Interdisciplinary Nineteenth-Century Studies Ninth Annual Colloquium

The College of William and Mary
April 8-9, 1994

Rethinking "Family Values"

Program

FINAL PROGRAM
INCS CONFERENCE
"RETHINKING FAMILY VALUES"
APRIL 8-9, 1994
THE COLLEGE OF WILLIAM & MARY

THURSDAY, APRIL 7

7:00 - 9:30pm: **Registration**

FRIDAY, APRIL 8

7:45 - 8:45: **Registration and Coffee**

SESSION I
9:00 - 10:30

Panel One: Celtic Others: Members of the Empire's Family

Moderator: Gordon Bigelow (Literature Program, University of California, Santa Cruz)

Florence S. Boos (English Department, University of Iowa):
"Cauld Ingle-Cheek: Scottish Women Poets and Imperiled Family Life"

Kate Brown (University of California at Berkeley):
"Reading Potatoes in Jane Eyre and Villette"

Mark E. Canuel (English Department, Johns Hopkins University):
"Edgeworth's Conversions: From 'International' Tale to British Nation"

Maria H. Frawley (Elizabethtown College):
"The Family as Vanishing Tribe: Ethnographic Perspectives in The Life of Charlotte Brontë"

Panel Two: Ideology and Form I: Restructuring the Family

Moderator: Edgar Williams (Music Department, College of William & Mary)

Robert Godwin-Jones (Department of Foreign Languages, Virginia Commonwealth University):
"Opposing Family Models: George Sand's La petite Fadette"

John B. Lamb (West Virginia University):
"Domesticating History: Revolution, Madness, and Moral Management in Dickens' A Tale of Two Cities"

Marjean Purinton and Christine D. Smith (Five College Women's Research Center, Mount Holyoke College):
"Fairy Tale and Myth: Rewriting 'Family Values' in Early Nineteenth-Century Opera and Drama"

Kim Wheatley (English Department, College of William and Mary):
"Death and Domestication in Charlotte Yonge's The Clever Woman of the Family"

Panel Three: Street People: Outside the Domestic Sphere

Moderator: Laurel Bradley (Art History, Theory, and Criticism, Art Institute of Chicago)

Priti Joshi (English Department, Rutgers University):
"Victorian Masculinity and the Cross-Class Romance: Edwin Chadwick and His 'Family' of Working-Class Women"

Claudia Klaver (English Department, Johns Hopkins University):
"The Economics of Prostitution and the Family Wage System in Mayhew's Letters to the Morning Chronicle"

Edward L. Widmer (History and Literature Department, Harvard University):
"Extra! Newsboys Discovered to Possess Great Historical Significance!"

Jochen Wierich (American Studies, College of William and Mary):
"Bowery B'hoys and G'hals: Staging New York's Working-Class Culture of Single White Males and Females"

Panel Four: Nations I: Family Ideologies/Ideologies of Family

Moderator: Richard Johnson (English Department, Loyola University)

Mary Jean Corbett (English Department, Miami University):
"Public Affections and Familial Politics: Burke, Edgeworth, and the 'Common Naturalization' of Great Britain"

Donna Coyle (English Department, SUNY Buffalo)
"'A Pattern Young Lady': Domestic Ideology and Social Order in Bleak House"

Stuart Peterfreund (English Department, Northeastern University):
"Wordsworth on Contracts and the Family"

Johanna Smith (English Department, University of Texas at Arlington)
"Class and Gender Politics in the Figure of the Domestic Woman"

SESSION II
10:45 - 12:15

Panel Five: Everything in its Place I: Public Ideologies, Private Strategies, and the Making of Class

Moderator: Regina Oost (English Department, Wesleyan College)

Julie Costello (English Department, University of Notre Dame):
"Food for Thought: The Palate of Romanticism"

Megan Haley (American Studies, College of William and Mary):
"The Material Culture Representations of Nineteenth-Century Tenement District 'Family Values'"

Louise Mowder (English Department, Rutgers University):
"The Epistemology of the Nursery"

Belle Pendleton (Art Director, Christopher Newport University):
"Living the Medieval Dream: Reconsidering the Garden Suburb"

Panel Six: The Child

Moderator: Lara Whelan (English Department, University of Delaware)

Gregory Eiselein (English Department, Kansas State University):
"The 'younger members of the same great human family': Child and Infantilization in Indian Reform in the 1860s"

Eva-Lynn Jagoe (English Department, Duke University):
"Perverse Perceptions: Childhood and Pain in The Mill on the Floss"

