

LEISURE, ENJOYMENT, AND FUN



University of Virginia
March 14-17, 2013

Interdisciplinary Nineteenth-Century Studies Conference

CONFERENCE COMMITTEE

Karen Chase (Chair), Sarah Betzer (Art History), Alison Booth (English), Kate Burke (Drama), Enrico Cesaretti (Italian), Jennifer Greer (English), Deborah Morse (English, William and Mary), Randolph Pope (Spanish), Michael Puri (Music), Andrew Stauffer (English/NINES), Herbert Tucker (English)

SPONSORS

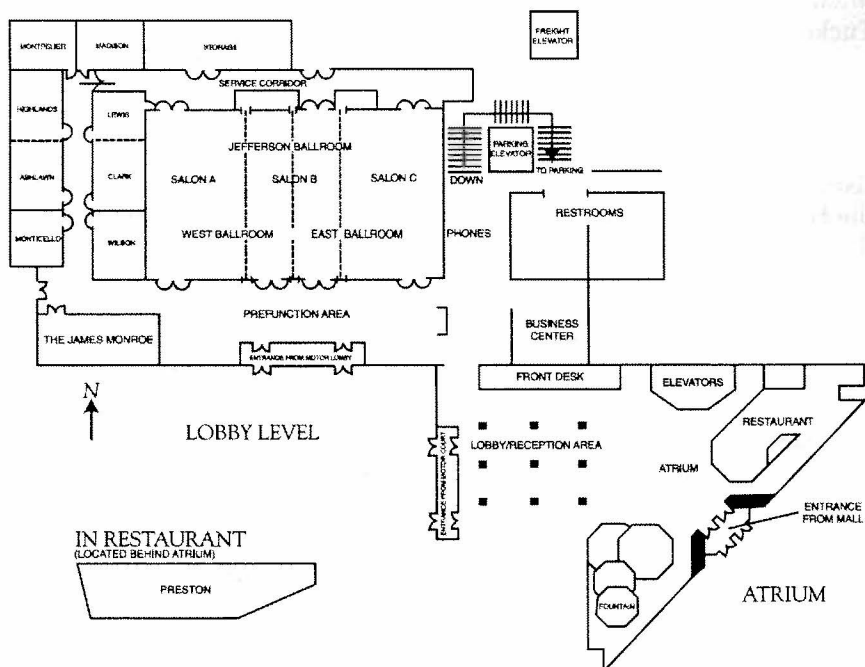
INCS 2013 has received abundant support from the Associate Dean of the Humanities, the Institute of Humanities at the University of Virginia, the Vice-President for Research, and the Department of English. Much needed support was also generously bestowed by the Departments of Art, Music, History, French, Spanish, Portuguese and Italian, Slavic, Comparative Literature, Classics, and Philosophy. NINES has contributed funds as well as the services of the wonderful Dana Wheelles, who created our Website along with help from people at Performant Software Solutions LLC. We also are proud to thank Cengage Learning, producers of Nineteenth-Century Collections Online (NCCO), as well as The Scholar's Choice, whose tables covered with books will tempt us as we make our way from room to room, panel to panel, and finally, to Routledge, Taylor & Francis.

SPECIAL THANKS

to Elizabeth Fox (Conference Coordinator), whose administrative genius and endless patience ensured that the event would take place; to Ellen Rosenman, who made her experience organizing last year's conference open to my constant queries; to Becca Levy, whose interventions saved us from serious omissions; to Theresa Goodman, who curated the "World Tour" exhibit with this conference in mind; to Kiera Allison (vocalist), to Joanna Swafford (pianist), and to the Victorian Theatrical Society, whose members perform out of the goodness of their hearts. Finally, thanks to the many graduate students who have volunteered their time and energy to help us out with registration. Jessica Stuart, at the Omni Hotel, has been most accommodating and gracious.



