charlotte Brontë’s Unpublishable Schoolgirls” | Ashly Bennett, Haverford College

“‘As We Suffered when We were Children’: Wasted Time and the Politics of Childhood in Olive Schreiner’s *The Story of an African Farm*” | Michael Harwick, The Ohio State University

“*Alice’s Adventures* in Facsimile: From Manuscript to Print and Back Again” | Sarah Anne Storti, University of Virginia

9:45 – 10:15 Coffee Break

10:00 – Noon Bayou Bend Tour
For those pre-registered for the tour

10:15 – 11:30 Panel Session 2

Panel 2A: Énergies

Moderator: George Robb, William Paterson University
Phantom Ballroom

“Le Vin Mariani and the Potency of Viral Marketing: Strengthening Bodies and Brains” | Elizabeth Emery, Montclair State University

“Frying Pan into Fire: Victorian Celebrity Chef Alexis Soyer’s Energetic Odyssey, from Reform Club Kitchen to Crimean Battlefield” | Michael D. Garval, North Carolina State University

“Erotic Lanes, Paths of Desire, and Cruising Carriages in the Belle Époque” | Lowry Martin, University of Texas, El-Paso

“Energy Inefficient: Steam, Petrol and Automotives on Display at the 1889 World’s Fair” | Anne O’Neil-Henry, Georgetown University

Panel 2B: Figuring Restraint and Release

Moderator: John Kucich, Rutgers University
Napoleon

“Affective Arrest: Loss and Narrative Blockage in Margaret Oliphant’s *Autobiography*” | Claudia Klaver, Syracuse University

“‘All That is Solid Turns into Steam’: Substance and Sublimation in Eliot’s *The Mill on the Floss*” | Deborah Shapple Spillman, University of Pennsylvania

“‘The Toad in the Block of Marble’: Animation, Petrification, and Imprisonment in Charlotte Brontë’s *Figures in Stone*” | Susan B. Taylor, University of Colorado, Colorado Springs

Panel 2C: Irish Modernist Energies at the End of the Long Nineteenth Century

Moderator: Robert Cremins, University of Houston
Hemingway

“Did Children Have an Irish Literary Renaissance?” | Margot Backus, University of Houston

“Can a Story be Haunted? Joyce’s *Dubliners*” | Vicki Mahaffey, University of Illinois

“The Modernity of New Journalism: W.T. Stead and Ireland” | Karen Steele, Texas Christian University

Panel 2D: Industry and Entropy

Moderator: Keith Hanley, Lancaster University
Déjà Vu

“Man and/in the Machine: Victorian Anxieties about the Human-Machine Complex in *Erewhon* and *News from Nowhere*” | J. Andrew Gothard, University of Miami

“While You Were Sleeping: *Silas Marner* and the Industrial Revolution” | Richard Menke, University of Georgia

“Performing Socialism: Erotic Work and Community in *News from Nowhere*” | Anne Terrill, Rutgers University

“Lassitude, Smoke, and Fire: Energy Dissipation in Maximilien Luce’s Paintings of Belgian Industry,” | Corina Weidinger, University of California, Davis

Panel 2E: Two Hundred Years of Vampire Energy

Moderator: Carol Senf, Georgia Tech University
Ultimate Ransom

Bicentennial Panel | This panel was organized by Carol Senf to commemorate the birth, in 1814, of James Malcolm Rymer, author of *Varney the Vampire*; Sheridan le Fanu, author of “Carmilla”; and George W.M. Reynolds, author of *The Mysteries of London*.

“Harnessing the Energy of the Hive Minds: *Dracula* and Competing Modes of Collective Thought and Action” | Scott Banville, Nicholls State University

“Romanticism Bites: Vampires and Werewolves in Rymer, Reynolds, and LeFanu” | Sara Hackenberg, San Francisco State University

“Coleridge, Rossetti, and Le Fanu: Feminine Energy and the Origins of Victorian Vampires” | Stacie Hanes, Kent State University

Panel 2F: Social Conversions

Moderator: Barbara Leckie, Carleton University, Ottawa
Fountain Room

“Resuscitating Ruskin: Race Culture as Aesthetic Culture at the *fin de siècle*” | Eileen Cleere, Southwestern University

“Social-Purity Activism, *The Heavenly Twins*, and Lady Henry Somerset” | Mary Jean Corbett, Miami University

“Energizing the Mind, Body, and Society? The Powers of Victorian Female Academic Athletes” | Laura Rotunno, Pennsylvania State University, Altoona

