



INCS2001  
Exhibiting Culture/Displaying Race  
University of Oregon  
April 20-21, 2001  
Conference Program

## OVERVIEW OF CONFERENCE SCHEDULE

### Thursday, April 19

3-7pm Registration: 108 Prince Lucien Campbell (PLC)

### Friday, April 20

8-9 am Registration and Coffee: Gerlinger Lounge

9-10am Gerlinger Lounge  
Welcome & Introductory Remarks, Russell Tomlin, Associate Dean for the Humanities, College of Arts & Sciences  
Introduction, Steven Shankman, Director, Oregon Humanities Center

#### Keynote Address:

**Stephen Augustus Small, University of California, Berkeley**  
**“Discursive Strategies and Narrative Styles in Plantation-Museum Sites in the ‘New South’”**

10-10:30am Coffee: Gerlinger Lounge

10:45am-12:15pm Session I: Erb Memorial Union & Collier House (see page 4)

12:15-2pm Lunch: Collier House

1:15-1:45pm “Photography on the Color Line: W.E.B. Du Bois’ Photographs for the 1900 Paris Exposition”  
A guided gallery tour by Shawn Michelle Smith @ the Adell McMillman Gallery, EMU. This exhibit had been arranged by Professor Smith (who gives her own paper on the material in Session II d immediately after lunch) for INCS 2001. We will leave together from Collier House to begin the tour midway through the lunch break

2-3:30pm Session II: Erb Memorial Union & Collier House (see page 5)

3:30-3:45pm Break

3:45-5:15pm Session III: Erb Memorial Union & Collier House (see page 6)

5:30pm Reception: Knight Law School

6:15pm Banquet: Knight Law School

Note: the conference book exhibit, organized by the Library of Social Science, will be open in the first floor conference room of Collier House from 10am to 4pm on Friday, April 20.

## OVERVIEW OF CONFERENCE SCHEDULE

### Saturday, April 21

- 8-9am                      Breakfast: Grayson, Main Hallway, 2<sup>nd</sup> Floor
- 9-10:30am                Session IV: Grayson Hall (see page 7)
- 10:30-11:00am         Coffee: Grayson, Main Hallway, 2<sup>nd</sup> Floor
- 11am-12 pm              Grayson 240C  
Welcome, President Dave Frohnmayer  
Introduction, Dean Robert Melnick, School of Architecture & Allied Arts
- Keynote Address:**  
**Tony Bennett, The Open University, UK**  
**“The Connective Tissue of Civilisation: Race, Time, Memory”**
- 12:15-2pm                Lunch: Grayson, Main Hallway, 2<sup>nd</sup> Floor
- 2-3:30pm                 Session V: Grayson Hall (see page 8)
- 3:30-3:45pm             Break
- 3:45-5:15pm             Session VI: Grayson Hall (see page 9)
- 5:15pm                    Closing Reception: Grayson, Main Hallway, 2<sup>nd</sup> Floor

Note: the conference book exhibit, organized by the Library of Social Science, will be open in Grayson Hall, Main Hallway, 2<sup>nd</sup> Floor from 8:30am to 5:30pm on Saturday, April 21.

## Conference Sessions

### Session I

#### Ia. Great Exhibitions

Erb Memorial Union, Rogue Room

Chair: Greg Kucich, University of Notre Dame

Andrea Hibbard, University of Pittsburgh, "Fantasies of Disaster and Images of Englishness at the Great Exhibition of 1851"

Benjamin Reiss, Tulane University, "Private Acts, Public Memory: Race, Revolution, and Nostalgia in Barnum's America"

Peter W. Sinnema, University of Alberta, "The Other Great Exhibition: Wellington's 1852 Apotheosis"

Ronald R. Thomas\*, Trinity College, "Great Exhibitions and the Map of Time: The Dome of the Millennium and Victorian Spectacle"

#### Ib. Staging Ethnicity

Erb Memorial Union, Alsea/Coquille Room

Chair: Anca Vlasopolos, Wayne State University

Modupe L. Labode, Iowa State University, "The World on Stage: Missionary Plays in the Early Twentieth Century"