FIRST FLOOR



THURSDAY, MARCH 14

Registration

4:00 – 6:00

Lobby

WELCOME RECEPTION

6:00

Atrium

FRIDAY, MARCH 15

Registration

8:00 – 2:00

Lobby

SESSION I: 8:30 – 9:45

A: Nation, Race, and Spectacle

Moderator: Keith Hanley

Room: Ashlawn and Highlands

Ana Hontanilla, "Praise and Blame of a Slave's Creative Imagination"

Asa Bharathi Larsson, "The Circus is in Town: Leisure, Race, and Colonialism in Nineteenth-Century Swedish Visual Cultures"

Abigail Mann, "The Illicit Pleasure of Character: National Identity and Liberal Ideals in Phineas Finn"

Kelly Mays, "Victorian Self-fashioning at 1897: Commemorative Consumerism and the 1897 'Victorian Era' Exhibitions"

B: Travel Experiences in Nineteenth-Century America

Moderator: Deirdre d'Alberty

Room: James Monroe

Melissa Homestead, "Views from Mt. Holyoke: Catharine Sedgwick, Captain Basil Hall and Thomas Cole and the Touristic American Sublime"

Victoria Larson, "Sarah Bernhardt: American Tourist"

Jillmarie Murphy: "Analeptic Sublime: Cognitive Neuroscience and Restorative Environments in Joel Tyler Headley's *Adirondac*"

Debbie Lelekis, "Literary Florida: Nineteenth-Century Travel Fiction from the Sunshine State"

C: Pursuing Pleasure, the French Way

Moderator: Julie Codell

Room: Lewis and Clark

Valerie Masson, "Performing Leisure in Maupassant: The Mise en Scene of Pastoral Pleasure in *La Maison Tellier* (1881)"

David Namie, "Bric-à-brac at the Fault Line of Pleasure and Jouissance: A Queer Reading of the Collection in Balzac's *Le Cousin Pons*"

Margueritte Murphy, "Shop/View/Play: The Pleasures of Baudelaire's Toys"

Alexandre Bonafos, "Romantic Recess: The Young Flaubert and the Experience of Travel (1840-1842)"

D: Pleasures of Profession, Intellect, and Scholarship

Moderator: Clare Simmons

Room: Downtown Business Center

Mimi Winick, "Studied Enchantment: The Joy of Fantastic Scholarship"

Richard Stein, "The Doctor, Medical Information, and the Politics of Popular Imagery"

Michele Krugh, "Enjoying Work: Leisure and the Arts and Crafts Movement"

Erin Wilson, "Literary Poison: The Perils of Reading Fiction"

SESSION II: 10:00 - 11:15**A: Poetic Pleasures**

Moderator: Alison Booth

Room: James Monroe

Isobel Armstrong, "Browning's Modernity and Optical Culture"

Beth Newman, "'A Graceful Interlude of a Pastime': Swinburne among the Hexametrists"

Amanda Paxton, "'Blissful agony' in Hopkins's Dublin Sonnets"

Herbert Tucker, "The Trouble with Victorian Joy"

B: Networks of Leisure

Moderator: Lynn Voskuil

Room: Lewis and Clark

Joe McLaughlin, "Reading Leisure in 'The *Our Mutual Friend* Advertiser'"

Deirdre d'Albertis, "Travel, Friendship, Enjoyment: Fredrika Bremer, Mary Howitt and 19th century Transnational Feminist Networks"

Barbara Black, "Hotel London"

David Pike, "Fun in Victorian London Today"

C: The Dubious Pleasures of Education

Moderator: Kristin Samuelian

Room: Ashlawn and Highlands

Andrew Fiss, "Mathematical Work, Mathematical Leisure: The Education of American Adolescents in the Early Nineteenth Century"

Virginia Zimmerman, "'The Circle of Knowledge': Race Games and Juvenile Science in the Nineteenth Century"

Bennett Zon, "Piano Kindergarten: Spencer, Froebel, and the Musical Education of Victorian Children"

Kainoa Harbottle, "Training 'The Young Wizard': The Pleasure and Pragmatics of Deception in Victorian Conjuring"