11:30 – 12:45 Panel Session 3

Panel 3A: Unconventional Creativity

Moderator: Samantha Lay, University of Houston
Napoleon

“The Art of Crime: E.W. Hornung’s Raffles Stories, Oscar Wilde’s Socialism, and the Birth of Modern Crime Fiction” | D. Michael Jones, University of Connecticut

“Degas and the Aesthetics of Process” | Whitney Kruckenber, Temple University

“Victorian Procrastination” | Barbara Leckie, Carleton University, Ottawa

“Collaborative Energy in Robert Louis Stevenson and W.E. Henley’s *Deacon Brodie*” | Audrey D. Murfin, Sam Houston State University

Panel 3B: Fraud and Modernity

Moderator: Stephen Arata, University of Virginia
Ultimate Ransom

“Ghost Speed: Spectral Transportation and Its Materials” | Aviva Briefel, Bowdoin College

“Fraudulence, Mystification, and the Improbable Sherlock Holmes” | Bradley Deane, University of Minnesota, Morris

“The Fraudulent Afterlife of Oscar Wilde” | Gregory Mackie, University of British Columbia, CA

“Lights, Camera, Action! Photography and the Victorian Stage” | Daniel Novak, Louisiana State University

Panel 3C: Gender and Self-Realization in Trollope

Moderator: Sharon Weltman, Louisiana State University
Déjà Vu

“‘Trousseau are now got up by steam’: Female Industry, Anthony Trollope, and the Ready-Made Trousseau” | Margaret Harvey, Rice University

“Wish You Were Dead: Enervation and Gendered Thought Crime in Anthony Trollope’s Novels” | Deborah Denenholz Morse, College of William and Mary

“Trollope’s Picturesque Chroniclette: A Portrait of the Artist as a Young Swain and John Millais” | Robert Polhemus, Stanford University

“In Marriage, [Should] Like Go to Like”? Sexual Selection and American Energy in Anthony Trollope’s *He Knew He Was Right*” | Jennifer Robertson, University of Southern Mississippi

Panel 3D: Unaddressed Traumas

Moderator: Lara Karpenko, Carroll University
Fountain Room

“Interpreting Seriality: Images of Trauma in Nineteenth-Century Stage Melodrama” | Christina Jen, Rutgers University

“Speech Paralysis: Ingestion, Suffocation, and the Torture of Listening” | Ashley Miller, University of Texas, Arlington

“‘The Hereditary Taint in Her Blood’: Madwomen, Murderesses, and *Mens Rea* in Sensation Fiction” | Sara Murphy, NYU Gallatin

Panel 3E: Moving Spectacles

Moderator: Eileen Cleere, Southwestern University
Hemingway

“‘Entertainment for an Entire Evening’: The Hydra, ‘Cheese Mites,’ and the Animated Pleasures of Popular Microscopy” | Meegan Kennedy, Florida State University

“The Poetics of Movement in Nineteenth-Century France: Dance in Mallarmean Aesthetics” | Amanda Lee, Washington University

“Energy Like Life: Byron and Ballet” | Betsy Winakur Tontiplaphol, Trinity University

Panel 3F: Circuitry and Circulation: Digital Victorian Energies

Moderator: Natalie Houston, University of Houston
Phantom Ballroom

“Currents of Law: Legal Borrowing and Information Circulation in the Anglophone World” | Mitch Fraas, University of Pennsylvania

“Building Digital Bridges Between Nineteenth-Century Studies and the Public Humanities” | Leann Hunter, Washington State University

Continued

Panel 3F continued

“Steampunk, Or, A History of Nineteenth-Century Physical Computing” | Roger Whitson, Washington State University

“Transparent Digital Victorians” | Adrian Wisnicki, University of Nebraska

1:00 – 2:00 **Lunch:** Piano Man and Phantom Pre-Function Lounges
Provided as part of registration fee

1:00 – 3:00 **INCS Board Meeting**

2:00 – 3:15 **Panel Session 4**

Panel 4A: Competing Forces

Moderator: Heather Miner, Rice University
Napoleon

“Chartist Energy in *Mary Barton*” | Michael D. Lewis, Washington and Jefferson College

“Celebrity Endorsement, Charity, and the Victorian Voluntary Hospital” | Louise Penner, University of Massachusetts, Boston

“Leaving the Land: Rethinking National Identity in G.W.M. Reynolds’s *Omar: A Tale of the War*” | Ellen Rosenman, University of Kentucky