Terrance MacMullan, University of Oregon, "Burnt Cork and White Privilege: From Irish to White on the Minstrel Stage"

Joe McLaughlin, Ohio University, "Yellowface Minstrelsy: *The Mikado*, Blackface, and the Victorian Culture Market"

#### Ic. Fictions of Origin

Erb Memorial Union, Owyhee/Metolius Room

Chair: Keith Hanley, University of Lancaster

Mary Jean Corbett, Miami University, "Race and Incest in *Coningsby*"

Anna Djuric, University of Northern British Columbia, "Intersections of Race and Gender in George Eliot's *The Spanish Gypsy*"

Sharon Marcus, University of California, Berkeley, "Victorian Anthropology and the Novel: Marriage, Contract and Cousins in Trollope's *Can You Forgive Her?*"

Christine Sutphin, Central Washington University, "'Gothic Unnatural' or Superior Black?: Dinah Mulock Craik's 'The Half-Caste' and Nineteenth-Century Discourses on Mixed Race"

#### Id. Race and Discourse

Collier House

Chair: Johanna Smith, Kingston University

Rachael Gilmour, University of Manchester, "The comparative philologist in South Africa: linguistic evolution and 'racial' classification in the work of Wilhelm Heinrich Immanuel Bleek [1827 – 1875]"

Claudia Klaver, Syracuse University, "Mrs. Seacole's Race and Miss Nightingale's Nurses: Crimean Contradictions and Inversions"

Michael Tomko, University of Notre Dame, "'In this noble cause': Abolition Writing, Catholic Emancipation, and Peter Newby's *The Wrongs of Almoona*"

\* Persons whose names are starred submitted papers but will not be able to attend the conference.

## Conference Sessions

### Session II

#### Ila. Erotics and Race

Erb Memorial Union, Rogue Room

Chair: Mark Schoenfield, Vanderbilt University

Janet Dean, University of South Dakota, "Repossessing White Woman: Sex and Violence in *The Last of the Mohicans*, *The Death of Jane McCrea*, and *The Captive*"

Charmaine Nelson, University of Manchester, "White Marble, Black Bodies and the Fear of the Invisible Negro: Signifying Blackness in Mid-Nineteenth-Century Neoclassical Sculpture"

Anca Vlasopolos, Wayne State University, "Short of Penetration: Relations between Women Under the Male Gaze"

Magdalena J. Zaborowska, University of Michigan, "From Benjamin's Paris to Baldwin's and Back, or Exhibiting the Erotics of Black Space Across the Curriculum"

#### Iib. Displays of Identity

Erb Memorial Union, Alsea/Coquille Room

Chair: Elsie Michie, Louisiana State University

Elizabeth Chang, University of California, Berkeley, "Discovering a Chinese Ontology in Hunt, Lamb, Hood and Beyond"

Les Harrison, Texas A&M University, "'Don't think nobody never made me': Stowe's Topsy, Barnum's 'What is It?' and the production of race in antebellum New York City"

Laura Loth, University of Minnesota, "Eugene Fromentin's *Une année dans le Sahel*: Writing the Imperialist Project with Delacroix's Brush"

Johanna M. Smith, Kingston University, "Evolution, Degeneration, and the Ending of the Aboriginal Race"

#### Iic. The Imperial Imaginary

Erb Memorial Union, Owyhee/Metolius Room

Chair: Elizabeth Duquette, Reed College

Robert Cousins, Utah Valley State College, "Displaying Otherness, Claiming Innocence: The Wanamaker Indian and Imperialist Nostalgia"

Kate Flint, Oxford University, "Buffalo Bill in London: British Imperialism and the United States"

Scott J. Juengel, Michigan State University, "Mungo Park's Artificial Skin"

Diana Reynolds, Point Loma Nazarene University, "Bosnia and the Austrian Imperial Imagination"

#### Iid. Photographing Race

Collier House

Chair: Henry Wonham, University of Oregon

Ellen J. Goldner, The College of Staten Island, "Arguing with Pictures: *Uncle Tom's Cabin*, 'Race,' and the Daguerreotype"