Catharine O'Connell (English Department, St. John Fisher College):
"Fratricide and Infant Death: Family Values as Anti-Slavery Ammunition in Uncle Tom's Cabin"

Alan Richardson (English Department, Boston College):
"Gender, Childbirth, and Infancy in British Romantic Poetry"

Panel Seven: Subjectivities

Moderator: Colleen Kennedy (English Department, William & Mary)

G. Sierra Khan (Syracuse, New York):
"The Use of 'Family Values' in the (De)Formation of Subjectivity: The (Gr)Ease of the Period of Reconstruction"

Anita Levy (English Department, University of Rochester):
"Ending Up at Home: Victorian Fictions of Family, Discipline, and Desire"

Joseph Nicholes (Department of Humanities, Brigham Young University, Hawaii)
"Without Father, Without Mother, and Without Descent: Artist-Orphans of the English Bildungs-Künstlerroman," read by Ken Johnston (English Department, University of Indiana-Bloomington)

Roddey Reid (Literature Department, University of California, San Diego):
"'Endangered Families': Family as Technology of Subjectivity and the Social in the Nineteenth Century and Today"

Panel Eight: Vision and Image

Moderator: Wilhelmina Hotchkiss (English Department, California State at Long Beach)

Audrey Jaffe, (English Department, Ohio State University):
"Isabel's Spectacles: Seeing Value in East Lynne"

Elizabeth Medina (English Department, Northwestern University):
"Recasting the Gaze: Victorian Genre Painting, the Angel in the House, and George Eliot's 'Feminine Eye'"

Lenora Moffa (Art Department, University of Dallas):
"Mothers, Mistresses, Sisters, and Amazons: Whistler's Heroic Portraits"

Susan Williams (English Department, Ohio State University):
"Family Portraits: The Daguerreotype in Antebellum American Periodicals"

12:30 - 2:00: **Luncheon**

SESSION III
2:15 - 3:45

Panel Nine: Professional Intrusions and Family Secrets

Moderator: Martha Houle (Modern Languages, William & Mary)

Eric Davis (History Department, University College of the Fraser Valley):
"'Sexual Frauds': Commerce, Sexuality, and the Family in Nineteenth-Century French Medical and Literary Discourse"

Frederick L. De Naples (English Department, University of Pennsylvania):
"Domestic Violence: 'Family Values' in the Victorian Sensation Novel"

Martha L. Hildreth (History Department, University of Nevada):
"La Nouvelle Idole: Myths of Family, Disease and Medical Science in the French Theater of the Fin-de-siècle"

Tom Zaniello (Literature and Language, Northern Kentucky University):
"Transgressing Victorian 'Family Values': Catholicism on Trial (Twice)"

Panel Ten: Nations II: "Family Conflicts"

Moderator: James Livingston (Religion Department, William & Mary)

Judith Berman (English Department, University of California-Berkeley):
"From Civil Society to Civil War: Sentimentalism and the Family in the 1850s"

Brian Cooper (Economics Department, Harvard University):
"'That Larger Family, the Nation': Family Facts and Family Values in Harriet Martineau's Illustrations of Political Economy"

Sharon Delmendo (English Department, St. John Fisher College):
"The Civil War as Fratricidal Trauma: Louisa May Alcott and Practicing Gender in the 'House Divided'"

Sharon M. Setzer (English Department, North Carolina State University):
"Militant and Martyr: The Warring Legacies of Joan of Arc in the Battle Over Family Values"

SPECIAL SESSION
4:00 - 5:30

Forum on Interdisciplinarity and Historicism: John Mackenzie's "Edward Said and the Historians" (forthcoming in Nineteenth-Century Contexts)

Moderator: Greg Kucich (University of Notre Dame)

Panel Members: Chandos Brown (College of William & Mary)
Clare Simmons (Ohio State University)
Martha Hildreth (University of Nevada, Reno)

5:30 - 7:00: **Reception, hosted by Gordon & Breach, publishers of Nineteenth-Century Contexts**

7:30: **Dinner at Shields Tavern**

SATURDAY, APRIL 9

7:45 - 8:45: **Registration and Coffee**

SESSION IV
9:00 - 10:30

Panel Eleven: Siblings

Moderator: David Latané (English Department, Virginia Commonwealth University)

Elisabeth Gruner (English Department, University of Richmond):
"Incest as Family Value: The Case of the Deceased Wife's Sister"

Constance W. Hassett (English Department, Fordham University):
"Sibling Strife: Harriet and James Martineau"