“Victorian Miser Texts and Potential Energy”
| Elizabeth Coggin Womack, Pennsylvania State University, Brandywine

Panel 4B: Energy Without

Moderator: Jennifer Hargrave, Rice University
Hemingway

“Moved by the Spirit but Feeble in Body: The Thermodynamics of Travel in Kate Marsden’s Journey through Siberia” | Katarina Gephardt, Kennesaw State University

“The Heritage of Herodotus: Travel and Travel Writing in Nineteenth-Century Britain” | Adele H. Lewis, Arizona State University

“Missing Link Found, 1880: The Ainu as Inefficient Users of Nature in Isabella Bird’s *Unbeaten Tracks in Japan*” | Joohyun Jade Park, Purdue University

“Seeking Energy Elsewhere: Victorian Orientalism”
| Kinsey D. Redd, Arizona State University

Panel 4C: Back and Forth

Moderator: Alex Wettlaufer, University of Texas, Austin
Fountain Room

“Cycles of Industry and the Needlework Book Trade”
| Kathryn Ledbetter, Texas State University

“Suppressed or Empowered? Creative Energy in Women’s Anonymous and Pseudonymous Publication”
| Carol Hanbery MacKay, University of Texas, Austin

“Rewriting Staël: Anne Charlotte Leffler’s Italian Novels” | Lynn Wilkinson, University of Texas, Austin

Panel 4D: Poetic Energies

Moderator: Linda Hughes, Texas Christian University
Phantom Ballroom

“It is thysel^f: The Subjective Energy of Mary Coleridge’s Poetry” | Kasey Bass Baker, Lone Star College

“It will flame out’: The New Materialism and Rethinking Gerard Manly Hopkins” | Jill R. Ehnenn, Appalachian State University

“Pegasus in Harness: Swinburne on Patmore, Virility, and Poetic Energy” | Beth Newman, Southern Methodist University

“Alice Meynell’s Poetic Energies” | Julie M. Wise, University of South Carolina, Aiken

Panel 4E: Bodily Energies

Moderator: Leo Costello, Rice University
Déjà Vu

“Unruly Things and Unrebuked Heels: Fanny Elssler, *Artiste* of Europe” | Catherine Holochwost, La Salle University

“A Demand for Free Movement, Marriage Equality, and Artistic Autonomy in E.D.E.N. Southworth’s *The Deserted Wife*” | Rickie-Ann Legleitner, University of South Dakota

“Brain Fuel: From Biomass to Fossil Energy” | Heidi Scott, Florida International University

Panel 4F: American Energetics

Moderator: Michael Snediker, University of Houston
Ultimate Ransom

“Low-Tech Thoreau” | Jason Gladstone, Ball State University

“Fleeting dreaming vapouring’: Regenerate Energies of Speed and Decay in Mary Moody Emerson” | Jason Hoppe, West Point Academy

“Whitman Quivering: The Poetics of Neuroelectricity”
| Cristin Ellis, University of Mississippi

3:15 – 4:30 Panel Session 5

Panel 5A: Shaping the Self

Moderator: Eileen Cleere, Southwestern University
Déjà Vu

“Late Victorian Sporting Energies and the Construction of Modern English Social Identity” | James R. Holzmeister, Auburn University

“Internal Corsets: Fitness Discourse and the Reshaping of the Victorian Female Body” | Lorenzo Servitje, University of California, Riverside

“Sandow and Physical Culture in the *fin de siècle*: ‘The Strong Man Can Make Himself’” | Sophie Weeks, Georgia State University

Panel 5B: Women in Trouble: Illegitimacy, Divorce, and Fraud in Nineteenth-Century England and America

Moderator: Barbara Leckie, University of Carleton, Ottawa | Ultimate Ransom

“The Unkindness of Strangers: Adoption, Illegitimacy, and the Victorian Criminal Courts” | Ginger Frost, Samford University

“Wall Street Circes: Confidence Women and Financial Fraud, 1880-1900” | George Robb, William Paterson University

“Who Pays the Price for Leading an Immoral Life? Wife-Prostitutes in the English Divorce Court, 1858-1908” | Gail Savage, St. Mary’s College of Maryland

Panel 5C: Play and Performance

Moderator: Lee Harrison, Houston Community College Hemingway

“‘Is there *three* of ‘em then?’ Theatrical Energies in *Bleak House*” | Kirsten Andersen, University of Virginia

“Romantic Energy: Reading and Playing Austen in Nineteenth-Century Home Theatricals” | Ann M. Mazur, University of Virginia

