



INCS:

Interdisciplinary Nineteenth-Century Studies

“Centers and Peripheries”



Yale Center for British Art

Yale University,

New Haven, Connecticut

April 7-8, 2000



The Wide, Wide World, (1850) Susan Warner
—illustrations, Frederick Dielman, 1892



Sponsored by Vanderbilt University, Yale Center for British Arts, and Yale University

Sessions	Papers and panel chairs
Session Ia: Dramatic Inventions Friday, 9-10:30am, Docent Room	Kathleen Kete, History, Trinity College
Therese Dolan Art History, Temple Univ.	Portrait as Performance: Manet and Bizet's Carmen
Barbara Cooper Univ. of New Hampshire	Altars and Oratories in French Romantic Dramas by Dumas, Musset, and Hugo
Sally Charnow History, Hofstra Univ.	Theatre for a "New Era": Theatrical Modernism and the Popular in Fin-de-Siecle France
Kirsten Jensen Manuscripts and Archives, Yale University	Construction of a gendered space: Alva Vanderbilt Belmont and Marble House
Session Ib: Displaying the Orient Fri., 9-10:30am, 2nd Floor Classroom	Laurie Dahlberg Photography, Bard College
Emily Weeks History of Art Yale Univ.	Imperial Peripheries: John Frederick Lewis (1805-1876) Inside and Out
Elizabeth Fay, English, Univ. of Massachusetts, Boston	The Egyptian Court and Victorian Appropriations of Ancient History
Julia Ballerini, Independent Scholar, New York	Rewriting the Nubian Figure in the Photograph: Maxime Du Camps "Cultural Hypochondria"
Cara Baylus English, Univ. of Chicago	Orientalism at the Columbian Exposition
Session Ic: Managing the Chaos: Victorian Systems Friday, 9-10:30am, Lecture Hall	Eric Clarke, English, University of Pittsburgh
Paula Young Lee Humanities, Univ. of South Florida	So Near, and yet So Far Away: the Menagerie of the Museum d'Histoire Naturelle
Tom Zaniello Honors Program, Northern Kentucky Univ.	Working-Class Victorian Church Architecture: A Contradiction in Finials
Christopher Keep, English, Univ. of Victoria	The Promiscuity of Documents: <i>Bleak House</i> and the Mid-Victorian Archive Crisis
Patrick Mullen, English, Univ. of Pittsburgh	Refiguring Global Ethics in the Congo 1885-1903: Roger Casement as African Queen
Session Id: Marginal Returns Friday, 9-10:30am, Reference Library	Helen Pike Bauer English, Iona College
Caroline Reitz English, Brown Univ.	Separated at Birth: Doyle, Kipling and the Partition of English Detective Fiction
Kurt Koenigsberger English, Vanderbilt Univ.	Tropical Returns: Victorian Menageries and Imperial Totalities
Tim Carens English, College of Charleston	The Rotting Heart of Empire: The Late-Victorian Slum and Imperial Anxiety
David Payne, English, Georgia State Univ.	Next Year in London: Thackeray, the Orient and the London Literary Field
Coffee Break 10:30-11:00am	

