



INCS

Interdisciplinary Nineteenth-Century Studies
Eleventh Annual Conference

The Exhibition of Cultures
Nineteenth-Century Theory and Practice

Program

April 11 – 13, 1996
Yale Center for British Art



Errata

PANEL 1

Keith Hanley is incorrectly listed as affiliated with Yale University. His correct affiliation is Department of English, University of Lancaster.

PANEL 28

As Lisa Cardyn will not be able to attend, a new moderator will be announced when available.

FRIDAY, 9:00–10:30 AM

1 Highbrow/Lowbrow: Cultural Production of Class Identity (Founder's Room)

Moderator: Keith Hanley, American Studies, Yale University

Ron May, English, Louisiana State University

Upstaging the Aristocrat: Dracula, Spectacle, and Class Empowerment

Allison Pease, English, New York University

Mass Culture, High Culture, and the Pornographic in Art:

A Look at Aubrey Beardsley

Janice Carlisle, English, Tulane University

Workers on Display: Debating the "Great Unwashed" in the 1860s

Jami Moss, English, University of Wisconsin, Madison

Exhibiting the Middle-Class Ideal:

Bearded Ladies in Nineteenth-Century Britain

2 Painting and the Consolidation of Identity (Docent Room)

Moderator: Therese Dolan, History of Art, Temple University

Rebecca Jeffrey Easby, Art, Trinity College

The Westminster Hall Exhibitions: Art for the Masses?

Christina Rieger, English, University of Notre Dame

*Gilt Frames and Whispering Bonnets: Dante Gabriel Rossetti,
the Mid-Century Exhibition and Feminine Mass Culture*

Donna Coyle, Adjunct Faculty, College of William and Mary

"One Touch of Nature makes the whole World Kin":

Social Unity and Class in Victorian Genre Painting

Jochen Wierich, American Studies, College of William and Mary

Americans and the Masterpiece:

Samuel F. B. Morse's Gallery of the Louvre

Petra ten-Doesschate Chu, Art and Music, Seton Hall University

Courbet's Exhibitionism: Celebrity as Marketing Strategem

3 EXHIBITING AMERICAN NATIONALISM

(Second-Floor Classroom)

Moderator: Isaac Cates, English, Yale University

Erica Martin, American and New England Studies,
Boston University

"...this Fair swallows up all other interests":

United States Sanitary Fairs and the Invention of a National Identity

Teresa Lachin, School for Continuing Studies,
Johns Hopkins University

National Statuary Hall: "Republican" Ideals and "Democratic"

Opportunities, 1864-1995

Belle Pendelton, Art, Christopher Newport University

From Pocohantas' Earrings to the Jamestown Exposition:

Virginia Women and the Early Museum Movement

Ellen Sacco, Art History, UCLA

Racial Theory, Museum Practice: The Colored World of C. W. Peale

Theresa Strouth Gaul, English, University of Wisconsin, Madison

Staging American Identity in Metamora:

"Indian Dramas," Race, and the Domestic Sphere

4 IMAGE/TEXT: DISPLAYING THE BOOK (Library)

Moderator: Laurel Bradley, Art History, Theory and Criticism,
School of the Art Institute of Chicago

Robert Byer, Independent Scholar

Between Description and Exhibition:

The Rhetoric of the Illustrated Marble Faun

Laurie Kane Lew, Ahmanson/Getty Fellow, Clark Library, UCLA

The Illustrated Book as Museum:

Ruskin's Stones of Venice and the Rhetoric of Exhibition

Teresa Mangum, English, University of Iowa

Old Age on Childhood's Stage

Jan Walsh Hokenson, Languages and Linguistics,

Florida Atlantic University

Japonisme: The Anglo-French Quarrel over Cultural v. Aesthetic Value

FRIDAY, 11:00 AM-12:30 PM

5 CLASS, GENDER, AND DISPLAY (Docent Room)

Moderator: Colleen Denney, History of Art,
University of Wyoming

Jordanna Bailkin, History, Stanford University

*Anna Jameson's Diary of an Ennuyée and the Ambivalence
of Feminist Art*

Pamela Gerrish Nunn, School of Fine Art, University of Canterbury

As Pretty as a Picture

Jean Owens Schaefer, Art, University of Wyoming

The Journal of Marie Bashkirtseff: Spectacle and Specularity

Dianne Sachko Macleod, Art History, University of California, Davis

The 'Outing' of Women and the 'Closeting' of Men:

The Grosvenor Gallery as a Site of Gendered Identity

6 RACIALIZED BODIES (Library)

Moderator: Laura Wexler, American Studies and
Women's Studies, Yale University

Ranen Omer, English, Notre Dame University

"Where are the Warrior-Mechanics?":

Emma Lazarus and Jewish Bodies in the Gilded Age.