“Victorian ‘Hunger Games’: ‘Grow green again, tender little parasite, round the rugged old oak to which you cling!’” | Amy E. Harris Tan, Houston Community College

3:15 – 4:30

Roundtable: Interdisciplinary Nineteenth-Century Studies: Issues and Programs | Phantom Ballroom

Moderated by Helena Michie, Rice University, English

Roundtable Participants:

Stephen Arata, University of Virginia, English

Lara Kriegel, Indiana University, English and History

John Kucich, Rutgers University, English

Susan Sidlauskas, Rutgers University, Art History

Bennett Zon, Durham University, UK, Music

3:15 – 4:45

Museum of Fine Arts Tour: Nineteenth-Century Photography

For those pre-registered for the tour

4:30 – 5:00

Coffee Break

5:00 – 6:30

Keynote: Tom Gunning, University of Chicago

Museum of Fine Arts, Brown Auditorium Theater (across from the Hotel Zaza)

“Animating the Nineteenth Century: Bringing Pictures to Life (or Life to Pictures?)”

6:30 – 8:00

Reception: Grapevine Room, Hotel Zaza, eleventh floor

Co-hosted by the Centre for Nineteenth-Century Studies, Durham University, UK

Dinner on your own

Saturday, March 29

7:30 – 9:00 **Breakfast:** Piano Man and Phantom
Pre-Function Lounges
Provided as part of registration fee

8:30 – 9:45 **Panel Session 6**

Panel 6A: Eros and Society

Moderator: Beth Newman, Southern Methodist University | Hemingway

“‘That Too-Tempting Mouth’: Kisses of Life and Death in *Tess of the D’Urbervilles*” | Hyson Cooper, Temple University

“Sexual Energy, Public and Private: Legacies of Malthus” | Adam Komisaruk, West Virginia University

“Valences of Desire: The Suspended Eroticism of *Middlemarch*” | Colleen Kropp, Temple University

Panel 6B: Force and Rest

Moderator: Patricia Yongue, University of Houston Fountain Room

“‘The Great Unifying Force’: Sir Arthur Conan Doyle’s Spiritualized English Commonwealth” | Angela Fowler, Auburn University

“Suspended Animation and the Fallen Woman in Wilkie Collins’s *The New Magdalen*” | Esther Godfrey, University of South Carolina, Upstate

“‘Another Night that London Knew’: Dante Gabriel Rossetti’s ‘Jenny’ and the Poetics of Insomnia” | Adrian Versteegh, New York University

Panel 6C: Experimenting with Life

Moderator: Bennett Zon, Durham University, UK
Déjà Vu

“Between Life and Death: Victorian Vitalism at the *Fin de Siècle*” | Jane J. Lee, California State University, Dominguez Hills

“Posthuman Becomings: Transmutation and *Fin de Siècle* Epistemology” | Emily Shackley, University of Sheffield, UK

“Bodies Yet Unknown: Gothic Literature, Vivisection, and the Physiological Sublime” | Rebecca E. May, Slippery Rock University

“‘Battling, How Hopelessly, with Annihilation’: Vitalism and Self-Destruction in Mary Shelley’s ‘Transformation’” | Meghan Sierra Sterling, University of Northern British Columbia, CA

Panel 6D: It Takes a Village

Moderator: Deirdre d’Albertis, Bard College
Napoleon

“Spatial Longing: Loss and Nostalgia in *Jude the Obscure*” | Aaron Adams, Biola University

“Everyday Acts of Commoning in William Cobbett’s *History of the Protestant ‘Reformation’ in England and Ireland*” | Katey Castellano, James Madison University

“Domestic Energies: Hannah Cullwick’s Servant Hands at Work” | Gretchen M. Frank, Illinois State University

Panel 6E: Open Systems: Negotiating the Boundaries of Energetic Systems

Moderator: Barri Gold, Muhlenberg College
Ultimate Ransom

“‘If the herrings should desert us . . .’: False Accounting of (Bio)energies in Harriet Martineau’s ‘Weal and Woe in Garveloch’” | Sumangala Bhattacharya, Pitzer College

“Martian Bio-Technology and the Fantasy of Resource Management” | Barri Gold, Muhlenberg College

“Biopolitical Energies in the Victorian Population Novel” | Sophia Hsu, Rice University

“Joseph Conrad and Unsustainable Empire” | Allen MacDuffie, University of Texas, Austin