D: The Pleasures of Commodity Consumption

Moderator: Mimi Winick

Room: Downtown Business Center

Julie Codell, "Cultural Pleasures and the Social Capital of Antiquity: Advertisements of the Gods"

Michael Garval, "Merrymaking Modern Pigs on Belle Epoque French Postcards"

Elizabeth Womack, "'A Taste For Moralizing': The Instructive Pleasures of the Auction"

Carolyn Lake, "The Latch-Key *flâneuse*: shopgirls in late-Victorian Fiction"

FRIDAY, MARCH 15

SESSION III: 11:30 – 12:45

A: Pleasure, Leisure, and the Self: Travel as Self-Definition

Moderator: Mark Schoenfield Room: Downtown Business Center

Rebecca Hooker, "'Nancy Prince's Odyssey of Re(-) Creation"

Stephanie Richmond, "A Vacation with a Cause: Female Travelers in the Early Nineteenth Century"

Arnold Modlin, "Meat Market or Slave Market: The Politics of Remaking St. Augustine's Market as a Tourism Space"

B: Enjoyments in the Brontë World

Moderator: Lingerr Senghor Room: Ashlawn and Highlands

Pritika Pradhan, "'Pure Gold, with a steely Point of Agony': Representations of Pleasure in the Novels of Charlotte Brontë"

Susan Taylor, "The 'Creative Gift' as 'Statue-hewing': The Brontës' Sculptural Contexts"

Judith Pike, "The Manly Language of Flowers: from Boy's plant-slaughter to Manly Ferns and Wildflowers in the Brontës"

C: Hide & Seek: Nineteenth-Century Entertainment & its Afterlife

Moderator: Mary Jean Corbett Room: James Monroe

Amy Billone, "What Dreams Hide and What They Reveal in the Poems of Anne, Charlotte, and Emily Brontë"

Whitney Elaine Jones, "From Doll-Child to Child-Mother: The Hidden Dangers of 'Doll-Play' in the Works of Frances Hodgson Burnett"

Corrie Kiesel, "Hidden Pasts and Double Exposures in *The Mayor of Casterbridge*"

Sharon Aronofsky Weltman, "Hyding Dickens: Dickensian Hauntings and Victorianess in *Jekyll and Hyde: The Musical*"

FRIDAY, MARCH 15

D: Finding Fun in Spite of Adversity



Moderator: Heather Miner Room: Lewis and Clark

Hildegard Hoeller, "Pain, Pleasure, and the Tradition of the Slave Narrative"

Lisa Sternlieb, "Laughing at Horror"

Sophie Lavin, "Playing Dirty Bustin' Bonaparte and Shreiner's African Playground"

Nora Gilbert, "A Servitude of One's Own: Isolation as 'Leisure Time' for the Nineteenth-Century British Governess"

 **LUNCH 12:45 – 2:00** 

SESSION IV: 2:00 – 3:15

A: Masque, Song, and Performance

Moderator: Robin Hoffman Room: Ashlawn and Highlands

Clare Simmons, "Norfolk Tragedy to London Comedy: Medievalist Pantomime and the *Babes in the Wood*"

Michael Martin, "I saw a concourse of strange figures': The Masque, Voyeurism and Coverdale's Self-Consciousness in *The Blithedale Romance*"

Kenneth Wood, "The Lost Chord Revisited: Examining Trends in Victorian Song"

Joanna Swafford, "Subversive Singing: Role Reversals in Caroline Norton's 'Juanita'"

B: Bodies and Body Parts

Moderator: Anna Henchman Room: Lewis and Clark

Katharina Boehm, "Bottled Babies and Aztec Lilliputians: Saltationist Sensationalism in Popular Anatomical Exhibitions and Charles Dickens's *Our Mutual Friend*"

Kerstin Borchhardt, "'Show me your Emotions!': Post-Darwinian Depictions of Unrestrained Joy"