Jacqueline Goldsby, University of Chicago, "A 'Sight That Wounded the Eye': The Form and Power of Lynching Photography, 1878-1916"

Sean Meehan, University of Iowa, "The Claims of Frederick Douglas Photographically Considered"

Shawn Michelle Smith, Washington State University, "Photography on the Color Line: W.E.B. Du Bois's Photographs for the 1900 Paris Exposition"

## Conference Sessions

### Session III

#### IIIa. Museums, History, and Prehistory

Erb Memorial Union, Rogue Room

Chair: Aletta Biersack, University of Oregon

Mark Feldman, University of California, Berkeley, "The Cultural Pedagogy of Display: Early Group Habitat Dioramas at the American Museum of Natural History"

Maria P. Gindhart, University of Pennsylvania, "Prehistoric Humans and Contemporary 'Primitives': Emmanuel Fremiet's Relief Sculpture for the New Galleries of Comparative Anatomy, Paleontology, and Anthropology at the National Museum of Natural History in Paris"

Alex Kent, University of Oregon, "Making Science Public: The Formation and Function of the Hunterian Museum in Early Nineteenth-Century London"

Mary Kate Ryan, University of Oregon, "The Library of Congress: New Beginnings and Old Ideas"

#### IIIb. Ethnic Profiles

Erb Memorial Union, Alsea/Coquille Room

Chair: Evelyn Gould, University of Oregon

Eric Ames, University of Washington, "In Search of Origins: A Journey through the Berlin Phonogram Archive"

Janis Bergman-Carton, Southern Methodist University, "La Revue Blanche: Jewish Experience and Visual Culture in fin-de- siècle Paris"

Henry Wonham, University of Oregon, "Edith Wharton's Jew: Ethnic Caricature and American Literary Realism"

Charles Youmans, The Pennsylvania State University, "Mahler, Strauss, and Judaism"

#### IIIc. Race and Nation

Collier House

Chair: Jennifer Jones, Louisiana State University

Kveta Benes\*, University of Washington, "From Indo-Germans to Aryans?: German Prehistory and Ethnic Definitions of Nationhood, 1815-30"

Scott E. Casper, University of Nevada, Reno, "Inventing the White Washington Family: Slaves and Tourists at Nineteenth-Century Mount Vernon"

Ian Duncan, University of Oregon, "The Novel of Provincial Life: six theses"

Kumarini Silva, University of Oregon, "Asian Americans: The Politics of Assimilation"

#### IIId. Accounting for Bodies

Erb Memorial Union, Owyhee/Metolius Room

Chair: Paul Peppis, University of Oregon

Silvana Colella, University of Macerata, "*Cinnamon and Pearls*: the narratives of economic anti-colonialism and the representation of otherness (1776-1833)"

Brenda Gunnison, University of Utah, "The Blush, The Scar, and the Rise of Statistical Thinking: Nineteenth-Century Insurances of Identity"

Camille Nelson, Saint Louis University, "Property Law as Oxymora: Female Slaves as 'Breeders' of Property"

Jennifer Ruth, Portland State University, "Orientalizing Examinations: Race, Gender, and the Northcote-Trevelyan Report"

## Conference Sessions

### Session IV

#### IVa. Encounters

121 Grayson

Chair: Sherwin Simmons, University of Oregon

Carla Guerron-Montero, University of Oregon, "Racial and Ethnic Relations in the Panamanian Atlantic Coast"

Gordon Sayre, University of Oregon, "Chief Logan and Joseph Doddridge"

Sherwin Simmons, University of Oregon, "From Slovakian Embroidery to Papuan Tattooing: Oskar Kokoschka and the Discourse about Primitive Ornament in Vienna"

Aida-Yuen Wong, Brandeis University, "Picture Perfect? Images of China by Modern Japanese Travelers"

#### IVb. Ethnic Images

214 Grayson

Chair: Diane Macleod, University of California, Davis

Elizabeth Bohls, University of Oregon, "The Picturesque Plantation in Lewis' Journal of a West Indian Proprietor"