Panel 6F: Machines and Men

Moderator: Scott Derrick, Rice University
Phantom Ballroom

“‘A Transcendentalism in Mechanics’: Henry David Thoreau’s Critique of a Free Energy Utopia” | Lynn Badia, University of North Carolina, Chapel Hill

“Learning the Ceremonial Rites of Engineers: Industrialization and Book Burning in 1840s America” | Andrew Fiss, Davidson College

“Losing Steam: Managing the Manpower Crisis in the British Merchant Marines” | Margaret McMillan, University of Notre Dame

“Henry Adams: Autobiography and Automobiles” | Patricia Lee Yongue, University of Houston

9:45 – 10:15 **Coffee Break**

10:15 – 11:30 Panel Session 7

Panel 7A: Calories Real and Imagined

Moderator: Chris Vanden Bossche,
University of Notre Dame
Napoleon

“Resisting the Cannibalistic Imperative: Affect and Revolutionary Energy in Kingsley’s *Alton Locke*”
| Mark Allison, Ohio Wesleyan University

“Vital Energies: Food and Degustation in Huysmans’ Paris” | Christopher Bains, Texas Tech University

“A Change of Heart and Diet: Food as Fuel for Fellowship in Charles Dickens’s Christmas Books”
| Cameron Dodworth, Spring Hill College

Panel 7B: Imaging Sexual Energy and Entropy Through the Victorian Body

Moderator: Barbara Black, Skidmore College
Phantom Ballroom

“‘Athlete or Aesthete’: Pathologizing Artistic Masculinities through Satirical Responses to Aestheticism” | Tina Mastropolitano Bruno, Arizona State University

“Women’s Sexual Energy and Entropy in Victorian Painting” | Julie Codell, Arizona State University

“Erotic Energies and Decadence in George Egerton, E. Nesbit, and Their Illustrators” | Linda Hughes, Texas Christian University

“‘It is such fun to be alive’: Spectacles of Decadence and Energy on the Turn-of-the-Century Stage”
| Margaret D. Stetz, University of Delaware

Panel 7C: Belief(s)

Moderator: Elizabeth Coggin Womack, Pennsylvania State University, Brandywine
Déjà Vu

“Energy and Immortality: The Comfort of Science in *The Unseen Universe*” | Niamh Brown, University of Glasgow

“Spiritual Currents in Oscar Wilde’s *De Profundis*”
| Molly Robinson Kelly, Lewis and Clark College

“Dinah, Embodied: The Theological Acoustics of *Adam Bede*” | Ashley J. King, University of North Carolina, Chapel Hill

“*Daniel Deronda*’s Development of Interpersonal Energy” | Hannah Rogers, Duke University

Panel 7D: Market Forces

Moderator: Deirdre d’Albertis, Bard College
Fountain Room

“Moments of Balance: Capitalist Energies in Charlotte Riddell’s *George Geith of Fen Court*” | Silvana Colella, University of Macerata, Italy

“The Entropic Energies of the Free Market in William North’s *The City of the Jugglers* (1850)” | Albert D. Pionke, University of Alabama

“Forgiving Her: Bad Loans in Trollope’s Palliser Novels” | Jill Rappoport, University of Kentucky

“Accounting for the Blunder: Jacques Loeb’s Mechanistic Conception of Energy” | Rebecca K. Wright, Birkbeck College, University of London, UK

Panel 7E: Spirit Rappings

Moderator: Ashley Miller, University of Texas, Arlington
Ultimate Ransom

“Subversive Phrenology in Anne Brontë’s *The Tenant of Wildfell Hall*” | Shalyn Claggett, Mississippi State University

“Playing a Sentimental Part’: Exchanges of Feminine Energy in Anne Thackeray Ritchie’s ‘Beauty and the Beast’” | Aubrey Plourde, University of Texas, Austin

“Wallace, Buckley, and Byatt: Making All One in *Angels and Insects*” | Lisa Sternlieb, Pennsylvania State University

“L’Âme Hu(main)e: Digital Effluvia, Vital Energies, and the Onanistic Occult” | Lucy Traverse, University of Wisconsin, Madison

Panel 7F: Dynamic Journeys

Moderator: Narin Hassan, Georgia Tech University
Hemingway

“A Human Dynamo’: The Tremendous Energy of Flora Annie Steel” | Ralph Crane, University of Tasmania, Australia

“Romantic Pretexts: Poetic Participation in Anglo-Sino Encounters” | Jennifer L. Hargrave, Rice University

“Against Travel? Tennyson, *In Memoriam*, and the Poetics of (Im)mobility” | Christopher Keirstead, Auburn University