Rebecca May, "Prurient Didacticism: The Social Life of Anatomical Specimens in Nineteenth-Century Britain"

FRIDAY, MARCH 15

C: Leisures of the Leisured Classes

Moderator: David Namie

Room: James Monroe

Ian Higgins, "Society is now one polish'd horde / Form'd of two mighty tribes, the Bores and Bored": Leisure, Class, and Boredom in Nineteenth-Century Culture"

Leanne Zalewski, "Collecting Paintings for Pleasure: How the Robber Barons Spent their Time and Money"

Kathleen McCormack, "Yachting in Novels and News: Are We Having Fun Yet?"

D: Adaptations

Moderator: Sharon Weltman

Room: Downtown Business Center

Lingerr Marie Senghor, "Hobbies and Imprisonment: William Wyler, Louis Bunuel, and Emily Brontë

Marija Reiff, "The Musical of The Mystery of Edwin Drood"

Jennifer Yirinec, "Mina Harker 'Consumer and Consumed': The Portrayal of Turn-of-the-Century Female Moviegoers in Francis Ford Coppola's *Bram Stoker's Dracula*"

UNIVERSITY OF VIRGINIA TOUR:

3:45

Bus to UVa Grounds departs at 3:45

Tour of the Lawn

Rare Book School Exhibit

"Books that Take Us Lands Away: Print Culture and Travel in the Nineteenth Century"

Curator: Theresa Goodman.

Stettinius Gallery
Alderman Library (floor 2)

KEYNOTE & RECEPTION: 5:30

Introduction: Jennifer Greeson

Minor Hall Auditorium (125)

WILLIAM GLEASON

"Grounds for Fun: The Place of Play in Nineteenth-Century American Culture"

SATURDAY, MARCH 16

Registration

8:30 – 2:00

Lobby

SESSION I: 8:30 – 9:45

A: Leisures of the Common Folk

Moderator: Masha Belenky

Room: Lewis and Clark

Stephanie Richmond, "Working their Fingers to the Bone: Women's Crafts and Charitable Bazaars"

Kristen M. Harkness, "'She Stood at the Door / And Chose Her Husband': The *Posidelka*, the Distaff, and Courtship in Nineteenth-Century Russia"

Viktoria Vutova, "Bulgarian 'Blajen Folklore': The Hidden Eroticism in the Bulgarian Culture of Having Fun"

Margaret Kolb, "The Coin Toss: A Random Walk Through *The Mayor of Casterbridge*"

B: Leisure, Gardens, and Flowers

Moderator: Ian Higgins

Room: Ashlawn and Highlands

Michelle Allen-Emerson, "The Pleasures of Urban Window Gardening"

Matthew Sherrill, "Dorothy Wordsworth's Book of Botany: Delight, Identification, and the Status of Natural Things in the *Grasmere Journal*"

Barri Gold, "Raising a Salad: Walworth and the Ecology of Leisure"

C: Tourism in Imagination and Practice

Moderator: Laura Kasson Fiss

Room: Downtown Business Center

David Pike, "'Armchair Undergrounds': Jules Verne and Subterranean Tourism"

Ralph Crane and Lisa Fletcher, "Inspiration and Spectacle: Caves in Nineteenth-Century Art and Literature"

Kathrin Levitan, "Catching the Post: Tourism and Letters in Nineteenth-Century Britain"

D: Games, Gender, and Growing Up

Moderator: Verónica Uribe

Room: James Monroe

Laura White, "Alice's Game of Croquet: Competition and Cruelty 'For Ladies'"

Katherine McWain, "'Pleasant' or 'Perfectly Awful': Leisure and Obligation in the 1870 Diary of Millie Bucknam"

Lillian Nayder, "He condescended to perform on his pocket comb while Fred whistled': Leisure, Power, and Playing like the Dickens(es)"

Colleen Morrissey, "Floreat Etona: Captain Hook and the Trap of Empire"

SESSION II: 10:00 – 11:15**A: Pleasure, Race, and Exhibition in Nineteenth-Century America**