Jennifer Jang, American Civilization, Brown University

*Freaks of Culture: Siamese Twins and Raising the Specter
of the Eurasian*

Scott Diamond, History of Art, University of Pennsylvania

Culture, Gender and Apology:

Alfred Jacob Miller's Images of Native American Women

Jennifer Greeson, American Studies, Yale University

The Mysteries and Miseries of North Carolina:

*Antislavery Reform through Urban Revelation
in Harriet Jacobs's Incidents of a Slave Girl*

7 CRYSTAL PALACES (Lecture Hall)

Moderator: Catherine Gudis, American Studies,
Yale University

Deborah Brauer, English, University of Houston
The Great Exhibition of 1851: Revolution and Taste

Joseph Bizup, English, Indiana University
*Charles Babbage and The Exposition of 1851:
Towards an Aesthetic of the Industrial Arts*

Michael Hancher, English, University of Minnesota
Tenniel and Race at the Great Exhibition

J. E. Steenshorne, History, University of California, Irvine
The New York Crystal Palace Exhibition of 1853

David Holloway, English, Portland State University
*The Crystal Palace Park Dinosaurs at Sydenham:
Education, Empire, and Enterprise*

8 REPRESENTING DEATH (Second-Floor Classroom)
Moderator: Greg Brewster, English, University of Tennessee

Michael Sapir, Comparative Literature, New York University
Cryptic Exhibits

Barbara Cooper, French, University of New Hampshire
Exhibiting Regicide

Stephen Behrendt, English, University of Nebraska
*Mourning, Myth, and Merchandising:
The Public Death of Princess Charlotte*

FRIDAY, 1:30–3:00 PM

9 CULTURES OF COLLECTING (Docent Room)
Moderator: Michael Lobel, History of Art, Yale University

Julie Codell, School of Art, Arizona State University
Colonialism Reversed: Indian Art Collecting and Display in the Raj

Robert Wallace, Literature and Language,
Northern Kentucky University
Home Gallery: Melville in New York in 1891

Peter McIsaac, Germanic Languages and Literature,
Harvard University
*Exhibiting Otilie: Collecting as a Disciplinary Regime
in Goethe's Elective Affinities*

Mary Angela Schwer, English, Pennsylvania State University, Beaver
*The Perishing Heathen:
The London Missionary Society's Missionary Museum*

Kathryn Moore Heleniak, Art History, Fordham University
Victorian Collections and British Nationalism

10 FASHIONING AESTHETICS (Second-Floor Classroom)
Moderator: Marni Kessler, History of Art, Yale University

Therese Dolan, History of Art, Tyler School of Art,
Temple University
Aesthetics on Display: Manet and Baudelaire

Alexis Easley, English, University of Oregon
Performing Gender: Oscar Wilde's Woman's World

Suzanne Keen, English, Washington and Lee University
*"Fitting to a Nicety": Quaker Dress, Sexuality, and the Domestication
of Reform in the Victorian Novel*

Linda Hughes, English, Texas Christian University
*Fashioning Discourse: The Literary Fashion Column in W. E. Henley's
Scots Observer*

11 EXHIBITING OTHERS/PERFORMING NATIONALISM
(Founder's Room)
Moderator: Richard Stein, English, University of Oregon

Jennifer Otsuki, English, Brandeis University
*The Legacy and the Curse: Nationalism and Colonialism
in Wilkie Collins's The Moonstone*

Jennifer DeVere Brody, English, University of California, Riverside
Ligers, Tignons, and Beastly Men: Deformations of the Island Race

Cyrus Vakil, History, Yale University
The Commercial Jew and the Bartering of British National Identity

Sabina Sawhney, English, Daemon College
Incrypting Reproductions

Barbara Stuart, English, Yale University
"An Instinct of Purity": Josephine Butler on the Contagious Diseases Act

Siobhan Senior, English, University of Illinois
Constituting Citizens: The Spectacle of Sarah Winnemucca

FRIDAY, 5:00–6:30 PM

RECEPTION, Library Court, British Art Center

SATURDAY, 9:00–10:30 AM

17 MUSEUM CULTURES (Docent Room)
Moderator: David Barquist, Yale University Art Gallery

Diana Reynolds, History, University of California, San Diego
The Empire of Style: The Austrian Museum of Art and Industry and Austrian Identity, 1871–1900

Carmen Stonge, Art History, Duquesne University
The Berlin Museum's Painting Gallery

Elizabeth Gray Buck, Art History,
University of North Carolina at Chapel Hill
Museum Bodies: The Performance of the Musée Gustave Moreau