Donelle Ruwe (English Department, University of Notre Dame):
"'You shall Latin learn with me':Women Poets and the Benevolent Big Brother"

Anca Vlasopolos (English Department, Wayne State University):
"Intellectual Cannibalism as Domestic Economy: The Idyll of William and Dorothy"

Panel Twelve: Extended Families

Moderator: Chris Vanden Bossche (English Department, University of Notre Dame)

Elizabeth Childs (Art History, Washington University):
"Family Affairs: Females and Folly in Caricatures by Honoré Daumier"

Adrienne Munich (English and Women's Studies, SUNY Stony Brook):
"Queen Victoria's Imperial Tears"

Teresa Mangum (English Department, University of Iowa):
"The Gothic and the Governess: Sheridan Le Fanu's Uncle Silas"

Kevin O'Neill (English Department, University of Redlands):
"Disciplining the Dead: Photography, Funeral Parlors and the Control of the Family Corpse in the Nineteenth Century"

Panel Thirteen: Imperialist/Colonialist Families

Moderator: Richard Stein (English Department, University of Oregon)

Margaret Bruzelius (Comparative Literature Department, Yale University):
"'I wanted to do what someone else had already done': Verne's Journey to the Center of (Mother) Earth and Freud's The Ego and the Id"

Susan Morgan (English Department, Miami University):
"Love Among the Beetles: British Imperialism, Husbands and Wives"

Lonnie Willis (English Department, Boise State University):
"Mary Kingsley and Mary Slessor: Two Visions of Africa Shaped in the Image of Family and Duty"

Tim Youngs (English and Media Studies Department, The Nottingham Trent University):
"The Ape in the House: Savagery and the Family in the Fin de Siècle"

Panel Fourteen: Marriage

Moderator: Irene DiMaio (Department of Foreign Languages and Literature, Louisiana State University)

Elizabeth J. Deis (Rhetoric Program, Hampden-Sydney College):
"Victorians Re-Thinking Marriage: Models of Marriage in Nineteenth-Century Law and Literature"

Beatrice Guenther (Department of Modern Languages, College of William and Mary):
"Excavating the Ruins: A Study of Mme de Staël's Delphine"

Christine Thompson (English Department, Portland State University):
"A Family of One: Dorothy Richardson's New Woman"

Gretchen van Slyke (Department of Romance Languages, University of Vermont):
"Gynocentric Matrimony: A French-American Connection"

SESSION V
10:45 - 12:15

Panel Fifteen: Romancing the Maternal

Moderator: Anthony Harding (English Department, University of Saskatchewan)

Keith Hanley (Department of Linguistics and Literature, Lancaster University):
"Child-fathering: Wordsworth, Shakespeare, Napolean, and the Word of the Father"

Catherine Judd (English Department, University of Miami):
"Maternity and Insanity in Walter Scott's The Heart of Mid-Lothian"

Harriet Kramer Linkin (English Department, New Mexico State University):
"Transfigurations of the Family in Blake's Songs of Innocence: Transposing the 'Maternity Plot' in 'A Dream'"

Richard C. Sha (Literature Department, The American University):
"Subverting Perversion in Anna Seward's Poetry: Making Lesbian Family Values Proper"

Panel Sixteen: History and Family Romance

Moderator: Michael Clark (Government Department, International Studies, William & Mary)

Daniel Bivona (English Department, University of Pennsylvania):
"White Father/White Master: Henry M. Stanley Plays Father"

Greg Kucich (English Department, University of Notre Dame)
"'This Horrid Theatre of Human Sufferings': Catherine Macaulay, P.B. Shelley, and the Gendering of History"

Francesca Sawaya (English Department, Illinois State University):
"'Of a very respectable family': History, Influence, and Morality in Harriet Beecher Stowe's Oldtown Folks"
Judith Stoddart (English Department, Michigan State University):
"History as Family Romance: Ruskin's Rousseauvian Sentimentalism"

Panel Seventeen: Ideology and Form II: Subverting Feminine Ideals
Moderator: Carol Martin (English Department, Boise State University)
Deirdre D'Albertis (English Department, Bard College):
"Sister, Mother, Biographer, Plotter: Elizabeth Gaskell and the Life of Charlotte Bronte"
Kathryn Moore-Heleniak (Art and Music Department, Fordham University):
"The Swinburne Ladies: Patrons and Painters"
Esther Schwarz-McKinzie (English Department, Temple University):
"Getting Out of 'The Grove': Sarah Grand's Critique of Victorian Women's Lives and Relationships in The Heavenly Twins"
Joyce Zonana (English Department, University of New Orleans):
"The Duty of Disobedience: Esther, Vashti, and Feminist Hermeneutics in Nineteenth-Century England and America"