Moderator: Susan Taylor

Room: Downtown Business Center

Ellen Goldner, "Race and the Terms Art Appreciation: Horace Greeley on the New York Crystal Palace Exhibition and the Response of William J. Wilson"

Catherine Holochwost, "Luman Reed's Doors" Exhibiting Contingency in Jacksonian America"

Mandy Treagus, "'A lot of Peppery Savages': The South Seas Exhibit at the Chicago World's Fair, 1893"

B: The Fun of Artistic Crazes

Moderator: Deborah Denenholz Morse

Room: James Monroe

Robert Polhemus, "The Crazy Pleasures of Art: Aesthetic Madness, Charles Dickens and Richard Dadd"

Susan Jaret McKinstry, "The Pre-Raphaelites at Play: Poetry, Art, and Infidelity"

Ariyuki Kondo, "The Carnival of Competition: Between Hope and Despair in Nineteenth-Century British Art and Architecture"

C: Sporting Pleasures

Moderator: Jillmarie Murphy

Room: Preston

Brent Shannon, "Well rowed, brave Oxford!" University Boat Races and British Masculinity"

Timothy Carens, "'The Gentle Art': Nineteenth-Century Angling and Middle Class Masculinity"

Gordon Bigelow, "Hunting with Anthony Trollope"

Michelle Taylor, "The Limits of Man's Best Friend: Autobiographies of Sporting and Show Dogs"

D: Titillations of Sensation

Moderator: Melissa Homestead

Room: Ashlawn & Highlands

Sukanya Banerjee, "From Rajmohan's Wife to Aurora Floyd: Who was having Fun?"

Eileen Cleere, "Sanitary Sex in Salt Lake City: Chaste Polygamy and Victorian Sensation Fiction"

Lynn Voskuil, "Orchidaceous Sensations"

E: Parisian Spaces of Leisure

Moderator: Michael Garval

Room: Lewis & Clark

Masha Belenky, "La morale à la carte: Cabinets Particuliers and Bourgeois Propriety in Nineteenth-Century Paris"

Pauline de Tholozany, "Panoramic *Distraction(s)*: Entertainers and Entertained in Nineteenth-Century Paris"

Anne O'Neil-Henry, "Imperial Recreation: Universal Exposition as Parisian Space of Leisure"

SESSION III: 11:30 – 12:15

A: Excitations in Wilkie Collins

Moderator: Ellen Rosenman

Room: Lewis and Clark

Elizabeth Anderman, "Pleasures of the Ghost: Leisure and Wilkie Collins's Ghost Stories"

Erika Behrisch Elce, "'One Remarkable Evening': The Social Pleasures and Moral Pitfalls of Science in Wilkie Collins's *Heart and Science*"

Wendy Xin, "*The Moonstone* and the Pleasures of Narrative Labour"

B: Pleasure and its Back-stories in Nineteenth-Century French and British Fields of Consumption

Moderator: Marni Kessler

Room: James Monroe

Susan Hiner, "Behind the Seams"

Carolyn Betensky, "The Jolly Roast Beef of England: Satire, Slaughterhouses, and the Cultural Logic of Dissociation in Dickens' *Monument of French Folly*"

Marni Kessler, "Deprivation and Temporality in Claude Monet's *Jar of Peaches* 1866"

C: The Pleasures of Unconventional Bodies

Moderator: Ana Hontanilla

Room: Downtown Business Center

Joanna O'Leary, "'Double Your Pleasure?: The Singular Plurality of Conjoined Twins in Victorian England"

Abigail Heiniger, "'Corsets, Pockets, and 'Naked Darlings': Freeing the Female Body in Charlotte Perkins Gilman"

D: The Pleasures of Courtship and Marriage

Moderator: Barri Gold

Room: Ashlawn and Highlands

Deborah Denenholz Morse, "Trollope's Shakespearean Reading: Pleasures and the Politics of the Marriage Plot in *Lady Anna*"