“A Body in Motion: Baroness Brassey and her *Sunbeam*”
| Susan Morgan, Miami University

11:30 – 12:45 Panel Session 8

Panel 8A: Ineffable Systems

Moderator: Roger Whitson, Washington State University
Ultimate Ransom A

“Atoms, Energy, and Economics: Vortex Theory and Late-Victorian Finance” | Sarah C. Alexander, University of Vermont

“The Savage in Modern Man: Freud’s Archeology Metaphor, *Heart of Darkness*, and the Pre-historic Psyche of the Modern Person” | Moira Bradford, University of North Carolina, Chapel Hill

“Whorled: Cyclones, Systems, and Nineteenth-Century Imagination” | Jen Hill, University of Nevada, Reno

“Electricity as Metaphor/Metaphor as Electricity: George Eliot’s ‘Electric Communication’” | Tom Ribitzky, CUNY Graduate Center

Panel 8B: The Mapping Imperative

Moderator: Katarina Gephardt, Kennesaw State University | Ultimate Ransom B

“The Narrative as Map: Cartography and Colonialism in H. Rider Haggard’s *King Solomon’s Mines*” | James Byrne, Wheaton College

“*Tarabitas* and *Cabuyas*: Images of Bridges in Colombian Nineteenth-Century Painting” | Verónica Uribe Hanabergh, Universidad de Los Andes, Bogotá, Colombia

“Cartography as Impetus: Robert Louis Stevenson’s *Treasure Island* and the Masculine Paradox of ‘Gentleman of Fortune’” | Dane Spencer, Brigham Young University

“Journalism, Cartography, and Medicine: Energies Driving Realism in Marcus Clarke’s *His Natural Life*” | John Wiehl, University of Florida

Panel 8C: Nineteenth-Century Dream Energies and Their Afterlives

Moderator: Lara Karpenko, Carroll University
Déjà Vu

“50 Shades of Hardy: Popular Culture Today and Nineteenth-Century Dream Energies” | Amy Billone, University of Tennessee

“Energy Dreams and Alternate Worlds: Portals and Passages in *The Unseen Universe* and Neo-Victorian Fiction” | Tamara Ketabgian, Beloit College

“Sleepwalking and Absorption in Wilkie Collins’s *The Moonstone*” | Leilani Serafin, University of California, Davis

“Dickens, *Drood*, and the Opium Dream Ballet” | Sharon Weltman, Louisiana State University

Panel 8D: Light, Lens, Trace, Power

Moderator: Karen Fang, University of Houston
Fountain Room

“Traveling through time, space, and Scotland via George Washington Wilson’s Stereographic Lens” | Laura Golobish, Austin Peay State University

“Memory Matters: Spirit Photography and the Materiality of Memorialization” | Rachel Harmeyer, Rice University

“Draper’s Tithonic Rays in Tennyson’s ‘Tithonus’” | Jesse Hoffman, Rutgers University

“Pistolgraphs: Liberal Technoagency and the Nineteenth-Century Camera Gun” | Jason Puskar, University of Wisconsin, Milwaukee

Panel 8E: Spiritual, Emotional, and Moral Energies, Material Outcomes

Moderator: Anne Rodrick, Wofford College
Hemingway

INCS Essay Prize Panel | This panel was organized by Lydia Murdoch, winner of the 2013 INCS Essay Prize for “‘Suppressed Grief’: Mourning the Death of British Children and the Memory of the 1857 Indian Rebellion,” *Journal of British Studies* 51:2 (April 2012): 364-392.

“Riot and Ritual in the Victorian Church of England” | Carol Engelhardt Herringer, Wright State University

“The Bourgeois Tastemaker: Emmeline Raymond and the Aesthetics of Morality” | Susan Hiner, Vassar College

“‘Other Hearts Which Ached Night and Day’: Josephine Butler and Philanthropic Expressions of a Mother’s Grief?” | Lydia Murdoch, Vassar College

Panel 8F: Unhealthy Affects

Moderator: Rebecca May, Slippery Rock University
Napoleon

“Energetic Imbalance: Locating the Medical Discourse of Neurasthenia in the Portrait of Mrs. Helen Carte (1852-1913)” | Rachel Fugate, Independent Scholar

“Loom Breakers and Broken Women: Sadistic Energies in *Shirley*” | Abigail Mann, Texas A&M University, Kingsville

“‘As if by contagion’: Contagious Feelings in *Tess of the D’Urbervilles*” | Erin A. Spampinato, CUNY Graduate Center