Panel Eighteen: Pathologies and Dysfunctions
Moderator: Ginger Thornton (English Department, University of Virginia)
Jerome Bump (English Department, University of Texas):
"Re-Thinking Family Values: Functional and Dysfunctional Families in Victorian Literature as Defined by Family Systems Theory"
Ann-Marie Karlsson (English Department, University of California, Berkeley):
"Jacksonian Family Values: Hawthorne's Violent Revisions"
Kathleen McCormack (English Department, Florida International University):
"Parents, Drugs, and Politics in the Novels of George Eliot"
Cammy Thomas (Lexington, MA):
"Is She Sick or Malingering? Victorian Women's Illnesses in Fact and Fiction"

12:15 - 1:30: **Luncheon**

SESSION VI
1:30 - 3:00

Panel Nineteen: Playing the Family: Law, Instability, and the Marketplace of Status
Moderator: Davison Douglas (Marshall-Wythe School of Law)
Rosaria Champagne (English Department, Syracuse University):
"Mary Shelley's Falkner and the Law of the Father"
Andrea Henderson (English Department, University of Michigan):
"Passion and Fashion in Joanna Baille's Series of Plays"
Margaret Russett (English Department, University of Southern California):
"Acting Oriental: The 'Caraboo' Hoax as Feminist Performance"
Mark Schoenfield (English Department, Vanderbilt University):
"When the Rules Change: The Game of Family in the Periodical Press"
Claire Simmons (English Department, Ohio State University):
"Marrying Mortals: Inventing Family Law in Iolanthe"

Panel Twenty: Everything in its Place II: Public Ideologies, Private Strategies, and the Making of Class
Moderator: Elsa Nettels (English Department, College of William & Mary)
Valerie Gill (American Studies, College of William and Mary):
"Catharine Beecher and Charlotte Perkins Gilman: Architects of Female and Family Power"
Jonathan Grossman (English Department, University of Pennsylvania):
"'Mind Your Manners,' The Labor of the Leisured in Emma"
Kathy Psomiades (English Department, University of Notre Dame):
"Household Taste: Aesthetic Standards, Social Hierarchies, Feminine Desire"
Cindy Weinstein (Division of Humanities and Social Sciences, California Institute of Technology):
"Winning the Family Feud: Fannie Fern Goes Public"

Panel Twenty-one: Perversions of the Family Plot

Moderator: Jacquelyn McLendon (English Department, William & Mary)

Russ Castronovo (English Department, University of Miami):
"Intertextuality as Domination: Narrative Adoption Between Proslavery Novels and African American Writing"

Neill Matheson (English Department, Johns Hopkins University):
"'That Most Melancholy, Closet': Family, Melancholy, and Homophobia in Pierre"

Tess O'Toole (English Department, College at Oneonta):
"Family History and Narrative Lines: Genealogy and Fiction in Hardy"

Rebecca Steinitz (English Department, University of California at Berkeley):
"Writing Up the Family: Textuality and Gender in The Woman in White"

Panel Twenty-two: Class Constructions

Moderator: Adam Potkay (English Department, William & Mary)

John C. Hawley (English Department, Santa Clara University):
"'Altiora Peto': Laurence Oliphant's Peregrinations and the Transmigration of the Family Soul"

David Aram Kaiser (English Department, University of Kentucky):
"The Emergence of Domestic Sympathy: Family Space and Work Space in Sarah Ellis's The Women of England"

Kyung-Sook Shin (English Department, Yonsei University):
"Domesticity and Male Virtue: Wordsworth, Coleridge, and the Fiction of Community"

Deeanne Westbrook (English Department, Portland State University):
"Wordsworth's Prodigal Son"

PLENARY SESSION
3:15 - 4:30

Roundtable Discussion with Audience Participation:
"FAMILY VALUES AND THE NINETEENTH CENTURY"

Moderator: Deborah Morse (William & Mary)
Adrienne Munich (SUNY Stony Brook)
Richard Stein (University of Oregon)
Ken Johnston (University of Indiana-Bloomington)
Patricia Mainardi (CUNY)
Cam Walker (William & Mary)

6:00: **RECEPTION**

7:15: **DINNER AND KEYNOTE ADDRESS**
PATRICIA MAINARDI