Jennifer Phegley, "Victorian Girls Gone Wild: Matrimonial Advertising in the *London Journal* and *Bow Bells*"

Erik Gray, "The Art of Flirtation: Nineteenth-Century Courtship and the Sharing of Metaphors"

E: Unconventional Private Lives

Moderator: Susan Jaret McKinstry

Room: Preston

Talia Schaffer, "Enjoying Disabled Unions: The Surprising Pleasures of Familiar Marriage"

Michael Lewis, "Queer Pleasures in Private and Public"

Ann Garascia, "'A Freak in Every Family: The Freak's Queering of Middle-Class Domesticity in Charles Eisenmann's Cabinet Cards"

**LUNCH 12:45 – 2:00**

SESSION IV: 2:00 – 3:15

A: Liminal Women

Moderator: Wendy Xin

Room: Preston

Heather Latiolais Eure, "Wax Dolls and Cyborg Women in Braddon's *Lady Audley's Secret* and Villiers de L'Isle-Adam's *L'Eve future*"

Mary Jean Corbett, "Queering Closure in *The Woman in White* and *Lady Audley's Secret*"

Sara Black, "Morphine Mania: Intimate Drug Societies of the *Fin-de-Siècle*"

B: Pleasures of the Grand Spectacle

Moderator: Rebecca Hooker

Room: Lewis and Clark

Kristen Turner, "The Toreador Goes to Hollywood"**Kirsten Andersen**, "The Palace of Delight: or, the Serious Pleasures of Social Reform"**Verónica Uribe**, "Revealing Sources: The Eager Search of Two Sketches for Esther"**C: Child's Play**

Moderator: Nora Gilbert

Room: James Monroe

Mary Clai Jones, "Fashioning Spaces of Play in Victorian Doll Literature"**Charles Martin**, "'Like Games She Wasn't Big Enough to Play': Child's Play, Adult Recreation, and Intelligence in *What Maisie Knew*"**Vince Fitzgerald**, "'Serious Child's Play: G. Stanley Hall's Idyll of Recapitulation in 'The Story of a Sand Pile'"**Heather Hess**, "'O you dear faithful Dolly': Childhood Leisure in Charles Dickens"**D: The Pleasures of Dance**

Moderator: Ann Mazur

Room: Ashlawn and Highlands

Amanda Adams, "Realism at the Ballet: Work, Leisure, and Aesthetics"**Betsy Tontiplaphol**, "Where Pastime Only Had Been Sought: Wordsworth at the Ballet"**Kristin Samuelian**, "Enticing Contagion: Dancing Mania in the Nineteenth Century"**E: Word Play**

Moderator: Judith Pike

Room: Downtown Business Center

Anna Henchman, "Fragments out of Place: Body Parts and the Logic of Nonsense in Edward Lear"**Mark Schoenfield**, "FLUFF: Periodicals of Amusement"**Adam Mazel**, "'It came like some familiar rhyme': Caverley's Parodic Nostalgia"**Margaret Rennix**, "Who's Laughing?: Dickensian Humor and Ethics"**SESSION V: 3:30 - 4:45****A: The Pleasures of Mid-Victorian Collections**

Moderator: Talia Schaffer

Room: Preston

Brian Olszewski, "Collecting, Collections and Storytelling in *Mary Barton*"**Kayla Kreuger McKinney**, "The 'Classical Market' and the 'Popular Taste': Museum Impulses in *The Old Curiosity Shop*"**Jamil Mustafa**, "The Commodification of Curiosity in *The Old Curiosity Shop*"**B: Pleasure, Architecture, and Environment**

Moderator: Joseph McLaughlin

Room: Lewis and Clark

Halina Adams, "Corinne and Oswald Play with Bricks"**Michael Lee**, "Spa Gardens in Germany"**Heather Miner**, "Thomas Hardy's Dreams of the 1890's"