Marni Kessler, University of Kansas, "Cross-Cultural Dressings: Manet's *Young Woman in Oriental Costume*"

Cathy Milton, New York University, "'Impossible' Liaisons: Outing the Interracial Relationship in Kipling's *Plain Tales from the Hills*"

Tom Morgan, SUNY Buffalo, "Constructing Urban Blackness, 1890-1912"

#### IVc. The Meaning of Animals

471 Grayson

Chair: Christine Krueger, Marquette University

Paula Y. Lee\*, University of South Florida, "Simple Man or Savage Beast? The Case of Monsieur Martin the Bear"

Teresa Mangum, University of Iowa, "Implausible Others: The Spectacle of the Speaking Dog"

Neill Matheson, University of South Alabama, "Thoreau's Menagerie: Animal Proxies, Racial Figures"

Deborah Morse, The College of William and Mary, "From Heathcliff to Black Beauty to Rima: The Imperialist Encounter Figured in Animal Metaphor from *Wuthering Heights* to *Green Mansions*"

#### IVd. Ethnographies Go Home

373 Grayson

Chair: Monica Szurmuk, University of Oregon

Octavia Davis, National University, "Beauty Maps: Mapping Land, Race and Women's Bodies in the Works of Francis Galton"

Jared F. Green, Brown University, "We Victorian 'Others': Commodity Culture and the Occidental Africa"

Kristine Kelly, Case Western Reserve University, "An Empire of Dust: Discourses of Emigration in Nineteenth-Century Britain"

Elena Marie Villa, University of Oregon, "The Dance of Abjection: Nineteenth-Century Constructions of the Oriental Dancer in the Travel Writing of Gustave Flaubert"

#### IVe. Gender and the Gaze

229 Grayson

Chair: Martha Stoddard-Holmes, California State University, San Marcos

Chih-Ping Chen, Alma College, "'Am I a monster?': Nineteenth-Century Women's Journey Among the Shadows of Freaks"

Jean Owens Schaefer, University of Wyoming, "Flaneur, Flaneuse, and the Bon Marche"

Barbara Tilley, University of Florida, "Marian Halcombe as Watching Woman in Wilkie Collins' *The Woman in White*"

Rishona Zimring, Lewis & Clark College, "Women and the City: Late-Nineteenth-Century Displays"

## Conference Sessions

### Session V

#### Va. Exhibiting Gender

121 Grayson

Chair: Kristin Samuelain, George Mason University

Anne Dymond, University of Lethbridge, Alberta, "Exhibitionism and the Arlésienne Woman: Gender and the Politics of Regionalism in Frédéric Mistral's Provençal Museum"

William Galperin, Rutgers University, "From Infinity to Abjection: Looking Over Austen's Career"

Deirdre McMahon, University of Iowa, "A Few Shades Duskier: Mary Seacole's Self-Representation and the British Popular Press"

Veta Rae Schlinggen, University of Oregon, "Displaying Femininities at the Alaska-Yukon-Pacific Exposition"

#### Vb. Travel & Mapping

471 Grayson

Chair: Elizabeth Bohls, University of Oregon

Katya Hokanson\*, University of Oregon, "In The Theater of Theosophy: Travels with Madame Blavatsky"

Ce Rosenow, University of Oregon, "Mapping the Feminine: Percival Lowell and the Cultural Cartography of Japan"

Heather Waldroup, University of California, Santa Cruz, "Gauguin Travels: Performing Culture in the Pacific"

Michelle Wiener, Miami University, "The Right Woman was Dame Seacole: Location(s) of Race and Gender in British Identity"

#### Vc. The "Science" of Race

229 Grayson

Chair: Tamar Gordon, Rensselaer Polytechnic Institute

Peter M. McIsaac, Duke University, "Mitigating the Sensational: Science, Travel, and Commercial Culture in German Ethnographic Displays"

Shirley Teresa Wajda, Kent State University, "This museum of the human race: Fowler and Wells' Phrenological Cabinet and the American National Character"

Stephen Wooten, University of Oregon, "Racialist Evolutionary Science and the African Colonial Agenda in Nineteenth-Century France"