Session IIIa: Seeing the 19th Century City: Philadelphia, Paris, and London Friday, 3:45-5:15pm Docent Room	Carla Yanni Art History, Rutgers University
Emily Cooperman Architectural Archives, Univ. of Pennsylvania	"A work of duration": William Birch's <i>City of Philadelphia</i>
Brian Clancy Art History, Rutgers Univ.	"The Most Beautiful City in the World": Interpreting Modern Paris in the <i>American Architect and Building News</i>
Carla Yanni Art History, Rutgers Univ.	The Sydenham Crystal Palace
Saloni Mathur Univ. of Michigan	Empire and its Ethnological Exhibits: The Case of the Colonial and Indian Exhibition of 1886
Session IIIb: Scottish Skirmishes Friday, 3:45-5:15pm 2nd Floor Classroom	Morgan Nelson Knull Political Science, Louisiana State University
Alyson Bardsley, English, College of Staten Island, CUNY	A Uniformly Benevolent Providence: <i>Destiny</i> in the Highlands
Maureen Martin English, Indiana Univ.	Eating Scot(t)land: Nation and Gender in Millais's <i>Order of Release</i>
Morna O'Neill History of Art, Yale Univ.	The Dear Highlands: Imaging the Highlander and Highland Life in Queen Victoria's "Leaves from the Journal of Our Life in the Highlands"
Sess. IIIc: Designing Imperialism Fri, 3:45-5:15pm Lecture Hall	Anna Brzyski-Long Art and Design, Southern Illinois Univ.
Catherine Lanford Yale Univ.	Imperialism and the Parlor: Owen Jones's <i>The Grammar of Ornament</i> and British Nineteenth-Century Design Reform
Francesca Vanke, Camberwell College of Arts	Victorian Design Reform and "Otherness": Ideological Responses to the Decorative Arts and Artists of the Islamic Orient
Kevin Kopelson, English, Univ. of Iowa	Ideology of the Ha-ha
Session IIId: Bodies of Evidence Fri., 3:45-5:15pm Ref. Library	Eric v. d. Luft Curator, Historical Collections, SUNY Upstate Medical Univ.
Gita Panjabi English, New York Univ.	Living Fossils: The Case of the Andaman Islanders and Nineteenth-Century Anthropological Narrative
Elizabeth Teare, English, Yale Univ.	Smugglers' Daughters and Britain's Sons
John Savage Institute of French Studies, New York Univ.	Dutiful Slaves and Negres Em poisonneurs: Slave Poisonings and Criminal Law in 19th Century Martinique
Stephanie LeMenager History and Literature, Harvard Univ.	The Lawless Interval: The Fur Trade's Challenge to Antebellum Nationalism
Reception: FRIDAY 5:30-7:00pm Library Court	
SATURDAY SESSIONS	
Session IVa: Subject to the Gaze Saturday, 9-10:30am Docent Room	Ruth E. Iskin, Fine Arts, University of British Columbia
Sarah Wootton, Sheffield Univ.	A Change in Perspective: Early to Late Pre-Raphaelite Visions of Keats's Poetry
Edward Ziter, New York Univ.	Orientalist Panoramas and Disciplinary Society
Judith Stoddart English, Michigan State Univ.	Centering the Restless Gaze: Aesthetic Perspective Scenes of Viewing
Bahiyih Maroon, U.C. Santa Cruz	Harem Imaginary: Tracing Race Through Gender in British Orientalist Discourse

Session IVg: Collection/Agency Saturday, 9:00-10:30 Linsly-Chittenden 212	John Paul Kanwit, English, University of Indiana
Tina Young Choi, English, U.C. Berkeley	One Man's Trash is Another Man's Treasure, or the Making of a Continuous Social Economy in Victorian England
Andrea Becksvoort, American Studies, Yale Univ.	Collecting Culture: Stewart Culin and Museum Anthropology at the Turn of the Century
Laura George English, Eastern Michigan Univ.	Ornament as Periphery: Writing as A Plain Man in Wordsworth's "Essays upon Epitaphs"
Suzanne Matheson English, Univ. of Windsor, Ontario	'Slippy Weather': Representing Early 19 th Century London Printshops
Session IVh: Mysteries and Mysticism Saturday, 9-10:30 am Linsly-Chittenden 213	Hye Young Park English, University of Glasgow
Sarah Willburn, English, Bryn Mawr Colleg	Beyond the Public Sphere: Nineteenth-Century Mediumship Novels
Tanya Agathocleous English, Rutgers Univ.	London Mysteries and International Conspiracies: James, Conan Doyle and the Aesthetics of Cosmopolitanism
Kimberly Gladman Comparative Literature, New York Univ.	Mysteries and Geheimmisse: German-American City Mysteries Novels of the 1850s
Katarina Gephardt English, Ohio State Univ.	Contextualizing the Imperial Gothic: Bram Stoker's <i>Dracula</i> and <i>The Lady of the Shroud</i>
Coffee Break 10:30-11:00	
Keynote Address 11:00-12:15 Lecture Hall	Griselda Pollock Art History, University of Leeds
YALE CENTER FOR BRITISH ART	Extimacy and Interiority in the Psychic Spaces of Modernity
Lunch 12:15-1:30	
Session Va: Gypsies, Beggars, Tramps, and Thieves Saturday 1:30-3:00 Docent Room	Richard L. Stein English, University of Oregon
Louis Suarez-Potts English, U.C. Berkeley	Will and the Figure of the American Tramp
Robert Dowling English and American Studies, CUNY Graduate Center	Among the Lower Million: City Mysteries and the Symbolic Act of Literary Slumming
Catherine Anderson, Art History, Napa Valley College	Gypsies, Medea, and the Pre-Raphaelite Imagination
Daniel Hack, English, SUNY Buffalo	Novelists and/as Begging-Letter Writers
Session Vb: (Re)situating the Aesthetic Sat., 1:30-3:00 2nd Flr Classroom	Edward Eigen Architecture/HTC, M.I.T.
Sergio Pace Architecture, Politecnico di Torino	Moving Drawings: Architects and Architectural Icons Traveling in Europe During the First Decade of the 19th Century
Sharon Setzer, English, North Carolina State Univ.	Intimations of Immortality in Felicia Hemans' "Restoration of the Works of Art to Italy"
Daryi Lee, Brigham Young Univ.	Perceptual Ambivalence in Paris Commune Iconography
Charles Vandersee English, Univ. of Virginia	Henry Adams Rambling But Not Depicting