SATURDAY, MARCH 16

C: Dickens, Center to Margin

Moderator: Lillian Nayder

Room: James Monroe

Brandi Byrd, "Who's Holding the Strings?: Puppetry in *Our Mutual Friend*"

Ellen Rosenman, "The Origin of the Circus: From *Bleak House* to *Hard Times*"

Carolyn Williams, "The Mute Figure of Melodrama in Dickens's Historical Novels"

Elizabeth Corsun, "Trimming the Fat: Re/Forming the Body in Dickens"

D: Early Nineteenth-Century Pleasures

Moderator: Eileen Cleere

Room: Downtown Business Center

Ghislaine McDayter, "Playful Women: Wollstonecraft, Austen, and the Performance of Female Pleasure"

Alexandra Grenier, "The Danger of Pleasure and Enjoyment in Burney's *Cecilia* and Austen's *Mansfield Park*"

David Sigler, "Sexual Enjoyment in British Romanticism"

Kim Wheatley, "Delightfully Helpful Hounds in Wordsworth's Poetry"

E: Hidden and Criminal Pleasures

Moderator: Debbie Lelekis

Room: Ashlawn and Highlands

Kristin Huston, "'Devil in the Shape of Woman': Mad Madame Lalaurie, Public Spectacle, and Transatlantic Voyeurism"

Patrick Chappell, "Frolic, Contraband, and the Newgate Novel"

Benoît Leclercq, "Covert Pleasures: Reading Criminals in the Nineteenth-Century French Novel"

SATURDAY, MARCH 16

KEYNOTE: 5:30

Introduction: Sarah Betzer

Ballroom

LYNDA NEAD

"The Layering of Pleasure: Women, Fashionable Dress and Visual Culture in the Mid-Nineteenth Century"

BANQUET: 7:00

Concert

Joanna Swafford, pianist
Intermezzo op. 118 no. 2 – Johannes Brahms
1893

Kiera Allison, vocalist
David Norfrey, accompanist
Selections from *Alice in Wonderland* – Robert Chauls
1978

Victorian Theatrical Society

"Miss Flipper's Holiday"
Harrie and Florence Bell
1900

Ann Mazur (founder), Marija Reiff (director), Caitlin Berka, Tom Berenato



SESSION I: 8:30 – 9:45

A: Errant Pleasures: Genre and the Politics of Pleasure

Moderator: Anne O'Neil-Henry Room: Downtown Business Center

Theresa H. Nguyen, "The Pleasures of Distraction: Fractured Forms and Attention in Eighteenth- and Nineteenth- Century Broad-sides"

Virginia Piper, "Re-forming Pleasure: Working Class Aesthetic Experience in Émile Zola's *L'Assommoir*"

Joshua Taft, "Dubious Pleasures and the "Poetry of Life": Arnold, Literature, and Dogma"

B: Travel Writers and Travel Audiences

Moderator: Elizabeth Anderman Room: Ashlawn and Highlands

Christopher Bischof, "Fine Specimens of English Peasantry": Pastoralism in Victorian Teachers' Travel Narratives"

Narin Hassan, "Not Just 'Amusement' for Ladies: Women's Travel and the Pleasures and Pursuits of Botany"

Kellie Holzer, "Feminist Leisure? Orientalist Pleasure? Fanny Parkes in India"

C: Entertainments of the Home

Moderator: Stephanie Richmond Room: James Monroe

Emily Simmons, "'So Miss Matty dozed and I knitted': Theorizing the Mid-Victorian Hobby in Elizabeth Gaskell's *Cranford*"

Ann Mazur, "Props in Parlour Plays: The Object is Not just Fun and Games"

Maggie Harvey, "'We can't always be saying our prayers': Card-Playing Spinsters in Trollope's Littlebath Novels"

Annette Cozzi, "'It is also important that the salt should look neat': Hints on Arranging the Victorian Dinner Table"

D: Religion, Faith, and Pleasure

Moderator: Viktoria Vutova

Room: Lewis and Clark

Hans Gabriel, "The Mid-nineteenth Century Viennese Folk Festival as a Transcendent 'Festival of the Soul'"