1:00 – 2:30 **INCS Banquet:** Phantom Ballroom
Provided as part of registration fee
Award of the INCS Essay Prize
Award of the inaugural Susan Morgan
Graduate Student Essay Prize

2:30 – 3:45 **Roundtable: Celebrating the Work
of Susan Morgan** | Ultimate Ransom
Moderated by Ellen Rosenman,
University of Kentucky
Roundtable Participants:
Mary Jean Corbett, Miami University
Suzanne Daly, University of
Massachusetts Amherst
Mary Favret, Indiana University
Deborah Denenolz Morse, College of
William and Mary
Robyn Warhol, The Ohio State
University

2:30 – 3:45 **Panel Session 9**

Panel 9A: Urban Spacing

Moderator: David Thomas, University of Notre Dame
Napoleon

“A Tale of Two Media: Gustave Doré, Blanchard
Jerrold, and the Power of Social Journalism in *London:
A Pilgrimage*” | Olin Bjork, University of Houston,
Downtown

“Animal Erasure: Smithfield Market Removal and
Nineteenth-Century London Cultural Memory”
| Ted Geier, University of California, Davis

“Artificial Resuscitation and the (In)Animate London of
Our Mutual Friend” | Rebecca McCann, University of
Tennessee

“The Destruction of Edo, the Construction of Tokyo:
Architectural Tension and the Reconstruction of
Nineteenth-Century Japan” | Catherine M. Miskow,
California State University, East Bay

Panel 9B: Strange Science and Energetic Inquiries

Moderator: Shalyn Claggett, Mississippi State University
Déjà Vu

“Psychical Energies: Scientific Spirits and the Fictional
Afterlife of the Society for Psychical Research” |
L. Anne Delgado, Indiana University

“Botanical Energies: Marianne North’s ‘Strange Science’
and the Pleasures and Pursuits of Botany” | Narin
Hassan, Georgia Tech University

“‘So Extraordinary a Bond’: Mesmeric Energy and
Sympathetic Identification in Charles Adams’s *Notting
Hill Mystery*” | Lara Karpenko, Carroll University

Panel 9C: Going Postal

Moderator: Ian Balfour, York University, CA
Hemingway

“Accelerated Times: Telegraphic Obsessions in
Nineteenth-Century Latin America” | Mayra Bottaro,
University of Oregon

“Mastering Energies of Expansion: Adventure Fiction
and Submarine Telegraph Discourse” | Susan
Shelangoskie, Lourdes University

“The Novelist Postman: Circulation, Textuality, and the
Curious Case of Anthony Trollope” | Kevin Sigerman,
Rutgers University

“(Un)Dead Letters in the Age of the Penny Post”
| Melanie Wilson, Texas Tech University

**Panel 9D: The Interdisciplinary Experience of Pre-
Raphaelite Writing: Eruptions, Real and Imagined**

Moderator: Natalie Houston, University of Houston
Fountain Room

“‘My Sweetest When’: The Formalized Fetishization of
Waiting” | Kyle Barton, University of Iowa

“Waiting, Faith, and Christina Rossetti’s *Sing Song*”
| Miriam Janecek, University of Iowa

“I cannot unself myself for ever and ever’: Poetic
Attempts to Transcend the Self in Christina Rossetti’s
A Pageant and Other Poems” | Kate Nesbit, University of
Iowa

“The Garden, the Utopia, and the Negotiation: Finding
Environmental and Social Justice in William Morris’s
News from Nowhere” | Katie Wetzels, University of Iowa

2:30 – 4:00 **Museum of Fine Arts Tour:**
Nineteenth-Century Painting
For those pre-registered for the tour

3:45 – 5:00 **Coffee Break and Free Time**

5:00 – 6:30 **Keynote:** Tim Morton, Rice
University
Phantom Ballroom, Hotel Zaza,
“Victorian Hyperobjects”

6:30 – 8:00 **Reception:** Pool-side, Hotel Zaza
second floor
*Co-hosted by The Long Nineteenth Century
Group, Rice University*

Dinner on your own

Sunday, March 30

7:30 – 9:00 **Breakfast**
 Provided as part of registration fee

8:30 – 9:45 **Panel Session 10**

Panel 10A: Narrative before the Moving Image

Moderator: Karen Fang, University of Houston
 Phantom Ballroom

“Fireside Dickens: Redefining the Hearth as a Proto-Cinematic Spectacle” | Anne Sullivan, University of California, Riverside