Session Vh: Waifs and Outcasts Saturday 1:30-3:00 Linsly-Chittenden 213	Shari Huhndorf English, University of Oregon
Arnold Schmidt, English, Cal State Stanislaus	Abandoned (M)others and Others: The Family as Site of Racial and Rational Anxiety in Wordsworth's Poetry
Dara Rossman English, Mount Holyoke College	Children, Epilogues and Figuring the Future
Diana Archibald English, Univ. of Massachusetts, Lowell	Importing an Angel from the Margins of Empire: Samuel Butler's Ideal Woman in "Erewhon" and "Erewhon Revisited"
Ursula Stange History/English, Nipissing Univ.	Neither Seen Nor Heard: The Middle Class Response to the Waifs and Strays on the Streets of Nineteenth Century Toronto
Session VIa: Class(ify)ing Identities Saturday, 3:15-4:45 Docent Room	Chris Vanden Bossche English, Notre Dame
Anne Dymond, Art History, Queen's Univ.	Imagining "La Province": Center and Periphery at the 1900 Paris Exposition Universelle
Chris Vanden Bossche, English, Notre Dame	Was the Middle Class in the Middle or at the Periphery? Rethinking Separate Spheres in the Nineteenth-Century Novel
Stacey Davis History, Evergreen State College	Watching the Republicans: A Case Study on the Limits of Centralization in Second Empire France
Isaac Cates English, Yale University	Thomas Hardy and the Concept of Species
Session VIb: Cultivating Taste Saturday, 3:15-4:45 2nd-Floor Classroom	Catherine Ross, English, University of Texas, Tyler
Natalie Houston English, Univ. of Houston	The Place of the Poet: Biographical Information in Victorian Poetry Anthologies
Rosemary Jann English, George Mason Univ.	Liberal Education and the Alienated Intellectual
Andrea Hibbard English, Univ. of Virginia	Serious Amusement at the Great Exhibition of 1851
Nancy Marshall, Connecticut College	James Tissot's "Colored Photographs of Vulgar Society"
Session VIc: ROYALTY Saturday, 3:15-4:45 Lecture Hall	Colleen Denney and Margaret Homans, Fine Arts, Univ. of Wyoming & English, Yale Univ.
Deborah Cherry History of Art, Univ. of Sussex At Brighton	Harriet Hosmer's Zenobia, A Question of Authority
Virginia McKendry Calgary, Alberta	A Princess' Tears: Gender and Generational Discord in Regency Politics
Barbara Groseclose History of Art, Ohio State Univ.	Queen Victoria, Sitting
Robert Petersen English, Middle Tennessee State Univ.	Centering the Periphery, Peripheralizing the Center: Agnes Strickland's <i>Life of Catharine of Braganza</i> (1846) as Historical Revision
Session VIId: The Web of Empire and Global Topology Saturday, 3:15-4:45 Reference Library	Keith Hanley English, University of Lancaster
Katie-Louise Thomas, English, Oberlin College	Universal Brotherhood: Expansionism, Imperialism and the Post Office
Jen Hill, English, Cornell Univ.	Cliffhanger: Geography and Genealogy in Hardy's <i>A Pair of Blue Eyes</i>
Margaret Werry, Northwestern Univ.	Blood Brothers/Ethnic Others: Nations, Transnationalism and the Symbolic Economy of Tourism, London 1911
Nancy Henry English, Binghamton Univ.	George Eliot and Colonial Railroads