Chris Foss, "Engaging Eastern Enjoyment(s): Poetic Renderings of Hindu Festivals in Ghosh, J.M. Tagore, and Naidu"

SESSION II: 10:00 – 11:15

A: Manipulating Urban Identities: Experiences of Leisure and Pleasure in London, Providence, and Buenos Aires

Moderator: Halina Adams

Room: Ashlawn and Highlands

S.C. Gooch, "'It seems just like England": Buenos Aires of the British Merchant Class

Adam E. Watkins, "The calamities of my novitiate in London": De Quincey's Urban Escapades, Ecological Psychology, and the Uncanny"

Elyssa Tardif, "'What Cheer, *Netop?*": Parading Patrimony and Order through the Streets of Providence"

B: The Pleasures of Reading Audiences

Moderator: Beth Newman

Room: Lewis and Clark

Amy Robin Hoffman, "'I own to a pleasurable sensation at hearing of Mr. Holmes's demise...': Arthur Conan Doyle and the Stakes of Reader Reception"

Carolyn Tate, "Making Fun: Sexual Satire, Middle-Class Reading Pleasure, and Thomas Hardy's 'Last' Novel"

Jennifer Camden, "Finding Time for Thackeray's *The Newcomes*"

C: Pursuits of Pleasure (and the Pleasures of Pursuit) in Jane Austen

Moderator: Marija Reiff

Room: James Monroe

Maria Frawley, "The Language of Pleasure in Jane Austen's Fiction"

Andrea Coldwell, "Genteel Gossip: The Ends of Story-telling for Austen's Heroines"

Cheryl Wilson, "Jane Austen and the Pleasures of the Period"

D: Roundtable Discussion – Using Digital Archives for Research in the Nineteenth Century

Room: Downtown Business Center

Moderators:

Andrew Stauffer (NINES)

Ray Abruzzi (NCCO)



WILLIAM GLEASON

Department of English, Princeton University

William Gleason's research spans the eighteenth century to the present, with particular emphasis on the nineteenth and early twentieth centuries. His areas of specialization include American Studies, African American and multi-ethnic U.S. literatures, material culture, popular culture, social and cultural history, literature and the environment, children's literature, and leisure and play. Former Director of the Program in American Studies, he also serves as Associate Faculty in the Center for African American Studies and the Princeton Environmental Institute. He is currently Chair of the Department of English.

Dr. Gleason is currently co-editing three book projects: *Keywords in the Study of Environment and Culture*; *Romance Fiction and American Culture: Love as the Practice of Freedom*; and *The Princeton Guide to Teaching Literature*.

Selected Publications

Sites Unseen: Architecture, Race, and American Literature (New York University Press, 2011)

The Leisure Ethic: Work and Play in American Literature, 1840–1940 (Stanford University Press, 1999)

LYNDA NEAD

Pevsner Professor of History of Art, Birkbeck, University of London

Lynda Nead's research focuses on the history of nineteenth-century and twentieth-century British visual culture. Her past works have addressed Victorian femininity, the metropolis, obscenity, sport, and photography and film. She has also collaborated on a variety of interdisciplinary projects exploring the interface between art and law, art and cultural history, and art and cultural geography.

Currently, Dr. Nead is conducting research for a new book, *The Tiger in the Smoke: British Visual Culture in the 1950s*, which examines the nature and role of the visual arts in post-war Britain.

Selected Publications

The Haunted Gallery: Painting, Photography and Film c. 1900 (Yale University Press, 2008).

Victorian Babylon: People, Streets and Images in Nineteenth-Century London (Yale University Press, 2000).

Between Two Cultures: The Work of Chila Kumari Burman (Arts Council and Kala Press, 1995).

The Female Nude: Art, Obscenity and Sexuality (Routledge, 1992).

Myths of Sexuality: Representations of Women in Victorian Britain (Basil Blackwell, 1988).



INCS

2013