Yujin Yaguchi, University of Tokyo, "Exhibiting the Ainu in the United States"

#### Vd. (Un)Natural (Re)Constructions

214 Grayson

Chair: Ian Duncan, University of Oregon

Brian Kubarycz, University of Utah, "Phantoms of Conceit: Wordsworth, Antonioni and the Real in the Camera"

Kathy Alexis Psomiades, University of Notre Dame, "Race as the Display of Desire in Charles Darwin's *Descent of Man*"

Bianca Tredennick, University of Oregon, "The Very Corpse of Nineveh: D.G. Rosetti's 'The Burden of Ninevah' and the Museum of Death"

Tom Zaniello, Northern Kentucky University, "Inventing Architectural Detail in an Age of Industrial Reproduction: Premature Modernism in the Long Nineteenth Century"

#### Ve. Please see session VIB



## Conference Sessions

### Session VI

#### Via. Museums and Ethnicity

471 Grayson

Chair: Kenneth Calhoun, University of Oregon

Cary Cordova, University of Texas at Austin, "The Boundaries of Change: Reinterpreting the Plantation House Museum"

Susan Kay, Washington State University, "A Regulatory Archive: The Hull-House Labor Museum"

Beth Hege Piatote, University of Oregon, "The Haunted House of the High Desert Museum"

Qin Shao, The College of New Jersey, "Showing is Telling: The Creation of the First Chinese Museum, 1905-1930"

#### Vib. Images of Nationhood

229 Grayson

Chair: John O. Jordan, University of California, Santa Cruz

Juliane Bierschenk, University of Regensburg, "Models of Agency: Krishnanagar Figurines on Display in India and Europe"

Gordon Bigelow, Rhodes College, "Race/Value/History: Perspectives on the Irish Famine"

John O. Jordan, University of California, Santa Cruz, "Representing Colonization: Great Expectations on Australian Television"

Alexia Kosmider, University of Rhode Island, "Refracting the Imperial Gaze onto the Colonizers: Geronimo Poses for the Empire"

Karen Oslund, Cornell University, "Arranging the North: The Exhibition of Greenland and Iceland at the 1900 Paris World's Fair"

#### Vic. Jewish Questions

373 Grayson

Chair: Judith Baskin, University of Oregon

Evelyn Gould, University of Oregon, "Racial Profiles: The 'Jews' and the Dreyfus Affair"

Jonathan Skolnik, University of Oregon, "Between Frontier and Diaspora: Constructions of National Identity in Ludwig Philippson's *Die Drei Nationen*"

Monica Szurmuk, University of Oregon, "Nineteenth-Century Pre-Texts: Engineering Argentinean Jewry"

Mary Wood, University of Oregon, "Natural History, Class, and Immigrant Memory in Mary Antin's *The Promised Land*"

#### Vid. Constructing Blackness

214 Grayson

Chair: Jayna Brown, University of Oregon

Anthony S. Foy, Yale University, "This is Where I Shine: The Racial Ideography of Nat Love"

Coleman A. Jordan (E), University of Michigan, "Double Consciousness and Diaspora: Exhibiting Legacies of the Black Atlantic"

Teresa Zackodnik, University of Alberta, "The Enslaved as Spectacle: Ellen Craft, Sarah Parker Redmond, and American Slavery in England"

Christina Zwarg, Haverford College, "Phantom Limbs of Racism: *The Bostonians*, Hallucinations, and The Nigger-Talk Case"

#### Vie. Collections

121 Grayson

Chair: Richard Stevenson, University of Oregon

Catherine Anderson, California State University, Stanislaus, "Exhibition and Industry: The Domestication and Commodification of Indian Art"

Eric Gidal, University of Iowa, "The Pleasures of the British Museum"

Jann Pasler, University of California, San Diego, "Imagining the Exotic Other: Musical Instruments in the Illustrated Press of late Nineteenth-Century France"

Honor Wallace, Vanderbilt University, "American Bibelot: The Collector and Nation in Henry James and Frank L. Baum"