“Telegraph, Telescope . . . Television? Detecting Latent Technology Energy in Doyle’s *The Hound of the Baskervilles*” | Kara M. Manning, University of Southern Mississippi

“‘The Dark Descent’: Victorian Reflexive Theory and Digital Narrative” | J. Stephen Addcox, University of Florida

“Entropy, Technology, and Survival in Wells’s *The Time Machine*” | Sara Jo Barrett, Eastern Washington University

Panel 10B: Aesthetic Audacity

Moderator: Lee Harrison, Houston Community College
 Hemingway

“‘We blow the winds and sweep the earth’: Elemental Energies and Environmental Ethics in the Tales of Mary de Morgan” | Alicia Carroll, Auburn University

“Resistant Ruskin: Energy, Vitality, and the Gothic” | Hala Herbly, University of Texas, Austin

“Aesthetic Theory, Race, and Melville’s Thing of Whiteness” | Wesley R. King, Flagler College

Panel 10C: Psychic Energies

Moderator: Amy Harris Tan,
 Houston Community College
 Déjà Vu

“‘This obscure and often distressing and grotesque borderland of biological science’: Out-of-body energy in H.G. Wells’s ‘Under the Knife’” | Genie Babb, SUNY Plattsburgh

“Genius, Artistic Faculties, and Paralyzed Emotional Energies in Du Maurier’s *Trilby*” | Judith DeTar, Los Angeles City College/UCLA

“‘We are one’: Mesmeric Energies and Issues of Power, Will, Volition, and the Self” | Beth Torgerson, Eastern Washington University

Panel 10D: Surviving Detection

Moderator: Barri Gold, Muhlenberg College
 Fountain Room

“The Science of Survival: Nineteenth-Century Adventure Fiction and Environmental Education” | Jennifer Fuller, Warner University

“*The Queen v. Dudley and Stephens*, Cannibalism, and the Late-Victorian Adventure Novel” | Andrea Hibbard, Lewis and Clark College

“Energy and Species Evolution in Bulwer-Lytton’s *The Coming Race*” | Kja Isaacson, University of Ottawa, CA

“Active Pleasures: Sherlock Holmes, Victorian Science, and Decadent Hermeneutics” | Katelin Krieg, University of Minnesota

Panel 10E: Exhausting Lives

Moderator: Jay Clayton, Vanderbilt University
 Ultimate Ransom

“Economic Exhaustion and Literary Energy: Charlotte Riddell” | Nancy Henry, University of Tennessee

“Dickens Multiplied: Collaborative Energies and Careful Criticism” | Melisa Klimaszewski, Drake University

“Curriculum Vitae: Life-Writing and the Course of Victorian Lives” | Helena Michie, Rice University, and Robyn Warhol, The Ohio State University

“The Flourish: or, Dickensian Energies and Lethargies” | Lillian Nayder, Bates College

9:45 – 10:15 **Coffee Break**

10:15 – 11:30 **Panel Session 11**

Panel 11A: Circulations: The Child in the World

Moderator: Margaret Harvey, Rice University
 Ultimate Ransom

“Sampo Lappelil and the Representation of Sámi in the Children’s Stories of Zachris Topelius” | Thomas A. DuBois, University of Wisconsin, Madison

“‘Our Dogs’: Race, Reprinting, and African-American Child Readership” | Brigitte Fielder, University of Wisconsin, Madison

“New Zealand in New Hampshire: Print Culture and Pedagogy” | Melissa Gniadek, Rice University

Sunday, March 30

Panel 11B: Stoking Bodies in Victorian Fiction

Moderator: Eileen Cleere, Southwestern University
Phantom Ballroom

“The Languid Dandy and the Sitting Dead: Portraiture in Late-Victorian Fiction” | Diana Bellonby, Vanderbilt University

“Our Mutual Energy: A Metabolic View of Victorian Serial Novels” | Jennifer MacLure, University of Wisconsin, Madison

“Coal, Coffee, Combustion and the Novel Energies of *Bleak House*” | Joseph McLaughlin, Ohio University

Panel 11C: Political Energies in the Nineteenth-Century Hispanic World

Moderator: Sophia Hsu, Rice University
Hemingway

“Political Energies, Charity, and Feminism in Spain during the Peninsular War” | Catherine Jaffe, Texas State University

“Nineteenth-Century Revolutions and the Birth of a Spanish National Cinema” | María Elena Soliño, University of Houston

“Masonicfilia and Masonicphobia in Nineteenth-Century Mexico” | Guillermo de los Reyes, University of Houston

Noon Conclusion to Conference