Ronald Zboray and Mary Saracino Zboray,
History, Georgia State University
"Words May Deceive": Visualizing Text in the Chinese Museum of Antebellum Boston

18 CULTURES OF EXHIBITIONISM: PUBLIC AND PRIVATE BODIES AS TEXT AS ARTIFACT (Second-Floor Classroom)
Moderator: Rebecca Kukla, Philosophy, University of Oregon

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Rousseau and the Representation of the Natural Body

Sarah Hardy, English, Hampden-Sydney College
Why will you say that I am mad?: Poe and the Art of Diagnosis

Rafaël Newman, Comparative Literature, University of Washington
Est-il Permis de Revenir?: Fantasies of a Tragic Motherland and the Competition of 1848

Kymberly Pinder, Art, Middlebury College
Art and the Exquisite Corpse: The Dead Damsel as Spectacle in San Francisco, 1870

19 URBAN SPECTACLE AND THE CONSTRUCTION OF MASCULINITY (Founder's Room)
Moderator: Ben Sifuentes, Romance Languages, Wesleyan University

Amy Greenberg, History, Pennsylvania State University
Fires and Firefighting as Urban Spectacle

David Brody, American Studies, Boston University
Imperialist Partying: New York's Celebration for Admiral George Dewey's Naval Victory in the Philippines

Melissa Gregory, English, Indiana University
"Most Revolting Murder by a Father": The Sensational Aesthetics of Paternal Infanticide in The London Times

Barry Faulk, English, University of Illinois at Urbana-Champaign
East End Boys, West End Reform: Henry Nevinston's "Little Scotty" and the Politics of Music-Hall

20 ETHNOGRAPHY: VISUAL AND NARRATIVE STRATEGIES (Library)
Moderator: Tripp Evans, History of Art, Yale University

Jeff Rosen, Photography, Columbia College, Chicago
Photographing "Primitivism" for the Musée d'Histoire Naturelle

Barry Alan Joyce, History, San Diego State University
"Indians will be Indians all over the world": American Perceptions and Projections of Savagery in the Pacific

James Buzard, Literature, Massachusetts Institute of Technology
Ethnography Inside Out: Metropolitan Autoethnography in the Nineteenth Century

Tom Zaniello, Literature and Language, Northern Kentucky University
Exhibiting the Victorian Family Tree: Religious, Scientific and Legal (K)notes

SATURDAY, 11:00AM–12:30 PM

SCRIPTING THE SELF...AND THE OTHER (Lecture Hall)

Moderator: Richard Johnson, English, Loyola University

Anne Mellor, English, UCLA

Making an Exhibition Herself: Mary "Perdita" Robinson and Nineteenth-Century Scripts of Female Sexuality

James A. W. Heffernan, English, Dartmouth College

Monstrous Beauty: Frankenstein, Monstrosity, and Film

OR

TOUR OF THE EXHIBITION (Third Floor)

The Grosvenor Gallery: A Palace of Art in Victorian England

Colleen Denney, Art History, University of Wyoming

SATURDAY, 1:30–3:00 PM

21 VISUAL ARTICULATIONS OF NATIONALISM

(Docent Room)

Moderator: Leigh Harris, English, Yale University

Kay Dian Kriz, History of Art and Architecture, Brown University

French Glitter or English Nature?: Representing Englishness in Landscape Painting c. 1790–1820

Jon S. Bassewitz, Comparative Studies in Discourse,

University of Minnesota

Savages Within and Without:

Orientalist Painting and French National Identity

Jenny Davidson, English, Yale University

"Nationally Interesting Exhibitions":

The Siege of Gibraltar at Sadler's Wells

David Latane, English, Virginia Commonwealth University

Die-o-rama: Catastrophe and the Public Mood in the 1830s

22 VIRTUAL EMPIRE: FAIR REPRESENTATIONS

(Second-Floor Classroom)

Moderator: Elspeth Brown, American Studies,
Yale University

Rhonda Garelick, French and Italian,

University of Colorado, Boulder

The "Elsewhere" of Empire and the Technological Theme Park:

The World's Fair of 1900

Karen Stanworth, Fine Arts and Education, York University

Staging a Siege, or, the Cultural Politics of Re-Creating Modern History

Joseph McLaughlin, Core Humanities, Villanova University

It's a Small Empire After All: The Indian City at Earl's Court

Elise Goldwasser, Cardiology, Duke University

Barnum and Bailey's Grand Ethnological Congress, 1894 and 1895

Julie Brown, Center for Women and Gender, University of Texas

Representing the Culture of Progress and Nationality:

Photography at the 1876 Philadelphia Centennial Exhibition

23 STAGING WOMEN (Library)

Moderator: Nicole Parisier, American Studies, Yale University

Maureen Dowd, English, Loyola University, Chicago

Performing Gender:

Identity Politics in Lady Morgan's Florence Macarthy

Marjean Purinton, English, Texas Tech University

Female Agency and Performance on Display:

Joanna Baillie's Courtroom Comedy The Tryal

Sharon Setzer, English, North Carolina State University

Mary Robinson's Sylphid Self: The End of Feminine Self-Fashioning

24 MONUMENTS TO VIOLENCE (Founder's Room)
Moderator: Gabriel Catone, Yale Center for British Art

Philip Shaw, English, University of Leicester
Exhibiting War: Henry Aston Barker and The Battle of Waterloo

Marian Sugano, Romance Languages and Literature,
University of Washington
*Nostalgies d'Obélisques: Nineteenth-Century French Critical Reception
of the Obelisk of Luxor*

Constance Sherak, Foreign Languages, Ashland University
Cultural Wars: The Poetics of Vandalism in Hugo and Balzac

Kathleen Diffley, English, University of Iowa
*Horrible Significance: Matthew Brady's "The Dead at Antietam"
and Civil War Stories in Popular Wartime Press*

Mark Schoenfield, English, Vanderbilt University
*Waging Battle in 1818: Ivanhoe, Ashford V. Thornton,
and the Regulation of Private Violence*

SATURDAY, 3:15-4:45 PM

25 GENDERING ROMANTICISM:
CONVERSIONS, PERVERSIONS, SUBVERSIONS
(Founder's Room)

Moderator: Laura Haigwood, English, St. Mary's College

Laura George, English, Eastern Michigan University
Sartor Resartus: The Fashionable Figure and the Dandiacal Body

Clare Simmons, English, Ohio State University
Niches for Nuns: Romanticism, Gothic Architecture, and the Legal Eye

Richard Sha, Literature, The American University
Romanticism, Sincerity, and Perverse Display

Greg Kucich, English, Notre Dame University
*Gendering the Exhibition of Romanticism:
Past and Present Canon Reformation*

26 DISPLAYING CONSUMER CULTURE (Lecture Hall)
Moderator: Jeff Hardwick, American Studies, Yale University

Lori Rotskoff, American Studies, Yale University
*Decorating the Dining Room: Still Life Chromolithographs and Domestic
Ideology in Nineteenth-Century America*

Maureen Montgomery, American Studies, University of Canterbury
*Displaying Women:
The Representation of Leisure in New York's High Society*

Nicole Tonkovich, Literature, University of California, San Diego
*Foreign Markets in Domestic Locations:
Frances Trollope's Cincinnati Bazaar*

Tammy Whitlock, History, Rice University
*Dioramas and Dramatic Displays: Class, Gender, and the Consumer
Experience in Early Nineteenth-Century England*

Ellen Garvey, English, Jersey City State College
*Advertising Scrapbooks of the 1880s and the Construction
of the Consumer*

27 EXHIBITING WOMEN IN IMAGE AND TEXT
(Docent Room)
Moderator: Michele Martinez, English, Yale University

Carol Rifelj, French, Middlebury College
*"Like and Image in a Keepsake":
Women on Display in Keepsakes and Literary Texts*

Anita Levy, English, University of Rochester
*Public Spaces, Private Eyes:
Gender, Class, and Public Display in Villette*

Sophia Andres, Humanities and Fine Arts,
University of Texas, Permian Basin
*Pre-Raphaelite Exhibitions in George Eliot's Daniel Deronda:
Cultural Boundaries and Contradictions in Images of Women*

Wendy America Hester, English and Comparative Literature,
University of California, Irvine
Museumifying Stereotypes: Homophobia, Antisemitism, and Collectors

Priya Joshi, English, University of California, Berkeley
*"Trading Feminisms": The "Distinguished Indian Woman"
in Late Victorian Reform Press*

28 SCIENCE, MEDICINE, AND THE FEMALE BODY

(Second-Floor Classroom)

Moderator: Lisa Cardyn, American Studies, Yale University

Emily Hall, English, University of Wisconsin, Madison

Medical Sensations: Exhibiting Gender in Victorian Case Studies of Female Hysterics

Shelley Streeby, Literature, University of California, San Diego

"Female" Sensations: Nineteenth-Century Race Science and the Engendering of Middle-Class White Women

Katherine Jensen and Audie Blevins, Sociology

University of Wyoming

Encountering Gender and Class in the Birth Control Movement: The Besant-Brandlaugh Trial as Exhibition

NOTES